

LN101: Languages and Cultures Beyond Boundaries

[View Online](#)

1.

Almeida, J. M. Romanticism and the Anglo-Hispanic imaginary. vol. Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft (Rodopi, 2010).

2.

Linhard, T. A. 'In that Precarious Exilic Realm: Edward Said's Andalusian Journeys.' Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid (2008).

3.

Saglia, D. Poetic castles in Spain: British romanticism and figurations of Iberia. vol. Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft (Rodopi, 2000).

4.

Diego Saglia. The Moor's Last Sight : Spanish-Moorish exoticism and the gender of history in British Romantic poetry. Journal of English Studies **3**, 193-215 (2002).

5.

Said, E. W. Orientalism. vol. Penguin classics (Penguin, 2003).

6.

Irving, W. Tales of the Alhambra. (Richard Bentley, 1835).

7.

Almeida, J. M. Romanticism and the Anglo-Hispanic imaginary. vol. Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft (Rodopi, 2010).

8.

Eggleton, L. "A Living Ruin": Palace, City, and Landscape in Nineteenth-Century Travel Descriptions of Granada. *Architectural Theory Review* **18**, 372–387 (2013).

9.

Colomba, and, Carmen.

10.

Luke Bouvier. Bouvier, Luke: Where Spain Lies: Narrative Dispossession and the Seductions of Speech in Mérimée's Carmen. *Romanic Review* **90**, (1999).

11.

COLMEIRO, J. F. Exorcising Exoticism: Carmen and the Construction of Oriental Spain. *Comparative Literature* **54**, 127–144 (2002).

12.

Mickelsen, David. Travel, transgression, and possession in Merimee's Carmen. *Romanic Review* **87**, 329–344.

13.

Charnon-Deutsch, L. The Spanish Gypsy: the history of a European obsession. (Pennsylvania State University Press, 2004).

14.

Borrow, G. *The Bible in Spain; or, The journeys, adventures, and imprisonments of an Englishman in an attempt to circulate the scriptures in the Peninsula. With notes and glossary of Ulick Ralph Burke* : Borrow, George Henry, 1803-1881 : Free Download & Streaming : Internet Archive.

15.

Ford, R. *A Handbook for Travellers in Spain* : John Murray, John Murray (Firm), Richard Ford : Free Download & Streaming : Internet Archive.

16.

George T. Northup. The Influence of George Borrow upon Prosper Mérimée
Original text. *Modern Philology* **13**, 143–156 (1915).

17.

Robertson, I. Richard Ford 1796-1858: hispanophile, connoisseur and critic. (Michael Russell, 2004).

18.

Pamela Phillips. Street Scenes: Foreign Travelers in Madrid (1825-1850) Original
text. *Hispanic Review* **72**, 423–436 (2004).

19.

Corrigan, T. Writing a film essay: observations arguments research and analysis. in *The film experience: an introduction* 474–480 (Palgrave Macmillan, 2004).

20.

Corrigan, T. & White, P. *The film experience: an introduction*. (Palgrave Macmillan, 2004).

21.

Esposito, M. Jean de Florette: Patrimoine, the rural idyll and the 1980s. in *France on film*:

reflections on popular French cinema 11–26 (Wallflower, 2001).

22.

Cousins, R. Jean de Florette. in The cinema of France vol. 24 frames 185–194 (Wallflower, 2006).

23.

The cinema of France. vol. 24 frames (Wallflower, 2006).

24.

Powrie, P. French cinema in the 1980s: nostalgia and the crisis of masculinity. (Clarendon, 1997).

25.

Powrie, P. Jean de Florette and Manon des Sources: Nostalgia and Hysteria. in French cinema in the 1980s: nostalgia and the crisis of masculinity 50–61 (Clarendon, 1997).

26.

Vincendeau, G. & British Film Institute. Film/literature/heritage: a sight and sound reader. (British Film Institute, 2001).

27.

Vidal, B. Heritage film: nation, genre and representation. vol. Short cuts (Wallflower, 2012).

28.

Hjort, M. On the Plurality of Cinematic Transnationalism. in World cinemas, transnational perspectives vol. AFI film readers 12–33 (Routledge, 2010).

29.

Đurovičová, N. & Newman, K. E. World cinemas, transnational perspectives. vol. AFI film readers (Routledge, 2010).

30.

Liz, M. From European Co-Productions to the Europudding. in The Europeanness of European cinema: identity, meaning, globalisation (eds. Timoshkina, A., Harrod, M. & Liz, M.) 73–85 (I.B. Tauris, 2014).

31.

Deleyto, C. & López, G. Catalan beauty and the transnational beast: Barcelona on the screen. *Transnational Cinemas* **3**, 157–175 (2014).

32.

Balibrea, M. P. Urbanism, culture and the post-industrial city: Challenging the 'Barcelona model'. *Journal of Spanish Cultural Studies* **2**, 187–210 (2001).

33.

Sanchez, A. Barcelona's Magic Mirror: Narcissism or the Rediscovery of Public Space and Collective Identity? in *Constructing identity in contemporary Spain: theoretical debates and cultural practice* 294–310 (Oxford University Press, 2002).

34.

Reuben Rose-Redwood. Rethinking the Agenda of Political Toponymy Reuben Rose-Redwood. *ACME: An International E-Journal for Critical Geographies* **10**, (2011).

35.

Bordwell, D. & Thompson, K. *Film art: an introduction*. (McGraw Hill, 2001).

36.

Corrigan, T. & White, P. The film experience: an introduction. (Palgrave Macmillan, 2004).

37.

Gittins, D. The family in question: changing households and familiar ideologies. vol. Women in society (Macmillan, 1993).

38.

Newell, J. Old Objects, New Media: Historical collections, digitization, and affect. Journal of Material Culture **3**, 287–306 (2012).