

# LN101: Languages and Cultures Beyond Boundaries

View Online



---

Almeida, J.M. (2010a) Romanticism and the Anglo-Hispanic imaginary [electronic resource]. Amsterdam: Rodopi. Available at:  
<http://lib.myilibrary.com/browse/open.asp?id=272709&entityid=https://idp.warwick.ac.uk/idp/shibboleth>.

Almeida, J.M. (2010b) Romanticism and the Anglo-Hispanic imaginary [electronic resource]. Amsterdam: Rodopi. Available at:  
<http://lib.myilibrary.com/browse/open.asp?id=272709&entityid=https://idp.warwick.ac.uk/idp/shibboleth>.

Balibrea, M.P. (2001) 'Urbanism, culture and the post-industrial city: Challenging the "Barcelona model"', *Journal of Spanish Cultural Studies*, 2(2), pp. 187-210. Available at:  
<https://doi.org/10.1080/14636200120085174>.

Bordwell, D. and Thompson, K. (2001) *Film art: an introduction*. 6th ed. New York: McGraw Hill.

Borrow, G. (no date) *The Bible in Spain; or, The journeys, adventures, and imprisonments of an Englishman in an attempt to circulate the scriptures in the Peninsula. With notes and glossary of Ulick Ralph Burke* : Borrow, George Henry, 1803-1881 : Free Download & Streaming : Internet Archive. Available at:  
<https://archive.org/details/bibleinspainorjo00borruoft>.

Charnon-Deutsch, L. (2004) *The Spanish Gypsy: the history of a European obsession*. University Park: Pennsylvania State University Press.

COLMEIRO, J.F. (2002) 'Exorcising Exoticism: Carmen and the Construction of Oriental Spain', *Comparative Literature*, 54(2), pp. 127-144. Available at:  
<https://doi.org/10.1215/-54-2-127>.

Colomba, and, Carmen (no date). Available at:  
<http://www.archive.org/stream/colombaandcarmen00mr#page/n11/mode/2up>.

Corrigan, T. (2004) 'Writing a film essay: observations arguments research and analysis', in *The film experience: an introduction*. Basingstoke: Palgrave Macmillan, pp. 474-480. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=2f11fd85-8a43-e611-80bd-0cc47a6bddeb>.

Corrigan, T. and White, P. (2004a) *The film experience: an introduction*. Basingstoke: Palgrave Macmillan.

Corrigan, T. and White, P. (2004b) *The film experience: an introduction*. Basingstoke: Palgrave Macmillan.

Cousins, R. (2006) 'Jean de Florette', in *The cinema of France*. London: Wallflower, pp. 185–194. Available at:

<https://contentstore.cla.co.uk/secure/link?id=415b59b3-8a43-e611-80bd-0cc47a6bddeb>.

Deleyto, C. and López, G. (2014) 'Catalan beauty and the transnational beast: Barcelona on the screen', *Transnational Cinemas*, 3(2), pp. 157–175. Available at: <http://hdl.handle.net/2445/34448>.

Diego Saglia (2002) 'The Moor's Last Sight : Spanish-Moorish exoticism and the gender of history in British Romantic poetry', *Journal of English Studies*, 3, pp. 193–215. Available at: <https://publicaciones.unirioja.es/ojs/index.php/jes/article/view/77/57>.

Đurovičová, N. and Newman, K.E. (2010) *World cinemas, transnational perspectives*. New York: Routledge.

Eggleton, L. (2013) '"A Living Ruin": Palace, City, and Landscape in Nineteenth-Century Travel Descriptions of Granada', *Architectural Theory Review*, 18(3), pp. 372–387. Available at: <https://doi.org/10.1080/13264826.2013.875612>.

Esposito, M. (2001) 'Jean de Florette: Patrimoine, the rural idyll and the 1980s', in *France on film: reflections on popular French cinema*. London: Wallflower, pp. 11–26. Available at: <https://contentstore.cla.co.uk/secure/link?id=a1669076-9043-e611-80bd-0cc47a6bddeb>.

Ford, R. (no date) *A Handbook for Travellers in Spain*: John Murray, John Murray (Firm), Richard Ford : Free Download & Streaming : Internet Archive. Available at: <https://archive.org/details/ahandbookfortra03fordgoog>.

George T. Northup (1915) 'The Influence of George Borrow upon Prosper Mérimée

Original text', *Modern Philology*, 13(3), pp. 143–156. Available at:

[http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/433058?seq=1#page\\_scan\\_tab\\_contents](http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/433058?seq=1#page_scan_tab_contents).

Gittins, D. (1993) *The family in question: changing households and familiar ideologies*. 2nd ed. Basingstoke: Macmillan.

Hjort, M. (2010) 'On the Plurality of Cinematic Transnationalism', in *World cinemas, transnational perspectives*. New York: Routledge, pp. 12–33. Available at:

<https://contentstore.cla.co.uk/secure/link?id=1f024309-9e43-e611-80bd-0cc47a6bddeb>.

Irving, W. (1835) *Tales of the Alhambra*. London: Richard Bentley. Available at:

<http://archive.org/stream/talesofalhambra00irviuoft#page/n7/mode/2up>.

Linhard, T.A. (2008) '"In that Precarious Exilic Realm: Edward Said's Andalusian Journeys."', *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid* [Preprint]. Edited by M. Karavanta and N. Morgan. Available at:

[http://www.iemed.org/observatori/arees-danalisi/arxiu-adjunts/qm-16-originals/linhard\\_in%20that%20precarious%20exilic%20realm\\_qm16.pdf](http://www.iemed.org/observatori/arees-danalisi/arxiu-adjunts/qm-16-originals/linhard_in%20that%20precarious%20exilic%20realm_qm16.pdf).

Liz, M. (2014) 'From European Co-Productions to the Europudding', in A. Timoshkina, M. Harrod, and Mariana Liz (eds) *The Europeanness of European cinema: identity, meaning, globalisation*. London: I.B. Tauris, pp. 73–85. Available at:

<https://contentstore.cla.co.uk/secure/link?id=d0669662-ab43-e611-80bd-0cc47a6bddeb>.  
Luke Bouvier (1999) 'Bouvier, Luke: Where Spain Lies: Narrative Dispossession and the Seductions of Speech in Mérimée's Carmen', *Romanic Review*, 90(3). Available at:  
[http://0-literature.proquest.com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R03404807&divLevel=0&queryId=2971029636111&trailId=1594516797D&areamla&forward=critref\\_ft](http://0-literature.proquest.com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R03404807&divLevel=0&queryId=2971029636111&trailId=1594516797D&areamla&forward=critref_ft).

Mickelsen, David (no date) 'Travel, transgression, and possession in Merimee's Carmen', *Romanic Review*, 87(3), pp. 329-344. Available at:  
<http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/196419942/8EFCB474B2F14B4FPQ/1?accountid=14888>.

Newell, J. (2012) 'Old Objects, New Media: Historical collections, digitization, and affect', *Journal of Material Culture*, 3(17), pp. 287-306. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=651d538a-b843-e611-80bd-0cc47a6bddeb>.  
Pamela Phillips (2004) 'Street Scenes: Foreign Travelers in Madrid (1825-1850) Original text', *Hispanic Review*, 72(3), pp. 423-436. Available at:  
[http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3247126?seq=1#page\\_scan\\_tab\\_contents](http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3247126?seq=1#page_scan_tab_contents).

Powrie, Phil (1997) *French cinema in the 1980s: nostalgia and the crisis of masculinity*. Oxford: Clarendon.

Powrie, P. (1997) 'Jean de Florette and Manon des Sources: Nostalgia and Hysteria', in *French cinema in the 1980s: nostalgia and the crisis of masculinity*. Oxford: Clarendon, pp. 50-61. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=3525e51d-c243-e611-80bd-0cc47a6bddeb>.

Powrie, P. (ed.) (2006) *The cinema of France*. London: Wallflower.

Reuben Rose-Redwood (2011) 'Rethinking the Agenda of Political Toponymy Reuben Rose-Redwood', *ACME: An International E-Journal for Critical Geographies*, 10(1). Available at: <http://acme-journal.org/index.php/acme/article/view/884/740>.

Robertson, I. (2004) *Richard Ford 1796-1858: hispanophile, connoisseur and critic*. Norwich: Michael Russell.

Saglia, D. (2000) *Poetic castles in Spain: British romanticism and figurations of Iberia*. Amsterdam: Rodopi.

Said, E.W. (2003) *Orientalism*. [New pref. ed.]. London: Penguin.

Sanchez, A. (2002) 'Barcelona's Magic Mirror: Narcissism or the Rediscovery of Public Space and Collective Identity?', in *Constructing identity in contemporary Spain: theoretical debates and cultural practice*. Oxford: Oxford University Press, pp. 294-310. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=e80bcb16-cb43-e611-80bd-0cc47a6bddeb>.

Vidal, B. (2012) *Heritage film: nation, genre and representation*. London: Wallflower.

Vincendeau, G. and British Film Institute (2001) *Film/literature/heritage: a sight and sound reader*. London: British Film Institute.