

EN121: Medieval to Renaissance English Literature

View Online



Ackroyd, Peter. 1998. *The Life of Thomas More*. Chatto & Windus.

Aers, David. 1988. *Community, Gender, and Individual Identity: English Writing 1360-1430*. Routledge.

Allen, Valerie, and Ares Axiotis. 1997. *Chaucer. New casebooks*. Macmillan.

Alpers, Paul J. 1967. *Elizabethan Poetry: Modern Essays in Criticism*. Oxford University Press.

Alpers, Paul J. 1982. *The Poetry of the Faerie Queene*. University of Missouri Press.

Andrew, Malcolm, and Ronald Waldron. 2007. *The Poems of the Pearl Manuscript: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight: Fully Revised Fifth Edition with New Introduction and Incorporating Prose Translation on CD-ROM*. 5th Revised edition. Liverpool University Press. <https://go.exlibris.link/NKDRQ3xj>.

Ashe, Laura, Ivana Djordjević, and Judith Weiss. 2010. *The Exploitations of Medieval Romance*. *Studies in medieval romance*. D.S. Brewer. <https://go.exlibris.link/B0XkfTLM>.

Baker, David J., and Willy Maley. 2002. *British Identities and English Renaissance Literature*. Cambridge University Press.

Baker-Smith, Dominic. 1978. *Thomas More and Plato's Voyage*. University College Cardiff Press.

Barron, W. R. J. 1980. *Trawthe and Treason: The Sin of Gawain Reconsidered: A Thematic Study of Sir Gawain and the Green Knight*. Manchester University Press.

Bates, Catherine. 1992. *The Rhetoric of Courtship in Elizabethan Language and Literature*. Cambridge University Press. <https://go.exlibris.link/8Qg0HJr7>.

Bates, Catherine. 2010a. *Masculinity, Gender and Identity in the English Renaissance Lyric*. Paperback ed. Cambridge University Press.

Bates, Catherine. 2010b. *The Cambridge Companion to the Epic*. *Cambridge companions to literature*. Cambridge University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597757.

Beadle, Richard, and Alan J. Fletcher, eds. 2008. *The Cambridge Companion to Medieval English Theatre*. Second edition. *Cambridge companions to literature*. Cambridge

University Press. <https://go.exlibris.link/yR9mCLR7>.

Beckwith, Sarah. 2003. *Signifying God: Social Relation and Symbolic Act in the York Corpus Christi Plays*. University of Chicago Press.

Bennett, J. A. W., and Douglas Gray. 1986. *Middle English Literature*. The Oxford history of English literature. Clarendon.

Benson, Larry Dean. 1965. *Art and Tradition in Sir Gawain and the Green Knight*. Rutgers University Press.

Berger, Harry. 1968. *Spenser: A Collection of Critical Essays*. Twentieth century views series. Prentice-Hall.

Berger, Harry. 1988. *Revisionary Play: Studies in the Spenserian Dynamics*. University of California Press.

Berry, Philippa. 1989. *Of Chastity and Power: Elizabethan Literature and the Unmarried Queen*. Routledge. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2687750.

Betteridge, Thomas. 2004. *Literature and Politics in the English Reformation*. Politics, Culture, and Society in early modern Britain. Manchester University Press.

Bevington, David M. 1962. *From 'Mankind' to Marlowe: Growth of Structure in the Popular Drama of Tudor England*. Harvard University Press. <https://go.exlibris.link/tTf8Zbm5>.

Boitani, Piero, and Jill Mann, eds. 2003. *The Cambridge Companion to Chaucer*. Second edition. Cambridge companions to literature. Cambridge University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597968.

Brewer, Derek, and Jonathan Gibson. 1997. *A Companion to the Gawain-Poet*. Arthurian studies. D. S. Brewer. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454466.

Brewer, Elisabeth. 1973. *From Cuchulainn to Gawain: Sources and Analogues of 'Sir Gawain and the Green Knight'*. D.S. Brewer Ltd.

Briscoe, Marianne G., and John C. Coldewey. 1989. *Contexts for Early English Drama*. Indiana University Press.

Brooks Davies, D. 1977. *Spenser's Faerie Queene: A Critical Commentary on Books I and II*. Manchester University Press.

Brown, Georgia. 2004. *Redefining Elizabethan Literature*. Cambridge University Press. http://encore.lib.warwick.ac.uk/iii/encore/search/C__SRedefining%20Elizabethan%20literature%20-%20Georgia%20Brown%2C%20__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt.

Brown, Peter. 2000. *A Companion to Chaucer*. Blackwell Companions to Literature&Culture. Blackwell. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3320056.

Brown, Peter. 2011. *Geoffrey Chaucer*. Oxford University Press.

Burnley, J. D. 1983. *A Guide to Chaucer's Language*. Macmillan.

Burrow, Colin. 1993. *Epic Romance: Homer to Milton*. Clarendon Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2663692.

Burrow, J. A. 1965. *A Reading of 'Sir Gawain and the Green Knight'*. Routledge and Kegan Paul.

Burrow, J. A. 1971. *Ricardian Poetry: Chaucer, Gower, Langland and the 'Gawain' Poet*. Routledge & Kegan Paul.

Burrow, J. A. 2001. *The Gawain-Poet. Writers and Their work*. Northcote House.

Burrow, J. A. 2008a. *Medieval Writers and Their Work: Middle English Literature 1100-1500*. 2nd ed. Oxford University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2922180.

Burrow, J. A. 2008b. *Medieval Writers and Their Work: Middle English Literature 1100-1500*. 2nd ed. Oxford University Press. <https://go.exlibris.link/07rjH0Tg>.

Burt, Stephen, and David Mikics. 2011. *The Art of the Sonnet*. 1st Belknap Press of Harvard University Press pbk. ed. Belknap Press of Harvard University Press.

Buxton, John. 1964. *Sir Philip Sidney and the English Renaissance*. 2nd ed. Macmillan.

Callaghan, Dymphna. 2007. *Shakespeare's Sonnets*. Blackwell introductions to literature. Blackwell Pub.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SShakespeare%27s%20sonnets%20-%20Dympna%20Callaghan%2C%20__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Ff%3Afacetcloud%3Aenglish%20sonnets%3Aenglish%20sonnets%3Aenglish%20sonnets%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt.

Cawley, A. C., and Lois Potter. 1983. *The Revels History of Drama in English*. Methuen.

Chaucer, Geoffrey, and Larry Dean Benson. 2008. *The Riverside Chaucer*. 3rd ed. Oxford University Press.

Cheney, Patrick. 2004. *The Cambridge Companion to Christopher Marlowe*. Cambridge companions to literature. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597572.

Cheney, Patrick. 2007. *The Cambridge Companion to Shakespeare's Poetry*. The Cambridge companions to literature. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597676.

Cherewatuk, Karen, and K. S. Whetter. 2009. *The Arthurian Way of Death: The English Tradition*. Arthurian studies. D.S. Brewer.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SThe%20Arthurian%20Way%20of%20Death:%20The%20English%20Tradition,%20__Ff:facetmediatype:h:h:E-Book::__Orightresult__U__X0?lang=eng&suite=cobalt.

Claeys, Gregory. 2010. *The Cambridge Companion to Utopian Literature*. Cambridge

- companions to topics. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597535.
- Clarke, Kenneth Patrick. 2011. *Chaucer and Italian Textuality*. Oxford English monographs. Oxford University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2662891.
- Cole, Andrew. 2008. *Literature and Heresy in the Age of Chaucer*. Cambridge studies in medieval literature. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2798654.
- Coleman, Janet. 2011. *Medieval Readers and Writers, 1350-1400*. English literature in history. ACLS. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2667501.
- Cooper, Helen. 1996. *The Canterbury Tales*. 2nd ed. Oxford guides to Chaucer. Oxford University Press.
- Copeland, Rita, and Peter T. Struck. 2010. *The Cambridge Companion to Allegory*. Cambridge companions to literature. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597830.
- Cousins, A. D. 2000a. *Shakespeare's Sonnets and Narrative Poems*. Longman medieval and Renaissance library. Longman.
- Cousins, A. D. 2000b. *Shakespeare's Sonnets and Narrative Poems*. Longman medieval and Renaissance library. Longman.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454428.
- Craft, William. 1994. *Labyrinth of Desire: Invention and Culture in the Work of Sir Philip Sidney*. University of Delaware Press.
- Crewe, Jonathan V. 1990. *Trials of Authorship: Anterior Forms and Poetic Reconstruction from Wyatt to Shakespeare*. The New Historicism: studies in cultural poetics. University of California Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2234085.
- Davenport, W. A. 1978. *The Art of the 'Gawain'-Poet*. Athlone Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2921853.
- Davenport, W. A. 1982. *Fifteenth-Century English Drama: The Early Moral Plays and Their Literary Relations*. Brewer.
- David, Alfred. 1976. *The Strumpet Muse: Art and Morals in Chaucer's Poetry*. Indiana University Press.
- Davidson, Clifford. n.d. *From Creation to Doom: The York Cycle of Mystery Plays*. AMS studies in the Middle Ages. AMS Press.
- Davies, C. S. L. 1995. *Peace, Print and Protestantism, 1450-1558*. New ed. Fontana.
- DeNeef, A. Leigh. 1982. *Spenser and the Motives of Metaphor*. Duke University Press.
- Derek Brewer. 1998. *A New Introduction to Chaucer*. 2nd ed. Longman medieval and Renaissance library. Longman.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454467.

Dillon, Janette. 1998. *Language and Stage in Medieval and Renaissance England*. Cambridge University Press. <https://go.exlibris.link/qXGrHsR2>.

Dillon, Janette. 2006. *The Cambridge Introduction to Early English Theatre*. Cambridge introductions to literature. Cambridge University Press.

Donaldson, E. Talbot. 1970. *Speaking of Chaucer*. Athlone Press.

Downie, J. A., and J. T. Parnell. 2006. *Constructing Christopher Marlowe*. Cambridge University Press.

Dubrow, Heather. 1987. *Captive Victors: Shakespeare's Narrative Poems and Sonnets*. Cornell University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3437095.

Duncan-Jones, Katherine. 1991. *Sir Philip Sidney: Courtier Poet*. Hamish Hamilton.

Edmondson, Paul, and Stanley Wells. 2004. *Shakespeare's Sonnets*. Oxford Shakespeare topics. Oxford University Press.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2560439.

Edwards, Robert. 2002. *Chaucer and Boccaccio: Antiquity and Modernity*. Palgrave. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2519796.

Eisenstein, Elizabeth L. 1980. *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early-Modern Europe, Volumes I and II*. Cambridge University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2786766.

Ellis, Steve. 2005. *Chaucer: An Oxford Guide*. An Oxford guide. Oxford University Press.

Estrin, Barbara L. 1994. *Laura: Uncovering Gender and Genre in Wyatt, Donne, and Marvell*. Post-Contemporary interventions. Duke University Press.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535372.

Ferry, Anne. 1983. *The 'inward' Language: Sonnets of Wyatt, Sidney, Shakespeare, Donne*. University of Chicago Press.

Fiedler, Leslie A. 1973. *The Stranger in Shakespeare*. Croom Helm.

Fox, Alistair. 1982. *Thomas More: History and Providence*. Basil Blackwell.

Fox, Alistair, and J. A. Guy. 1986. *Reassessing the Henrician Age: Humanism, Politics and Reform 1500-1550*. Basil Blackwell.

Freeman, Rosemary. 1970. *The Faerie Queene, a Companion for Readers*. Chatto & Windus.

Grantley, Darryll, and Peter Roberts. 1996. *Christopher Marlowe and English Renaissance Culture*. Scholar.

Gray, Douglas. 2003. *The Oxford Companion to Chaucer*. Oxford University Press.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3464532.

Greenblatt, Stephen. 1988. *Representing the English Renaissance*. University of California Press.

Greenblatt, Stephen. 2005. *Renaissance Self-Fashioning: From More to Shakespeare*. University of Chicago Press.

Greenblatt, Stephen. 2013. *The Norton Anthology of English Literature: The Major Authors*. Ninth edition. W.W. Norton & Company.

Greene, Thomas M. 1982. *The Light in Troy: Imitation and Discovery in Renaissance Poetry*. Elizabethan Club series. Yale University Press.

Gregerson, Linda. 1995. *The Reformation of the Subject: Spenser, Milton and the English Protestant Epic*. Cambridge studies in Renaissance literature and Culture. Cambridge University Press. <https://go.exlibris.link/x55nR6Wj>.

Guy, J. A. 1990. *Tudor England*. Oxford University Press.

Hadfield, Andrew. 2001. *The Cambridge Companion to Spenser*. Cambridge companions to literature. Cambridge University Press. <https://go.exlibris.link/B6c57Mzs>.

Hamilton, A. C. 1972. *ESSENTIAL ARTICLES FOR THE STUDY OF EDMUND SPENSER*.

Hamilton, A. C., ed. 1990. *The Spenser Encyclopedia*. University of Toronto Press. https://warwick.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV1LS8NAEB76wLNv64u96K0xr3Y3UJQqBpFcagW9ld10AlKblITp33cm2eQg6DEsZNIIZ76dmf2-AQh8x-3_8gky0Dgg8MICqSI_MwN058bVykMd6jDjuDGeDp9fVPKuji2la2pMWTG0zxSd2lc2tdStLrb2qaVT0QDu5qVrJuv3ljloQzuMKCLrjsdvk_sm9cjqmHTzKGlEBFCKm0TW6k_2O6zkOFmujjVouVznkVvnjss7POtHuqq0pUoYinehi8xN2IMW5vtwnNhc40Zci6SRR94cwNV0qYvFLR0BMV1TnlqFYIZl-rlaM1FkdFMOH4KIH18fnvp2qpIN5cxMEHArzcKaI-jkqxxPQJhU-Ing-oZNa-ihigiSjURFI7VMoteD3p-_Of1n7Iy2h6CqSjecQ-er-MaLZvWXdlN_AJlshaY.

Hamilton, Donna B. 2006. *A Concise Companion to English Renaissance Literature*. Blackwell concise companions to literature and Culture. Blackwell Pub. http://encore.lib.warwick.ac.uk/iii/encore/search/C__SA%20concise%20companion%20to%20English%20Renaissance%20literature%20-%20Donna%20B.%20Hamilton%2C%20__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&seite=cobalt.

Hankins, John Erskine. 1971. *Source and Meaning in Spenser's Allegory: A Study of 'The Faerie Queene'*. Clarendon Press.

Hansen, Elaine Tuttle. 1992. *Chaucer and the Fictions of Gender*. University of California Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2061492.

Happé, Peter. 1984. *Medieval English Drama: A Casebook*. Casebooks. Macmillan.

Hart, Jonathan Locke. 2009. *Shakespeare: Poetry, History and Culture*. First edition. Palgrave Macmillan. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2328079.

- Hattaway, Michael. 2010. *A New Companion to English Renaissance Literature and Culture*. Blackwell companions to literature and Culture. Wiley-Blackwell.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SA%20new%20companion%20to%20English%20Renaissance%20literature%20and%20culture%20-%20Michael%20Hattaway%20C%20__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt.
- Heale, Elizabeth. 1999. *The Faerie Queen: A Reader's Guide*. 2nd ed. Cambridge University Press. <https://go.exlibris.link/QBjXnwzx>.
- Hebron, Malcolm. 2008. *Key Concepts in Renaissance Literature*. Palgrave key concepts. Literature. Palgrave Macmillan. <https://go.exlibris.link/IMgcpJkj>.
- Heitsch, Dorothea B., and Jean-François Vallée. 2004. *Printed Voices: The Renaissance Culture of Dialogue*. University of Toronto Press.
<https://www.proquest.com/docview/2134163104?accountid=14888&parentSessionId=L%2FRZuE%2FMYxdn05i4cNkle4iVg4enTk2hCAtZNfYRHHQ%3D&pq-origsite=summon>.
- Helterman, Jeffrey. 1981. *Symbolic Action in the Plays of the Wakefield Master*. University of Georgia Press.
- Herman, Peter C. 1994. *Rethinking the Henrician Era: Essays on Early Tudor Texts and Contexts*. University of Illinois Press.
- Hillyer, Richard. 2010. *Sir Philip Sidney, Cultural Icon*. First edition. Palgrave Macmillan.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2486957.
- Honan, Park. 2005. *Christopher Marlowe: Poet & Spy*. Oxford University Press.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__Schristopher%20marlowe%20poet%20and%20spy__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt.
- Hopkins, Amanda, and Cory James Rushton, eds. 2007. *The Erotic in the Literature of Medieval Britain*. Boydell & Brewer. <https://go.exlibris.link/CPDPGRD7>.
- Hopkins, Lisa. 2000. *Christopher Marlowe: A Literary Life*. Literary lives. Palgrave/Macmillan.
- Hulse, Clark. 1999. *Metamorphic Verse: The Elizabethan Minor Epic*. UMI Bell & Howell.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3400317.
- Hume, Anthea. 2008. *Edmund Spenser: Protestant Poet*. Cambridge University Press.
<https://go.exlibris.link/FMNJQrqs>.
- Hyland, Peter. 2002. *An Introduction to Shakespeare's Poems*. Palgrave Macmillan.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535506.
- Ingladew, Francis. 2006. *Sir Gawain and the Green Knight and the Order of the Garter*. University of Notre Dame Press.
- Jardine, Lisa. 1995. *Erasmus, Man of Letters: The Construction of Charisma in Print*. New ed. Princeton University Press.

- Jentoft, Clyde W. 1980. *Sir Thomas Wyatt and Henry Howard, Earl of Surrey, a Reference Guide*. A Reference guide to literature. Hall.
- Jones, Norman L. 2002. *The English Reformation: Religion and Cultural Adaptation*. Blackwell.
- Jones, Peter. 1977. *Shakespeare: The Sonnets : A Casebook*. Casebook series. Macmillan.
- Kalstone, David. 1970. *Sidney's Poetry: Contexts and Interpretations*. Norton library. Norton.
- Kane, Sean. 1989. *Spenser's Moral Allegory*. University of Toronto.
- Kay, Dennis. 1987. *Sir Philip Sidney: An Anthology of Modern Criticism*. Clarendon Press.
- Keach, William. 1977. *Elizabethan Erotic Narratives: Irony and Pathos in the Ovidian Poetry of Shakespeare, Marlowe and Their Contemporaries*. Harvester Press.
- Keen, Maurice. 1990. *English Society in the Later Middle Ages 1348-1500. The Penguin social history of Britain*. Penguin.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2667692.
- King, John N. 1990. *Spenser's Poetry and the Reformation Tradition*. Princeton University Press.
- King, Pamela M. 2006. *The York Mystery Cycle and the Worship of the City*. Westfield medieval studies. D.S. Brewer.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2787969.
- Knapp, James A. 2011. *Image Ethics in Shakespeare and Spenser*. Palgrave Macmillan.
<https://go.exlibris.link/6gMTt3m9>.
- Kneidel, Gregory. 2008. *Rethinking the Turn to Religion in Early Modern English Literature: The Poetics of All Believers*. Early modern literature in history. Palgrave Macmillan.
- Knight, Stephen. 1986. *Geoffrey Chaucer. Rereading literature*. B. Blackwell.
- Kolin, Philip C. 1997. *Venus and Adonis: Critical Essays*. Garland references library of the humanities. Garland Pub. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454429.
- Kolve, V. A. 1966. *The Play Called Corpus Christi*. Edward Arnold.
- Lawton, David A. 1982. *Middle English Alliterative Poetry and Its Literary Background: Seven Essays*. D.S. Brewer.
- Leech, Clifford, and Anne Lancashire. 1986. *Christopher Marlowe: Poet for the Stage*. AMS studies in the Renaissance. AMS Press.
- Lemon, Rebecca. 2009. *The Blackwell Companion to the Bible in English Literature*. Blackwell companions to religion. Wiley-Blackwell.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2834937.

- Lerer, Seth. 2006. *The Yale Companion to Chaucer*. Yale University Press.
- Levao, Ronald. 1985. *Renaissance Minds and Their Fictions: Cusanus, Sidney, Shakespeare*. University of California Press.
- Lever, J. W. 1966. *The Elizabethan Love Sonnet*. 2nd ed. Methuen.
- Lever, J. W. 1974. *Sonnets of the English Renaissance*. Athlone Renaissance library. Athlone Press.
- Lewis, C. S. 1958. *The Allegory of Love: A Study in Medieval Tradition*. Galaxy/Oxford University Press.
- Lochman, Daniel T., Maritere López, and Lorna Hutson. 2011. *Discourses and Representations of Friendship in Early Modern Europe, 1500-1700*. Ashgate. <https://go.exlibris.link/2slq7DQJ>.
- Logan, Robert A. 2007. *Shakespeare's Marlowe: The Influence of Christopher Marlowe on Shakespeare's Artistry*. Ashgate. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535513.
- MacArthur, Janet H. 1989. *Critical Contexts of Sidney's 'Astrophil and Stella' and Spenser's 'Amoretti'*. ELS monograph series. English Literary Studies, University of Victoria.
- MacCaffrey, Isabel G. 1976. *Spenser's Allegory: The Anatomy of Imagination*. Princeton University Press.
- Mann, Jill. 1991. *Geoffrey Chaucer. Feminist readings*. Harvester Wheatsheaf.
- Marius, Richard. 1986. *Thomas More: A Biography*. Collins.
- Marlowe, Christopher, and Stephen Orgel. 1971. *The Complete Poems and Translations [of] Christopher Marlowe*. Penguin classics. Penguin.
- Marlowe, Christopher, Stephen Orgel, George Chapman, and Henry Petowe. 1971. *The Complete Poems and Translations*. Penguin English poets. Penguin.
- Marshall, Peter. 1997. *The Impact of the English Reformation, 1500-1640*. Arnold readers in history. Arnold.
- Martin, Priscilla. 1996. *Chaucer's Women: Nuns, Wives, and Amazons*. Macmillan. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2592969.
- Martz, Louis Lohr. 1990. *Thomas More: The Search for the Inner Man*. Yale University Press. <https://go.exlibris.link/3X6n6Ndw>.
- McCabe, Richard A. 2010. *The Oxford Handbook of Edmund Spenser*. Oxford handbooks of literature. Oxford University Press. <https://go.exlibris.link/tlZZ3R13>.
- McCoy, Richard C. 1979. *Sir Philip Sidney: Rebellion in Arcadia*. Harvester Press.
- McGrath, Alister E. 2012. *Reformation Thought: An Introduction*. Fourth edition.

Wiley-Blackwell.

http://encore.lib.warwick.ac.uk/iii/encore/search/C__SReformation%20thought%3A%20an%20introduction__Ff%3Afacetfields%3Atitle%3Atitle%3Atitle%3A%3A__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orighresult__U__X0?lang=eng&suite=cobalt.

McManus, Caroline. 2002. *Spenser's Faerie Queene and the Reading of Women*. University of Delaware Press.

McMullan, Gordon, and David Matthews. 2007. *Reading the Medieval in Early Modern England*. Cambridge University Press.

Meek, Richard. 2009. *Narrating the Visual in Shakespeare*. Ashgate.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454427.

Melchiori, Giorgio. 1976. *Shakespeare's Dramatic Meditations: An Experiment in Criticism*. Clarendon Press.

Moorman, Charles. 1968. *The Pearl-Poet*. Twayne's English authors series. Twayne Publishers.

More, Thomas, and Robert Martin Adams. 1975. *Utopia: A New Translation, Backgrounds, Criticism*. A Norton critical edition. Norton.

More, Thomas, Susan Bruce, Henry Neville, and Francis Bacon. 1999. *Utopia*. Oxford University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2825094.

More, Thomas, George M. Logan, and Robert Merrihew Adams. 2002. *Utopia*. Rev. ed. Cambridge texts in the history of political thought. Cambridge University Press.

Moynahan, Brian, and Brian Moynahan. 2003. *William Tyndale: If God Spare My Life : A Story of Martyrdom, Betrayal and the English Bible*. Abacus.

Muscatine, Charles. 1957. *Chaucer and the French Tradition: A Study in Style and Meaning*. University of California Press.

Nicholls, Jonathan. 1985. *The Matter of Courtesy: Medieval Courtesy Books and the Gawain-Poet*. Brewer.

Nichols, J. G. 1974. *The Poetry of Sir Philip Sidney: An Interpretation in the Context of His Life and Times*. Liverpool English texts and Studies. Liverpool University Press.

Nohrnberg, James, and Edmund Spenser. 1976. *The Analogy of The Faerie Queene*. Princeton University Press.

Nolan, Barbara E. 1992. *Chaucer and the Tradition of the Roman Antique*. Cambridge studies in medieval literature. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2799062.

Norbrook, David. 2002. *Poetry and Politics in the English Renaissance*. Rev. ed. Oxford University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2663066.

Normington, Katie. 2004. *Gender and Medieval Drama*. Gender in the Middle Ages. D.S.

Brewer. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2781030.

Normington, Katie. 2007. *Modern Mysteries: Contemporary Productions of Medieval English Cycle Dramas*. Boydell & Brewer.

Norton, David. 2010. *The King James Bible: A Short History from Tyndale to Today*. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2790134.

Oram, William A. 1997. *Edmund Spenser*. Twayne's English authors series. Twayne Publishers.

Oz, Avraham. 2003. *Marlowe*. New casebooks. Macmillan.

Pantin, W. A. and Mediaeval Academy of America. 1980. *The English Church in the Fourteenth Century*. Mediaeval Academy reprints for teaching. University of Toronto Press.

Paterson, Don, and William Shakespeare. 2010. *Reading Shakespeare's Sonnets: A New Commentary*. Faber.

Patterson, Lee. 1991. *Chaucer and the Subject of History*. University of Wisconsin Press.

Pearsall, Derek. 1994. *The Life of Geoffrey Chaucer: A Critical Biography*. Blackwell critical biographies. Blackwell.

Pearsall, Derek. 2002. *The Canterbury Tales*. Unwin critical library. Routledge.
<https://go.exlibris.link/Tvc0pVWC>.

Peterson, Douglas L. 1967. *The English Lyric from Wyatt to Donne: A History of the Plain and Eloquent Styles*. Princeton University Press.

Phillips, Helen. 2000. *An Introduction to the Canterbury Tales: Reading, Fiction, Context*. Macmillan.

Phillips, Joshua. 2010. *English Fictions of Communal Identity, 1485-1603*. Ashgate.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__Senglish%20fictions%20of%20communal%20identity__Ff%3Afacetfields%3Atitle%3Atitle%3Atitle%3A%3A__Ff%3Afacetmediateyp e%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt.

Pincombe, Michael, and Cathy Shrank. 2011. *The Oxford Handbook of Tudor Literature, 1485-1603*. Oxford handbooks of literature. Oxford University Press.
<https://go.exlibris.link/qGKGF1r5>.

Potter, Robert. 1975. *The English Morality Play: Origins, History and Influence of a Dramatic Tradition*. Routledge and Kegan Paul.

Putter, Ad. 1995. *Sir Gawain and the Green Knight and French Arthurian Romance*. Clarendon Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2662942.

Putter, Ad. 1996. *An Introduction to the Gawain-Poet*. Longman medieval and Renaissance library. Longman.

Quint, David. 1993. *Epic and Empire: Politics and Generic Form from Virgil to Milton*. Literature in history. Princeton University Press.

Rex, Richard. 2006. *Henry VIII and the English Reformation*. 2nd ed. British history in perspective (Palgrave Macmillan (Firm)). Palgrave Macmillan.

Rivers, Isabel. 1979. *Classical and Christian Ideas in English Renaissance Poetry: A Students' Guide*. Allen and Unwin.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2900213.

Roberts, Sasha. 2003. *Reading Shakespeare's Poems in Early Modern England*. Early modern literature in history. Palgrave Macmillan.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2519915.

Robertson, D. W. 1962. *A Preface to Chaucer: Studies in Medieval Perspectives*. Princeton University Press.

Robertson, D. W. 1980. *Essays in Medieval Culture*. Princeton University Press.

Robinson, Benedict Scott. 2007. *Islam and Early Modern English Literature: The Politics of Romance from Spenser to Milton*. 1st ed. Early modern cultural studies. Palgrave Macmillan. <https://go.exlibris.link/kyCQcsks>.

Rossiter, William T. 2010. *Chaucer and Petrarch*. Chaucer studies. D.S. Brewer.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535358.

Rubin, Miri. 2006. *The Hollow Crown: A History of Britain in the Late Middle Ages*. The Penguin history of Britain. Penguin.

Rummel, Erika. 2008. *Biblical Humanism and Scholasticism in the Age of Erasmus*. Brill's companions to the Christian tradition. Brill.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2934614.

Salter, Elizabeth. 1983. *Fourteenth-Century English Poetry: Contexts and Readings*. Clarendon.

Saslow, James M. 1986. *Ganymede in the Renaissance: Homosexuality in Art and Society*. Yale University Press.

Saunders, Corinne J. 2004. *A Companion to Romance: From Classical to Contemporary*. Blackwell companions to literature and Culture. Blackwell.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535495.

Schoeck, Richard J. 1976. *The Achievement of Thomas More: Aspects of His Life and Works*. . ELS monograph series. English Literary Studies, University of Victoria.

Schoeck, Richard J. 1993. *Erasmus of Europe: The Prince of Humanists, 1501-1536*. Edinburgh University Press.

Schoenfeldt, Michael Carl. 1999. *Bodies and Selves in Early Modern England: Physiology and Inwardness in Spenser, Shakespeare, Herbert, and Milton*. Cambridge studies in Renaissance literature and Culture. Cambridge University Press.

- Schoenfeldt, Michael Carl. 2007. *A Companion to Shakespeare's Sonnets*. Blackwell companions to literature and Culture. Blackwell Pub.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535499.
- Sedgwick, Eve Kosofsky. 1985. *Between Men: English Literature and Male Homosocial Desire*. Gender and Culture. Columbia University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3354470.
- Shakespeare, William, and Stephen Booth. 1977. *Shakespeare's Sonnets*. Yale University Press.
- Shakespeare, William, Katherine Duncan-Jones, and H. R. Woudhuysen. 2007. *Shakespeare's Poems: Venus and Adonis, the Rape of Lucrece and the Shorter Poems*. The Arden Shakespeare. Third series. Arden Shakespeare.
- Shakespeare, William, Eric Rasmussen, and Jonathan Bate. 2011. *Shakespeare's Sonnets*. Palgrave Macmillan.
- Shulman, Nicola. 2011. *Graven with Diamonds: The Many Lives of Thomas Wyatt: Courtier, Poet, Assassin, Spy*. Short Books.
- Sidney, Philip, and Katherine Duncan-Jones. 2002. *The Major Works*. Oxford world's classics. Oxford University Press.
- Skura, Meredith Anne. 2008. *Tudor Autobiography: Listening for Inwardness*. University of Chicago Press.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__STudor%20autobiography%3A%20listening%20for%20inwardness%20-%20Meredith%20Anne%20Skura%2C%20__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt.
- Southall, Raymond. 1964. *The Courtly Maker: An Essay on the Poetry of Wyatt and His Contemporaries*. Blackwell.
- Sowerby, Robin. 1994. *The Classical Legacy in Renaissance Poetry*. Longman medieval and Renaissance library. Longman.
- Spearing, A. C. 1970. *The Gawain-Poet: A Critical Study*. Cambridge University Press.
- Spearing, A. C. 1987. *Readings in Medieval Poetry*. Cambridge University Press.
- Spenser, Edmund, A. C. Hamilton, Hiroshi Yamashita, and Toshiyuki Suzuki. 2013. *The Faerie Queene*. Rev. 2nd ed. Routledge. Electronic resource.
<https://go.exlibris.link/jbYZ3M3W>.
- Spiller, Michael R. G. 1992. *The Development of the Sonnet: An Introduction*. Routledge.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2900124.
- Staley, Lynn. 1984. *The Voice of the Gawain-Poet*. University of Wisconsin Press.
- Stevens, John. 1961. *Music & Poetry in the Early Tudor Court*. Methuen.

- Stevens, Martin. 1987. *Four Middle English Mystery Cycles: Textual, Contextual and Critical Interpretations*. Princeton University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3278782.
- Strohm, Paul. 1994. *Social Chaucer*. 1st Harvard University Press paperback ed. Harvard University Press.
- Surrey, Henry Howard, and Emrys Jones. 1964. *Poems*. Clarendon medieval and Tudor series. Clarendon Press.
- Thompson, N. S. 1996. *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the Decameron and the Canterbury Tales*. Clarendon Press.
- Thomson, Patricia. 1964. *Sir Thomas Wyatt and His Background*. Routledge & K. Paul.
- Tonkin, Humphrey. 1989. *The Faerie Queene*. Unwin critical library. Unwin Hyman.
- Tottel, Richard, Henry Howard Surrey, Thomas Wyatt, Nicholas Grimald, and Hyder Edward Rollins. 1965. *Tottel's Miscellany (1557-1587)*. Harvard university press.
- Treharne, Elaine M., and Greg Walker. 2010a. *The Oxford Handbook of Medieval Literature in English*. Oxford University Press.
https://warwick.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwIV3JTsMwELVQDwgu7PticyBTqBPHTiNVHKhalDQLixCclq8UFRKpAfr7jj20UCQE3O1xMrbGb5Y3RohGpyT4ZhM0BaQhJZdhKImV2khtFZFGS7jyUv8QXe-GX163-vetqzqS4agxM-n8IDYLz6IbSNcYlrjKySgF0-vSCa4RoSexJx4n0Qc-DbUQFsWcs6qhTjWl7vb0KWlenfxxjUW0KMohWCCwTq_IN17cxJD726m3VDEGSx8ug18J4FdAzY9jUQ58_dFYjNyD6TVt7I8fslwajgexguZMvoo2-3Vcs8THuD9txVyuofP2ixgNz-C44Yp8iC9Erh12x4XFLg_kGop_mYOfclyTh9tNP3cd3fW6t52LoH6YIRA8AcAR8CSUWtMkVCKI UgFKkwqcXa4S0VKaA6bUnFkTR6FNjaKWSPCEIUhYqkTLAkTbQI28yM0WwtxayQ0niqQkVuCvhdqKVMdMW5DKzTY6-qLu7P3ZJ5HLrNjNylBLw3-gvgwCy-EFN2KqsGBRZIXmn2UTT2YmXZ2fT8pvo8PjtmZeYl0wm3XPowDcGAOZ-McR3LWyp3Tn38vuooWqRiEOQraHGq-jN7PvOGX-sBz4w_0B6-7x1A.
- Treharne, Elaine M., and Greg Walker. 2010b. *The Oxford Handbook of Medieval Literature in English*. Oxford University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535694.
- Van Es, Bart. 2006. *A Critical Companion to Spenser Studies*. Palgrave Macmillan.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2327593.
- Vendler, Helen. 1997. *The Art of Shakespeare's Sonnets*. Harvard University Press.
- Walker, Greg. 1998. *The Politics of Performance in Early Renaissance Drama*. Cambridge University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2781852.
- Walker, Greg. 2007. *Writing under Tyranny: English Literature and the Henrician Reformation*. Oxford University Press. <https://go.exlibris.link/7QCYxsnr>.
- Wallace, David. 1997. *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy*. Stanford University Press.
- Wallace, David. 1999. *The Cambridge History of Medieval English Literature*. The New

Cambridge history of English literature. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2671966.

Waller, Gary F. 1994. Edmund Spenser: A Literary Life. Macmillan literary lives. Macmillan.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2592997.

Waller, Gary F., and Michael D. Moore. 1984. Sir Philip Sidney and the Interpretation of Renaissance Culture: The Poet in His Time and in Ours : A Collection of Critical and Scholarly Essays. Croom Helm.

Weiner, Andrew D. 1978. Sir Philip Sidney and the Poetics of Protestantism: A Study of Contexts. University of Minnesota Press. <https://go.exlibris.link/zTmPFJzK>.

Woolf, Rosemary. 1972. The English Mystery Plays. Routledge and Kegan Paul.

Woolfson, Jonathan. 2002. Reassessing Tudor Humanism. Palgrave Macmillan. Electronic resource.
<http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doi/finder/10.1057/9780230506275>.

Woudhuysen, H. R. 1996. Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640. Clarendon Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2665147.

Woudhuysen, H. R., and David Norbrook. 1993. The Penguin Book of Renaissance Verse,[1509-1659]. Penguin.

Wyatt, Thomas, and R. A. Rebholz. 1981. The Complete Poems. The English poets. Yale University Press.

Yates, Frances Amelia. 1993. Astraea: The Imperial Theme in the Sixteenth Century. Pimlico.