

# EN121: Medieval to Renaissance English Literature

View Online



---

1

Andrew M, Waldron R. The Poems of the Pearl Manuscript: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight: Fully Revised Fifth Edition with New Introduction and Incorporating Prose Translation on CD-ROM. 5th Revised edition. Liverpool University Press 2007.

2

Chaucer G, Benson LD. The Riverside Chaucer. 3rd ed. Oxford: Oxford University Press 2008.

3

Greenblatt S. The Norton anthology of English literature: the major authors. Ninth edition. New York: W.W. Norton & Company 2013.

4

Keen M. English society in the later Middle Ages 1348-1500. London: Penguin 1990.

5

Burrow JA. Medieval writers and their work: Middle English literature 1100-1500. 2nd ed. Oxford: Oxford University Press 2008.

6

Guy JA. Tudor England. Oxford [Oxfordshire]: Oxford University Press 1990.

7

Coleman J. *Medieval readers and writers, 1350-1400*. ACLS 2011.

8

Aers D. *Community, gender, and individual identity: English writing 1360-1430*. London: Routledge 1988.

9

Burrow JA. *Medieval writers and their work: Middle English literature 1100-1500*. 2nd ed. Oxford: Oxford University Press 2008.

10

Burrow JA. *Ricardian poetry: Chaucer, Gower, Langland and the 'Gawain' poet*. London: Routledge & Kegan Paul 1971.

11

Bennett JAW, Gray D. *Middle English literature*. Oxford: Clarendon 1986.

12

Spearing AC. *Readings in medieval poetry*. Cambridge: Cambridge University Press 1987.

13

Salter E. *Fourteenth-century English poetry: contexts and readings*. Oxford: Clarendon 1983.

14

Lewis CS. *The allegory of love: a study in medieval tradition*. New York: Galaxy/Oxford

University Press 1958.

15

Robertson DW. *Essays in medieval culture*. Princeton, N.J.: Princeton University Press 1980.

16

Burnley JD. *A guide to Chaucer's language*. London: Macmillan 1983.

17

Pantin WA, Mediaeval Academy of America. *The English Church in the fourteenth century*. Toronto: University of Toronto Press 1980.

18

Rubin M. *The hollow crown: a history of Britain in the late Middle Ages*. London: Penguin 2006.

19

Cole A. *Literature and heresy in the age of Chaucer*. New York: Cambridge University Press 2008.

20

Treharne EM, Walker G. *The Oxford handbook of medieval literature in English*. Oxford: Oxford University Press 2010.

21

Wallace D. *The Cambridge history of medieval English literature*. Cambridge: Cambridge University Press 1999.

22

Benson LD. Art and tradition in Sir Gawain and the Green Knight. New Brunswick, N.J.: Rutgers University Press 1965.

23

Burrow JA. A reading of 'Sir Gawain and the Green Knight'. London: Routledge and Kegan Paul 1965.

24

Moorman C. The Pearl-poet. New York: Twayne Publishers 1968.

25

Spearing AC. The Gawain-poet: a critical study. Cambridge: Cambridge University Press 1970.

26

Brewer E. From Cuchulainn to Gawain: sources and analogues of 'Sir Gawain and the green knight'. Cambridge: D.S. Brewer Ltd 1973.

27

Davenport WA. The art of the 'Gawain'-poet. London: Athlone Press 1978.

28

Barron WRJ. Trawthe and treason: the sin of Gawain reconsidered : a thematic study of Sir Gawain and the green knight. Manchester: Manchester University Press 1980.

29

Lawton DA. Middle English alliterative poetry and its literary background: seven essays. Woodbridge, Suffolk: D.S. Brewer 1982.

30

Staley L. *The voice of the Gawain-poet*. Madison, Wis: University of Wisconsin Press 1984.

31

Nicholls J. *The matter of courtesy: medieval courtesy books and the Gawain-poet*. Woodbridge: Brewer 1985.

32

Putter A. *Sir Gawain and the Green Knight and French Arthurian romance*. Oxford: Clarendon Press 1995.

33

Putter A. *An introduction to the Gawain-poet*. London: Longman 1996.

34

Brewer D, Gibson J. *A companion to the Gawain-Poet*. Woodbridge: D. S. Brewer 1997.

35

Burrow JA. *The Gawain-poet*. Tavistock: Northcote House 2001.

36

Ingledeu F. *Sir Gawain and the Green Knight and the Order of the Garter*. Notre Dame, Ind: University of Notre Dame Press 2006.

37

Cherewatuk K, Whetter KS. *The Arthurian way of death: the English tradition*. Woodbridge: D.S. Brewer 2009.

38

Treharne EM, Walker G. *The Oxford handbook of medieval literature in English*. Oxford: Oxford University Press 2010.

39

Ashe L, Djordjević I, Weiss J. *The exploitations of medieval romance*. Cambridge: D.S. Brewer 2010.

40

Hopkins A, Rushton CJ, editors. *The erotic in the literature of medieval Britain*. Woodbridge: Boydell & Brewer 2007.

41

Muscatine C. *Chaucer and the French tradition: a study in style and meaning*. Berkeley: University of California Press 1957.

42

Robertson DW. *A preface to Chaucer: studies in medieval perspectives*. Princeton, N.J.: Princeton University Press 1962.

43

Donaldson ET. *Speaking of Chaucer*. London: Athlone Press 1970.

44

David A. *The strumpet muse: art and morals in Chaucer's poetry*. Bloomington: Indiana University Press 1976.

45

Knight S. Geoffrey Chaucer. Oxford [Oxfordshire]: B. Blackwell 1986.

46

Boitani P, Mann J, editors. The Cambridge Companion to Chaucer. Second edition. Cambridge: Cambridge University Press 2003.

47

Strohm P. Social Chaucer. 1st Harvard University Press paperback ed. Cambridge, Mass: Harvard University Press 1994.

48

Martin P. Chaucer's women: nuns, wives, and Amazons. Basingstoke: Macmillan 1996.

49

Mann J. Geoffrey Chaucer. New York: Harvester Wheatsheaf 1991.

50

Patterson L. Chaucer and the subject of history. Madison, Wis: University of Wisconsin Press 1991.

51

Hansen ET. Chaucer and the fictions of gender. Berkeley: University of California Press 1992.

52

Nolan BE. Chaucer and the tradition of the roman antique. Cambridge: Cambridge University Press 1992.

53

Pearsall D. *The life of Geoffrey Chaucer: a critical biography*. Oxford, UK: Blackwell 1994.

54

Cooper H. *The Canterbury tales*. 2nd ed. Oxford: Oxford University Press 1996.

55

Phillips H. *An introduction to the Canterbury tales: reading, fiction, context*. Basingstoke: Macmillan 2000.

56

Pearsall D. *The Canterbury tales*. London: Routledge 2002.

57

Thompson NS. *Chaucer, Boccaccio, and the debate of love: a comparative study of the Decameron and the Canterbury tales*. Oxford: Clarendon Press 1996.

58

Allen V, Axiotis A. *Chaucer*. Basingstoke: Macmillan 1997.

59

Wallace D. *Chaucerian polity: absolutist lineages and associational forms in England and Italy*. Stanford, Calif: Stanford University Press 1997.

60

Derek Brewer. *A new introduction to Chaucer*. 2nd ed. London: Longman 1998.

61

Brown P. A Companion to Chaucer. Oxford: Blackwell 2000.

62

Edwards R. Chaucer and Boccaccio: antiquity and modernity. Basingstoke: Palgrave 2002.

63

Gray D. The Oxford companion to Chaucer. Oxford: Oxford University Press 2003.

64

Ellis S. Chaucer: an Oxford guide. Oxford: Oxford University Press 2005.

65

Lerer S. The Yale companion to Chaucer. New Haven: Yale University Press 2006.

66

Rossiter WT. Chaucer and Petrarch. Cambridge: D.S. Brewer 2010.

67

Brown P. Geoffrey chaucer. Oxford: Oxford University Press 2011.

68

Clarke KP. Chaucer and Italian textuality. Oxford: Oxford University Press 2011.

69

Beadle R, Fletcher AJ, editors. The Cambridge Companion to Medieval English Theatre. Second edition. Cambridge: Cambridge University Press 2008.

70

Beckwith S. Signifying God: social relation and symbolic act in the York Corpus Christi plays . Chicago, Ill: University of Chicago Press 2003.

71

Bevington DM. From 'Mankind' to Marlowe: growth of structure in the popular drama of Tudor England. Cambridge (Mass.): Harvard University Press 1962.

72

Briscoe MG, Coldewey JC. Contexts for early English drama. Bloomington: Indiana University Press 1989.

73

Davenport WA. Fifteenth-century English drama: the early moral plays and their literary relations. Cambridge: Brewer 1982.

74

Davidson C. From Creation to Doom: the York cycle of mystery plays. New York: AMS Press .

75

Dillon J. The Cambridge introduction to early English theatre. Cambridge, UK: Cambridge University Press 2006.

76

Dillon J. Language and stage in medieval and renaissance England. Cambridge: Cambridge University Press 1998.

77

Happé P. Medieval English drama: a casebook. London: Macmillan 1984.

78

Helterman J. Symbolic action in the plays of the Wakefield Master. Athens, Ga: University of Georgia Press 1981.

79

King PM. The York Mystery Cycle and the worship of the city. Woodbridge: D.S. Brewer 2006.

80

Kolve VA. The play called Corpus Christi. London: Edward Arnold 1966.

81

Normington K. Gender and medieval drama. Woodbridge: D.S. Brewer 2004.

82

Normington K. Modern mysteries: contemporary productions of medieval English cycle dramas. Woodbridge: Boydell & Brewer 2007.

83

Cawley AC, Potter L. The Revels history of drama in English. London: Methuen 1983.

84

Potter R. The English morality play: origins, history and influence of a dramatic tradition. London (etc.): Routledge and Kegan Paul 1975.

85

Stevens M. *Four Middle English mystery cycles: textual, contextual and critical interpretations*. Princeton: Princeton University Press 1987.

86

Walker G. *The politics of performance in early Renaissance drama*. Cambridge: Cambridge University Press 1998.

87

Woolf R. *The English mystery plays*. London: Routledge and Kegan Paul 1972.

88

Alpers PJ. *Elizabethan poetry: modern essays in criticism*. London: Oxford University Press 1967.

89

Greenblatt S. *Renaissance self-fashioning: from More to Shakespeare*. Chicago: University of Chicago Press 2005.

90

Greenblatt S. *Representing the English Renaissance*. Berkeley: University of California Press 1988.

91

Greene TM. *The light in Troy: imitation and discovery in Renaissance poetry*. New Haven: Yale University Press 1982.

92

Lever JW. *The Elizabethan love sonnet*. 2nd ed. London: Methuen 1966.

93

Peterson DL. *The English lyric from Wyatt to Donne: a history of the plain and eloquent styles*. Princeton (N.J.): Princeton University Press 1967.

94

Stevens J. *Music & poetry in the early Tudor court*. London: Methuen 1961.

95

Rivers I. *Classical and Christian ideas in English Renaissance poetry: a students' guide*. London (etc.): Allen and Unwin 1979.

96

Yates FA. *Astraea: the imperial theme in the sixteenth century*. London: Pimlico 1993.

97

Woudhuysen HR, Norbrook D. *The Penguin book of Renaissance verse, [1509-1659]*. London: Penguin 1993.

98

Norbrook D. *Poetry and politics in the English Renaissance*. Rev. ed. Oxford: Oxford University Press 2002.

99

Berry P. *Of chastity and power: Elizabethan literature and the unmarried queen*. London: Routledge 1989.

100

Lever JW. *Sonnets of the English Renaissance*. London: Athlone Press 1974.

101

Bates C. *The rhetoric of courtship in Elizabethan language and literature*. Cambridge: Cambridge University Press 1992.

102

Herman PC. *Rethinking the Henrician era: essays on early Tudor texts and contexts*. Urbana: University of Illinois Press 1994.

103

Sowerby R. *The classical legacy in Renaissance poetry*. London: Longman 1994.

104

Baker DJ, Maley W. *British identities and English Renaissance literature*. Cambridge, UK: Cambridge University Press 2002.

105

Brown G. *Redefining Elizabethan literature*. New York: Cambridge University Press 2004.

106

Hamilton DB. *A concise companion to English Renaissance literature*. Malden: Blackwell Pub 2006.

107

McMullan G, Matthews D. *Reading the medieval in early modern England*. Cambridge [UK]: Cambridge University Press 2007.

108

Hebron M. *Key concepts in Renaissance literature*. Houndmills, Basingstoke: Palgrave Macmillan 2008.

109

Pincombe M, Shrank C. *The Oxford handbook of Tudor literature, 1485-1603*. Oxford: Oxford University Press 2011.

110

Hattaway M. *A new companion to English Renaissance literature and culture*. Chichester: Wiley-Blackwell 2010.

111

Betteridge T. *Literature and politics in the English Reformation*. Manchester: Manchester University Press 2004.

112

Davies CSL. *Peace, print and Protestantism, 1450-1558*. New ed. London: Fontana 1995.

113

Eisenstein EL. *The printing press as an agent of change: communications and cultural transformations in early-modern Europe, volumes I and II*. Cambridge: Cambridge University Press 1980.

114

Fox A, Guy JA. *Reassessing the Henrician Age: humanism, politics and reform 1500-1550*. Oxford: Basil Blackwell 1986.

115

Jardine L. *Erasmus, man of letters: the construction of charisma in print*. New ed. Princeton University Press 1995.

116

Jones NL. *The English Reformation: religion and cultural adaptation*. Oxford: Blackwell 2002.

117

Marshall P. *The impact of the English Reformation, 1500-1640*. London: Arnold 1997.

118

McGrath AE. *Reformation thought: an introduction*. Fourth edition. Malden, MA: Wiley-Blackwell 2012.

119

Moynahan B, Moynahan B. *William Tyndale: if God spare my life : a story of martyrdom, betrayal and the English Bible*. London: Abacus 2003.

120

Norton D. *The King James Bible: a short history from Tyndale to today*. Cambridge: Cambridge University Press 2010.

121

Rex R. *Henry VIII and the English Reformation*. 2nd ed. Basingstoke [England]: Palgrave Macmillan 2006.

122

Rummel E. *Biblical humanism and scholasticism in the age of Erasmus*. Leiden: Brill 2008.

123

Schoeck RJ. *Erasmus of Europe: the Prince of Humanists, 1501-1536*. Edinburgh: Edinburgh University Press 1993.

124

Walker G. Writing under tyranny: English literature and the Henrician Reformation. Oxford: Oxford University Press 2007.

125

More T, Adams RM. Utopia: a new translation, backgrounds, criticism. New York: Norton 1975.

126

Schoeck RJ. The achievement of Thomas More: aspects of his life and works. Victoria, B.C.: English Literary Studies, University of Victoria 1976.

127

Baker-Smith D. Thomas More and Plato's voyage. Cardiff, Wales: University College Cardiff Press 1978.

128

Fox A. Thomas More: history and providence. Oxford: Basil Blackwell 1982.

129

Marius R. Thomas More: a biography. London: Collins 1986.

130

Martz LL. Thomas More: the search for the inner man. New Haven,(Conn.): Yale University Press 1990.

131

Ackroyd P. The life of Thomas More. London: Chatto & Windus 1998.

132

More T, Bruce S, Neville H, et al. Utopia. Oxford: Oxford University Press 1999.

133

More T, Logan GM, Adams RM. Utopia. Rev. ed. Cambridge, U.K.: Cambridge University Press 2002.

134

Woolfson J. Reassessing Tudor humanism. Basingstoke: Palgrave Macmillan 2002.

135

Phillips J. English fictions of communal identity, 1485-1603. Farnham: Ashgate 2010.

136

Heitsch DB, Vallée J-F. Printed voices: the Renaissance culture of dialogue. Toronto: University of Toronto Press 2004.

137

Claeys G. The Cambridge companion to utopian literature. Cambridge: Cambridge University Press 2010.

138

Lochman DT, López M, Hutson L. Discourses and representations of friendship in early modern Europe, 1500-1700. Farnham: Ashgate 2011.

139

Wyatt T, Rebholz RA. The complete poems. New Haven: Yale University Press 1981.

140

Thomson P. Sir Thomas Wyatt and his background. London: Routledge & K. Paul 1964.

141

Southall R. The courtly maker: an essay on the poetry of Wyatt and his contemporaries. Oxford: Blackwell 1964.

142

Surrey HH, Jones E. Poems. Oxford: Clarendon Press 1964.

143

Tottel R, Surrey HH, Wyatt T, et al. Tottel's miscellany (1557-1587). Cambridge: Harvard university press 1965.

144

Jentoft CW. Sir Thomas Wyatt and Henry Howard, Earl of Surrey, a reference guide. Boston, MA: Hall 1980.

145

Ferry A. The 'inward' language: sonnets of Wyatt, Sidney, Shakespeare, Donne. Chicago: University of Chicago Press 1983.

146

Crewe JV. Trials of authorship: anterior forms and poetic reconstruction from Wyatt to Shakespeare. Berkeley: University of California Press 1990.

147

Spiller MRG. The development of the sonnet: an introduction. London: Routledge 1992.

148

Estrin BL. *Laura: uncovering gender and genre in Wyatt, Donne, and Marvell*. London: Duke University Press 1994.

149

Skura MA. *Tudor autobiography: listening for inwardness*. Chicago: University of Chicago Press 2008.

150

Burt S, Mikics D. *The art of the sonnet*. 1st Belknap Press of Harvard University Press pbk. ed. Cambridge, Mass: Belknap Press of Harvard University Press 2011.

151

Shulman N. *Graven with diamonds: the many lives of Thomas Wyatt : courtier, poet, assassin, spy*. [London]: Short Books 2011.

152

Sidney P, Duncan-Jones K. *The major works*. Oxford: Oxford University Press 2002.

153

Buxton J. *Sir Philip Sidney and the English Renaissance*. 2nd ed. London: Macmillan 1964.

154

Nichols JG. *The poetry of Sir Philip Sidney: an interpretation in the context of his life and times*. Liverpool: Liverpool University Press 1974.

155

Kalstone D. *Sidney's poetry: contexts and interpretations*. New York: Norton 1970.

156

Weiner AD. *Sir Philip Sidney and the poetics of Protestantism: a study of contexts*. Minneapolis: University of Minnesota Press 1978.

157

McCoy RC. *Sir Philip Sidney: rebellion in Arcadia*. [Brighton]: Harvester Press 1979.

158

Waller GF, Moore MD. *Sir Philip Sidney and the interpretation of Renaissance culture: the poet in his time and in ours : a collection of critical and scholarly essays*. London: Croom Helm 1984.

159

Levao R. *Renaissance minds and their fictions: Cusanus, Sidney, Shakespeare*. Berkeley: University of California Press 1985.

160

Kay D. *Sir Philip Sidney: an anthology of modern criticism*. Oxford [Oxfordshire]: Clarendon Press 1987.

161

MacArthur JH. *Critical contexts of Sidney's 'Astrophil and Stella' and Spenser's 'Amoretti'*. Victoria, B.C.: English Literary Studies, University of Victoria 1989.

162

Duncan-Jones K. *Sir Philip Sidney: courtier poet*. London: Hamish Hamilton 1991.

163

Craft W. *Labyrinth of desire: invention and culture in the work of Sir Philip Sidney*. Newark: University of Delaware Press 1994.

164

Woudhuysen HR. *Sir Philip Sidney and the circulation of manuscripts, 1558-1640*. Oxford: Clarendon Press 1996.

165

Bates C. *Masculinity, gender and identity in the English Renaissance lyric*. Paperback ed. Cambridge: Cambridge University Press 2010.

166

Hillyer R. *Sir Philip Sidney, cultural icon*. First edition. New York: Palgrave Macmillan 2010.

167

Shakespeare W, Rasmussen E, Bate J. *Shakespeare's sonnets*. Houndsmills, Basingstoke, Hampshire: Palgrave Macmillan 2011.

168

Jones P. *Shakespeare: the sonnets : a casebook*. London: Macmillan 1977.

169

Fiedler LA. *The stranger in Shakespeare*. London: Croom Helm 1973.

170

Shakespeare W, Booth S. *Shakespeare's sonnets*. New Haven: Yale University Press 1977.

171

Melchiori G. Shakespeare's dramatic meditations: an experiment in criticism. Oxford: Clarendon Press 1976.

172

Sedgwick EK. Between men: English literature and male homosocial desire. New York: Columbia University Press 1985.

173

Vendler H. The art of Shakespeare's sonnets. Cambridge, MA: Harvard University Press 1997.

174

Cousins AD. Shakespeare's sonnets and narrative poems. Harlow: Longman 2000.

175

Edmondson P, Wells S. Shakespeare's sonnets. Oxford: Oxford University Press 2004.

176

Callaghan D. Shakespeare's sonnets. Malden: Blackwell Pub 2007.

177

Schoenfeldt MC. A companion to Shakespeare's sonnets. Malden: Blackwell Pub 2007.

178

Paterson D, Shakespeare W. Reading Shakespeare's sonnets: a new commentary. London: Faber 2010.

179

Spenser E, Hamilton AC, Yamashita H, et al. *The faerie queene*. Rev. 2nd ed. Oxon [England]: Routledge 2013.

180

Alpers PJ. *The poetry of the Faerie queene*. Columbia: University of Missouri Press 1982.

181

Heale E. *The faerie queen: a reader's guide*. 2nd ed. Cambridge: Cambridge University Press 1999.

182

Oram WA. *Edmund Spenser*. New York: Twayne Publishers 1997.

183

Berger H. *Spenser: a collection of critical essays*. Englewood Cliffs, N.J.: Prentice-Hall 1968.

184

Freeman R. *The faerie queene, a companion for readers*. London: Chatto & Windus 1970.

185

Hamilton AC. *ESSENTIAL ARTICLES FOR THE STUDY OF EDMUND SPENSER*. 1972.

186

MacCaffrey IG. *Spenser's allegory: the anatomy of imagination*. Princeton: Princeton

University Press 1976.

187

Berger H. Revisionary play: studies in the Spenserian dynamics. Berkeley: University of California Press 1988.

188

DeNeef AL. Spenser and the motives of metaphor. Durham, N.C.: Duke University Press 1982.

189

Nohrnberg J, Spenser E. The analogy of The Faerie queene. Princeton, N.J.: Princeton University Press 1976.

190

Hamilton AC, editor. The Spenser encyclopedia. Toronto: University of Toronto Press 1990.

191

Kane S. Spenser's moral allegory. Toronto: University of Toronto 1989.

192

Hume A. Edmund Spenser: Protestant poet. Cambridge: Cambridge University Press 2008.

193

Brooks Davies D. Spenser's Faerie Queene: a critical commentary on Books I and II. Manchester: Manchester University Press 1977.

194

Burrow C. *Epic romance: Homer to Milton*. Oxford: Clarendon Press 1993.

195

Hankins JE. *Source and meaning in Spenser's allegory: a study of 'The faerie queene'*. Oxford: Clarendon Press 1971.

196

King JN. *Spenser's poetry and the Reformation tradition*. Princeton, N.J.: Princeton University Press 1990.

197

Quint D. *Epic and empire: politics and generic form from Virgil to Milton*. Princeton, N.J.: Princeton University Press 1993.

198

Tonkin H. *The faerie queene*. London: Unwin Hyman 1989.

199

Knapp JA. *Image ethics in Shakespeare and Spenser*. Basingstoke: Palgrave Macmillan 2011.

200

McCabe RA. *The Oxford handbook of Edmund Spenser*. Oxford: Oxford University Press 2010.

201

Copeland R, Struck PT. *The Cambridge companion to allegory*. New York: Cambridge University Press 2010.

202

Bates C. *The Cambridge companion to the epic*. Cambridge: Cambridge University Press 2010.

203

Lemon R. *The Blackwell companion to the Bible in English literature*. Chichester: Wiley-Blackwell 2009.

204

Kneidel G. *Rethinking the turn to religion in early modern English literature: the poetics of all believers*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan 2008.

205

Robinson BS. *Islam and early modern English literature: the politics of romance from Spenser to Milton*. 1st ed. New York: Palgrave Macmillan 2007.

206

Van Es B. *A critical companion to Spenser studies*. New York: Palgrave Macmillan 2006.

207

Saunders CJ. *A companion to romance: from classical to contemporary*. Oxford: Blackwell 2004.

208

McManus C. *Spenser's Faerie queene and the reading of women*. Newark: University of Delaware Press 2002.

209

Hadfield A. *The Cambridge companion to Spenser*. Cambridge: Cambridge University Press

2001.

210

Schoenfeldt MC. Bodies and selves in early modern England: physiology and inwardness in Spenser, Shakespeare, Herbert, and Milton. Cambridge: Cambridge University Press 1999.

211

Gregerson L. The reformation of the subject: Spenser, Milton and the English Protestant epic. Cambridge: Cambridge University Press 1995.

212

Waller GF. Edmund Spenser: a literary life. Basingstoke: Macmillan 1994.

213

Marlowe C, Orgel S, Chapman G, et al. The complete poems and translations. Harmondsworth: Penguin 1971.

214

Marlowe C, Orgel S. The complete poems and translations [of] Christopher Marlowe. Harmondsworth (etc.): Penguin 1971.

215

Honan P. Christopher Marlowe: poet & spy. Oxford: Oxford University Press 2005.

216

Cheney P. The Cambridge companion to Christopher Marlowe. New York: Cambridge University Press 2004.

217

Oz A. Marlowe. London: Macmillan 2003.

218

Hopkins L. Christopher Marlowe: a literary life. Basingstoke: Palgrave/Macmillan 2000.

219

Downie JA, Parnell JT. Constructing Christopher Marlowe. Cambridge: Cambridge University Press 2006.

220

Grantley D, Roberts P. Christopher Marlowe and English Renaissance culture. Aldershot: Scolar 1996.

221

Leech C, Lancashire A. Christopher Marlowe: poet for the stage. New York: AMS Press 1986.

222

Saslow JM. Ganymede in the Renaissance: homosexuality in art and society. New Haven, (Conn.): Yale University Press 1986.

223

Shakespeare W, Duncan-Jones K, Woudhuysen HR. Shakespeare's poems: Venus and Adonis, the rape of Lucrece and the shorter poems. London: Arden Shakespeare 2007.

224

Dubrow H. Captive victors: Shakespeare's narrative poems and sonnets. Ithaca, New York: Cornell University Press 1987.

225

Hulse C. *Metamorphic verse: the Elizabethan minor epic*. Ann Arbor: UMI Bell & Howell 1999.

226

Keach W. *Elizabethan erotic narratives: irony and pathos in the Ovidian poetry of Shakespeare, Marlowe and their contemporaries*. Hassocks: Harvester Press 1977.

227

Meek R. *Narrating the visual in Shakespeare*. Farnham, England: Ashgate 2009.

228

Hart JL. *Shakespeare: poetry, history and culture*. First edition. New York: Palgrave Macmillan 2009.

229

Logan RA. *Shakespeare's Marlowe: the influence of Christopher Marlowe on Shakespeare's artistry*. Aldershot: Ashgate 2007.

230

Cheney P. *The Cambridge companion to Shakespeare's poetry*. New York: Cambridge University Press 2007.

231

Hyland P. *An introduction to Shakespeare's poems*. Basingstoke: Palgrave Macmillan 2002.

232

Roberts S. Reading Shakespeare's poems in early modern England. New York: Palgrave Macmillan 2003.

233

Cousins AD. Shakespeare's sonnets and narrative poems. Harlow: Longman 2000.

234

Kolin PC. Venus and Adonis: critical essays. New York: Garland Pub 1997.