

LN101: Languages and Cultures Beyond Boundaries

View Online



1.

Almeida JM. Romanticism and the Anglo-Hispanic Imaginary. Vol Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft. Rodopi; 2010.
<http://lib.myilibrary.com/browse/open.asp?id=272709&entityid=https://idp.warwick.ac.uk/idp/shibboleth>
2.

Linhard TA. 'In that Precarious Exilic Realm: Edward Said's Andalusian Journeys.'
Karavanta M, Morgan N, eds. Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid. Published online 2008.
http://www.iemed.org/observatori/arees-danalisi/arxius-adjunts/qm-16-originals/linhard_in%20that%20precarious%20exilic%20realm_qm16.pdf
3.

Saglia D. Poetic Castles in Spain: British Romanticism and Figurations of Iberia. Vol Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft. Rodopi; 2000.
4.

Diego Saglia. The Moor's Last Sight : Spanish-Moorish exoticism and the gender of history in British Romantic poetry. Journal of English Studies. 2002;3:193-215.
<https://publicaciones.unirioja.es/ojs/index.php/jes/article/view/77/57>
5.

Said EW. Orientalism. Vol Penguin classics. [New pref. ed.]. Penguin; 2003.

6.

Irving W. Tales of the Alhambra. Richard Bentley; 1835.
<http://archive.org/stream/talesofalhambra00irviuoft#page/n7/mode/2up>

7.

Almeida JM. Romanticism and the Anglo-Hispanic Imaginary. Vol Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft. Rodopi; 2010.
<http://lib.myilibrary.com/browse/open.asp?id=272709&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

8.

Eggleton L. "A Living Ruin": Palace, City, and Landscape in Nineteenth-Century Travel Descriptions of Granada. *Architectural Theory Review*. 2013;18(3):372-387.
doi:10.1080/13264826.2013.875612

9.

Colomba, and, Carmen.
<http://www.archive.org/stream/colombaandcarmen00mr#page/n11/mode/2up>

10.

Luke Bouvier. Bouvier, Luke: Where Spain Lies: Narrative Dispossession and the Seductions of Speech in Mérimée's Carmen. *Romanic Review*. 1999;90(3).
http://0-literature.proquest.com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R03404807&divLevel=0&queryId=2971029636111&trailId=1594516797D&areaa=mla&forward=citref_ft

11.

COLMEIRO JF. Exorcising Exoticism: Carmen and the Construction of Oriental Spain. *Comparative Literature*. 2002;54(2):127-144. doi:10.1215/-54-2-127

12.

Mickelsen, David. Travel, transgression, and possession in Merimee's Carmen. *Romanic Review*. 87(3):329-344.
<http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/196419942/8EFCB474B2F14B4FPQ/1?accountid=14888>

13.

Charnon-Deutsch L. *The Spanish Gypsy: The History of a European Obsession*. Pennsylvania State University Press; 2004.

14.

Borrow G. *The Bible in Spain; or, The Journeys, Adventures, and Imprisonments of an Englishman in an Attempt to Circulate the Scriptures in the Peninsula. With Notes and Glossary of Ulick Ralph Burke*: Borrow, George Henry, 1803-1881 : Free Download & Streaming : Internet Archive. <https://archive.org/details/bibleinspainorjo00borruoft>

15.

Ford R. *A Handbook for Travellers in Spain*: John Murray, John Murray (Firm), Richard Ford : Free Download & Streaming : Internet Archive. <https://archive.org/details/ahandbookfortra03fordgoog>

16.

George T. Northup. The Influence of George Borrow upon Prosper Mérimée
Original text. *Modern Philology*. 1915;13(3):143-156.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/433058?seq=1#page_scan_tab_contents

17.

Robertson I. *Richard Ford 1796-1858: Hispanophile, Connoisseur and Critic*. Michael Russell; 2004.

18.

Pamela Phillips. Street Scenes: Foreign Travelers in Madrid (1825-1850) Original text. *Hispanic Review*. 2004;72(3):423-436.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3247126?seq=1#page_scan_tab_

contents

19.

Corrigan T. Writing a film essay: observations arguments research and analysis. In: The Film Experience: An Introduction. Palgrave Macmillan; 2004:474-480.

<https://contentstore.cla.co.uk/secure/link?id=2f11fd85-8a43-e611-80bd-0cc47a6bddeb>

20.

Corrigan T, White P. The Film Experience: An Introduction. Palgrave Macmillan; 2004.

21.

Esposito M. Jean de Florette: Patrimoine, the rural idyll and the 1980s. In: France on Film: Reflections on Popular French Cinema. Wallflower; 2001:11-26.

<https://contentstore.cla.co.uk/secure/link?id=a1669076-9043-e611-80bd-0cc47a6bddeb>

22.

Cousins R. Jean de Florette. In: The Cinema of France. Vol 24 frames. Wallflower; 2006:185-194.

<https://contentstore.cla.co.uk/secure/link?id=415b59b3-8a43-e611-80bd-0cc47a6bddeb>

23.

Powrie P, ed. The Cinema of France. Vol 24 frames. Wallflower; 2006.

24.

Powrie P. French Cinema in the 1980s: Nostalgia and the Crisis of Masculinity. Clarendon; 1997.

25.

Powrie P. Jean de Florette and Manon des Sources: Nostalgia and Hysteria. In: French Cinema in the 1980s: Nostalgia and the Crisis of Masculinity. Clarendon; 1997:50-61.

<https://contentstore.cla.co.uk/secure/link?id=3525e51d-c243-e611-80bd-0cc47a6bddeb>

26.

Vincendeau G, British Film Institute. Film/Literature/Heritage: A Sight and Sound Reader. British Film Institute; 2001.

27.

Vidal B. Heritage Film: Nation, Genre and Representation. Vol Short cuts. Wallflower; 2012.

28.

Hjort M. On the Plurality of Cinematic Transnationalism. In: World Cinemas, Transnational Perspectives. Vol AFI film readers. Routledge; 2010:12-33.

<https://contentstore.cla.co.uk/secure/link?id=1f024309-9e43-e611-80bd-0cc47a6bddeb>

29.

Đurovičová N, Newman KE. World Cinemas, Transnational Perspectives. Vol AFI film readers. Routledge; 2010.

30.

Liz M. From European Co-Productions to the Europudding. In: Timoshkina A, Harrod M, Liz M, eds. The Europeanness of European Cinema: Identity, Meaning, Globalisation. I.B. Tauris; 2014:73-85.

<https://contentstore.cla.co.uk/secure/link?id=d0669662-ab43-e611-80bd-0cc47a6bddeb>

31.

Deleyto C, López G. Catalan beauty and the transnational beast: Barcelona on the screen. Transnational Cinemas. 2014;3(2):157-175. <http://hdl.handle.net/2445/34448>

32.

Balibrea MP. Urbanism, culture and the post-industrial city: Challenging the 'Barcelona model'. *Journal of Spanish Cultural Studies*. 2001;2(2):187-210.
doi:10.1080/14636200120085174

33.

Sanchez A. Barcelona's Magic Mirror: Narcissism or the Rediscovery of Public Space and Collective Identity? In: *Constructing Identity in Contemporary Spain: Theoretical Debates and Cultural Practice*. Oxford University Press; 2002:294-310.
<https://contentstore.cla.co.uk/secure/link?id=e80bcb16-cb43-e611-80bd-0cc47a6bddeb>

34.

Reuben Rose-Redwood. Rethinking the Agenda of Political Toponymy Reuben Rose-Redwood. *ACME: An International E-Journal for Critical Geographies*. 2011;10(1).
<http://acme-journal.org/index.php/acme/article/view/884/740>

35.

Bordwell D, Thompson K. *Film Art: An Introduction*. 6th ed. McGraw Hill; 2001.

36.

Corrigan T, White P. *The Film Experience: An Introduction*. Palgrave Macmillan; 2004.

37.

Gittins D. *The Family in Question: Changing Households and Familiar Ideologies*. Vol Women in society. 2nd ed. Macmillan; 1993.

38.

Newell J. Old Objects, New Media: Historical collections, digitization, and affect. *Journal of Material Culture*. 2012;3(17):287-306.
<https://contentstore.cla.co.uk/secure/link?id=651d538a-b843-e611-80bd-0cc47a6bddeb>