

LN101: Languages and Cultures Beyond Boundaries

[View Online](#)

Almeida, Joselyn M. *Romanticism and the Anglo-Hispanic Imaginary*. electronic resource, Rodopi, 2010,
<http://lib.myilibrary.com/browse/open.asp?id=272709&entityid=https://idp.warwick.ac.uk/idp/shibboleth>.

---. *Romanticism and the Anglo-Hispanic Imaginary*. electronic resource, Rodopi, 2010,
<http://lib.myilibrary.com/browse/open.asp?id=272709&entityid=https://idp.warwick.ac.uk/idp/shibboleth>.

Balibrea, Mari Paz. 'Urbanism, Culture and the Post-Industrial City: Challenging the "Barcelona Model"'. *Journal of Spanish Cultural Studies*, vol. 2, no. 2, 2001, pp. 187–210, <https://doi.org/10.1080/14636200120085174>.

Bordwell, David, and Kristin Thompson. *Film Art: An Introduction*. 6th ed, McGraw Hill, 2001.

Borrow, George. *The Bible in Spain; or, The Journeys, Adventures, and Imprisonments of an Englishman in an Attempt to Circulate the Scriptures in the Peninsula. With Notes and Glossary of Ulick Ralph Burke*: Borrow, George Henry, 1803-1881 : Free Download & Streaming : Internet Archive. <https://archive.org/details/bibleinspainorjo00borruoft>.

Charnon-Deutsch, Lou. *The Spanish Gypsy: The History of a European Obsession*. Pennsylvania State University Press, 2004.

COLMEIRO, J. F. 'Exorcising Exoticism: Carmen and the Construction of Oriental Spain'. *Comparative Literature*, vol. 54, no. 2, 2002, pp. 127–44, <https://doi.org/10.1215/54-2-127>.

Colomba, and, Carmen. <http://www.archive.org/stream/colombaandcarmen00mr#page/n11/mode/2up>.

Corrigan, T. 'Writing a Film Essay: Observations Arguments Research and Analysis'. *The Film Experience: An Introduction*, Palgrave Macmillan, 2004, pp. 474–80, <https://contentstore.cla.co.uk/secure/link?id=2f11fd85-8a43-e611-80bd-0cc47a6bddeb>.

Corrigan, Timothy, and Patricia White. *The Film Experience: An Introduction*. Palgrave Macmillan, 2004.

---. *The Film Experience: An Introduction*. Palgrave Macmillan, 2004.

Cousins, R. 'Jean de Florette'. *The Cinema of France*, vol. 24 frames, Wallflower, 2006, pp.

185–94,
<https://contentstore.cla.co.uk/secure/link?id=415b59b3-8a43-e611-80bd-0cc47a6bddeb>.
 Deleyto, Celestino, and Gemma López. 'Catalan Beauty and the Transnational Beast: Barcelona on the Screen'. *Transnational Cinemas*, vol. 3, no. 2, 2014, pp. 157–75,
<http://hdl.handle.net/2445/34448>.

Diego Saglia. 'The Moor's Last Sight : Spanish-Moorish Exoticism and the Gender of History in British Romantic Poetry'. *Journal of English Studies*, vol. 3, 2002, pp. 193–215,
<https://publicaciones.unirioja.es/ojs/index.php/jes/article/view/77/57>.

Ďurovičová, Natasa, and Kathleen E. Newman. *World Cinemas, Transnational Perspectives*. Routledge, 2010.

Eggleton, Lara. "'A Living Ruin": Palace, City, and Landscape in Nineteenth-Century Travel Descriptions of Granada'. *Architectural Theory Review*, vol. 18, no. 3, 2013, pp. 372–87,
<https://doi.org/10.1080/13264826.2013.875612>.

Esposito, M. 'Jean de Florette: Patrimoine, the Rural Idyll and the 1980s'. *France on Film: Reflections on Popular French Cinema*, Wallflower, 2001, pp. 11–26,
<https://contentstore.cla.co.uk/secure/link?id=a1669076-9043-e611-80bd-0cc47a6bddeb>.
 Ford, Richard. *A Handbook for Travellers in Spain* : John Murray, John Murray (Firm), Richard Ford : Free Download & Streaming : Internet Archive.
<https://archive.org/details/ahandbookforra03fordgoog>.

George T. Northup. 'The Influence of George Borrow upon Prosper Mérimée Original Text'. *Modern Philology*, vol. 13, no. 3, 1915, pp. 143–56,
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/433058?seq=1#page_scan_tab_contents.

Gittins, Diana. *The Family in Question: Changing Households and Familiar Ideologies*. 2nd ed, vol. Women in society, Macmillan, 1993.

Hjort, M. 'On the Plurality of Cinematic Transnationalism'. *World Cinemas, Transnational Perspectives*, vol. AFI film readers, Routledge, 2010, pp. 12–33,
<https://contentstore.cla.co.uk/secure/link?id=1f024309-9e43-e611-80bd-0cc47a6bddeb>.

Irving, Washington. *Tales of the Alhambra*. Richard Bentley, 1835,
<http://archive.org/stream/talesofalhambra00irvnuoft#page/n7/mode/2up>.

Linhard, Tabea Alexa. "'In That Precarious Exilic Realm: Edward Said's Andalusian Journeys.'" Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid, edited by Mina Karavanta and Nina Morgan, 2008,
http://www.iemed.org/observatori/arees-danalisi/arxius-adjunts/qm-16-originals/linhard_in%20that%20precious%20exilic%20realm_qm16.pdf.

Liz, M. 'From European Co-Productions to the Europudding'. *The Europeanness of European Cinema: Identity, Meaning, Globalisation*, edited by Alissa Timoshkina et al., I.B. Tauris, 2014, pp. 73–85,
<https://contentstore.cla.co.uk/secure/link?id=d0669662-ab43-e611-80bd-0cc47a6bddeb>.
 Luke Bouvier. 'Bouvier, Luke: Where Spain Lies: Narrative Dispossession and the Seductions of Speech in Mérimée's Carmen'. *Romanic Review*, vol. 90, no. 3, 1999,
<http://0-literature.proquest.com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R034048>

07&divLevel=0&queryId=2971029636111&trailId=1594516797D&are=a=mla&forward=critref_ft.

Mickelsen, David. 'Travel, Transgression, and Possession in Merimee's Carmen'. *Romanic Review*, vol. 87, no. 3, pp. 329–44,
<http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/196419942/8EFCB474B2F14B4FPQ/1?accountid=14888>.

Newell, J. 'Old Objects, New Media: Historical Collections, Digitization, and Affect'. *Journal of Material Culture*, vol. 3, no. 17, 2012, pp. 287–306,
<https://contentstore.cla.co.uk/secure/link?id=651d538a-b843-e611-80bd-0cc47a6bddeb>.
Pamela Phillips. 'Street Scenes: Foreign Travelers in Madrid (1825–1850) Original Text'. *Hispanic Review*, vol. 72, no. 3, 2004, pp. 423–36,
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3247126?seq=1#page_scan_tab_contents.

Powrie, P. 'Jean de Florette and Manon Des Sources: Nostalgia and Hysteria'. *French Cinema in the 1980s: Nostalgia and the Crisis of Masculinity*, Clarendon, 1997, pp. 50–61,
<https://contentstore.cla.co.uk/secure/link?id=3525e51d-c243-e611-80bd-0cc47a6bddeb>.

Powrie, Phil. *French Cinema in the 1980s: Nostalgia and the Crisis of Masculinity*. Clarendon, 1997.

---, editor. *The Cinema of France*. Wallflower, 2006.

Reuben Rose-Redwood. 'Rethinking the Agenda of Political Toponymy Reuben Rose-Redwood'. *ACME: An International E-Journal for Critical Geographies*, vol. 10, no. 1, 2011, <http://acme-journal.org/index.php/acme/article/view/884/740>.

Robertson, Ian. *Richard Ford 1796–1858: Hispanophile, Connoisseur and Critic*. Michael Russell, 2004.

Saglia, Diego. *Poetic Castles in Spain: British Romanticism and Figurations of Iberia*. Rodopi, 2000.

Said, Edward W. *Orientalism*. [New pref. ed.], vol. Penguin classics, Penguin, 2003.

Sanchez, A. 'Barcelona's Magic Mirror: Narcissism or the Rediscovery of Public Space and Collective Identity?' *Constructing Identity in Contemporary Spain: Theoretical Debates and Cultural Practice*, Oxford University Press, 2002, pp. 294–310,
<https://contentstore.cla.co.uk/secure/link?id=e80bcb16-cb43-e611-80bd-0cc47a6bddeb>.

Vidal, Belén. *Heritage Film: Nation, Genre and Representation*. Wallflower, 2012.

Vincendeau, Ginette and British Film Institute. *Film/Literature/Heritage: A Sight and Sound Reader*. British Film Institute, 2001.