

SO234: Visual Sociology

View Online



1.

Banks M. Using visual data in qualitative research. Los Angeles: Sage Publications; 2007.

2.

Banks M. Using visual data in qualitative research [Internet]. London: Sage Publications; 2007. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446205211>

3.

Banks M. Visual methods in social research. London: SAGE; 2001.

4.

Banks M. Visual methods in social research [Internet]. London: SAGE; 2001. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>

5.

Harper DA. Visual sociology. Abingdon, Oxon: Routledge; 2012.

6.

Harper DA. Visual sociology [Internet]. Abingdon, Oxon: Routledge; 2012. Available from:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673>

7.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

8.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

9.

Margolis E, Pauwels L. The SAGE handbook of visual research methods. Los Angeles: SAGE; 2011.

10.

Margolis E, Pauwels L. The SAGE handbook of visual research methods [Internet]. Los Angeles: SAGE; 2011. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446250129>

11.

Mitchell C. Doing visual research. Los Angeles, Calif: SAGE; 2011.

12.

Pink S. Doing visual ethnography: images, media, and representation in research. 2nd ed. London: Sage Publications; 2007.

13.

Pink S. The future of visual anthropology: engaging the senses. London: Routledge; 2006.

14.

Pink S. The future of visual anthropology: engaging the senses. London: Routledge; 2006.

15.

Pole CJ. Seeing is believing?: approaches to visual research. Amsterdam: Elsevier JAI; 2004.

16.

Prosser J. Image-based research: a sourcebook for qualitative researchers. London: Falmer; 1998.

17.

Prosser J. Image-based research: a sourcebook for qualitative researchers [Internet]. London: Falmer Press; 1998. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>

18.

Spencer S. Visual research methods in the social sciences: awakening visions. 1st ed. Milton Park, Abingdon, Oxon: Routledge; 2011.

19.

Spencer S. Visual research methods in the social sciences: awakening visions [Internet]. London: Routledge; 2011. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203883860>

20.

Boeck F de, Plissart MF, Musée royal de l'Afrique centrale, Vlaams Architectuurinstituut. Kinshasa: tales of the invisible city. [Ghent]: Ludion; 2004.

21.

Briski Z. Born into brothels: photographs by the children of Calcutta. 2nd ed. New York: Umbrage; 2004.

22.

Burtynsky E, Mitchell M, Rees WE, Roth P, Schubert M, Corcoran Gallery of Art, Huis Marseille (Amsterdam, Netherlands). Burtynsky: oil. 1st ed. Göttingen: Steidl; 2009.

23.

Ganzel B. Dust bowl descent. Lincoln: University of Nebraska Press; 1984.

24.

Greenfield L, University of Arizona. Girl culture. San Francisco, Calif: Chronicle Books; 2002.

25.

Klett M, Lundgren M, Fradkin PL, Solnit R, Breuer K, Fine Arts Museums of San Francisco, Legion of Honor (San Francisco, Calif.). After the ruins, 1906 and 2006: rephotographing the San Francisco earthquake and fire. Berkeley: University of California Press; 2006.

26.

Lesy M, United States. Long time coming: a photographic portrait of America, 1935-1943. New York: Norton; 2002.

27.

Pauli L, Baker K, Torosian M, Haworth-Booth M, Burtynsky E, Art Gallery of Ontario, National Gallery of Canada, Brooklyn Museum of Art. Manufactured landscapes: the photographs of Edward Burtynsky. [Ottawa]: National Gallery of Canada in association with Yale University Press; 2003.

28.

Menzel P, Mann CC. Material world: a global family portrait. San Francisco: Sierra Club Books; 1995.

29.

Salgado S. Sahel: the end of the road. Berkeley, Calif: University of California Press; 2004.

30.

Salgado S, Aperture Foundation. The children: refugees and migrants. New York: Aperture Foundation; 2000.

31.

Salgado S. Workers: an archaeology of the industrial age. London: Phaidon; 1993.

32.

Simon T, Neufeld P, Scheck B. The innocents. New York: Umbrage; 2003.

33.

Newman J, Ajetunmobi B, Jacobs H, Black Cultural Archives, Lambeth (London, England). Twin lens reflex: the portrait photographs of Bandele 'Tex' Ajetunmobi and Harry Jacobs. Brixton [London, England]: Black Cultural Archives; 2004.

34.

Fermi R, Rhodes R, Samra E. Picturing the bomb: photographs from the secret world of the Manhattan Project. New York: H.N. Abrams; 1995.

35.

Gallagher C. American ground zero: the secret nuclear war. [Cambridge, Mass.]: [MIT Press];

36.

Del Tredici R. At work in the fields of the bomb. London: Harrap; 1987.

37.

Edwards S. Photography: a very short introduction. Oxford: Oxford University Press; 2006.

38.

Edwards S. Photography: a very short introduction [Internet]. Oxford: Oxford University Press; 2006. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535>

39.

Shore S. The nature of photographs. 2nd ed. London: Phaidon Press; 2007.

40.

Marien MW. Photography: a cultural history. London: Laurence King; 2002.

41.

Sontag S. On photography. Harmondsworth: Penguin; 1979.

42.

Lenman R. The Oxford companion to the photograph. Oxford: Oxford University Press; 2005.

43.

Barrett T. Criticizing photographs: an introduction to understanding images. 2nd ed. Mountain View, Calif: Mayfield Publishing Company; 1996.

44.

Wright T. The photography handbook. 2nd ed. London: Routledge; 2004.

45.

Wright T. The photography handbook [Internet]. Second edition. London: Routledge; 2004. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781315013046>

46.

Wells L. Photography: a critical introduction. London: Routledge; 1997.

47.

Wells L. The photography reader. London: Routledge; 2003.

48.

Kirby T. The genius of photography. [U.K.]: BBC4; 2007.

49.

Becker HS. Visual sociology, documentary photography, and photojournalism: It's (almost) all a matter of context. Visual Sociology [Internet]. United States; 1995;10(1-2):5-14. Available from:
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1080/14725869508583745>

50.

Jon Wagner. Ch.2 Observing Culture and Social Life: Documentary Photography, Fieldwork

and Social Research. Visual research methods: image, society, and representation [Internet]. Los Angeles: Sage Publications; 2007. p. 23–59. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/wagner_j_2007.pdf

51.

Banks M. Using visual data in qualitative research. Los Angeles: Sage Publications; 2007.

52.

Banks M. Using visual data in qualitative research [Internet]. London: Sage Publications; 2007. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446205211>

53.

Banks M. Visual methods in social research. London: SAGE; 2001.

54.

Banks M. Visual methods in social research [Internet]. London: SAGE; 2001. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>

55.

Collier J, Collier M. Visual anthropology: photography as a research method. Rev. and expanded ed. Albuquerque: University of New Mexico Press; 1986.

56.

Edwards S. Photography: a very short introduction. Oxford: Oxford University Press; 2006.

57.

Edwards S. Photography: a very short introduction [Internet]. Oxford: Oxford University Press; 2006. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535>

58.

John Grady. Visual Research at the Crossroads. Forum: Qualitative Social Research [Internet]. Germany: Freie Universitaet Berlin * Institut fuer Qualitative Forschung; 9(3). Available from: <http://www.qualitative-research.net/index.php/fqs/article/view/1173/2618>

59.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

60.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

61.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

62.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

63.

Prosser J. Image-based research: a sourcebook for qualitative researchers. London: Falmer; 1998.

64.

Prosser J. Image-based research: a sourcebook for qualitative researchers [Internet]. London: Falmer Press; 1998. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>

65.

Prosser J. Image-based research: a sourcebook for qualitative researchers. London: Falmer; 1998.

66.

Prosser J. Image-based research: a sourcebook for qualitative researchers [Internet]. London: Falmer Press; 1998. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>

67.

Rose G. Visual methodologies: an introduction to the interpretation of visual materials. 2nd ed. London: SAGE Publications; 2007.

68.

Rose G. Visual methodologies: an introduction to the interpretation of visual materials. London: Sage; 2001.

69.

Rose G. Visual methodologies: an introduction to researching with visual materials. 3rd ed. London: SAGE; 2012.

70.

Becker HS. Visual Evidence: A Seventh Man, the specified generalisation, and the work of the reader. Visual Studies. United Kingdom: Routledge; 2002 Jan;17(1):3–11.

71.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

72.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

73.

Terence Wright. Ch.2. Pre-production. The photography handbook [Internet]. 2nd ed. London: Routledge; 2004. p. 36–76. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/wright_t_2004.pdf

74.

Terence Wright. Ch.2. Pre-production. The photography handbook [Internet]. Second edition. London: Routledge; 2004. p. 36–76. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/wright_t_2004.pdf

75.

Barrett T. Criticizing photographs: an introduction to understanding images. 2nd ed. Mountain View, Calif: Mayfield Publishing Company; 1996.

76.

Berger J. About looking. London: Bloomsbury; 2009.

77.

Berger J, Mohr J. Another way of telling. London: Writers and Readers Publishing; 1982.

78.

Rose G. Visual methodologies: an introduction to the interpretation of visual materials. London: Sage; 2001.

79.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

80.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

81.

Shore S. The nature of photographs. 2nd ed. London: Phaidon Press; 2007.

82.

Marcus Banks. Ch.1 Reading Narratives. Visual methods in social research [Internet]. London: SAGE; 2001. p. 9–12. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/banks_m_2001_2.pdf

83.

Marcus Banks. Ch.1 Reading Narratives. Visual methods in social research [Internet]. London: SAGE; 2001. p. 9–12. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/banks_m_2001_2.pdf

84.

Margolis E, Pauwels L. The SAGE handbook of visual research methods. Los Angeles: SAGE; 2011.

85.

Margolis E, Pauwels L. The SAGE handbook of visual research methods [Internet]. Los Angeles: SAGE; 2011. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446250129>

86.

Edwards E, Hart J. Photographs objects histories: on the materiality of images. London: Routledge; 2004.

87.

Margolis, Eric. Images of assimilation: photographs of Indian schools in Arizona. History of Education [Internet]. United Kingdom: Routledge; 2004;33(2). Available from:
<http://0-web.a.ebscohost.com.pugwash.lib.warwick.ac.uk/ehost/detail?sid=da89df74-972f-4e32-84cd-d21f518871f7%40sessionmgr4002&vid=1&hid=4204&bdata=JnNpdGU9ZWZhc3QtbGl2ZQ%3d%3d#db=ehh&AN=12692838>

88.

Margolis E. Mining Photographs: Unearthing the Meanings of Historical Photos. Radical History Review. United States: Duke University Press; 1988 Jan 1;1988(40):33-49.

89.

Manoff M. Theories of the Archive from Across the Disciplines. portal: Libraries and the Academy [Internet]. United States: The Johns Hopkins University Press; 2004;4(1):9-25. Available from:
http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/portal_libraries_and_the_academy/v004/4.1manoff.html

90.

Pink S. Doing visual ethnography: images, media and representation in research. London: SAGE; 2001.

91.

Kuhn A, McAllister KE. Locating memory: photographic acts. New York: Berghahn Books; 2006.

92.

Behdad A. The Power-Ful Art of Qajar Photography: Orientalism and (Self)-Orientalizing in Nineteenth-Century Iran. *Iranian Studies* [Internet]. United Kingdom: Taylor & Francis, Ltd.; 2001;34(1):141–151. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4311426>

93.

Pinney C. Camera Indica: the social life of Indian photographs. London: Reaktion Books; 1997.

94.

Graham-Brown S. Images of women: the portrayal of women in photography of the Middle East, 1860-1950. New York: Columbia University Press; 1988.

95.

Rao S. Imperial imaginary: Photography and the invention of the British raj in India. *Visual Communication Quarterly*. United States: Routledge; 2000 Sep;7(4):10–16.

96.

Edwards S. Commons and Crowds: Figuring Photography from Above and Below. *Third Text*. United Kingdom: Routledge; 2009 Jul;23(4):447–464.

97.

Schwartzberg S. The personal archive as historical record 1. *Visual Studies*. United Kingdom: Routledge; 2005 Apr;20(1):70–82.

98.

Rose G. Engendering the Slum: Photography in East London in the 1930s. *Gender, Place &*

Culture. United Kingdom: Routledge; 1997 Nov;4(3):277–300.

99.

Gillian Rose. Practising photography: an archive, a study, some photographs and a researcher. *Journal of Historical Geography* [Internet]. United Kingdom: Elsevier Ltd; 26(4):555–571. Available from: <http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/article/pii/S0305748800902470>

100.

Payne C. Lessons with Leah: re-reading the photographic archive of nation in the National Film Board of Canada's Still Photography Division. *Visual Studies*. United Kingdom: Routledge; 2006 Apr;21(1):4–22.

101.

Margolis E. Class Pictures: Representations of race, gender and ability in a century of school photography. *Visual Sociology*. United States; 1999 Jan;14(1):7–38.

102.

Poliakoff S. Shooting the past. [London]: BBC Worldwide; 2004.

103.

Susan Sontag. Ch.1 Plato's Cave. *On photography* [Internet]. Harmondsworth: Penguin; 1979. p. 3–24. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/sontag_s_2002.pdf

104.

Catherine Lutz, Jane Collins. Ch.33 The Photograph as an Intersection of Gazes. *The photography reader* [Internet]. London: Routledge; 2003. p. 354–374. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/lutz_c_1993.pdf

105.

Kuhn A, McAllister KE. Locating memory: photographic acts. New York: Berghahn Books; 2006.

106.

Lutz C, Collins JL. Reading National geographic. Chicago: University of Chicago Press; 1993.

107.

Edwards S. Photography: a very short introduction. Oxford: Oxford University Press; 2006.

108.

Edwards S. Photography: a very short introduction [Internet]. Oxford: Oxford University Press; 2006. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535>

109.

Behdad A. The Power-Ful Art of Qajar Photography: Orientalism and (Self)-Orientalizing in Nineteenth-Century Iran. Iranian Studies [Internet]. United Kingdom: Taylor & Francis, Ltd.; 2001;34(1):141–151. Available from:
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4311426>

110.

Pink S. Doing visual ethnography: images, media and representation in research. London: SAGE; 2001.

111.

Sontag S. On photography. Harmondsworth: Penguin; 1979.

112.

Tagg J. The burden of representation: essays on photographs and histories. Basingstoke: Macmillan; 1988.

113.

Back L. Portrayal and betrayal: Bourdieu, photography and sociological life. The Sociological Review. United Kingdom: Wiley-Blackwell Publishing Ltd.; 2009 Aug 24;57(3):471-490.

114.

Wexler L. Tender violence: domestic visions in an age of U.S. imperialism. Chapel Hill: University of North Carolina Press; 2000.

115.

Stuart Hall. Ch.25 Reconstruction Work : Images of Postwar Black Settlement. The everyday life reader [Internet]. London: Routledge; 1984. p. 251-261. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/hall_s_2002.pdf

116.

Rose G. Engendering the Slum: Photography in East London in the 1930s. Gender, Place & Culture. United Kingdom: Routledge; 1997 Nov;4(3):277-300.

117.

Roberts J. The art of interruption: realism, photography, and the everyday. Manchester: Manchester University Press; 1998.

118.

Hutnyk J. The rumour of Calcutta: tourism, charity and the poverty of representation. London: Zed; 1996.

119.

Urry J. *The Tourist gaze: leisure and travel in contemporary societies*. London: Sage; 1990.

120.

Peter Osborne. *Traveling light : photography, travel, and visual culture*. Manchester: Manchester University Press; 2000.

121.

Ryan JR. *Picturing empire: photography and the visualisation of the British Empire*. London: Reaktion; 1997.

122.

Gillian Rose. *Family Photographs and Domestic Spacings: A Case Study*. *Transactions of the Institute of British Geographers* [Internet]. United Kingdom: Wiley-Blackwell Publishing Ltd.; 2003;28(1):5-18. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3804564>

123.

Marianne Hirsch. Ch.5 *A Terrible Picture*. *Family frames: photography, narrative, and postmemory* [Internet]. Cambridge, Mass: Harvard University Press; 1997. p. 184-187. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/hirsch_m_1997.pdf

124.

Annette Kuhn. Ch.1 *Family Secrets: an Introduction*. *Family secrets: acts of memory and imagination* [Internet]. London: Verso; 1995. p. 1-10. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/kuhn_a_1995.pdf

125.

Barrett T. *Criticizing photographs: an introduction to understanding images*. 2nd ed. Mountain View, Calif: Mayfield Publishing Company; 1996.

126.

Banks M. Visual methods in social research. London: SAGE; 2001.

127.

Banks M. Visual methods in social research [Internet]. London: SAGE; 2001. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>

128.

Prosser J. Image-based research: a sourcebook for qualitative researchers. London: Falmer; 1998.

129.

Prosser J. Image-based research: a sourcebook for qualitative researchers [Internet]. London: Falmer Press; 1998. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>

130.

Rose G. Visual methodologies: an introduction to the interpretation of visual materials. London: Sage; 2001.

131.

Rose G. Visual methodologies: an introduction to the interpretation of visual materials. 2nd ed. London: SAGE Publications; 2007.

132.

Rose G. Doing family photography: the domestic, the public and the politics of sentiment. Farnham, England: Ashgate; 2010.

133.

Rose G. Doing family photography: the domestic, the public and the politics of sentiment. Farnham, England: Ashgate; 2010.

134.

Winddance Twine F. Visual ethnography and racial theory: Family photographs as archives of interracial intimacies. *Ethnic and Racial Studies*. United Kingdom: Routledge; 2006 May;29(3):487–511.

135.

Martha Langford. Ch.10 Speaking the Album. Locating memory: photographic acts [Internet]. New York: Berghahn Books; 2006. p. 223–246. Available from: http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/langford_m_2006.pdf

136.

Spence J, Holland P. Family snaps: the meanings of domestic photography. London: Virago; 1991.

137.

Edwards S. Photography: a very short introduction. Oxford: Oxford University Press; 2006.

138.

Edwards S. Photography: a very short introduction [Internet]. Oxford: Oxford University Press; 2006. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535>

139.

Lalvani S. Photography, vision, and the production of modern bodies. Albany: State University of New York Press; 1996.

140.

Prosser J. Image-based research: a sourcebook for qualitative researchers. London: Falmer; 1998.

141.

Prosser J. Image-based research: a sourcebook for qualitative researchers [Internet]. London: Falmer Press; 1998. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>

142.

Rose G. Doing family photography: the domestic, the public and the politics of sentiment. Farnham, England: Ashgate; 2010.

143.

Rose G. Doing family photography: the domestic, the public and the politics of sentiment. Farnham, England: Ashgate; 2010.

144.

Sarvas R, Frohlich DM. From snapshots to social media - the changing picture of domestic photography [Internet]. London: Springer; 2011. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1007/978-0-85729-247-6>

145.

Divya P. Tolia-Kelly. Materializing post-colonial geographies: examining the textural landscapes of migration in the South Asian home. Geoforum [Internet]. United Kingdom: Pergamon; 35(6):675–688. Available from: <http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/article/pii/S0016718504000478>

146.

Hallman BC, Benbow SMP. Family leisure, family photography and zoos: exploring the emotional geographies of families. Social & Cultural Geography. United Kingdom:

Routledge; 2007 Dec;8(6):871–888.

147.

Kuhn A. Photography and cultural memory: a methodological exploration. *Visual Studies*. United Kingdom: Routledge; 2007 Dec;22(3):283–292.

148.

Schwartzberg S. The personal archive as historical record. *Visual Studies*. United Kingdom: Routledge; 2005 Apr;20(1):70–82.

149.

Connor Graham, Mark Rouncefield. Photo Practices and Family Values in Chinese Households [Internet]. 2008 Workshop on Social Interaction and Mundane Technologies (SIMTech '08). Available from: <http://mundanetechnologies.com/goings-on/workshop/cambridge/papers/GrahamRouncefield.pdf>

150.

Stuart Jeffries. The power of the holiday photo [Internet]. *The Guardian*; Available from: <http://www.theguardian.com/lifeandstyle/2010/aug/24/power-of-the-holiday-photo>

151.

Chambers D. *Representing the family*. London: SAGE; 2001.

152.

Hirsch M. *The familial gaze*. Hanover, NH: Dartmouth College; 1999.

153.

Haldrup M, Larsen J. The Family Gaze. *Tourist Studies* [Internet]. United Kingdom: Sage Publications Ltd.; 2003 Apr 1;3(1):23–46. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1177/1468797603040529>

154.

Langford M, Musée McCord d'histoire canadienne. Suspended conversations: the afterlife of memory in photographic albums. 1st paperback ed. Montreal: McGill-Queen's University Press; 2001.

155.

Wexler L. Tender violence: domestic visions in an age of U.S. imperialism. Chapel Hill: University of North Carolina Press; 2000.

156.

Kuhn A, McAllister KE. Locating memory: photographic acts. New York: Berghahn Books; 2006.

157.

Banks M. Visual methods in social research. London: SAGE; 2001.

158.

Banks M. Visual methods in social research [Internet]. London: SAGE; 2001. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>

159.

Drazin A, Frohlich D. Good Intentions: Remembering through Framing Photographs in English Homes. *Ethnos*. United Kingdom: Routledge; 2007 Mar;72(1):51–76.

160.

Lister M. The Photographic image in digital culture. London: Routledge; 1995.

161.

Lister M, editor. The photographic image in digital culture [Internet]. Second edition. London: Routledge Taylor & Francis Group; 2013. Available from: <http://lib.myilibrary.com/ProductDetail.aspx?id=522346&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

162.

Professor Gillian Rose. Summary: Family Photography Going Digital [Internet]. Available from: <http://historiesofhomessn.files.wordpress.com/2011/05/gillian-rose-summary.pdf>

163.

Pauwels L. A private visual practice going public? Social functions and sociological research opportunities of Web-based family photography. Visual Studies. United Kingdom: Routledge; 2008 Apr;23(1):34-49.

164.

Tim De Lisle. Just one more ... [Internet]. The Guardian; Available from: <http://www.theguardian.com/lifeandstyle/2006/aug/12/familyandrelationships.family>

165.

Kunard A. Traditions of Collecting and Remembering. Early Popular Visual Culture. United Kingdom: Routledge; 2006 Nov;4(3):227-243.

166.

Barr M. The alchemy of the photograph. Visual Studies. United Kingdom: Routledge; 2009 Mar 19;24(1):66-70.

167.

Herbert Gallery, editor. Coming to Coventry, Stories from the South Asian Pioneers [Internet]. Herbert Gallery -Coventry Teaching PCT (2006); Available from: http://www.amazon.co.uk/Coming-Coventry-Stories-South-Pioneers/dp/0954118545/ref=sr_1_1?s=books&ie=UTF8&qid=1406110965&sr=1-1&keywords=Coming+to+Coventry%2C+Stories+from+the+South+Asian+Pioneers

168.

Newman J, Ajetunmobi B, Jacobs H, Black Cultural Archives, Lambeth (London, England). Twin lens reflex: the portrait photographs of Bandele 'Tex' Ajetunmobi and Harry Jacobs. Brixton [London, England]: Black Cultural Archives; 2004.

169.

Barr M. The alchemy of the photograph. Visual Studies. 2009 Mar 19;24(1):66–70.

170.

Rogers H, Williamson A. Art becomes you: parody, pastiche and the politics of art : materiality in a post-material paradigm. Birmingham: Article Press; 2006.

171.

Jonathan Weinberg. Things Are Queer [Internet]. 1996. Available from: <http://www.theory.org.uk/ctr-que7.htm>

172.

Brassaï. The secret Paris of the 30's. [London]: Thames & Hudson; 2001.

173.

Jagose A. Queer theory: an introduction. New York: New York University Press; 1996.

174.

Halberstam J. Female masculinity. Durham: Duke University Press; 1998.

175.

Halberstam J. In a queer time and place: transgender bodies, subcultural lives. New York: New York University Press; 2005.

176.

Mirzoeff N. The visual culture reader. London: Routledge; 1998.

177.

Volcano DL. Sublime Mutations. Konkursbuch 2000;

178.

Volcano DL, Halberstam J. The drag king book. London: Serpent's Tail; 1999.

179.

Susan Sontag. What Have We Done? [Internet]. The Guardian; 2004. Available from: <http://www.commondreams.org/views04/0524-09.htm>

180.

Joanna Bourke. Torture as pornography [Internet]. The Guardian; 2004. Available from: <http://www.theguardian.com/world/2004/may/07/gender.uk>

181.

Sontag S. Regarding the pain of others. London: Penguin; 2004.

182.

Linfield S. The cruel radiance: photography and political violence. Chicago: University of Chicago Press; 2010.

183.

Linfield S. The cruel radiance: photography and political violence [Internet]. Chicago: The University of Chicago Press; 2010. Available from: <http://lib.myilibrary.com/browse/open.asp?id=290196&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

184.

Batchen G, Gidley M, Miller NK, Prosser J. Picturing atrocity: photography in crisis. London: Reaktion Books; 2012.

185.

Zelizer B. About to die: how news images move the public. New York: Oxford University Press; 2010.

186.

Zelizer B. About to die: how news images move the public [Internet]. Oxford: Oxford University Press; 2010. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780199780815>

187.

Zelizer B. Remembering to forget : Holocaust memory through the camera's eye. University of Chicago Press 1998;

188.

Sontag S. Regarding the pain of others. London: Penguin; 2004.

189.

Wells L. The photography reader. London: Routledge; 2003.

190.

Edwards S. Photography: a very short introduction. Oxford: Oxford University Press; 2006.

191.

Edwards S. Photography: a very short introduction [Internet]. Oxford: Oxford University Press; 2006. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535>

192.

Judith Butler. Torture and the Ethics of Photography. Environment and Planning D: Society and Space [Internet]. United Kingdom: Pion Ltd.; 2007;25:951–966. Available from: <http://0-www.envplan.com.pugwash.lib.warwick.ac.uk/epd/editorials/d2506jb.pdf>

193.

Twomey C. Framing Atrocity: Photography and Humanitarianism. History of Photography. United Kingdom: Routledge; 2012 Aug;36(3):255–264.

194.

Brian Wallis. Inconvenient Evidence: Iraqi Prison Photographs from Abu Ghraib [Internet]. 2004. Available from: http://museum.icp.org/museum/exhibitions/abu_ghraib/

195.

Kuhn A, McAllister KE. Locating memory: photographic acts. New York: Berghahn Books; 2006.

196.

Johnsrud B. Putting the pieces together again: digital photography and the compulsion to order violence at Abu Ghraib. Visual Studies. United Kingdom: Routledge; 2011 Jun;26(2):154–168.

197.

Barbie Zelizer. Remembering to forget. Chicago: University of Chicago Press; 1998.

198.

Raskin R. A child at gunpoint: a case study in the life of a photo. Aarhus: Aarhus University Press; 2004.

199.

Taylor J. Body horror: photojournalism, catastrophe and war. Manchester: Manchester University Press; 1998.

200.

Brothers C. War and photography: a cultural history. London: Routledge; 1997.

201.

Cornelia Brink. Secular Icons: Looking at Photographs from Nazi Concentration Camps. History & Memory [Internet]. United States: Indiana University Press; 2000;12(1):135–150. Available from:
http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/history_and_memory/v012/12.1brink.pdf

202.

Squiers C. The body at risk: photography of disorder, illness, and healing [Internet]. Berkeley: University of California; 2005. Available from:
<http://catdir.loc.gov/catdir/enhancements/fy0625/2005052926-b.html>

203.

Apel D. Imagery of lynching: black men, white women, and the mob. New Brunswick, N.J.: Rutgers University Press; 2004.

204.

Jonathan Jones. Battlefield earth [Internet]. The Guardian; Available from:
<http://www.theguardian.com/artanddesign/2004/may/06/photography>

205.

Gourevitch P, Morris E. Standard operating procedure: a war story. London: Picador; 2008.

206.

Morris E, Sony Pictures Classics (Firm), Participant Productions, Sony Pictures Home Entertainment (Firm). Standard operating procedure. [S.l.]: Sony Pictures Home Entertainment; 2009.

207.

Vettel-Becker P. Destruction and Delight: World War II Combat Photography and the Aesthetic Inscription of Masculine Identity. *Men and Masculinities*. United States: Sage Publications, Inc.; 2002 Jul 1;5(1):80-102.

208.

Rancière J. The emancipated spectator. London: Verso; 2009.

209.

David Morris, editor. McCullin [DVD] [Internet]. Available from: http://www.amazon.co.uk/McCullin-DVD-Don/dp/B00AIUSG4Y/ref=sr_1_1?ie=UTF8&qid=1406123265&sr=8-1&keywords=McCullin

210.

Wells L. Photography: a critical introduction. London: Routledge; 1997.

211.

Wells L. Photography: a critical introduction. 3rd ed. London: Routledge; 2004.

212.

Marien MW. Photography: a cultural history. London: Laurence King; 2002.

213.

Wells L. Photography: a critical introduction. 3rd ed. London: Routledge; 2004.

214.

Van House NA. Personal photography, digital technologies and the uses of the visual. Visual Studies. United Kingdom: Routledge; 2011 Jun;26(2):125–134.

215.

Benjamin W, Underwood JA. The work of art in the age of mechanical reproduction. London: Penguin; 2008.

216.

Wells L. The photography reader. London: Routledge; 2003.

217.

Mitchell WJ. The reconfigured eye: visual truth in the post-photographic era. Cambridge, Mass: MIT Press; 1992.

218.

Biro M. From Analogue to Digital Photography: Bernd and Hilla Becher and Andreas Gursky. History of Photography. United Kingdom: Routledge; 2012 Aug;36(3):353–366.

219.

Fineman M, Metropolitan Museum of Art (New York, N.Y.), National Gallery of Art (U.S.), Museum of Fine Arts, Houston. Faking it: manipulated photography before Photoshop. New York: Metropolitan Museum of Art; 2012.

220.

Brower, Kenneth. Photography in the Age of Falsification. The Atlantic Monthly [Internet]. United States: Atlantic Media, Inc.; 281(5):92–97. Available from:

<http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/223100023/F63641A7DBA64484PQ/23?accountid=14888>

221.

Jonathan Jones. The fake photographs that predate Photoshop. The Guardian; Available from:
<http://www.theguardian.com/artanddesign/2012/aug/29/fake-photography-before-photoshop>

222.

Ritchin F. After photography. New York: W. W. Norton; 2010.

223.

Julia Day. 'We had 50 images within an hour'. The Guardian; Available from:
<http://www.theguardian.com/technology/2005/jul/11/mondaymediasection.attackonlondon>

224.

Edwards E, Hart J. Photographs objects histories: on the materiality of images. London: Routledge; 2004.

225.

Van House NA. Personal photography, digital technologies and the uses of the visual. Visual Studies. United Kingdom: Routledge; 2011 Jun;26(2):125–134.

226.

Rose G. Doing family photography: the domestic, the public and the politics of sentiment. Farnham, England: Ashgate; 2010.

227.

Rose G. Doing family photography: the domestic, the public and the politics of sentiment.

Farnham, England: Ashgate; 2010.

228.

Chalfen R. 'It's only a picture': sexting, 'smutty' snapshots and felony charges. *Visual Studies*. United Kingdom: Routledge; 2009 Nov 18;24(3):258–268.

229.

Sarvas R, Frohlich DM. From snapshots to social media - the changing picture of domestic photography [Internet]. London: Springer; 2011. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1007/978-0-85729-247-6>

230.

Pauwels L. A private visual practice going public? Social functions and sociological research opportunities of Web-based family photography. *Visual Studies*. United Kingdom: Routledge; 2008 Apr;23(1):34–49.

231.

Baym NK. *Personal connections in the digital age*. Cambridge: Polity; 2010.

232.

Shanyang Zhao, Sherri Grasmuck, Jason Martin. Identity construction on Facebook: Digital empowerment in anchored relationships. *Computers in Human Behavior* [Internet]. 24(5):1816–1836. Available from: <http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/article/pii/S0747563208000204>

233.

Charles Petersen. In the World of Facebook. *The New York Review of Books* [Internet]. United States: N Y R E V, Inc.; LVII(325):8–11. Available from: <http://www.nybooks.com/articles/archives/2010/feb/25/in-the-world-of-facebook/>

234.

Rusted B. Editor's introduction: visual studies, digital imaging and new media. *Visual Studies*. United Kingdom: Routledge; 2004 Apr;19(1):2-6.

235.

Richter R, Schadler C. See my virtual self: dissemination as a characteristic of digital photography – the example of Flickr.com. *Visual Studies*. United Kingdom: Routledge; 2009 Sep 8;24(2):169-177.

236.

Tinkler P. A fragmented picture: reflections on the photographic practices of young people. *Visual Studies*. United Kingdom: Routledge; 2008 Dec;23(3):255-266.

237.

Wombell P. Photovideo. London: Rivers Oram Press; 1991.

238.

Johnsrud B. Putting the pieces together again: digital photography and the compulsion to order violence at Abu Ghraib. *Visual Studies*. United Kingdom: Routledge; 2011 Jun;26(2):154-168.

239.

Briski Z. Born into brothels: photographs by the children of Calcutta. 2nd ed. New York: Umbrage; 2004.

240.

Mizen P, Ofosu-Kusi Y. Unofficial truths and everyday insights: understanding voice in visual research with the children of Accra's urban poor. *Visual Studies* [Internet]. United Kingdom: Routledge; 2010 Dec;25(3):255-267. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/1472586X.2010.523278>

241.

Tinkler P. A fragmented picture: reflections on the photographic practices of young people. *Visual Studies*. United Kingdom: Routledge; 2008 Dec;23(3):255–266.

242.

Bolton A, Pole C, Mizen P. *Picture This: Researching Child Workers*. *Sociology*. United Kingdom: Sage Publications Ltd.; 2001 May;35(2):501–518.

243.

Richard Chalfen. To See What It's Like To Live Like You: The Popularity of Making Kids Make Pictures, Seeing and Knowing Seminar [Internet]. Harvard University; Available from: http://www2.warwick.ac.uk/fac/soc/sociology/undergrad/current/progsandmods/modules/vs0/vs/lectures/chalfen_paper_to_send.pdf

244.

Stanczak GC. *Visual research methods: image, society, and representation*. Los Angeles: Sage Publications; 2007.

245.

Clark-Ibáñez, Marisol. Framing the Social World With Photo-Elicitation Interviews. *The American Behavioral Scientist* [Internet]. United States: Sage Publications, Inc.; 47(12):1507–1527. Available from: <http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/214761767/132B6A212A68414BPQ/5?accountid=14888>

246.

Clark CD. The Autodriven interview: A photographic viewfinder into children's experience. *Visual Sociology*. United States; 1999 Jan;14(1):39–50.

247.

Holgate J, Keles J, Kumarappan L. Visualizing 'community': an experiment in participatory photography among Kurdish diasporic workers in London. *The Sociological Review*. United Kingdom: Wiley-Blackwell Publishing Ltd.; 2012 May;60(2):312–332.

248.

Orellana MF. Space and place in an Urban Landscape: Learning from children's views of their social worlds. *Visual Sociology*. United States; 1999 Jan;14(1):73–89.

249.

Luttrell W, Chalfen R. Lifting up voices of participatory visual research. *Visual Studies*. United Kingdom: Routledge; 2010 Dec;25(3):197–200.

250.

Analia Inés Meo. Picturing Students' Habitus: The Advantages and Limitations of Photo-Elicitation Interviewing in a Qualitative Study in the City of Buenos Aires. *International Journal of Qualitative Methods* [Internet]. Canada: University of Alberta * International Institute for Qualitative Methodology; 2010;9(2):149–171. Available from: <http://ejournals.library.ualberta.ca/index.php/IJQM/article/view/6682>

251.

Mizen P. A little 'light work'? Children's images of their labour. *Visual Studies*. United Kingdom: Routledge; 2005 Oct;20(2):124–139.

252.

Smith M. Negotiating boundaries and borders: qualitative methodology and development research. Amsterdam: Elsevier; 2007.

253.

Packard J. 'I'm gonna show you what it's really like out here': the power and limitation of participatory visual methods. *Visual Studies*. United Kingdom: Routledge; 2008 Apr;23(1):63–77.

254.

Joanou JP. The bad and the ugly: ethical concerns in participatory photographic methods with children living and working on the streets of Lima, Peru. *Visual Studies*. United Kingdom: Routledge; 2009 Nov 18;24(3):214–223.

255.

Piper H, Frankham J. Seeing Voices and Hearing Pictures: Image as discourse and the framing of image-based research. *Discourse: Studies in the Cultural Politics of Education*. United Kingdom: Routledge; 2007 Sep;28(3):373–387.

256.

Woodley-Baker R. Private and public experience captured: young women capture their everyday lives and dreams through photo-narratives. *Visual Studies*. United Kingdom: Routledge; 2009 Mar 19;24(1):19–35.

257.

Young L, Barrett H. Adapting visual methods: action research with Kampala street children. *Area*. United Kingdom: Wiley-Blackwell Publishing Ltd.; 2001 Jun;33(2):141–152.

258.

Stanczak GC. *Visual research methods: image, society, and representation*. Los Angeles: Sage Publications; 2007.

259.

Harper D. Talking about pictures: A case for photo elicitation. *Visual Studies*. United Kingdom: Routledge; 2002 Jan;17(1):13–26.

260.

Harper DA. *Visual sociology*. Abingdon, Oxon: Routledge; 2012.

261.

Harper DA. *Visual sociology* [Internet]. Abingdon, Oxon: Routledge; 2012. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673>

262.

Allen L. Young people's 'agency' in sexuality research using visual methods. *Journal of Youth Studies*. United Kingdom: Routledge; 2008 Dec;11(6):565-577.

263.

George, Njuguna J. The Mathare Youth Sports Association (MYSA) ShootBack Project. *Children, Youth and Environments* [Internet]. United States: University of Colorado; 2007;17(3):227-235. Available from: [https://arlr.iii.com/nonret~S0&atitle=The+Mathare+Youth+Sports+Association+\(MYSA\)+ShootBack+Project&title=Children,+Youth+and+Environments&aufirst=George&aunit=&aunit=&aunit=&issn=&issn=15462250&coden=&volume=17&issue=3&spage=227&epage=235&quarter=&ssn=&date=2007&sid=&reqtype3](https://arlr.iii.com/nonret~S0&atitle=The+Mathare+Youth+Sports+Association+(MYSA)+ShootBack+Project&title=Children,+Youth+and+Environments&aufirst=George&aunit=&aunit=&aunit=&issn=&issn=15462250&coden=&volume=17&issue=3&spage=227&epage=235&quarter=&ssn=&date=2007&sid=&reqtype3)

264.

Banks M. *Visual methods in social research*. London: SAGE; 2001.

265.

Banks M. *Visual methods in social research* [Internet]. London: SAGE; 2001. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>

266.

Barr M. *The alchemy of the photograph*. Visual Studies. United Kingdom: Routledge; 2009 Mar 19;24(1):66-70.

267.

Elizabeth Chaplin. *Elizabeth Chaplin: The Photograph in Theory*. *Sociological Research Online* [Internet]. United Kingdom: University of Surrey; 2005;10(1). Available from: <http://0-www.socresonline.org.uk.pugwash.lib.warwick.ac.uk/10/1/chaplin.html>

268.

Collier J, Collier M. *Visual anthropology: photography as a research method*. Rev. and

expanded ed. Albuquerque: University of New Mexico Press; 1986.

269.

Clark CD. The Autodriven interview: A photographic viewfinder into children's experience. Visual Sociology. United States; 1999 Jan;14(1):39-50.

270.

Furman FK. Facing the mirror: older women and beauty shop culture. New York: Routledge; 1997.

271.

Harper DA. Visual sociology. Abingdon, Oxon: Routledge; 2012.

272.

Harper DA. Visual sociology [Internet]. Abingdon, Oxon: Routledge; 2012. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673>

273.

Liebenberg L. The visual image as discussion point: increasing validity in boundary crossing research. Qualitative Research. United Kingdom: Sage Publications Ltd.; 2009 Sep 1;9(4):441-467.

274.

Shortt H. Identityscapes of a Hair Salon: Work Identities and the Value of Visual Methods. Sociological Research Online. 2012;17(2).

275.

Orellana MF. Space and place in an Urban Landscape: Learning from children's views of their social worlds. Visual Sociology. United States; 1999 Jan;14(1):73-89.

276.

Mannay D. Making the familiar strange: can visual research methods render the familiar setting more perceptible? *Qualitative Research*. United Kingdom: Sage Publications Ltd.; 2010 Feb 1;10(1):91–111.

277.

Pink S. *Doing visual ethnography: images, media and representation in research*. London: SAGE; 2001.

278.

Prosser J. *Image-based research: a sourcebook for qualitative researchers*. London: Falmer; 1998.

279.

Prosser J. *Image-based research: a sourcebook for qualitative researchers* [Internet]. London: Falmer Press; 1998. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>

280.

Rich M, Chalfen R. Showing and telling asthma: Children teaching physicians with visual narrative. *Visual Sociology*. United States; 1999 Jan;14(1):51–71.

281.

Schwartz, Dona. *Visual Ethnography: Using Photography in Qualitative Research*. *Qualitative Sociology* [Internet]. United States: Springer New York LLC; 12(2). Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11645801&site=bsi-live>

282.

Suchar, Charles S. Grounding Visual Sociology Research in Shooting Scripts. Qualitative Sociology [Internet]. United States: Springer New York LLC; 1997;20(1). Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11302583&site=bsi-live>

283.

Stanczak GC. Visual research methods: image, society, and representation. Los Angeles: Sage Publications; 2007.

284.

Winddance Twine F. Visual ethnography and racial theory: Family photographs as archives of interracial intimacies. Ethnic and Racial Studies. United Kingdom: Routledge; 2006 May;29(3):487–511.

285.

Wright CY, Darko N, Standen PJ, Patel TG. RETRACTED: Visual Research Methods: Using Cameras to Empower Socially Excluded Black Youth. Sociology. United Kingdom: Sage Publications Ltd.; 2010 Jun 1;44(3):541–558.

286.

Woodward S. Digital Photography and Research Relationships: Capturing the Fashion Moment. Sociology. United Kingdom: Sage Publications Ltd.; 2008 Oct 1;42(5):857–872.

287.

Allen L. The camera never lies?: analysing photographs in research on sexualities and schooling. Discourse: Studies in the Cultural Politics of Education. United Kingdom: Routledge; 2011 Dec;32(5):761–777.

288.

Margolis E. Class Pictures: Representations of race, gender and ability in a century of school photography. Visual Sociology. United States; 1999 Jan;14(1):7–38.

289.

Burke C, Ribeiro de Castro H. The School Photograph: Portraiture and the Art of Assembling the Body of the Schoolchild. *History of Education*. United Kingdom: Routledge; 2007 Mar;36(2):213–226.

290.

Banks M. Using visual data in qualitative research. Los Angeles: Sage Publications; 2007.

291.

Banks M. Using visual data in qualitative research [Internet]. London: Sage Publications; 2007. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446205211>

292.

Allen L. Young people's 'agency' in sexuality research using visual methods. *Journal of Youth Studies*. United Kingdom: Routledge; 2008 Dec;11(6):565–577.

293.

Bryman A. Social research methods. 2nd ed. Oxford: Oxford University Press; 2004.

294.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

295.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

296.

Burke C. Hands-on history: towards a critique of the 'everyday'. *History of Education*. United Kingdom: Routledge; 2001 Mar;30(2):191–201.

297.

Burke C, Grosvenor I. The progressive image in the history of education: stories of two schools. *Visual Studies*. United Kingdom: Routledge; 2007 Sep;22(2):155–168.

298.

Banks M. *Visual methods in social research*. London: SAGE; 2001.

299.

Banks M. *Visual methods in social research* [Internet]. London: SAGE; 2001. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>

300.

Knowles C, Sweetman P. *Picturing the social landscape: visual methods in the sociological imagination*. London: Routledge; 2004.

301.

Knowles C, Sweetman P. *Picturing the social landscape: visual methods in the sociological imagination* [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

302.

Prosser J. *Visual methods and the visual culture of schools*. *Visual Studies*. United Kingdom: Routledge; 2007 Apr;22(1):13–30.

303.

Jon Prosser. Personal Reflections on the Use of Photography in an Ethnographic Case Study. *British Educational Research Journal* [Internet]. United Kingdom: Wiley-Blackwell Publishing Ltd.; 1992;18(4):397-411. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1501299>

304.

Collier J, Collier M. *Visual anthropology: photography as a research method*. Rev. and expanded ed. Albuquerque: University of New Mexico Press; 1986.

305.

Duneier M, Carter O. *Sidewalk*. 1st paperback ed. New York: Farrar, Straus and Giroux; 2001.

306.

Alfonso AI. *Working images : visual research and representation in ethnography*. 1st edition. Routledge, 2004;

307.

Fischman GE. Reflections About Images, Visual Culture, and Educational Research. *Educational Researcher* [Internet]. United States: Sage Publications, Inc.; 2001 Nov 1;30(8):28-33. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3594347>

308.

Stanczak GC. *Visual research methods: image, society, and representation*. Los Angeles: Sage Publications; 2007.

309.

Steven J. Gold. *Visual Methods in Sociological Analysis - Introduction*. *Qualitative Sociology* [Internet]. United States: Springer New York LLC; 1997;20(1):3-6. Available from: http://download.springer.com/static/pdf/460/art%253A10.1023%252FA%253A1024719029875.pdf?auth66=1406382598_38f8f6557c5217f927ea9f44f9563752&ext=.pdf

310.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

311.

Prosser J. Image-based research: a sourcebook for qualitative researchers. London: Falmer; 1998.

312.

Prosser J. Image-based research: a sourcebook for qualitative researchers [Internet]. London: Falmer Press; 1998. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>

313.

Flick U, Kardorff E von, Steinke I, Jenner B. A companion to qualitative research. London: SAGE; 2004.

314.

Harper DA. Visual sociology. Abingdon, Oxon: Routledge; 2012.

315.

Harper DA. Visual sociology [Internet]. Abingdon, Oxon: Routledge; 2012. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673>

316.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

317.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

318.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

319.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

320.

Leathwood C. Re/presenting intellectual subjectivity: gender and visual imagery in the field of higher education. *Gender and Education*. United Kingdom: Routledge; 2013 Mar;25(2):133–154.

321.

Marquis M, Manceau M. Individual Factors Determining the Food Behaviours of Single Men Living in Apartments in Montreal as Revealed by Photographs and Interviews. *Journal of Youth Studies*. United Kingdom: Routledge; 2007 Jul;10(3):305–316.

322.

Phillip Mizen, Yaw Ofosu-Kusi. Engaging with a World Outside of Ourselves. *Sociological Research Online* [Internet]. United Kingdom: University of Surrey; 31AD;17(2). Available from: <http://www.socresonline.org.uk/17/2/17.html>

323.

Alfonso AI. Working images : visual research and representation in ethnography. 1st edition. Routledge, 2004;

324.

Pink S. Doing visual ethnography: images, media and representation in research. London: SAGE; 2001.

325.

Pole CJ. Seeing is believing?: approaches to visual research. Amsterdam: Elsevier JAI; 2004.

326.

Prosser J. Image-based research: a sourcebook for qualitative researchers. London: Falmer; 1998.

327.

Prosser J. Image-based research: a sourcebook for qualitative researchers [Internet]. London: Falmer Press; 1998. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>

328.

Prosser J. Image-based research: a sourcebook for qualitative researchers. London: Falmer; 1998.

329.

Prosser J. Image-based research: a sourcebook for qualitative researchers [Internet]. London: Falmer Press; 1998. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>

330.

Rousmaniere K. Questioning the visual in the history of education. History of Education. United Kingdom: Routledge; 2001 Mar;30(2):109–116.

331.

Schwartz, Dona. Visual Ethnography: Using Photography in Qualitative Research. Qualitative Sociology [Internet]. United States: Springer New York LLC; 12(2). Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11645801&site=bsi-live>

332.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

333.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

334.

Suchar, Charles S. Grounding Visual Sociology Research in Shooting Scripts. Qualitative Sociology [Internet]. United States: Springer New York LLC; 1997;20(1). Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11302583&site=bsi-live>

335.

Woodward S. Digital Photography and Research Relationships: Capturing the Fashion Moment. Sociology. United Kingdom: Sage Publications Ltd.; 2008 Oct 1;42(5):857-872.

336.

Knowles C. Seeing race through the lens. Ethnic and Racial Studies. United Kingdom: Routledge; 2006 May;29(3):512-529.

337.

The British Sociological Association [Internet]. Available from:
<http://www.britisoc.co.uk/about/equality/statement-of-ethical-practice.aspx>

338.

Simons H, Usher R. Situated ethics in educational research. London: RoutledgeFalmer; 2000.

339.

Simons H, Usher R. Situated ethics in educational research [Internet]. London: Routledge; 2000. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203354896>

340.

Papademas D. IVSA Code of Research Ethics and Guidelines. Visual Studies. United Kingdom: Routledge; 2009 Nov 18;24(3):250-257.

341.

Pauwels L. Ethical Issues of Online (Visual) Research. Visual Anthropology [Internet]. United States: Taylor & Francis Inc.; 2006;19(3-4):365-369. Available from:
<http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/08949460600656691>

342.

Banks M. Visual methods in social research [Internet]. London: SAGE; 2001. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>

343.

Banks M. Visual methods in social research. London: SAGE; 2001.

344.

Barrett D. Photo-documenting the needle exchange: methods and ethics. *Visual Studies*. United Kingdom: Routledge; 2004 Oct;19(2):145–149.

345.

Bryman A. *Social research methods*. 2nd ed. Oxford: Oxford University Press; 2004.

346.

Davidov VM. Representing representations: the ethics of filming at Ground Zero. *Visual Studies*. United Kingdom: Routledge; 2004 Oct;19(2):162–169.

347.

Gianotti E. Through the lens of the camera in remote mining sites in the Peruvian highlands. *Visual Studies*. United Kingdom: Routledge; 2004 Oct;19(2):126–134.

348.

Hammond JD. Photography and ambivalence. *Visual Studies*. United Kingdom: Routledge; 2004 Oct;19(2):135–145.

349.

Pink S. *Doing visual ethnography: images, media and representation in research*. London: SAGE; 2001.

350.

Prosser J. *Image-based research: a sourcebook for qualitative researchers*. London: Falmer; 1998.

351.

Prosser J. *Image-based research: a sourcebook for qualitative researchers* [Internet]. London: Falmer Press; 1998. Available from:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>

352.

Jon Prosser, Andrew Clark, Rose Wiles. Visual Research Ethics at the Crossroads [Internet]. NCRM Working Paper Realities. Morgan Centre, Manchester, UK: NCRM EPrints Repository; 2008. Available from: <http://eprints.ncrm.ac.uk/535/>

353.

Sliwinski S. A painful labour: responsibility and photography. Visual Studies. United Kingdom: Routledge; 2004 Oct;19(2):150–162.

354.

ASA. American Sociological Association: Ethics and the Code of Ethics [Internet]. Available from: <http://www.asanet.org/about/ethics.cfm>

355.

British Educational Research Association. Revised Ethical Guidelines for Educational Research [Internet]. 11AD. Available from: <http://content.yudu.com/Library/A2xnp5/Bera/resources/index.htm?referrerUrl=http://free.yudu.com/item/details/2023387/Bera>

356.

British Educational Research Association. Revised Ethical Guidelines for Educational Research [Internet]. 11AD. Available from: <http://content.yudu.com/Library/A2xnp5/Bera/resources/index.htm?referrerUrl=http://free.yudu.com/item/details/2023387/Bera>

357.

Social Research Association. Ethical Guidelines [Internet]. Available from: <http://the-sra.org.uk/wp-content/uploads/ethics03.pdf>

358.

University of Warwick. Research Governance & Ethics [Internet]. Available from: http://www2.warwick.ac.uk/services/rss/researchgovernance_ethics/

359.

Elizabeth Chaplin. The Photograph in Theory. Sociological Research Online [Internet]. United Kingdom: University of Surrey; 2002;10(1). Available from: <http://0-www.socresonline.org.uk.pugwash.lib.warwick.ac.uk/10/1/chaplin.html>

360.

Mike Davis. The Dead West; Ecocide in Marlboro Country. New Left Review [Internet]. United Kingdom: New Left Review Ltd.; 1993;200:49–73. Available from: <http://0-newleftreview.org.pugwash.lib.warwick.ac.uk/l/200/mike-davis-the-dead-west-ecocide-in-marlboro-country>

361.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

362.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

363.

Pink S. A woman, a camera and the world of bullfighting: Visual culture as the production of anthropological knowledge. Visual Anthropology [Internet]. United States: Taylor & Francis Inc.; 1999;13(1):71–86. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/08949468.1999.9966789>

364.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination. London: Routledge; 2004.

365.

Knowles C, Sweetman P. Picturing the social landscape: visual methods in the sociological imagination [Internet]. New York, NY: Routledge; 2004. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>

366.

Sander A, Döblin A. August Sander: face of our time ; sixty portraits of twentieth-century Germans. Munich: Schirmer Art Books; 2003.

367.

Feldstein P, Bloom SG. The Oxford project. New York: Welcome Books; 2008.

368.

Moore G, Croxford B, Adams M, Refaee M, Cox T, Sharples S. The photo-survey research method: capturing life in the city. Visual Studies. United Kingdom: Routledge; 2008 Apr;23(1):50-62.

369.

Tan F, Godfrey M, Cotter S, Modern Art Oxford. Fiona Tan: countenance. Oxford: Modern Art Oxford; 2005.

370.

Carol Wolkowitz. Carol Wolkowitz: Flesh and Stone Revisited. Sociological Research Online [Internet]. United Kingdom: University of Surrey; 31AD;17(2). Available from: <http://0-www.socresonline.org.uk.pugwash.lib.warwick.ac.uk/17/2/26.html>

371.

Susan Meiselas, Human Rights Watch. Costly Dream [Internet]. 2007. Available from: <http://www.hrw.org/features/costly-dream>

372.

Duneier M, Carter O. Sidewalk. 1st paperback ed. New York: Farrar, Straus and Giroux; 2001.

373.

Bateson G, Mead M. Balinese character: a photographic analysis. [New York: The New York Academy of Sciences]; 1942.

374.

Banks M. Visual methods in social research. London: SAGE; 2001.

375.

Banks M. Visual methods in social research [Internet]. London: SAGE; 2001. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>

376.

Becker HS. Visual evidence: A [\[link\]](#), the specified generalization, and the work of the reader. Visual Studies. United Kingdom: Routledge; 2002 Jan;17(1):3-11.

377.

Chaplin E. The convention of captioning: W. G. Sebald and the release of the captive image. Visual Studies. United Kingdom: Routledge; 2006 Apr;21(1):42-53.

378.

Elizabeth Chaplin. The Photograph in Theory. Sociological Research Online [Internet]. United Kingdom: University of Surrey; 2002;10(1). Available from: <http://0-www.socresonline.org.uk/pugwash.lib.warwick.ac.uk/10/1/chaplin.html>

379.

Chaplin E. Sociology and visual representation. London: Routledge; 1994.

380.

Pink S. Doing visual ethnography: images, media and representation in research. London: SAGE; 2001.

381.

Alfonso AI. Working images : visual research and representation in ethnography. 1st edition. Routledge, 2004;

382.

Rose G. Visual methodologies: an introduction to the interpretation of visual materials. London: Sage; 2001.