

## TH336: Contemporary European Theatre: Representations, Ethics, Politics

View Online



---

Agamben, Giorgio. 2000. *Means without End: Notes on Politics*. Vol. Theory out of bounds. Minneapolis: University of Minnesota Press.

Anon. 2004. 'Las Sin Tierra - 7 Attempted Crossings of the Straits of Gibraltar'.

Anon. 2007. 'The Sheep and the Whale'.

Anon. n.d.-a. 'Eurovision Song Contest Official Website'. Retrieved (<https://eurovision.tv/>).

Anon. n.d.-b. 'Eurovision's Greatest Hits'.

Anon. n.d.-c. 'National Theatre, Our Class'. Retrieved (<http://www.nationaltheatre.org.uk/49663/productions/our-class.html>).

Anon. n.d.-d. 'Reflections on Violence, Law, and Humanitarianism'. *Critical Inquiry* 41(2):390-427.

Anon. n.d.-e. 'The Project's Website.' Retrieved (<http://www.seas.se/>).

Arendt, H. 1972. 'The Decline of the Nation-State and the End of the Rights of Man'. Pp. 267-304 in *The origins of totalitarianism*. Vol. A Meridian book. New York: World Publishing.

Arias, Lola. 2016. 'Minefield'.

Balibar, Étienne. 2004. *We, the People of Europe?: Reflections on Transnational Citizenship*. Vol. Translation/transnation. English ed. Princeton, N.J.: Princeton University Press.

Balme, Christopher. 2007. 'Tropes of Mixture: Reassessing Multiculturalism and Performance in Germany',.

Benhabib, Seyla. 2004. *The Rights of Others: Aliens, Residents, and Citizens*. Vol. The John Robert Seeley lectures. Cambridge: Cambridge University Press.

Biemann, Ursula. 2005. 'Black Sea Files'.

Biemann, Ursula. 2008. 'Sahara Chronicle: A Collection of Videos on Mobility and the Politics of Containment in the Sahara'.

- Biemann, Ursula, and Angela Sanders. 2003. 'Europlex'.
- Bishop, Claire. 2012. 'Delegated Performance: Outsourcing Authenticity'. October 140:91-112. doi: 10.1162/OCTO\_a\_00091.
- Booker, C. 2003. 'The Real Deceit of Edward Heath: 1970-1973'. Pp. 134-57 in *The great deception: a secret history of the European Union*. New York: Continuum.
- Brent Meersman. 2011. 'Theater Festivals and Their Audiences'. *Theater* 41(1):79-103. doi: 10.1215/01610775-2010-024 10.1215/01610775-2010-024.
- Brittain, Victoria, Gillian Slovo, and Tricycle Theatre. 2004. *Guantanamo: 'Honor Bound to Defend Freedom'*. Vol. Oberon modern plays. London: Oberon Books.
- Brown, William, Dina Iordanova, and Leshu Torchin. 2010. *Moving People, Moving Images: Cinema and Trafficking in the New Europe*. St Andrews: St Andrews Film Studies.
- Butler, J. 2006. 'Precarious Life'. Pp. 128-52 in *Precarious life: the powers of mourning and violence*. London: Verso.
- Castellucci, Romeo and Societas Raffaello Sanzio (Theatrical company). 2007. 'Tragedia Endogonia'. *Eccentriche visioni*.
- Cavani, Liliana, Dirk Bogarde, and Charlotte Rampling. 2006. 'The Night Porter'.
- Delgado, Maria M. 2015. 'Memory, Silence, and Democracy in Spain: Federico García Lorca, the Spanish Civil War, and the Law of Historical Memory'. *Theatre Journal* 67(2):177-96. doi: 10.1353/tj.2015.0042.
- Delgado, Maria M., and Dan Rebellato. 2010a. *Contemporary European Theatre Directors*. London: Routledge.
- Delgado, Maria M., and Dan Rebellato. 2010b. *Contemporary European Theatre Directors*. London: Routledge.
- Demos, T. J. 2008. 'Sahara Chronicle: Video's Migrant Geography'. Pp. 178-90 in Ursula Biemann, *mission reports: artistic practice in the field: video works, 1998-2008*. Umeå [Sweden]: Published by Bildmuseet, Umeå University in collaboration with Arnolfini.
- Diana Taylor. 2006. 'Trauma and Performance: Lessons from Latin America'. *PMLA* 121(5):1674-77.
- Džalto, Davor. 2013. 'Religion, Politics, and beyond: The Pussy Riot Case'. *Journal of Religion and Society* 15.
- Estrada-Fuentes, María. 2016. 'In the Battlefield: Girls, Love and Sex during Wartime in Colombia'. *Lateral* 5(2).
- Eurovision Song Contest. 2004. 'Eurovision Song Contest, Istanbul 2004'.
- Eurovision Song Contest. 2005. 'Eurovision Song Contest, Kyiv 2005'.

Eurovision Song Contest. 2007. 'Eurovision Song Contest, Helsinki 2007'.

Fricker, Karen, and Milija Gluhovic, eds. 2013. *Performing the 'New' Europe: Identities, Feelings and Politics in the Eurovision Song Contest*. New York: Palgrave Macmillan.

Ghazali, Ahmed. 2001. 'The Sheep and the Whale'.

Gilbert, Helen, and Jacqueline Lo. 2007. *Performance and Cosmopolitics: Cross-Cultural Transactions in Australasia*. Vol. *Studies in international performance*. Basingstoke [England]: Palgrave Macmillan.

Glowacka, Dorota, and Joanna Zylinska. 2007. *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust*. Lincoln: University of Nebraska Press.

Gluhovic, Milija. 2013a. *Performing European Memories: Trauma, Ethics, Politics*. Vol. *Studies in international performance*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Gluhovic, Milija. 2013b. *Performing European Memories: Trauma, Ethics, Politics*. Vol. *Studies in international performance*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Hauptfleisch, Temple and International Federation for Theatre Research. Theatre and Intermediality Working Group. 2007a. *Festivalising!: Theatrical Events, Politics and Culture*. Vol. *Themes in theatre : collective approaches to theatre and performance*. Amsterdam: Rodopi.

Hauptfleisch, Temple and International Federation for Theatre Research. Theatre and Intermediality Working Group. 2007b. *Festivalising!: Theatrical Events, Politics and Culture*. Vol. *Themes in theatre : collective approaches to theatre and performance*. Amsterdam: Rodopi.

Hentschker, Frank, ed. 2013. *New Plays from Spain: Eight Works by Seven Playwrights*. New York: Martin E. Segal Theatre Center Publications.

Hirsch, M. 1999. 'Projected Memory: Holocaust Photographs in Personal and Public Fantasy'. Pp. 3–23 in *Acts of memory: cultural recall in the present*. Hanover, NH: Dartmouth College.

Hirsch, Marianne, and Leo Spitzer. 2009. 'The Witness in the Archive: Holocaust Studies/ Memory Studies'. *Memory Studies* 2(2):151–70. doi: 10.1177/1750698008102050.

Holc, Janine P. 2002. 'Working through Jan Gross's Neighbors'. *Slavic Review* 61(03):453–59. doi: 10.2307/3090294.

Hyndman, Jennifer, and Wenona Giles. 2011. 'Waiting for What? The Feminization of Asylum in Protracted Situations'. *Gender, Place & Culture* 18(3):361–79. doi: 10.1080/0966369X.2011.566347.

Kantor, Tadeusz, Andrzej Wajdy, Teatr Cricot 2, Polskie Radio i Telewizja, and Ośrodek Dokumentacji Sztuki Tadeusza Kantora Cricoteka. 2006. 'Umarła Klasa'.

- Kershaw, Baz. 1999. *The Radical in Performance: Between Brecht and Baudrillard*. London: Routledge.
- Kevin Robins. 2007. 'Transnational Cultural Policy and European Cosmopolitanism'. *Cultural Politics* 3(2):147–74. doi: 10.2752/174321907X194002  
10.2752/174321907X194002.
- Knittel, Susanne. 2016. 'The Ruins of Europe: Milo Rau's Europe Trilogy and the (Re)Mediation of the Real'. *Frame* 29(1):41–59.
- Lanzmann, Claude, Films Aleph, and Historia Films. 2007. 'Shoah'. *Masters of cinema series*.
- Luscombe, Tim. 2006. *The Schuman Plan*. London: Nick Hern Books.
- Mnouchkine, Ariane, Jean-Jacques Lemêtre, Théâtre du Soleil, ARTE France, Bel Air Media (Firm), and Arte Video (Firm). 2006. 'La Dernier Caravansérail: Odyssées'.
- Pakier, Małgorzata, and Bo Stråth. 2010. *A European Memory?: Contested Histories and Politics of Remembrance*. Vol. *Studies in contemporary European history*. New York: Berghahn Books.
- Paravidino, Fausto. 2002. 'Genoa 01'. Retrieved (<https://www.theguardian.com/stage/2002/mar/02/theatre.artsfeatures>).
- Pinter, Harold. 1997. *Ashes to Ashes*. 1st Grove Press ed., 1st Amer. ed. New York: Grove Press.
- Piovesan, Christina, Celine Rattray, Larysa Konstracki, Eilis Kirwan, David Strathairn, Monica Bellucci, 1973- Kaas, Nikolaj Lie, Rachel Weisz, Vanessa Redgrave, Voltage Pictures, Whistleblower (Gen One) Canada (Firm), Barry Films, Sunrise Pictures, Primary Productions, First Generation Films, Mandalay Vision (Firm), and Indomitable Entertainment. 2011. 'The Whistleblower'.
- Rau, Milo. 2013a. 'The Civil Wars'.
- Rau, Milo. 2013b. 'The Moscow Trials'.
- Rau, Milo, Nina Wolters, Milo Rau, Milo Rau, Milo Rau, Milo Rau, Milo Rau, and Milo Rau. 2016a. *Die Europa Trilogie. Erste Auflage =*. edited by S. Bläske and M. Knapp. Berlin: Verbrecher Verlag.
- Rau, Milo, Nina Wolters, Milo Rau, Milo Rau, Milo Rau, Milo Rau, Milo Rau, and Milo Rau. 2016b. *Die Europa Trilogie. Erste Auflage =*. edited by S. Bläske and M. Knapp. Berlin: Verbrecher Verlag.
- Raykoff, Ivan, and Robert Deam Tobin. 2007. *A Song for Europe: Popular Music and Politics in the Eurovision Song Contest*. Vol. *Ashgate popular and folk music series*. Aldershot, England: Ashgate.
- Reason, Matthew. 2006. 'Glasgow's Year of Culture and Discourses of Cultural Policy on

the Cusp of Globalisation'. *Contemporary Theatre Review* 16(1):73–85. doi: 10.1080/10486800500451021.

Reinelt, Janelle. 2016. 'When Is "Labour" a Coerced Performance? Trafficking, Sex Work, and Consent'. *Lateral* 5(2).

Sassatelli, Monica. 2002. 'Imagined Europe'. *European Journal of Social Theory* 5(4):435–51. doi: 10.1177/136843102760513848.

Schlingensief, Christoph, Paul Poet, Matthias Lilienthal, Elfriede Jelinek, Burghart Schmidt, Bonus Film GmbH., Monitorpop Entertainment (Firm), and Hoanzl (Firm). 2006. 'Ausländer Raus!: Schlingensiefs Container'. Österreichische Film.

Senior Nello, S. 2012. "'An Introduction to European Integration: Definitions and Terminology,'" and "A Brief History of European Integration". Pp. 1–34 in *The European Union: economics, policies and history*. London: McGraw-Hill Higher Education.

Słobodzianek, Tadeusz, and Ryan Craig. 2009. *Our Class: A New Play*. Vol. Oberon modern plays. London: Oberon Books.

Smith, Stef, and Cora Bissett. 2011. *Roadkill*. Vol. Oberon modern plays. London: Oberon Books Ltd.

Szuszies, Dirk, Karin Kaper, Eric van Beuren, Living Theatre (New York, N.Y.), Y.C. Aligator film (Firm), Triangle 7 (Firm), Radio-Télévision belge de la communauté culturelle française, and First Run/Icarus Films. 2003. 'Resist'.

Theresia Walser. 2006. 'Our Forests Haven't Been This Wild in Forever'. *Theater* 36(3):43–80. doi: 10.1215/01610775-2006-004  
10.1215/01610775-2006-004.

Tunstall, Kate E. 2006. *Displacement, Asylum, Migration: The Oxford Amnesty Lectures 2004*. Oxford: Oxford University Press.

Tverdova, Yuliya V. 2011. 'Human Trafficking in Russia and Other Post-Soviet States'. *Human Rights Review* 12(3):329–44. doi: 10.1007/s12142-010-0188-1.

Wajda, Andrzej, Władysław Pasikowski, Przemysław Nowakowski, Michał Kwieciński, Krzysztof Penderecki, Andrzej Chyra, Maja Ostaszewska, Artur Zmijewski, Jan Englert, Danuta Stenka, Andrzej Mularczyk, Akson Studio, Polskie Radio i Telewizja, and Telekomunikacja Polska SA. 2009. 'Katyn'.

Waszyński, Michał, Avraham Moreyski, Isaac Semberg, Lili Liliana, Gershon Sirota, Alter Kacyzne, Andrzej Marek, S. An-Ski, and Bel Canto Society. 2005. 'The Dybbuk'. Bel Canto Society classic DVD series.

Wendy S. Hesford. 2006. 'Staging Terror'. *TDR: The Drama Review* 50(3):29–41.

Wilkinson, Jane. 2006. 'The Place of the European Foreigner in Contemporary German Drama'. *Third Text* 20(6):755–64. doi: 10.1080/09528820601072924.

Wunderbaum. 2008. 'Beer Tourist'.

Zmijewski, Arthur. 2007. 'Them'.

Zmijewski, Artur. n.d. '80064'.