

TH336: Contemporary European Theatre: Representations, Ethics, Politics

View Online



-
1.
Eurovision Song Contest. Eurovision Song Contest, Helsinki 2007. [S.I.]: CMC Entertainment; 2007.
 2.
Eurovision Song Contest. Eurovision Song Contest, Kyiv 2005. [S.I.]: CMC Entertainment; 2005.
 3.
Eurovision Song Contest. Eurovision Song Contest, Istanbul 2004. [S.I.]: CMC Entertainment; 2004.
 4.
Eurovision's Greatest Hits [Internet]. BBC1 London; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/09BB47D6?bcast=115376008>
 5.
Fricker K, Gluhovic M, editors. Performing the 'new' Europe: identities, feelings and politics in the Eurovision Song Contest [Internet]. New York: Palgrave Macmillan; 2013. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2683087
 - 6.

Raykoff I, Tobin RD. A song for Europe: popular music and politics in the Eurovision Song Contest [Internet]. Aldershot, England: Ashgate; 2007. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101884

7.

Eurovision Song Contest official website [Internet]. Available from: <https://eurovision.tv/>

8.

Waszyński M, Moreyski A, Semberg I, Liliana L, Sirota G, Kacyzne A, Marek A, An-Ski S, Bel Canto Society. The Dybbuk. New York, NY: Bel Canto Society; 2005.

9.

Kantor T, Wajdy A, Teatr Cricot 2, Polskie Radio i Telewizja, Ośrodek Dokumentacji Sztuki Tadeusza Kantora Cricoteka. Umarła klasa. English subtitled version. Kraków: Cricoteka; 2006.

10.

Słobodzianek T, Craig R. Our class: a new play [Internet]. London: Oberon Books; 2009. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101842

11.

National Theatre, Our Class [Internet]. Available from: <http://www.nationaltheatre.org.uk/49663/productions/our-class.html>

12.

Gluhovic M. Performing European memories: trauma, ethics, politics [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2013. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2683084

13.

Holc JP. Working through Jan Gross's Neighbors. *Slavic Review* [Internet]. 2002;61(03):453–459. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3090294?seq=1#page_scan_tab_contents

14.

Pakier M, Stråth B. A European memory?: contested histories and politics of remembrance [Internet]. New York: Berghahn Books; 2010. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101863

15.

Glowacka D, Zylinska J. Imaginary neighbors: mediating Polish-Jewish relations after the Holocaust [Internet]. Lincoln: University of Nebraska Press; 2007. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101861

16.

Wajda A, Pasikowski W, Nowakowski P, Kwieciński M, Penderecki K, Chyra A, Ostaszewska M, Zmijewski A, Englert J, Stenka D, Mularczyk A, Akson Studio, Polskie Radio i Telewizja, Telekomunikacja Polska SA. *Katyn. Widescreen ed.* [S.l.]: Artificial Eye; 2009.

17.

Zmijewski A. 80064.

18.

Pinter H. *Ashes to ashes* [Internet]. 1st Grove Press ed., 1st Amer. ed. New York: Grove Press; 1997. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2724766

19.

Hirsch M, Spitzer L. The witness in the archive: Holocaust Studies/ Memory Studies. *Memory Studies* [Internet]. 2009 May;2(2):151–170. Available from: <http://0-journals.sagepub.com.pugwash.lib.warwick.ac.uk/doi/10.1177/1750698008102050>

20.

Cavani L, Bogarde D, Rampling C. *The night porter*. [U.K.]: Anchor Bay Entertainment UK; 2006.

21.

Lanzmann C, *Films Aleph, Historia Films. Shoah*. [U.K.]: Eureka; 2007.

22.

Diana Taylor. *Trauma and Performance: Lessons from Latin America*. PMLA [Internet]. Modern Language Association; 2006;121(5):1674–1677. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25501645?seq=1#page_scan_tab_contents

23.

Hirsch M. *Projected Memory: Holocaust Photographs in Personal and Public Fantasy*. *Acts of memory: cultural recall in the present* [Internet]. Hanover, NH: Dartmouth College; 1999. p. 3–23. Available from: <https://contentstore.cla.co.uk/secure/link?id=b34aad9f-d2a1-e711-80cb-005056af4099>

24.

Arias L. *Minefield*. 2016.

25.

Hentschker F, editor. *New plays from Spain: eight works by seven playwrights*. New York: Martin E. Segal Theatre Center Publications; 2013.

26.

Delgado MM. *Memory, Silence, and Democracy in Spain: Federico García Lorca, the Spanish Civil War, and the Law of Historical Memory*. *Theatre Journal* [Internet]. 2015;67(2):177–196. Available from: <http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/583123>

27.

Gluhovic M. Performing European memories: trauma, ethics, politics [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2013. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2683084

28.

Las Sin Tierra – 7 Attempted Crossings of the Straits of Gibraltar. 2004.

29.

The Sheep and the Whale. Toronto; 2007.

30.

Ghazali A. The Sheep and the Whale. 2001.

31.

Benhabib S. The rights of others: aliens, residents, and citizens [Internet]. Cambridge: Cambridge University Press; 2004. Available from: http://encore.lib.warwick.ac.uk/iii/encore/search/C__SThe%20rights%20of%20others%3A%20aliens%2C%20residents%2C%20and%20citizens__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightrresult__U__X0?lang=eng&suite=cobalt

32.

Agamben G. Means without end: notes on politics [Internet]. Minneapolis: University of Minnesota Press; 2000. Available from: http://encore.lib.warwick.ac.uk/iii/encore/search/C__SMeans%20without%20end%3A%20notes%20on%20politics%20agamben__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightrresult__U__X0?lang=eng&suite=cobalt

33.

Biemann U. Sahara chronicle: a collection of videos on mobility and the politics of

containment in the Sahara. Zürich: Geobodies; 2008.

34.

Biemann U, Sanders A. Europlex. Zürich: Geobodies; 2003.

35.

Arendt H. The Decline of the Nation-State and the End of the Rights of Man. The origins of totalitarianism [Internet]. [2nd ed]. New York: World Publishing; 1972. p. 267–304. Available from: <https://contentstore.cla.co.uk/secure/link?id=03a46f02-dda1-e711-80cb-005056af4099>

36.

Hyndman J, Giles W. Waiting for what? The feminization of asylum in protracted situations. Gender, Place & Culture [Internet]. 2011 Jun;18(3):361–379. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/0966369X.2011.566347>

37.

Demos TJ. Sahara Chronicle: Video's Migrant Geography. Ursula Biemann, mission reports: artistic practice in the field : video works, 1998-2008. Umeå [Sweden]: Published by Bildmuseet, Umeå University in collaboration with Arnolfini; 2008. p. 178–190.

38.

Schlingensief C, Poet P, Lilienthal M, Jelinek E, Schmidt B, Bonus Film GmbH., Monitorpop Entertainment (Firm), Hoanzl (Firm). Ausländer Raus!: Schlingensiefs Container. Edition Der Standard. Wien: Hoanzl; 2006.

39.

Mnouchkine A, Lemêtre JJ, Théâtre du Soleil, ARTE France, Bel Air Media (Firm), Arte Video (Firm). La dernier caravansérail: Odyssées. [Paris]: Arte Video; 2006.

40.

Gilbert H, Lo J. Performance and cosmopolitics: cross-cultural transactions in Australasia [Internet]. Basingstoke [England]: Palgrave Macmillan; 2007. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2520286

41.

Rau M, Wolters N, Rau M, Rau M, Rau M, Rau M, Rau M, Rau M. Die Europa Trilogie [Internet]. Erste Auflage =. Bläske S, Knapp M, editors. Berlin: Verbrecher Verlag; 2016. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101550

42.

Knittel S. The Ruins of Europe: Milo Rau's Europe Trilogy and the (Re)Mediation of the Real. Frame [Internet]. 2016;29(1):41-59. Available from: [https://arlr.iii.com/nonret~S0&atitle=The+Ruins+of+Europe:+Milo+Rau%99s+Europe+Trilogy+and+the+\(Re\)Mediation+of+the+Real&title=Frame&aufirst=Susanne&aunit=&auplast=Knittel&issn=&eissn=&coden=&volume=29&issue=1&spage=41&epage=59&quarter=&ssn=&date=2016&sid=&reqtype3](https://arlr.iii.com/nonret~S0&atitle=The+Ruins+of+Europe:+Milo+Rau%99s+Europe+Trilogy+and+the+(Re)Mediation+of+the+Real&title=Frame&aufirst=Susanne&aunit=&auplast=Knittel&issn=&eissn=&coden=&volume=29&issue=1&spage=41&epage=59&quarter=&ssn=&date=2016&sid=&reqtype3)

43.

Tunstall KE. Displacement, asylum, migration: the Oxford Amnesty lectures 2004 [Internet]. Oxford: Oxford University Press; 2006. Available from: http://encore.lib.warwick.ac.uk/iii/encore/search/C__SDisplacement%2C%20asylum%2C%20migration%3A%20the%20Oxford%20Amnesty%20lectures%202004__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

44.

Piovesan C, Rattray C, Konstracki L, Kirwan E, Strathairn D, Bellucci M, Kaas, Nikolaj Lie 1973-, Weisz R, Redgrave V, Voltage Pictures, Whistleblower (Gen One) Canada (Firm), Barry Films, Sunrise Pictures, Primary Productions, First Generation Films, Mandalay Vision (Firm), Indomitable Entertainment. The whistleblower. [U.K.]: High Fliers Films; 2011.

45.

Smith S, Bissett C. Roadkill [Internet]. London: Oberon Books Ltd; 2011. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101853

46.

Reinelt J. When is 'Labour' a Coerced Performance? Trafficking, sex work, and consent. *Lateral* [Internet]. 2016;5(2). Available from: <http://csalateral.org/issue/5-2/coerced-performances-trafficking-sex-work-consent-reinelt/>

47.

Estrada-Fuentes M. In the Battlefield: girls, love and sex during wartime in Colombia. *Lateral* [Internet]. 2016;5(2). Available from: <http://csalateral.org/upcoming/leveraging-justice/>

48.

Brown W, Iordanova D, Torchin L. *Moving people, moving images: cinema and trafficking in the new Europe*. St Andrews: St Andrews Film Studies; 2010.

49.

Tverdova YV. Human Trafficking in Russia and Other Post-Soviet States. *Human Rights Review* [Internet]. 2011 Sep;12(3):329–344. Available from: <https://0-link-springer-com.pugwash.lib.warwick.ac.uk/article/10.1007%2Fs12142-010-0188-1>

50.

Luscombe T. *The Schuman plan*. London: Nick Hern Books; 2006.

51.

Booker C. The Real Deceit of Edward Heath: 1970-1973. *The great deception: a secret history of the European Union* [Internet]. New York: Continuum; 2003. p. 134–157. Available from: <https://contentstore.cla.co.uk/secure/link?id=c1fed930-999f-e711-80cb-005056af4099>

52.

Senior Nello S. "An Introduction to European Integration: Definitions and Terminology," and

'A Brief History of European Integration'. The European Union: economics, policies and history [Internet]. 3rd ed. London: McGraw-Hill Higher Education; 2012. p. 1–34. Available from:
<https://contentstore.cla.co.uk/secure/link?id=56f1f42d-cda1-e711-80cb-005056af4099>

53.

Rau M. The Civil Wars. 2013.

54.

Rau M, Wolters N, Rau M, Rau M, Rau M, Rau M, Rau M, Rau M. Die Europa Trilogie [Internet]. Erste Auflage =. Bläske S, Knapp M, editors. Berlin: Verbrecher Verlag; 2016. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101550

55.

Reflections on Violence, Law, and Humanitarianism. Critical Inquiry [Internet]. 41(2):390–427. Available from:
<http://0-www.journals.uchicago.edu.pugwash.lib.warwick.ac.uk/doi/abs/10.1086/679081?journalCode=ci>

56.

Rau M. The Moscow Trials. 2013.

57.

Zmijewski A. Them. 2007.

58.

Džalto, Davor. Religion, politics, and beyond: the Pussy Riot case. Journal of Religion and Society [Internet]. 2013;15. Available from:
<http://www.ssoar.info/ssoar/handle/document/34499?>

59.

Bishop C. Delegated Performance: Outsourcing Authenticity. October [Internet]. 2012 May;140:91–112. Available from:
http://0-www.mitpressjournals.org.pugwash.lib.warwick.ac.uk/doi/10.1162/OCTO_a_00091

60.

Brittain V, Slovo G, Tricycle Theatre. Guantanamo: 'honor bound to defend freedom' [Internet]. London: Oberon Books; 2004. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101849

61.

Butler J. Precarious Life. Precarious life: the powers of mourning and violence [Internet]. London: Verso; 2006. p. 128–152. Available from:
<https://contentstore.cla.co.uk/secure/link?id=9daa4998-969f-e711-80cb-005056af4099>

62.

Wendy S. Hesford. Staging Terror. TDR: The Drama Review [Internet]. The MIT Press; 2006;50(3):29–41. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4492693?seq=1#page_scan_tab_contents

63.

Theresia Walser. Our Forests Haven't Been This Wild in Forever. Theater [Internet]. Duke University Press; 2006 Jan 1;36(3):43–80. Available from:
<http://0-theater.dukejournals.org.pugwash.lib.warwick.ac.uk/content/36/3/43.citation>

64.

Balme C. Tropes of Mixture: Reassessing Multiculturalism and Performance in Germany,. 2007.

65.

Wilkinson J. The Place of the European Foreigner in Contemporary German Drama. Third Text [Internet]. 2006 Nov;20(6):755–764. Available from:
<http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/0952882060107>

2924

66.

Szuszies D, Kaper K, Beuren E van, Living Theatre (New York, N.Y.), Y.C. Aligator film (Firm), Triangle 7 (Firm), Radio-Télévision belge de la communauté culturelle française, First Run/Icarus Films. Resist. Brooklyn, N.Y.: First Run/Icaurs Films; 2003.

67.

Castellucci R, Societas Raffaello Sanzio (Theatrical company). Tragedia endogonidia. [Roma]: Raro Video; 2007.

68.

Paravidino F. Genoa 01 [Internet]. 2002. Available from:
<https://www.theguardian.com/stage/2002/mar/02/theatre.artsfeatures>

69.

Kershaw B. The radical in performance: between Brecht and Baudrillard [Internet]. London: Routledge; 1999. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3102499

70.

Balibar É. We, the people of Europe?: reflections on transnational citizenship [Internet]. English ed. Princeton, N.J.: Princeton University Press; 2004. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2578281

71.

Wunderbaum. Beer Tourist. 2008.

72.

Kevin Robins. Transnational Cultural Policy and European Cosmopolitanism. Cultural

Politics [Internet]. Duke University Press; 2007 Jan 7;3(2):147–174. Available from:
<http://0-culturalpolitics.dukejournals.org.pugwash.lib.warwick.ac.uk/content/3/2/147.short>

73.

The project's website. [Internet]. Available from: <http://www.seas.se/>

74.

Biemann U. Black Sea files. Zurich: [Ursula Biemann]; 2005.

75.

Reason M. Glasgow's year of culture and discourses of cultural policy on the cusp of globalisation. Contemporary Theatre Review [Internet]. 2006 Feb;16(1):73–85. Available from:
<http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/10486800500451021>

76.

Sassatelli M. Imagined Europe. European Journal of Social Theory [Internet]. 2002 Nov;5(4):435–451. Available from:
<http://0-journals.sagepub.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1177/136843102760513848>

77.

Brent Meersman. Theater Festivals and Their Audiences. Theater [Internet]. Duke University Press; 2011 Jan 1;41(1):79–103. Available from:
<http://0-theater.dukejournals.org.pugwash.lib.warwick.ac.uk/content/41/1/79.abstract?sid=cec9ead9-32bd-4351-83fd-d68e76f7139a>

78.

Hauptfleisch T, International Federation for Theatre Research. Theatre and Intermediality Working Group. Festivalising!: theatrical events, politics and culture [Internet]. Amsterdam: Rodopi; 2007. Available from:

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2938972

79.

Hauptfleisch T, International Federation for Theatre Research. Theatre and Intermediality Working Group. Festivalising!: theatrical events, politics and culture [Internet]. Amsterdam: Rodopi; 2007. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2938972

80.

Delgado MM, Rebellato D. Contemporary European theatre directors [Internet]. London: Routledge; 2010. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2543327

81.

Delgado MM, Rebellato D. Contemporary European theatre directors [Internet]. London: Routledge; 2010. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2543327