

## TH240: Religion, Secularity and Affect in the Modern World

View Online



Abel, Roysten. 2006. 'The Manganiyar Seduction'.

Armour, Ellen T., and Susan M. St. Ville. 2006. *Bodily Citations: Religion and Judith Butler*. Vol. Gender, theory, and religion. New York: Columbia University Press.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2912360](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2912360).

Bishop, Claire. 2012. 'Delegated Performance: Outsourcing Authenticity'. *October* 140 (May): 91–112. [https://doi.org/10.1162/OCTO\\_a\\_00091](https://doi.org/10.1162/OCTO_a_00091).

Brant, George. 2013. *Grounded*. Vol. Oberon modern plays. London: Oberon Books.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2825032](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2825032).

Brown, Wendy. 2006. *Regulating Aversion: Tolerance in the Age of Identity and Empire*. Princeton, N.J.: Princeton University Press.

Bruce Bennett. n.d. 'Framing Terror: Cinema, Docudrama and the "War on Terror"'. *Studies in Documentary Film*.  
[http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1386/sdf.4.3.209\\_1](http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1386/sdf.4.3.209_1).

Butler, Judith. 2008. 'Sexual Politics, Torture, and Secular Time'. *The British Journal of Sociology* 59 (1): 1–23. <https://doi.org/10.1111/j.1468-4446.2007.00176.x>.

———. 2010. *Frames of War: When Is Life Grievable?* Paperback edition. London: Verso.

Butler, Judith, and Athena Athanasiou. 2013. *Dispossession: The Performative in the Political*. Vol. Polity conversations series. Cambridge: Polity.

Castellucci, Romeo. n.d. 'On the Concepts of the Face of Christ'.

Charles, Matthew. 2009. 'Beyond the Pink Curtain'.

'Charlie Hebdo Anniversary: "I Remember His Last Words to Me" - BBC News'. n.d.  
[https://www.youtube.com/watch?v=8Et00rznw8U&list=PLNu\\_y6xwUaPTtoOEn6PrNt9iyUY9BVCDw](https://www.youtube.com/watch?v=8Et00rznw8U&list=PLNu_y6xwUaPTtoOEn6PrNt9iyUY9BVCDw).

Conley, Susan. 2011. 'The Blue Boy'. *Irish Theatre Magazine*. 2011.  
<http://itmarchive.ie/web/Reviews/Ulster-Bank-Dublin-Theatre-Festival-2011/The-Blue-Boy.html>.

De Palma, Brian, Eric Schwab, Jennifer Weiss, Simone Urdl, Jason Kliot, Joana Vicente,

- Magnolia Pictures (Firm), HDNet Films, Film Farm (Firm), and ITV (Firm). 2009. 'Redacted'. [England]: ITV 4.
- D'Urso, Sandra. 2013. 'On the Theology of Romeo Castellucci's Theatre and the Politics of the Christian "Occupation" of His Stage'. *Theatre Research International* 38 (1): 34-46. [https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R04972816&divLevel=0&queryId=3010623705030&trailId=15DE1153F5B&area=criticism&forward=citref\\_ft](https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R04972816&divLevel=0&queryId=3010623705030&trailId=15DE1153F5B&area=criticism&forward=citref_ft).
- Džalto, Davor. 2013. 'Religion, Politics, and beyond: The Pussy Riot Case'. *Journal of Religion and Society* 15. <http://www.ssoar.info/ssoar/handle/document/34499?>
- Eaton, Andrew, Dede Gardner, Brad Pitt, John Orloff, Michael Winterbottom, Angelina Jolie, Dan Futterman, et al. 2010. 'A Mighty Heart: Based on a True Story'. [U.K.]: Channel Four.
- Edelman, Joshua, Claire Chambers, and Simon Du Toit, eds. 2013. *Performing Religion in Public*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2722533](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2722533).
- Fassin, Didier. 2015. 'In the Name of the Republic: Untimely Meditations on the Aftermath of the Attack (Respond to This Article at <https://www.therai.org.uk/publications/anthropology-today/debate/>)'. *Anthropology Today* 31 (2): 3-7. <https://doi.org/10.1111/1467-8322.12162>.
- Flannery, Tony. n.d. *Responding to the Ryan Report*. Columba Press 2009.
- 'French Cultural Studies'. n.d. 27 (3). <http://0-journals.sagepub.com.pugwash.lib.warwick.ac.uk/toc/frc/27/3>.
- Gharavi, Lance. 2012. *Religion, Theatre, and Performance: Acts of Faith*. Vol. Routledge advances in theatre and performance studies. New York: Routledge. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2807000](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2807000).
- Graff, A. 2010. 'Looking at Pictures of Gay Men: Political Uses of Homophobia in Contemporary Poland'. *Public Culture* 22 (3): 583-603. <https://doi.org/10.1215/08992363-2010-010>.
- Greig, David. 2013. *The Events*. London, England: Faber and Faber Limited.
- Habib, Samar. 2010. *Islam and Homosexuality*. Santa Barbara, Calif: Praeger. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3059303](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3059303).
- 'Idomeneo 2003/6'. n.d.
- JANELLE REINELT. 2007. 'REINELT., JANELLE: The Limits of Censorship'. *Theatre Research International* 32 (1). [https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R04418213&divLevel=0&queryId=3010623520971&trailId=15DE113D7E2&area=criticism&forward=citref\\_ft](https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R04418213&divLevel=0&queryId=3010623520971&trailId=15DE113D7E2&area=criticism&forward=citref_ft).

Josette Féral and Leslie Wickes. 2011. 'From Event to Extreme Reality: The Aesthetic of Shock'. *TDR* (1988-) 55 (4): 51–63.

<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/41407106>.

Knowles, Richard Paul. 2010. *Theatre and Interculturalism*. Basingstoke: Palgrave Macmillan.

Madden, Christine. 2012. 'The Children They Wished to Forget'. 2012.

<http://christine-madden.com/2012/10/>.

Mahmood, Saba. 2009. 'Religious Reason and Secular Affect: An Incommensurable Divide?' *Critical Inquiry* 35 (4): 836–62. <https://doi.org/10.1086/599592>.

Milo, Rao. 2013. 'The Civil Wars'.

Milo, Rau. n.d. 'Breivik's Statement'.

*Performing the Secular: Religion, Representation, and Politics*. 2017. Vol. Contemporary performance interActions. Basingstoke: Palgrave Macmillan.

Protokoll, Rimini. n.d. 'Radio Muezzin'.

Rau, Milo. 2016. *Die Europa Trilogie: The Civil Wars, the Dark Ages, Empire*. Erste Auflage. Berlin, [Germany]: Verbrecher Verlag.

———. n.d. 'The Mosco Trials'.

'Reflections on Violence, Law, and Humanitarianism'. n.d. *Critical Inquiry* 41 (2): 390–427. <http://0-www.journals.uchicago.edu.pugwash.lib.warwick.ac.uk/doi/abs/10.1086/679081?journalCode=ci>.

Sharma, Parvez, Sandi Simcha Dubowski, Sussan Deyhim, Richard Horowitz, Halal Films (Firm), Zweites Deutsches Fernsehen, Association relative à la télévision européenne, et al. 2009. 'A Jihad for Love'. New York, NY: First Run Features.

Stella, Francesca. 2013. 'Queer Space, Pride, and Shame in Moscow'. *Slavic Review* 72 (03): 458–80. <https://doi.org/10.5612/slavicreview.72.3.0458>.

Stephens, Simon. 2008. *Pornography*. Vol. Methuen drama. London: Methuen Drama. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2697929](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2697929).

Tan, Marcus Cheng Chye. 2013. 'Between Sound and Sight: Framing the Exotic in Roysten Abel's *The Manganiyar Seduction*'. *Theatre Research International* 38 (1): 47–61. [https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R04972818&divLevel=0&queryId=3010625736710&trailId=15DE124BF81&area=criticism&forward=critref\\_ft](https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R04972818&divLevel=0&queryId=3010625736710&trailId=15DE124BF81&area=criticism&forward=critref_ft).

Taylor, Charles. 2007. *A Secular Age*. Cambridge, Mass: Belknap Press of Harvard University Press.

'The Blue Boy'. n.d.

'———'. n.d. <http://entertainment.ie/theatre/feature/The-Blue-Boy/211/1893.html>.

'Three Days of Terror - Paris Attacks Special Report (BBC)'. n.d.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0BC7C302?bcast=120815709>.

Zmijewski, Arthur. 2007. 'Them'.