

EN121: Medieval to Renaissance English Literature

View Online



-
1.
Andrew M, Waldron R. The Poems of the Pearl Manuscript: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight: Fully Revised Fifth Edition with New Introduction and Incorporating Prose Translation on CD-ROM. 5th Revised edition. Liverpool University Press; 2007. <https://go.exlibris.link/NKDRQ3xj>

 2.
Chaucer G, Benson LD. The Riverside Chaucer. 3rd ed. Oxford University Press; 2008.

 3.
Greenblatt S. The Norton Anthology of English Literature: The Major Authors. Ninth edition. W.W. Norton & Company; 2013.

 4.
Keen M. English Society in the Later Middle Ages 1348-1500. Vol The Penguin social history of Britain. Penguin; 1990. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2667692

 5.
Burrow JA. Medieval Writers and Their Work: Middle English Literature 1100-1500. 2nd ed. Oxford University Press; 2008.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2922180

 - 6.

Guy JA. Tudor England. Oxford University Press; 1990.

7.

Coleman J. Medieval Readers and Writers, 1350-1400. Vol English literature in history. ACLS; 2011. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2667501

8.

Aers D. Community, Gender, and Individual Identity: English Writing 1360-1430. Routledge; 1988.

9.

Burrow JA. Medieval Writers and Their Work: Middle English Literature 1100-1500. 2nd ed. Oxford University Press; 2008. <https://go.exlibris.link/07rjH0Tg>

10.

Burrow JA. Ricardian Poetry: Chaucer, Gower, Langland and the 'Gawain' Poet. Routledge & Kegan Paul; 1971.

11.

Bennett JAW, Gray D. Middle English Literature. Vol The Oxford history of English literature. Clarendon; 1986.

12.

Spearing AC. Readings in Medieval Poetry. Cambridge University Press; 1987.

13.

Salter E. Fourteenth-Century English Poetry: Contexts and Readings. Clarendon; 1983.

14.

Lewis CS. *The Allegory of Love: A Study in Medieval Tradition*. Galaxy/Oxford University Press; 1958.

15.

Robertson DW. *Essays in Medieval Culture*. Princeton University Press; 1980.

16.

Burnley JD. *A Guide to Chaucer's Language*. Macmillan; 1983.

17.

Pantin WA, Mediaeval Academy of America. *The English Church in the Fourteenth Century*. Vol Mediaeval Academy reprints for teaching. University of Toronto Press; 1980.

18.

Rubin M. *The Hollow Crown: A History of Britain in the Late Middle Ages*. Vol The Penguin history of Britain. Penguin; 2006.

19.

Cole A. *Literature and Heresy in the Age of Chaucer*. Vol Cambridge studies in medieval literature. Cambridge University Press; 2008.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2798654

20.

Treharne EM, Walker G. *The Oxford Handbook of Medieval Literature in English*. Oxford University Press; 2010.

https://warwick.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwIV3JTsMwELVQDwgu7PticYBTqBPHTiNVHKhaldQLixCclq8UFRKpAfr7jj20UCQE3O1xMrbGb5Y3RohGpyT4ZhM0BaQhJZdhKImV2khtFZFGS7jyUv8QXe-GX163-vetqzqS4agxM-n8IDYLz6IbSNcYlrjKySgF0-vSCa4RoSexJx4n0Qc-DbUQFsWcs6qhTjWI7vb0KWlenfxxjUW0KMohWCCwTq_IN17cxJD726m3VDEGSx8ug18J4FdAzY9jUQ58_dFYjNyD6TVt7I8fslwajgexguZMvoo2-3Vcs8THuD9txVyuofP2ixgNz-C44Yp8iC9Erh12x4XFLg_kGop_mYOfclyTh9tNP3cd3fW6t52LoH6YIRA8AcAR8CSUWtMkvCKI UgFKkwqcXa4S0VKaA6bUnFkTR6FNjaKWSPCEIUhYqkTLAkTbQI28yM0WwtxayQ0niqQkVuCvhdqKVMdMW5DKzTY6-qLu7P3ZJ5HLrNJNyBLw3-gvgwCy-EFN2KqsGBRZIXmn2UTT2YymXZ2fT8pvo8PjtmZeYl0wm3XPOwDcGAOZ-McR3LWyp3Tn38vuooWqRiEOQraHGq-jN7PvOGX-sBz

4w_0B6-7x1A

21.

Wallace D. The Cambridge History of Medieval English Literature. Vol The New Cambridge history of English literature. Cambridge University Press; 1999.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2671966

22.

Benson LD. Art and Tradition in Sir Gawain and the Green Knight. Rutgers University Press; 1965.

23.

Burrow JA. A Reading of 'Sir Gawain and the Green Knight'. Routledge and Kegan Paul; 1965.

24.

Moorman C. The Pearl-Poet. Vol Twayne's English authors series. Twayne Publishers; 1968.

25.

Spearing AC. The Gawain-Poet: A Critical Study. Cambridge University Press; 1970.

26.

Brewer E. From Cuchulainn to Gawain: Sources and Analogues of 'Sir Gawain and the Green Knight'. D.S. Brewer Ltd; 1973.

27.

Davenport WA. The Art of the 'Gawain'-Poet. Athlone Press; 1978.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2921853

28.

Barron WRJ. *Trawthe and Treason: The Sin of Gawain Reconsidered : A Thematic Study of Sir Gawain and the Green Knight*. Manchester University Press; 1980.

29.

Lawton DA. *Middle English Alliterative Poetry and Its Literary Background: Seven Essays*. D.S. Brewer; 1982.

30.

Staley L. *The Voice of the Gawain-Poet*. University of Wisconsin Press; 1984.

31.

Nicholls J. *The Matter of Courtesy: Medieval Courtesy Books and the Gawain-Poet*. Brewer; 1985.

32.

Putter A. *Sir Gawain and the Green Knight and French Arthurian Romance*. Clarendon Press; 1995. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2662942

33.

Putter A. *An Introduction to the Gawain-Poet*. Vol Longman medieval and Renaissance library. Longman; 1996.

34.

Brewer D, Gibson J. *A Companion to the Gawain-Poet*. Vol Arthurian studies. D. S. Brewer; 1997. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454466

35.

Burrow JA. *The Gawain-Poet*. Vol Writers and their work. Northcote House; 2001.

36.

Ingledeu F. *Sir Gawain and the Green Knight and the Order of the Garter*. University of Notre Dame Press; 2006.

37.

Cherewatuk K, Whetter KS. *The Arthurian Way of Death: The English Tradition*. Vol Arthurian studies. D.S. Brewer; 2009.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SThe%20Arthurian%20Way%20of%20Death:%20The%20English%20Tradition,%20__Ff:facetmediatype:h:h:E-Book::__Orightrresult__U__X0?lang=eng&suite=cobalt

38.

Treharne EM, Walker G. *The Oxford Handbook of Medieval Literature in English*. Oxford University Press; 2010. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535694

39.

Ashe L, Djordjević I, Weiss J. *The Exploitations of Medieval Romance*. Vol Studies in medieval romance. D.S. Brewer; 2010. <https://go.exlibris.link/B0XkfTLm>

40.

Hopkins A, Rushton CJ, eds. *The Erotic in the Literature of Medieval Britain*. Boydell & Brewer; 2007. <https://go.exlibris.link/CPDPGRD7>

41.

Muscatine C. *Chaucer and the French Tradition: A Study in Style and Meaning*. University of California Press; 1957.

42.

Robertson DW. *A Preface to Chaucer: Studies in Medieval Perspectives*. Princeton University Press; 1962.

43.

Donaldson ET. Speaking of Chaucer. Athlone Press; 1970.

44.

David A. The Strumpet Muse: Art and Morals in Chaucer's Poetry. Indiana University Press; 1976.

45.

Knight S. Geoffrey Chaucer. Vol Rereading literature. B. Blackwell; 1986.

46.

Boitani P, Mann J, eds. The Cambridge Companion to Chaucer. Vol Cambridge companions to literature. Second edition. Cambridge University Press; 2003.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597968

47.

Strohm P. Social Chaucer. 1st Harvard University Press paperback ed. Harvard University Press; 1994.

48.

Martin P. Chaucer's Women: Nuns, Wives, and Amazons. Macmillan; 1996.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2592969

49.

Mann J. Geoffrey Chaucer. Vol Feminist readings. Harvester Wheatsheaf; 1991.

50.

Patterson L. Chaucer and the Subject of History. University of Wisconsin Press; 1991.

51.

Hansen ET. Chaucer and the Fictions of Gender. University of California Press; 1992.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2061492

52.

Nolan BE. Chaucer and the Tradition of the Roman Antique. Vol Cambridge studies in medieval literature. Cambridge University Press; 1992.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2799062

53.

Pearsall D. The Life of Geoffrey Chaucer: A Critical Biography. Vol Blackwell critical biographies. Blackwell; 1994.

54.

Cooper H. The Canterbury Tales. Vol Oxford guides to Chaucer. 2nd ed. Oxford University Press; 1996.

55.

Phillips H. An Introduction to the Canterbury Tales: Reading, Fiction, Context. Macmillan; 2000.

56.

Pearsall D. The Canterbury Tales. Vol Unwin critical library. Routledge; 2002.
<https://go.exlibris.link/Tvc0pVWC>

57.

Thompson NS. Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the Decameron and the Canterbury Tales. Clarendon Press; 1996.

58.

Allen V, Axiotis A. Chaucer. Vol New casebooks. Macmillan; 1997.

59.

Wallace D. Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy. Stanford University Press; 1997.

60.

Derek Brewer. A New Introduction to Chaucer. Vol Longman medieval and Renaissance library. 2nd ed. Longman; 1998.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454467

61.

Brown P. A Companion to Chaucer. Vol Blackwell Companions to Literature&Culture. Blackwell; 2000. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3320056

62.

Edwards R. Chaucer and Boccaccio: Antiquity and Modernity. Palgrave; 2002.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2519796

63.

Gray D. The Oxford Companion to Chaucer. Oxford University Press; 2003.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3464532

64.

Ellis S. Chaucer: An Oxford Guide. Vol An Oxford guide. Oxford University Press; 2005.

65.

Lerer S. The Yale Companion to Chaucer. Yale University Press; 2006.

66.

Rossiter WT. Chaucer and Petrarch. Vol Chaucer studies. D.S. Brewer; 2010.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535358

67.

Brown P. Geoffrey Chaucer. Oxford University Press; 2011.

68.

Clarke KP. Chaucer and Italian Textuality. Vol Oxford English monographs. Oxford University Press; 2011. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2662891

69.

Beadle R, Fletcher AJ, eds. The Cambridge Companion to Medieval English Theatre. Vol Cambridge companions to literature. Second edition. Cambridge University Press; 2008.
<https://go.exlibris.link/yR9mCLR7>

70.

Beckwith S. Signifying God: Social Relation and Symbolic Act in the York Corpus Christi Plays. University of Chicago Press; 2003.

71.

Bevington DM. From 'Mankind' to Marlowe: Growth of Structure in the Popular Drama of Tudor England. Harvard University Press; 1962. <https://go.exlibris.link/tTf8Zbm5>

72.

Briscoe MG, Coldewey JC. Contexts for Early English Drama. Indiana University Press; 1989.

73.

Davenport WA. *Fifteenth-Century English Drama: The Early Moral Plays and Their Literary Relations*. Brewer; 1982.

74.

Davidson C. *From Creation to Doom: The York Cycle of Mystery Plays*. Vol AMS studies in the Middle Ages. AMS Press

75.

Dillon J. *The Cambridge Introduction to Early English Theatre*. Vol Cambridge introductions to literature. Cambridge University Press; 2006.

76.

Dillon J. *Language and Stage in Medieval and Renaissance England*. Cambridge University Press; 1998. <https://go.exlibris.link/qXGrHsR2>

77.

Happé P. *Medieval English Drama: A Casebook*. Vol Casebooks. Macmillan; 1984.

78.

Helterman J. *Symbolic Action in the Plays of the Wakefield Master*. University of Georgia Press; 1981.

79.

King PM. *The York Mystery Cycle and the Worship of the City*. Vol Westfield medieval studies. D.S. Brewer; 2006. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2787969

80.

Kolve VA. *The Play Called Corpus Christi*. Edward Arnold; 1966.

81.

Normington K. Gender and Medieval Drama. Vol Gender in the Middle Ages. D.S. Brewer; 2004. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2781030

82.

Normington K. Modern Mysteries: Contemporary Productions of Medieval English Cycle Dramas. Boydell & Brewer; 2007.

83.

Cawley AC, Potter L. The Revels History of Drama in English. Methuen; 1983.

84.

Potter R. The English Morality Play: Origins, History and Influence of a Dramatic Tradition. Routledge and Kegan Paul; 1975.

85.

Stevens M. Four Middle English Mystery Cycles: Textual, Contextual and Critical Interpretations. Princeton University Press; 1987.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3278782

86.

Walker G. The Politics of Performance in Early Renaissance Drama. Cambridge University Press; 1998. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2781852

87.

Woolf R. The English Mystery Plays. Routledge and Kegan Paul; 1972.

88.

Alpers PJ. Elizabethan Poetry: Modern Essays in Criticism. Oxford University Press; 1967.

89.

Greenblatt S. Renaissance Self-Fashioning: From More to Shakespeare. University of Chicago Press; 2005.

90.

Greenblatt S. Representing the English Renaissance. University of California Press; 1988.

91.

Greene TM. The Light in Troy: Imitation and Discovery in Renaissance Poetry. Vol Elizabethan Club series. Yale University Press; 1982.

92.

Lever JW. The Elizabethan Love Sonnet. 2nd ed. Methuen; 1966.

93.

Peterson DL. The English Lyric from Wyatt to Donne: A History of the Plain and Eloquent Styles. Princeton University Press; 1967.

94.

Stevens J. Music & Poetry in the Early Tudor Court. Methuen; 1961.

95.

Rivers I. Classical and Christian Ideas in English Renaissance Poetry: A Students' Guide. Allen and Unwin; 1979. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2900213

96.

Yates FA. Astraea: The Imperial Theme in the Sixteenth Century. Pimlico; 1993.

97.

Woudhuysen HR, Norbrook D. The Penguin Book of Renaissance Verse,[1509-1659]. Penguin; 1993.

98.

Norbrook D. Poetry and Politics in the English Renaissance. Rev. ed. Oxford University Press; 2002. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2663066

99.

Berry P. Of Chastity and Power: Elizabethan Literature and the Unmarried Queen. Routledge; 1989. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2687750

100.

Lever JW. Sonnets of the English Renaissance. Vol Athlone Renaissance library. Athlone Press; 1974.

101.

Bates C. The Rhetoric of Courtship in Elizabethan Language and Literature. Cambridge University Press; 1992. <https://go.exlibris.link/8Qg0Hjr7>

102.

Herman PC. Rethinking the Henrician Era: Essays on Early Tudor Texts and Contexts. University of Illinois Press; 1994.

103.

Sowerby R. The Classical Legacy in Renaissance Poetry. Vol Longman medieval and Renaissance library. Longman; 1994.

104.

Baker DJ, Maley W. *British Identities and English Renaissance Literature*. Cambridge University Press; 2002.

105.

Brown G. *Redefining Elizabethan Literature*. Cambridge University Press; 2004.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SRedefining%20Elizabethan%20literature%20-%20Georgia%20Brown%2C%20__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

106.

Hamilton DB. *A Concise Companion to English Renaissance Literature*. Vol Blackwell concise companions to literature and culture. Blackwell Pub; 2006.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SA%20concise%20companion%20to%20English%20Renaissance%20literature%20-%20Donna%20B.%20Hamilton%2C%20__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

107.

McMullan G, Matthews D. *Reading the Medieval in Early Modern England*. Cambridge University Press; 2007.

108.

Hebron M. *Key Concepts in Renaissance Literature*. Vol Palgrave key concepts. Literature. Palgrave Macmillan; 2008. <https://go.exlibris.link/IMgcpjkj>

109.

Pincombe M, Shrank C. *The Oxford Handbook of Tudor Literature, 1485-1603*. Vol Oxford handbooks of literature. Oxford University Press; 2011. <https://go.exlibris.link/qGKGF1r5>

110.

Hattaway M. *A New Companion to English Renaissance Literature and Culture*. Vol Blackwell companions to literature and culture. Wiley-Blackwell; 2010.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SA%20new%20companion%20to%20E

nglish%20Renaissance%20literature%20and%20culture%20-%20Michael%20Hattaway%20C%20__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

111.

Betteridge T. Literature and Politics in the English Reformation. Vol Politics, culture, and society in early modern Britain. Manchester University Press; 2004.

112.

Davies CSL. Peace, Print and Protestantism, 1450-1558. New ed. Fontana; 1995.

113.

Eisenstein EL. The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early-Modern Europe, Volumes I and II. Cambridge University Press; 1980. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2786766

114.

Fox A, Guy JA. Reassessing the Henrician Age: Humanism, Politics and Reform 1500-1550. Basil Blackwell; 1986.

115.

Jardine L. Erasmus, Man of Letters: The Construction of Charisma in Print. New ed. Princeton University Press; 1995.

116.

Jones NL. The English Reformation: Religion and Cultural Adaptation. Blackwell; 2002.

117.

Marshall P. The Impact of the English Reformation, 1500-1640. Vol Arnold readers in history. Arnold; 1997.

118.

McGrath AE. Reformation Thought: An Introduction. Fourth edition. Wiley-Blackwell; 2012. http://encore.lib.warwick.ac.uk/iii/encore/search/C__SReformation%20thought%3A%20an%20introduction__Ff%3Afacetfields%3Atitle%3Atitle%3Atitle%3A%3A__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightrresult__U__X0?lang=eng&suite=cobalt

119.

Moynahan B, Moynahan B. William Tyndale: If God Spare My Life : A Story of Martyrdom, Betrayal and the English Bible. Abacus; 2003.

120.

Norton D. The King James Bible: A Short History from Tyndale to Today. Cambridge University Press; 2010. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2790134

121.

Rex R. Henry VIII and the English Reformation. Vol British history in perspective (Palgrave Macmillan (Firm)). 2nd ed. Palgrave Macmillan; 2006.

122.

Rummel E. Biblical Humanism and Scholasticism in the Age of Erasmus. Vol Brill's companions to the Christian tradition. Brill; 2008. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2934614

123.

Schoeck RJ. Erasmus of Europe: The Prince of Humanists, 1501-1536. Edinburgh University Press; 1993.

124.

Walker G. Writing under Tyranny: English Literature and the Henrician Reformation. Oxford University Press; 2007. <https://go.exlibris.link/7QCYxsnr>

125.

More T, Adams RM. *Utopia: A New Translation, Backgrounds, Criticism*. Vol A Norton critical edition. Norton; 1975.

126.

Schoeck RJ. *The Achievement of Thomas More: Aspects of His Life and Works*. Vol ELS monograph series. English Literary Studies, University of Victoria; 1976.

127.

Baker-Smith D. *Thomas More and Plato's Voyage*. University College Cardiff Press; 1978.

128.

Fox A. *Thomas More: History and Providence*. Basil Blackwell; 1982.

129.

Marius R. *Thomas More: A Biography*. Collins; 1986.

130.

Martz LL. *Thomas More: The Search for the Inner Man*. Yale University Press; 1990.
<https://go.exlibris.link/3X6n6Ndw>

131.

Ackroyd P. *The Life of Thomas More*. Chatto & Windus; 1998.

132.

More T, Bruce S, Neville H, Bacon F. *Utopia*. Oxford University Press; 1999.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2825094

133.

More T, Logan GM, Adams RM. Utopia. Vol Cambridge texts in the history of political thought. Rev. ed. Cambridge University Press; 2002.

134.

Woolfson J. Reassessing Tudor Humanism. Palgrave Macmillan; 2002.
<http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doi/finder/10.1057/9780230506275>

135.

Phillips J. English Fictions of Communal Identity, 1485-1603. Ashgate; 2010.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__Senglish%20fictions%20of%20communal%20identity__Ff%3Afacetfields%3Atitle%3Atitle%3Atitle%3A%3A__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

136.

Heitsch DB, Vallée JF. Printed Voices: The Renaissance Culture of Dialogue. University of Toronto Press; 2004.
<https://www.proquest.com/docview/2134163104?accountid=14888&parentSessionId=L%2FRZuE%2FMYxdn05i4cNkle4iVg4enTk2hCAtZNfYRHHQ%3D&pq-origsite=summon>

137.

Claeys G. The Cambridge Companion to Utopian Literature. Vol Cambridge companions to topics. Cambridge University Press; 2010.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597535

138.

Lochman DT, López M, Hutson L. Discourses and Representations of Friendship in Early Modern Europe, 1500-1700. Ashgate; 2011. <https://go.exlibris.link/2slq7DQJ>

139.

Wyatt T, Rebholz RA. The Complete Poems. Vol The English poets. Yale University Press; 1981.

140.

Thomson P. Sir Thomas Wyatt and His Background. Routledge & K.Paul; 1964.

141.

Southall R. The Courtly Maker: An Essay on the Poetry of Wyatt and His Contemporaries. Blackwell; 1964.

142.

Surrey HH, Jones E. Poems. Vol Clarendon medieval and Tudor series. Clarendon Press; 1964.

143.

Tottel R, Surrey HH, Wyatt T, Grimald N, Rollins HE. Tottel's Miscellany (1557-1587). Harvard university press; 1965.

144.

Jentoft CW. Sir Thomas Wyatt and Henry Howard, Earl of Surrey, a Reference Guide. Vol A Reference guide to literature. Hall; 1980.

145.

Ferry A. The 'inward' Language: Sonnets of Wyatt, Sidney, Shakespeare, Donne. University of Chicago Press; 1983.

146.

Crewe JV. Trials of Authorship: Anterior Forms and Poetic Reconstruction from Wyatt to Shakespeare. Vol The New Historicism: studies in cultural poetics. University of California Press; 1990. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2234085

147.

Spiller MRG. *The Development of the Sonnet: An Introduction*. Routledge; 1992.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2900124

148.

Estrin BL. *Laura: Uncovering Gender and Genre in Wyatt, Donne, and Marvell*. Vol Post-contemporary interventions. Duke University Press; 1994.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535372

149.

Skura MA. *Tudor Autobiography: Listening for Inwardness*. University of Chicago Press; 2008.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__STudor%20autobiography%3A%20listening%20for%20inwardness%20-%20Meredith%20Anne%20Skura%2C%20__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

150.

Burt S, Mikics D. *The Art of the Sonnet*. 1st Belknap Press of Harvard University Press pbk. ed. Belknap Press of Harvard University Press; 2011.

151.

Shulman N. *Graven with Diamonds: The Many Lives of Thomas Wyatt : Courtier, Poet, Assassin, Spy*. Short Books; 2011.

152.

Sidney P, Duncan-Jones K. *The Major Works*. Vol Oxford world's classics. Oxford University Press; 2002.

153.

Buxton J. *Sir Philip Sidney and the English Renaissance*. 2nd ed. Macmillan; 1964.

154.

Nichols JG. *The Poetry of Sir Philip Sidney: An Interpretation in the Context of His Life and Times*. Vol Liverpool English texts and studies. Liverpool University Press; 1974.

155.

Kalstone D. *Sidney's Poetry: Contexts and Interpretations*. Vol Norton library. Norton; 1970.

156.

Weiner AD. *Sir Philip Sidney and the Poetics of Protestantism: A Study of Contexts*. University of Minnesota Press; 1978. <https://go.exlibris.link/zTmPFJzK>

157.

McCoy RC. *Sir Philip Sidney: Rebellion in Arcadia*. Harvester Press; 1979.

158.

Waller GF, Moore MD. *Sir Philip Sidney and the Interpretation of Renaissance Culture: The Poet in His Time and in Ours : A Collection of Critical and Scholarly Essays*. Croom Helm; 1984.

159.

Levaio R. *Renaissance Minds and Their Fictions: Cusanus, Sidney, Shakespeare*. University of California Press; 1985.

160.

Kay D. *Sir Philip Sidney: An Anthology of Modern Criticism*. Clarendon Press; 1987.

161.

MacArthur JH. Critical Contexts of Sidney's 'Astrophil and Stella' and Spenser's 'Amoretti'. Vol ELS monograph series. English Literary Studies, University of Victoria; 1989.

162.

Duncan-Jones K. Sir Philip Sidney: Courtier Poet. Hamish Hamilton; 1991.

163.

Craft W. Labyrinth of Desire: Invention and Culture in the Work of Sir Philip Sidney. University of Delaware Press; 1994.

164.

Woudhuysen HR. Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640. Clarendon Press; 1996. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2665147

165.

Bates C. Masculinity, Gender and Identity in the English Renaissance Lyric. Paperback ed. Cambridge University Press; 2010.

166.

Hillyer R. Sir Philip Sidney, Cultural Icon. First edition. Palgrave Macmillan; 2010. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2486957

167.

Shakespeare W, Rasmussen E, Bate J. Shakespeare's Sonnets. Palgrave Macmillan; 2011.

168.

Jones P. Shakespeare: The Sonnets : A Casebook. Vol Casebook series. Macmillan; 1977.

169.

Fiedler LA. *The Stranger in Shakespeare*. Croom Helm; 1973.

170.

Shakespeare W, Booth S. *Shakespeare's Sonnets*. Yale University Press; 1977.

171.

Melchiori G. *Shakespeare's Dramatic Meditations: An Experiment in Criticism*. Clarendon Press; 1976.

172.

Sedgwick EK. *Between Men: English Literature and Male Homosocial Desire*. Vol Gender and culture. Columbia University Press; 1985.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3354470

173.

Vendler H. *The Art of Shakespeare's Sonnets*. Harvard University Press; 1997.

174.

Cousins AD. *Shakespeare's Sonnets and Narrative Poems*. Vol Longman medieval and Renaissance library. Longman; 2000.

175.

Edmondson P, Wells S. *Shakespeare's Sonnets*. Vol Oxford Shakespeare topics. Oxford University Press; 2004. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2560439

176.

Callaghan D. *Shakespeare's Sonnets*. Vol Blackwell introductions to literature. Blackwell Pub; 2007.

http://encore.lib.warwick.ac.uk/iii/encore/search/C__SShakespeare%27s%20sonnets%20-%

20Dympna%20Callaghan%2C%20__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Ff%3Afacetcloud%3Aenglish%20sonnets%3Aenglish%20sonnets%3Aenglish%20sonnets%3A%3A__Orightrresult__U__X0?lang=eng&suite=cobalt

177.

Schoenfeldt MC. A Companion to Shakespeare's Sonnets. Vol Blackwell companions to literature and culture. Blackwell Pub; 2007.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535499

178.

Paterson D, Shakespeare W. Reading Shakespeare's Sonnets: A New Commentary. Faber; 2010.

179.

Spenser E, Hamilton AC, Yamashita H, Suzuki T. The Faerie Queene. Rev. 2nd ed. Routledge; 2013. <https://go.exlibris.link/jbYZ3M3W>

180.

Alpers PJ. The Poetry of the Faerie Queene. University of Missouri Press; 1982.

181.

Heale E. The Faerie Queen: A Reader's Guide. 2nd ed. Cambridge University Press; 1999. <https://go.exlibris.link/QBjXnwzx>

182.

Oram WA. Edmund Spenser. Vol Twayne's English authors series. Twayne Publishers; 1997.

183.

Berger H. Spenser: A Collection of Critical Essays. Vol Twentieth century views series. Prentice-Hall; 1968.

184.

Freeman R. *The Faerie Queene, a Companion for Readers*. Chatto & Windus; 1970.

185.

Hamilton AC. *ESSENTIAL ARTICLES FOR THE STUDY OF EDMUND SPENSER.*; 1972.

186.

MacCaffrey IG. *Spenser's Allegory: The Anatomy of Imagination*. Princeton University Press; 1976.

187.

Berger H. *Revisionary Play: Studies in the Spenserian Dynamics*. University of California Press; 1988.

188.

DeNeef AL. *Spenser and the Motives of Metaphor*. Duke University Press; 1982.

189.

Nohrnberg J, Spenser E. *The Analogy of The Faerie Queene*. Princeton University Press; 1976.

190.

Hamilton AC, ed. *The Spenser Encyclopedia*. University of Toronto Press; 1990.
https://warwick.summon.serialssolutions.com/2.0.0/link/0/eLvHCXMwfV1LS8NAEB76wLNv64u96K0xr3Y3UJQqBpFcagW9ld10AlKblITp33cm2eQg6DEsZNIIZ76dmf2-AQh8x-3_8gky0Dgg8MICqSI_MwN058bVykMd6jDjuDGeDp9fVPKuji2la2pMWTG0zxSd2lc2tdStLrb2qaVT0QDu5qVrJuv3ljloQzuMKCLrjsdvk_sm9cJqmHTzKGlEbfCKm0TW6k_2O6zkOFmujjVouVzknVvnjss7POtHuqq0pUoYinehi8xN2IMW5vtwnNhc40Zci6SRR94cwNVoqYvFLR0BMV1TnlqFYIZl-rlaM1FkdFMOH4KIH18fnvp2qplN5cxMEHArczKaI-jkqxxPQJhU-lng-oZNa-ihigiSjURFI7VMoteD3p-_Of1n7Iy2h6CqSjecQ-er-MaLZvWXdlN_AJlshaY

191.

Kane S. Spenser's Moral Allegory. University of Toronto; 1989.

192.

Hume A. Edmund Spenser: Protestant Poet. Cambridge University Press; 2008.
<https://go.exlibris.link/FMNJQrqs>

193.

Brooks Davies D. Spenser's Faerie Queene: A Critical Commentary on Books I and II. Manchester University Press; 1977.

194.

Burrow C. Epic Romance: Homer to Milton. Clarendon Press; 1993.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2663692

195.

Hankins JE. Source and Meaning in Spenser's Allegory: A Study of 'The Faerie Queene'. Clarendon Press; 1971.

196.

King JN. Spenser's Poetry and the Reformation Tradition. Princeton University Press; 1990.

197.

Quint D. Epic and Empire: Politics and Generic Form from Virgil to Milton. Vol Literature in history. Princeton University Press; 1993.

198.

Tonkin H. *The Faerie Queene*. Vol *Unwin critical library*. Unwin Hyman; 1989.

199.

Knapp JA. *Image Ethics in Shakespeare and Spenser*. Palgrave Macmillan; 2011.
<https://go.exlibris.link/6gMTt3m9>

200.

McCabe RA. *The Oxford Handbook of Edmund Spenser*. Vol *Oxford handbooks of literature*. Oxford University Press; 2010. <https://go.exlibris.link/tlZZ3R13>

201.

Copeland R, Struck PT. *The Cambridge Companion to Allegory*. Vol *Cambridge companions to literature*. Cambridge University Press; 2010.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597830

202.

Bates C. *The Cambridge Companion to the Epic*. Vol *Cambridge companions to literature*. Cambridge University Press; 2010.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597757

203.

Lemon R. *The Blackwell Companion to the Bible in English Literature*. Vol *Blackwell companions to religion*. Wiley-Blackwell; 2009.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2834937

204.

Kneidel G. *Rethinking the Turn to Religion in Early Modern English Literature: The Poetics of All Believers*. Vol *Early modern literature in history*. Palgrave Macmillan; 2008.

205.

Robinson BS. *Islam and Early Modern English Literature: The Politics of Romance from*

Spenser to Milton. Vol Early modern cultural studies. 1st ed. Palgrave Macmillan; 2007.
<https://go.exlibris.link/kyCQcsks>

206.

Van Es B. A Critical Companion to Spenser Studies. Palgrave Macmillan; 2006.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2327593

207.

Saunders CJ. A Companion to Romance: From Classical to Contemporary. Vol Blackwell companions to literature and culture. Blackwell; 2004.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535495

208.

McManus C. Spenser's Faerie Queene and the Reading of Women. University of Delaware Press; 2002.

209.

Hadfield A. The Cambridge Companion to Spenser. Vol Cambridge companions to literature. Cambridge University Press; 2001. <https://go.exlibris.link/B6c57Mzs>

210.

Schoenfeldt MC. Bodies and Selves in Early Modern England: Physiology and Inwardness in Spenser, Shakespeare, Herbert, and Milton. Vol Cambridge studies in Renaissance literature and culture. Cambridge University Press; 1999.

211.

Gregerson L. The Reformation of the Subject: Spenser, Milton and the English Protestant Epic. Vol Cambridge studies in Renaissance literature and culture. Cambridge University Press; 1995. <https://go.exlibris.link/x55nR6Wj>

212.

Waller GF. Edmund Spenser: A Literary Life. Vol Macmillan literary lives. Macmillan; 1994.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2592997

213.

Marlowe C, Orgel S, Chapman G, Petowe H. The Complete Poems and Translations. Vol Penguin English poets. Penguin; 1971.

214.

Marlowe C, Orgel S. The Complete Poems and Translations [of] Christopher Marlowe. Vol Penguin classics. Penguin; 1971.

215.

Honan P. Christopher Marlowe: Poet & Spy. Oxford University Press; 2005.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__Schristopher%20marlowe%20poet%20and%20spy__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

216.

Cheney P. The Cambridge Companion to Christopher Marlowe. Vol Cambridge companions to literature. Cambridge University Press; 2004.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597572

217.

Oz A. Marlowe. Vol New casebooks. Macmillan; 2003.

218.

Hopkins L. Christopher Marlowe: A Literary Life. Vol Literary lives. Palgrave/Macmillan; 2000.

219.

Downie JA, Parnell JT. Constructing Christopher Marlowe. Cambridge University Press;

2006.

220.

Grantley D, Roberts P. Christopher Marlowe and English Renaissance Culture. Scolar; 1996.

221.

Leech C, Lancashire A. Christopher Marlowe: Poet for the Stage. Vol AMS studies in the Renaissance. AMS Press; 1986.

222.

Saslow JM. Ganymede in the Renaissance: Homosexuality in Art and Society. Yale University Press; 1986.

223.

Shakespeare W, Duncan-Jones K, Woudhuysen HR. Shakespeare's Poems: Venus and Adonis, the Rape of Lucrece and the Shorter Poems. Vol The Arden Shakespeare. Third series. Arden Shakespeare; 2007.

224.

Dubrow H. Captive Victors: Shakespeare's Narrative Poems and Sonnets. Cornell University Press; 1987. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3437095

225.

Hulse C. Metamorphic Verse: The Elizabethan Minor Epic. UMI Bell & Howell; 1999. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3400317

226.

Keach W. Elizabethan Erotic Narratives: Irony and Pathos in the Ovidian Poetry of Shakespeare, Marlowe and Their Contemporaries. Harvester Press; 1977.

227.

Meek R. Narrating the Visual in Shakespeare. Ashgate; 2009.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454427

228.

Hart JL. Shakespeare: Poetry, History and Culture. First edition. Palgrave Macmillan; 2009.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2328079

229.

Logan RA. Shakespeare's Marlowe: The Influence of Christopher Marlowe on Shakespeare's Artistry. Ashgate; 2007. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535513

230.

Cheney P. The Cambridge Companion to Shakespeare's Poetry. Vol The Cambridge companions to literature. Cambridge University Press; 2007.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597676

231.

Hyland P. An Introduction to Shakespeare's Poems. Palgrave Macmillan; 2002.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535506

232.

Roberts S. Reading Shakespeare's Poems in Early Modern England. Vol Early modern literature in history. Palgrave Macmillan; 2003.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2519915

233.

Cousins AD. Shakespeare's Sonnets and Narrative Poems. Vol Longman medieval and Renaissance library. Longman; 2000.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454428

234.

Kolin PC. Venus and Adonis: Critical Essays. Vol Garland references library of the humanities. Garland Pub; 1997.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454429