

TH336: Contemporary European Theatre: Representations, Ethics, Politics

View Online



@book{Agamben_2000, address={Minneapolis}, title={Means without end: notes on politics}, volume={Theory out of bounds},
url={http://encore.lib.warwick.ac.uk/iii/encore/search/C__SMeans%20without%20end%3A%20notes%20on%20politics%20agamben__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt}, publisher={University of Minnesota Press}, author={Agamben, Giorgio}, year={2000} }

@inbook{Arendt_1972, address={New York}, edition={{2nd ed}}, title={The Decline of the Nation-State and the End of the Rights of Man}, volume={A Meridian book},
url={https://contentstore.cla.co.uk/secure/link?id=03a46f02-dda1-e711-80cb-005056af4099}, booktitle={The origins of totalitarianism}, publisher={World Publishing},
author={Arendt, H.}, year={1972}, pages={267-304} }

@misc{Arias_2016, title={Minefield}, author={Arias, Lola}, year={2016} }

@book{Balibar_2004, address={Princeton, N.J.}, edition={English ed}, title={We, the people of Europe?: reflections on transnational citizenship},
volume={Translation/transnation},
url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2578281},
publisher={Princeton University Press}, author={Balibar, Étienne}, year={2004} }

@misc{Balme_2007, title={Tropes of Mixture: Reassessing Multiculturalism and Performance in Germany}, author={Balme, Christopher}, year={2007} }

@book{Benhabib_2004, address={Cambridge}, title={The rights of others: aliens, residents, and citizens}, volume={The John Robert Seeley lectures},
url={http://encore.lib.warwick.ac.uk/iii/encore/search/C__SThe%20rights%20of%20others%3A%20aliens%2C%20residents%2C%20and%20citizens__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt},
publisher={Cambridge University Press}, author={Benhabib, Seyla}, year={2004} }

@misc{Biemann_2005, address={Zurich}, title={Black Sea files}, publisher={Ursula Biemann}}, author={Biemann, Ursula}, year={2005} }

@misc{Biemann_2008, address={Zürich}, title={Sahara chronicle: a collection of videos on mobility and the politics of containment in the Sahara}, publisher={Geobodies},
author={Biemann, Ursula}, year={2008} }

@misc{Biemann_Sanders_2003, address={Zürich}, title={Europlex},
publisher={Geobodies}, author={Biemann, Ursula and Sanders, Angela}, year={2003} }

@article{Bishop_2012, title={Delegated Performance: Outsourcing Authenticity}, volume={140}, url={http://0-www.mitpressjournals.org.pugwash.lib.warwick.ac.uk/doi/10.1162/OCTO_a_00091}, DOI={10.1162/OCTO_a_00091}, journal={October}, author={Bishop, Claire}, year={2012}, month={May}, pages={91-112} }

@inbook{Booker_2003, address={New York}, title={The Real Deceit of Edward Heath: 1970-1973}, url={https://contentstore.cla.co.uk/secure/link?id=c1fed930-999f-e711-80cb-005056af4099}, booktitle={The great deception: a secret history of the European Union}, publisher={Continuum}, author={Booker, C.}, year={2003}, pages={134-157} }

@article{Brent Meersman_2011, title={Theater Festivals and Their Audiences}, volume={41}, url={http://0-theater.dukejournals.org.pugwash.lib.warwick.ac.uk/content/41/1/79.abstract?sid=cec9ead9-32bd-4351-83fd-d68e76f7139a}, DOI={10.1215/01610775-2010-02410.1215/01610775-2010-024}, number={1}, journal={Theater}, publisher={Duke University Press}, author={Brent Meersman}, year={2011}, month={Jan}, pages={79-103} }

@book{Brittain_Slovo_Tricycle Theatre_2004, address={London}, title={Guantanamo: 'honor bound to defend freedom'}, volume={Oberon modern plays}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101849}, publisher={Oberon Books}, author={Brittain, Victoria and Slovo, Gillian and Tricycle Theatre}, year={2004} }

@book{Brown_Iordanova_Torchin_2010, address={St Andrews}, title={Moving people, moving images: cinema and trafficking in the new Europe}, publisher={St Andrews Film Studies}, author={Brown, William and Iordanova, Dina and Torchin, Leshu}, year={2010} }

@inbook{Butler_2006, address={London}, title={Precarious Life}, url={https://contentstore.cla.co.uk/secure/link?id=9daa4998-969f-e711-80cb-005056af4099}, booktitle={Precarious life: the powers of mourning and violence}, publisher={Verso}, author={Butler, J.}, year={2006}, pages={128-152} }

@misc{Castellucci_Societas Raffaello Sanzio (Theatrical company)_2007, address={[Roma]}, title={Tragedia endogonidia}, volume={Eccentriche visioni}, publisher={Raro Video}, author={Castellucci, Romeo and Societas Raffaello Sanzio (Theatrical company)}, year={2007} }

@misc{Cavani_Bogarde_Rampling_2006, address={[U.K.]}, title={The night porter}, publisher={Anchor Bay Entertainment UK}, author={Cavani, Liliana and Bogarde, Dirk and Rampling, Charlotte}, year={2006} }

@article{Delgado_2015, title={Memory, Silence, and Democracy in Spain: Federico García Lorca, the Spanish Civil War, and the Law of Historical Memory}, volume={67}, url={http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/583123}, DOI={10.1353/tj.2015.0042}, number={2}, journal={Theatre Journal}, author={Delgado,

Maria M.}, year={2015}, pages={177-196} }

@book{Delgado_Rebellato_2010a, address={London}, title={Contemporary European theatre directors}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2543327}, publisher={Routledge}, author={Delgado, Maria M. and Rebellato, Dan}, year={2010} }

@book{Delgado_Rebellato_2010b, address={London}, title={Contemporary European theatre directors}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2543327}, publisher={Routledge}, author={Delgado, Maria M. and Rebellato, Dan}, year={2010} }

@inbook{Demos_2008, address={Umeå [Sweden]}, title={Sahara Chronicle: Video's Migrant Geography}, booktitle={Ursula Biemann, mission reports: artistic practice in the field: video works, 1998-2008}, publisher={Published by Bildmuseet, Umeå University in collaboration with Arnolfini}, author={Demos, T. J.}, year={2008}, pages={178-190} }

@article{Diana Taylor_2006, title={Trauma and Performance: Lessons from Latin America}, volume={121}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25501645?seq=1#page_scan_tab_contents}, number={5}, journal={PMLA}, publisher={Modern Language Association}, author={Diana Taylor}, year={2006}, pages={1674-1677} }

@article{Džalto, Davor_2013, title={Religion, politics, and beyond: the Pussy Riot case}, volume={15}, url={http://www.ssoar.info/ssoar/handle/document/34499?}, journal={Journal of Religion and Society}, author={Džalto, Davor}, year={2013} }

@article{Estrada-Fuentes_2016, title={In the Battlefield: girls, love and sex during wartime in Colombia}, volume={5}, url={http://csalateral.org/upcoming/leveraging-justice/}, number={2}, journal={Lateral}, author={Estrada-Fuentes, María}, year={2016} }

@misc{Eurovision Song Contest_2004, address={[S.I.]}, title={Eurovision Song Contest, Istanbul 2004}, publisher={CMC Entertainment}, author={Eurovision Song Contest}, year={2004} }

@misc{Eurovision Song Contest_2005, address={[S.I.]}, title={Eurovision Song Contest, Kyiv 2005}, publisher={CMC Entertainment}, author={Eurovision Song Contest}, year={2005} }

@misc{Eurovision Song Contest_2007, address={[S.I.]}, title={Eurovision Song Contest, Helsinki 2007}, publisher={CMC Entertainment}, author={Eurovision Song Contest}, year={2007} }

@misc{Ghazali_2001, title={The Sheep and the Whale}, author={Ghazali, Ahmed}, year={2001} }

@book{Gilbert_Lo_2007, address={Basingstoke [England]}, title={Performance and cosmopolitics: cross-cultural transactions in Australasia}, volume={Studies in international performance}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2520286}, publisher={Palgrave Macmillan}, author={Gilbert, Helen and Lo, Jacqueline},

year={2007} }

@book{Glowacka_Zylinska_2007, address={Lincoln}, title={Imaginary neighbors: mediating Polish-Jewish relations after the Holocaust}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101861}, publisher={University of Nebraska Press}, author={Glowacka, Dorota and Zylinska, Joanna}, year={2007} }

@book{Gluhovic_2013a, address={Houndmills, Basingstoke, Hampshire}, title={Performing European memories: trauma, ethics, politics}, volume={Studies in international performance}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2683084}, publisher={Palgrave Macmillan}, author={Gluhovic, Milija}, year={2013} }

@book{Gluhovic_2013b, address={Houndmills, Basingstoke, Hampshire}, title={Performing European memories: trauma, ethics, politics}, volume={Studies in international performance}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2683084}, publisher={Palgrave Macmillan}, author={Gluhovic, Milija}, year={2013} }

@book{Hauptfleisch_International Federation for Theatre Research. Theatre and Intermediality Working Group_2007a, address={Amsterdam}, title={Festivalising!: theatrical events, politics and culture}, volume={Themes in theatre : collective approaches to theatre and performance}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2938972}, publisher={Rodopi}, author={Hauptfleisch, Temple and International Federation for Theatre Research. Theatre and Intermediality Working Group}, year={2007} }

@book{Hauptfleisch_International Federation for Theatre Research. Theatre and Intermediality Working Group_2007b, address={Amsterdam}, title={Festivalising!: theatrical events, politics and culture}, volume={Themes in theatre : collective approaches to theatre and performance}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2938972}, publisher={Rodopi}, author={Hauptfleisch, Temple and International Federation for Theatre Research. Theatre and Intermediality Working Group}, year={2007} }

@inbook{Hirsch_1999, address={Hanover, NH}, title={Projected Memory: Holocaust Photographs in Personal and Public Fantasy}, url={https://contentstore.cla.co.uk/secure/link?id=b34aad9f-d2a1-e711-80cb-005056af4099}, booktitle={Acts of memory: cultural recall in the present}, publisher={Dartmouth College}, author={Hirsch, M.}, year={1999}, pages={3-23} }

@article{Hirsch_Spitzer_2009, title={The witness in the archive: Holocaust Studies/ Memory Studies}, volume={2}, url={http://0-journals.sagepub.com.pugwash.lib.warwick.ac.uk/doi/10.1177/1750698008102050}, DOI={10.1177/1750698008102050}, number={2}, journal={Memory Studies}, author={Hirsch, Marianne and Spitzer, Leo}, year={2009}, month={May}, pages={151-170} }

@article{Holc_2002, title={Working through Jan Gross's Neighbors}, volume={61}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3090294?seq=1#page_scan}

_tab_contents}, DOI={10.2307/3090294}, number={03}, journal={Slavic Review},
author={Holc, Janine P.}, year={2002}, pages={453-459} }

@article{Hyndman_Giles_2011, title={Waiting for what? The feminization of asylum in
protracted situations}, volume={18},
url={http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/0966369X.
2011.566347}, DOI={10.1080/0966369X.2011.566347}, number={3}, journal={Gender,
Place & Culture}, author={Hyndman, Jennifer and Giles, Wenona}, year={2011},
month={Jun}, pages={361-379} }

@misc{Kantor_Wajdy_Teatr Cricot 2_Polskie Radio i Telewizja_Ośrodek Dokumentacji
Sztuki Tadeusza Kantora Cricoteka_2006, address={Kraków}, edition={English subtitled
version}, title={Umarła klasa}, publisher={Cricoteka}, author={Kantor, Tadeusz and
Wajdy, Andrzej and Teatr Cricot 2 and Polskie Radio i Telewizja and Ośrodek
Dokumentacji Sztuki Tadeusza Kantora Cricoteka}, year={2006} }

@book{Kershaw_1999, address={London}, title={The radical in performance: between
Brecht and Baudrillard},
url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3102499},
publisher={Routledge}, author={Kershaw, Baz}, year={1999} }

@article{Kevin Robins_2007, title={Transnational Cultural Policy and European
Cosmopolitanism}, volume={3},
url={http://0-culturalpolitics.dukejournals.org.pugwash.lib.warwick.ac.uk/content/3/2/147.s
hort}, DOI={10.2752/174321907X194002
10.2752/174321907X194002}, number={2}, journal={Cultural Politics},
publisher={Duke University Press}, author={Kevin Robins}, year={2007}, month={Jan},
pages={147-174} }

@article{Knittel_2016, title={The Ruins of Europe: Milo Rau's Europe Trilogy and the
(Re)Mediation of the Real}, volume={29},
url={https://arlr.iii.com/nonret~S0&atitle=The+Ruins+of+Europe:+Milo+Rau%99s+
Europe+Trilogy+and+the+(Re)Mediation+of+the+Real&title=Frame&aufirst=S
usanne&aunit=&aualast=Knittel&issn=&eissn=&coden=&vo
lume=29&issue=1&spage=41&epage=59&quarter=&ssn=&
&date=2016&sid=&reqtype3}, number={1}, journal={Frame}, author={Knittel,
Susanne}, year={2016}, pages={41-59} }

@misc{Lanzmann_Films Aleph_Historia Films_2007, address={U.K.}, title={Shoah},
volume={Masters of cinema series}, publisher={Eureka}, author={Lanzmann, Claude
and Films Aleph and Historia Films}, year={2007} }

@book{Luscombe_2006, address={London}, title={The Schuman plan}, publisher={Nick
Hern Books}, author={Luscombe, Tim}, year={2006} }

@misc{Mnouchkine_Lemêtre_Théâtre du Soleil_ARTE France_Bel Air Media (Firm)_Arte
Video (Firm)_2006, address={Paris}, title={La dernier caravansérail: Odysées},
publisher={Arte Video}, author={Mnouchkine, Ariane and Lemêtre, Jean-Jacques and
Théâtre du Soleil and ARTE France and Bel Air Media (Firm) and Arte Video (Firm)},
year={2006} }

@book{Pakier_Stråth_2010, address={New York}, title={A European memory?: contested histories and politics of remembrance}, volume={Studies in contemporary European history}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101863}, publisher={Berghahn Books}, author={Pakier, Małgorzata and Stråth, Bo}, year={2010} }

@misc{Paravidino_2002, title={Genoa 01}, url={https://www.theguardian.com/stage/2002/mar/02/theatre.artsfeatures}, author={Paravidino, Fausto}, year={2002} }

@book{Pinter_1997, address={New York}, edition={1st Grove Press ed., 1st Amer. ed}, title={Ashes to ashes}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2724766}, publisher={Grove Press}, author={Pinter, Harold}, year={1997} }

@misc{Piovesan_Rattray_Konstracki_Kirwan_Strathairn_Bellucci_Kaas, Nikolaj Lie_Weisz_Redgrave_Voltage Pictures_et al._2011, address={U.K.}, title={The whistleblower}, publisher={High Fliers Films}, author={Piovesan, Christina and Rattray, Celine and Konstracki, Larysa and Kirwan, Eilis and Strathairn, David and Bellucci, Monica and Kaas, Nikolaj Lie, 1973- and Weisz, Rachel and Redgrave, Vanessa and Voltage Pictures and Whistleblower (Gen One) Canada (Firm) and Barry Films and Sunrise Pictures and Primary Productions and First Generation Films and Mandalay Vision (Firm) and Indomitable Entertainment}, year={2011} }

@misc{Rau_2013a, title={The Civil Wars}, author={Rau, Milo}, year={2013} }

@misc{Rau_2013b, title={The Moscow Trials}, author={Rau, Milo}, year={2013} }

@book{Rau_Wolters_Rau_Rau_Rau_Rau_Rau_Rau_2016a, address={Berlin}, edition={Erste Auflage =}, title={Die Europa Trilogie}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101550}, publisher={Verbrecher Verlag}, author={Rau, Milo and Wolters, Nina and Rau, Milo and Rau, Milo and Rau, Milo and Rau, Milo and Rau, Milo}, editor={Bläske, Stefan and Knapp, Mirjam}, year={2016} }

@book{Rau_Wolters_Rau_Rau_Rau_Rau_Rau_Rau_2016b, address={Berlin}, edition={Erste Auflage =}, title={Die Europa Trilogie}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101550}, publisher={Verbrecher Verlag}, author={Rau, Milo and Wolters, Nina and Rau, Milo and Rau, Milo and Rau, Milo and Rau, Milo and Rau, Milo}, editor={Bläske, Stefan and Knapp, Mirjam}, year={2016} }

@book{Raykoff_Tobin_2007, address={Aldershot, England}, title={A song for Europe: popular music and politics in the Eurovision Song Contest}, volume={Ashgate popular and folk music series}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101884}, publisher={Ashgate}, author={Raykoff, Ivan and Tobin, Robert Deam}, year={2007} }

@article{Reason_2006, title={Glasgow's year of culture and discourses of cultural policy on the cusp of globalisation}, volume={16}, url={http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/10486800500451021}, DOI={10.1080/10486800500451021}, number={1},

journal={Contemporary Theatre Review}, author={Reason, Matthew}, year={2006},
month={Feb}, pages={73-85} }

@article{Reinelt_2016, title={When is 'Labour' a Coerced Performance? Trafficking, sex
work, and consent}, volume={5},
url={http://csalateral.org/issue/5-2/coerced-performances-trafficking-sex-work-consent-rei
nelt/}, number={2}, journal={Lateral}, author={Reinelt, Janelle}, year={2016} }

@article{Sassatelli_2002, title={Imagined Europe}, volume={5},
url={http://0-journals.sagepub.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1177/13684310
2760513848}, DOI={10.1177/136843102760513848}, number={4}, journal={European
Journal of Social Theory}, author={Sassatelli, Monica}, year={2002}, month={Nov},
pages={435-451} }

@misc{Schlingensief_Poet_Lilienthal_Jelinek_Schmidt_Bonus Film GmbH._Monitorpop
Entertainment (Firm)_Hoanzl (Firm)_2006, address={Wien}, edition={Edition Der
Standard}, title={Ausländer Raus!: Schlingensiefs Container}, volume={Österreichische
Film}, publisher={Hoanzl}, author={Schlingensief, Christoph and Poet, Paul and
Lilienthal, Matthias and Jelinek, Elfriede and Schmidt, Burghart and Bonus Film GmbH. and
Monitorpop Entertainment (Firm) and Hoanzl (Firm)}, year={2006} }

@inbook{Senior Nello_2012, address={London}, edition={3rd ed}, title={"An
Introduction to European Integration: Definitions and Terminology," and 'A Brief History of
European Integration'},
url={https://contentstore.cla.co.uk/secure/link?id=56f1f42d-cda1-e711-80cb-005056af409
9}, booktitle={The European Union: economics, policies and history},
publisher={McGraw-Hill Higher Education}, author={Senior Nello, S.}, year={2012},
pages={1-34} }

@book{Słobodzianek_Craig_2009, address={London}, title={Our class: a new play},
volume={Oberon modern plays},
url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101842}, publisher={Oberon
Books}, author={Słobodzianek, Tadeusz and Craig, Ryan}, year={2009} }

@book{Smith_Bissett_2011, address={London}, title={Roadkill}, volume={Oberon
modern plays}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3101853},
publisher={Oberon Books Ltd}, author={Smith, Stef and Bissett, Cora}, year={2011} }

@misc{Szusziés_Kaper_Beuren_Living Theatre (New York, N.Y.)_Y.C. Aligator film
(Firm)_Triangle 7 (Firm)_Radio-Télévision belge de la communauté culturelle
française_First Run/Icarus Films_2003, address={Brooklyn, N.Y.}, title={Resist},
publisher={First Run/Icarus Films}, author={Szusziés, Dirk and Kaper, Karin and Beuren,
Eric van and Living Theatre (New York, N.Y.) and Y.C. Aligator film (Firm) and Triangle 7
(Firm) and Radio-Télévision belge de la communauté culturelle française and First
Run/Icarus Films}, year={2003} }

@article{Theresia Walser_2006, title={Our Forests Haven't Been This Wild in Forever},
volume={36},
url={http://0-theater.dukejournals.org.pugwash.lib.warwick.ac.uk/content/36/3/43.citation
}, DOI={10.1215/01610775-2006-004 10.1215/01610775-2006-004},
number={3}, journal={Theater}, publisher={Duke University Press}, author={Theresia

Walser}, year={2006}, month={Jan}, pages={43-80} }

@book{Tunstall_2006, address={Oxford}, title={Displacement, asylum, migration: the Oxford Amnesty lectures 2004},
url={http://encore.lib.warwick.ac.uk/iii/encore/search/C__SDisplacement%2C%20asylum%2C%20migration%3A%20the%20Oxford%20Amnesty%20lectures%202004__Ff%3Afacetm ediatype%3Ah%3Ah%3AE-Book%3A%3A__Orighresult__U__X0?lang=eng&suite=coba lt}, publisher={Oxford University Press}, author={Tunstall, Kate E.}, year={2006} }

@article{Tverdova_2011, title={Human Trafficking in Russia and Other Post-Soviet States}, volume={12},
url={https://0-link-springer-com.pugwash.lib.warwick.ac.uk/article/10.1007%2Fs12142-010-0188-1}, DOI={10.1007/s12142-010-0188-1}, number={3}, journal={Human Rights Review}, author={Tverdova, Yuliya V.}, year={2011}, month={Sep}, pages={329-344} }

@misc{Wajda_Pasikowski_Nowakowski_Kwieciński_Penderecki_Chyra_Ostaszewska_Zmijewski_Englert_Stenka_et al._2009, address={[S.I.]}, edition={Widescreen ed},
title={Katyn}, publisher={Artificial Eye}, author={Wajda, Andrzej and Pasikowski, Władysław and Nowakowski, Przemysław and Kwieciński, Michał and Penderecki, Krzysztof and Chyra, Andrzej and Ostaszewska, Maja and Zmijewski, Artur and Englert, Jan and Stenka, Danuta and Mularczyk, Andrzej and Akson Studio and Polskie Radio i Telewizja and Telekomunikacja Polska SA.}, year={2009} }

@misc{Waszyński_Moreyski_Semberg_Liliana_Sirota_Kacyzne_Marek_An-Ski_Bel Canto Society_2005, address={New York, NY}, title={The Dybbuk}, volume={Bel Canto Society classic DVD series}, publisher={Bel Canto Society}, author={Waszyński, Michał and Moreyski, Avraham and Semberg, Isaac and Liliana, Lili and Sirota, Gershon and Kacyzne, Alter and Marek, Andrzej and An-Ski, S. and Bel Canto Society}, year={2005} }

@article{Wendy S. Hesford_2006, title={Staging Terror}, volume={50},
url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4492693?seq=1#page_scan _tab_contents}, number={3}, journal={TDR: The Drama Review}, publisher={The MIT Press}, author={Wendy S. Hesford}, year={2006}, pages={29-41} }

@article{Wilkinson_2006, title={The Place of the European Foreigner in Contemporary German Drama}, volume={20},
url={http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/09528820601072924}, DOI={10.1080/09528820601072924}, number={6}, journal={Third Text}, author={Wilkinson, Jane}, year={2006}, month={Nov}, pages={755-764} }

@misc{2008, title={Beer Tourist}, author={Wunderbaum}, year={2008} }

@misc{Zmijewski_2007, title={Them}, author={Zmijewski, Arthur}, year={2007} }

@misc{Zmijewski, title={80064}, author={Zmijewski, Artur} }

@misc{Las Sin Tierra - 7 Attempted Crossings of the Straits of Gibraltar_2004, year={2004} }

@misc{The Sheep and the Whale_2007, address={Toronto}, year={2007} }

@book{Fricker_Gluhovic_2013, address={New York}, title={Performing the 'new' Europe: identities, feelings and politics in the Eurovision Song Contest},
url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2683087},
publisher={Palgrave Macmillan}, year={2013} }

@book{Hentschker_2013, address={New York}, title={New plays from Spain: eight works by seven playwrights}, publisher={Martin E. Segal Theatre Center Publications},
year={2013} }

@misc{Eurovision's Greatest Hits,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/09BB47D6?bcast=115376008}, publisher={BBC1 London} }

@misc{Eurovision Song Contest official website, url={https://eurovision.tv/} }

@misc{National Theatre, Our Class,
url={http://www.nationaltheatre.org.uk/49663/productions/our-class.html} }

@article{Reflections on Violence, Law, and Humanitarianism, volume={41},
url={http://0-www.journals.uchicago.edu.pugwash.lib.warwick.ac.uk/doi/abs/10.1086/679081?journalCode=ci}, number={2}, journal={Critical Inquiry}, pages={390-427} }

@misc{The project's website., url={http://www.seas.se/} }