

SO234: Visual Sociology

[View Online](#)

Alfonso, Ana Isabel. *Working Images : Visual Research and Representation in Ethnography*. 1st edition.

---. *Working Images : Visual Research and Representation in Ethnography*. 1st edition.

---. *Working Images : Visual Research and Representation in Ethnography*. 1st edition.

Allen, Louisa. 'The Camera Never Lies?: Analysing Photographs in Research on Sexualities and Schooling'. *Discourse: Studies in the Cultural Politics of Education*, vol. 32, no. 5, Dec. 2011, pp. 761–77, <https://doi.org/10.1080/01596306.2011.620757>.

---. 'Young People's "Agency" in Sexuality Research Using Visual Methods'. *Journal of Youth Studies*, vol. 11, no. 6, Dec. 2008, pp. 565–77, <https://doi.org/10.1080/13676260802225744>.

---. 'Young People's "Agency" in Sexuality Research Using Visual Methods'. *Journal of Youth Studies*, vol. 11, no. 6, Dec. 2008, pp. 565–77, <https://doi.org/10.1080/13676260802225744>.

Analia Inés Meo. 'Picturing Students' Habitus: The Advantages and Limitations of Photo-Elicitation Interviewing in a Qualitative Study in the City of Buenos Aires'. *International Journal of Qualitative Methods*, vol. 9, no. 2, 2010, pp. 149–71, <http://ejournals.library.ualberta.ca/index.php/IJQM/article/view/6682>.

Annette Kuhn. 'Ch.1 Family Secrets: An Introduction'. *Family Secrets: Acts of Memory and Imagination*, Verso, 1995, pp. 1–10, http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/kuhn_a_1995.pdf.

Apel, Dora. *Imagery of Lynching: Black Men, White Women, and the Mob*. Rutgers University Press, 2004.

ASA. American Sociological Association: Ethics and the Code of Ethics. <http://www.asanet.org/about/ethics.cfm>.

Back, Les. 'Portrayal and Betrayal: Bourdieu, Photography and Sociological Life'. *The Sociological Review*, vol. 57, no. 3, Aug. 2009, pp. 471–90, <https://doi.org/10.1111/j.1467-954X.2009.01850.x>.

Banks, Marcus. *Using Visual Data in Qualitative Research*. Sage Publications, 2007.

---. *Using Visual Data in Qualitative Research*. electronic resource, Sage Publications, 2007,

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446205211>.

---. Using Visual Data in Qualitative Research. Sage Publications, 2007.

---. Using Visual Data in Qualitative Research. electronic resource, Sage Publications, 2007, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446205211>.

---. Using Visual Data in Qualitative Research. Sage Publications, 2007.

---. Using Visual Data in Qualitative Research. electronic resource, Sage Publications, 2007, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446205211>.

---. Visual Methods in Social Research. SAGE, 2001.

---. Visual Methods in Social Research. electronic resource, SAGE, 2001, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>.

---. Visual Methods in Social Research. SAGE, 2001.

---. Visual Methods in Social Research. electronic resource, SAGE, 2001, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>.

---. Visual Methods in Social Research. SAGE, 2001.

---. Visual Methods in Social Research. electronic resource, SAGE, 2001, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>.

---. Visual Methods in Social Research. SAGE, 2001.

---. Visual Methods in Social Research. electronic resource, SAGE, 2001, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>.

---. Visual Methods in Social Research. SAGE, 2001.

---. Visual Methods in Social Research. electronic resource, SAGE, 2001, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>.

---. Visual Methods in Social Research. SAGE, 2001.

---. Visual Methods in Social Research. electronic resource, SAGE, 2001, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>.

---. Visual Methods in Social Research. electronic resource, SAGE, 2001,

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>.

---. *Visual Methods in Social Research*. SAGE, 2001.

---. *Visual Methods in Social Research*. SAGE, 2001.

---. *Visual Methods in Social Research*. electronic resource, SAGE, 2001, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373>.

Barbie Zelizer. *Remembering to Forget*. University of Chicago Press, 1998.

Barr, Mary. 'The Alchemy of the Photograph'. *Visual Studies*, vol. 24, no. 1, Mar. 2009, pp. 66–70, <https://doi.org/10.1080/14725860902732728>.

---. 'The Alchemy of the Photograph'. *Visual Studies*, vol. 24, no. 1, Mar. 2009, pp. 66–70, <https://doi.org/10.1080/14725860902732728>.

---. 'The Alchemy of the Photograph'. *Visual Studies*, vol. 24, no. 1, Mar. 2009, pp. 66–70, <https://doi.org/10.1080/14725860902732728>.

Barrett, Deborah. 'Photo-documenting the Needle Exchange: Methods and Ethics'. *Visual Studies*, vol. 19, no. 2, Oct. 2004, pp. 145–49, <https://doi.org/10.1080/1472586042000301647>.

Barrett, Terry. *Criticizing Photographs: An Introduction to Understanding Images*. 2nd ed, Mayfield Publishing Company, 1996.

---. *Criticizing Photographs: An Introduction to Understanding Images*. 2nd ed, Mayfield Publishing Company, 1996.

---. *Criticizing Photographs: An Introduction to Understanding Images*. 2nd ed, Mayfield Publishing Company, 1996.

Batchen, Geoffrey, et al. *Picturing Atrocity: Photography in Crisis*. Reaktion Books, 2012.

Bateson, Gregory, and Margaret Mead. *Balinese Character: A Photographic Analysis*. The New York Academy of Sciences], 1942.

Baym, Nancy K. *Personal Connections in the Digital Age*. Polity, 2010.

Becker, Howard S. 'Visual Evidence: A *Seventh Man*, the Specified Generalization, and the Work of the Reader'. *Visual Studies*, vol. 17, no. 1, Jan. 2002, pp. 3–11, <https://doi.org/10.1080/14725860220137327>.

---. 'Visual Evidence: A Seventh Man, the Specified Generalisation, and the Work of the Reader'. *Visual Studies*, vol. 17, no. 1, Jan. 2002, pp. 3–11, <https://doi.org/10.1080/14725860220137327>.

---. 'Visual Sociology, Documentary Photography, and Photojournalism: It's (Almost) All a Matter of Context'. *Visual Sociology*, vol. 10, no. 1–2, 1995, pp. 5–14,

<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1080/14725869508583745>.

Behdad, Ali. 'The Power-Ful Art of Qajar Photography: Orientalism and (Self)-Orientalizing in Nineteenth-Century Iran'. *Iranian Studies*, vol. 34, no. 1, 2001, pp. 141-51, <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4311426>.

---. 'The Power-Ful Art of Qajar Photography: Orientalism and (Self)-Orientalizing in Nineteenth-Century Iran'. *Iranian Studies*, vol. 34, no. 1, 2001, pp. 141-51, <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4311426>.

Benjamin, Walter, and J. A. Underwood. *The Work of Art in the Age of Mechanical Reproduction*. Penguin, 2008.

Berger, John. *About Looking*. Bloomsbury, 2009.

Berger, John, and Jean Mohr. *Another Way of Telling*. Writers and Readers Publishing, 1982.

Biro, Matthew. 'From Analogue to Digital Photography: Bernd and Hilla Becher and Andreas Gursky'. *History of Photography*, vol. 36, no. 3, Aug. 2012, pp. 353-66, <https://doi.org/10.1080/03087298.2012.686242>.

Boeck, Filip de, et al. *Kinshasa: Tales of the Invisible City*. Ludion, 2004.

Bolton, Angela, et al. 'Picture This: Researching Child Workers'. *Sociology*, vol. 35, no. 2, May 2001, pp. 501-18, <https://doi.org/10.1017/S0038038501000244>.

Brassaï. *The Secret Paris of the 30's*. Thames & Hudson, 2001.

Brian Wallis. *Inconvenient Evidence: Iraqi Prison Photographs from Abu Ghraib*. 2004, http://museum.icp.org/museum/exhibitions/abu_ghraib/.

Briski, Zana. *Born into Brothels: Photographs by the Children of Calcutta*. 2nd ed, Umbrage, 2004.

---. *Born into Brothels: Photographs by the Children of Calcutta*. 2nd ed, Umbrage, 2004.

British Educational Research Association. *Revised Ethical Guidelines for Educational Research*. 11AD, <http://content.yudu.com/Library/A2xnp5/Bera/resources/index.htm?referrerUrl=http://free.yudu.com/item/details/2023387/Bera>.

---. *Revised Ethical Guidelines for Educational Research*. 11AD, <http://content.yudu.com/Library/A2xnp5/Bera/resources/index.htm?referrerUrl=http://free.yudu.com/item/details/2023387/Bera>.

Brothers, Caroline. *War and Photography: A Cultural History*. Routledge, 1997.

Brower, Kenneth. 'Photography in the Age of Falsification'. *The Atlantic Monthly*, vol. 281, no. 5, pp. 92-97, <http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/223100023/F63641A7DBA64484PQ/23?accountid=14888>.

Bryman, Alan. *Social Research Methods*. 2nd ed, Oxford University Press, 2004.

---. *Social Research Methods*. 2nd ed, Oxford University Press, 2004.

Burke, Catherine. 'Hands-on History: Towards a Critique of the "Everyday"'. *History of Education*, vol. 30, no. 2, Mar. 2001, pp. 191-201, <https://doi.org/10.1080/00467600010012463>.

Burke, Catherine, and Ian Grosvenor. 'The Progressive Image in the History of Education: Stories of Two Schools'. *Visual Studies*, vol. 22, no. 2, Sept. 2007, pp. 155-68, <https://doi.org/10.1080/14725860701507107>.

Burke, Catherine, and Helena Ribeiro de Castro. 'The School Photograph: Portraiture and the Art of Assembling the Body of the Schoolchild'. *History of Education*, vol. 36, no. 2, Mar. 2007, pp. 213-26, <https://doi.org/10.1080/00467600601171450>.

Burtynsky, Edward, et al. *Burtynsky: Oil*. 1st ed, Steidl, 2009.

Carol Wolkowitz. 'Carol Wolkowitz: Flesh and Stone Revisited'. *Sociological Research Online*, vol. 17, no. 2, 31AD, <http://0-www.socresonline.org.uk/pugwash.lib.warwick.ac.uk/17/2/26.html>.

Catherine Lutz and Jane Collins. 'Ch.33 The Photograph as an Intersection of Gazes'. *The Photography Reader*, Routledge, 2003, pp. 354-74, http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/lutz_c_1993.pdf.

Chalfen, Richard. '"It's Only a Picture": Sexting, "Smutty" Snapshots and Felony Charges'. *Visual Studies*, vol. 24, no. 3, Nov. 2009, pp. 258-68, <https://doi.org/10.1080/14725860903309203>.

Chambers, Deborah. *Representing the Family*. SAGE, 2001.

Chaplin, Elizabeth. *Sociology and Visual Representation*. Routledge, 1994.

---. 'The Convention of Captioning: W. G. Sebald and the Release of the Captive Image'. *Visual Studies*, vol. 21, no. 1, Apr. 2006, pp. 42-53, <https://doi.org/10.1080/14725860600613212>.

Charles Petersen. 'In the World of Facebook'. *The New York Review of Books*, vol. LVII, no. 325, pp. 8-11, <http://www.nybooks.com/articles/archives/2010/feb/25/in-the-world-of-facebook/>.

Clark, Cindy Dell. 'The Autodriven Interview: A Photographic Viewfinder into Children's Experience'. *Visual Sociology*, vol. 14, no. 1, Jan. 1999, pp. 39-50, <https://doi.org/10.1080/14725869908583801>.

---. 'The Autodriven Interview: A Photographic Viewfinder into Children's Experience'. *Visual Sociology*, vol. 14, no. 1, Jan. 1999, pp. 39-50, <https://doi.org/10.1080/14725869908583801>.

Clark-Ibáñez, Marisol. 'Framing the Social World With Photo-Elicitation Interviews'. *The American Behavioral Scientist*, vol. 47, no. 12, pp. 1507-27,

<http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/214761767/132B6A212A68414BPQ/5?accountid=14888>.

Collier, John, and Malcolm Collier. *Visual Anthropology: Photography as a Research Method*. Rev. and Expanded ed, University of New Mexico Press, 1986.

---. *Visual Anthropology: Photography as a Research Method*. Rev. and Expanded ed, University of New Mexico Press, 1986.

---. *Visual Anthropology: Photography as a Research Method*. Rev. and Expanded ed, University of New Mexico Press, 1986.

Connor Graham and Mark Rouncefield. 'Photo Practices and Family Values in Chinese Households'. 2008 Workshop on Social Interaction and Mundane Technologies (SIMTech '08), <http://mundanetechnologies.com/goings-on/workshop/cambridge/papers/GrahamRouncefield.pdf>.

Cornelia Brink. 'Secular Icons: Looking at Photographs from Nazi Concentration Camps'. *History & Memory*, vol. 12, no. 1, 2000, pp. 135–50, http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/history_and_memory/v012/12.1brink.pdf.

David Morris, editor. *McCullin* [DVD]. http://www.amazon.co.uk/McCullin-DVD-Don/dp/B00AIUSG4Y/ref=sr_1_1?ie=UTF8&qid=1406123265&sr=8-1&keywords=McCullin.

Davidov, Veronica Miriam. 'Representing Representations: The Ethics of Filming at Ground Zero'. *Visual Studies*, vol. 19, no. 2, Oct. 2004, pp. 162–69, <https://doi.org/10.1080/1472586042000301665>.

Del Tredici, Robert. *At Work in the Fields of the Bomb*. Harrap, 1987.

Divya P. Tolia-Kelly. 'Materializing Post-Colonial Geographies: Examining the Textural Landscapes of Migration in the South Asian Home'. *Geoforum*, vol. 35, no. 6, pp. 675–88, <http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/article/pii/S0016718504000478>.

Drazin, Adam, and David Frohlich. 'Good Intentions: Remembering through Framing Photographs in English Homes'. *Ethnos*, vol. 72, no. 1, Mar. 2007, pp. 51–76, <https://doi.org/10.1080/00141840701219536>.

Duneier, Mitchell, and Ovie Carter. *Sidewalk*. 1st paperback ed, Farrar, Straus and Giroux, 2001.

---. *Sidewalk*. 1st paperback ed, Farrar, Straus and Giroux, 2001.

Edwards, Elizabeth, and Janice Hart. *Photographs Objects Histories: On the Materiality of Images*. Routledge, 2004.

---. *Photographs Objects Histories: On the Materiality of Images*. Routledge, 2004.

Edwards, Steve. 'Commons and Crowds: Figuring Photography from Above and Below'. Third Text, vol. 23, no. 4, July 2009, pp. 447-64, <https://doi.org/10.1080/09528820903007735>.

---. Photography: A Very Short Introduction. Oxford University Press, 2006.

---. Photography: A Very Short Introduction. electronic resource, Oxford University Press, 2006, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535>.

---. Photography: A Very Short Introduction. Oxford University Press, 2006.

---. Photography: A Very Short Introduction. electronic resource, Oxford University Press, 2006, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535>.

---. Photography: A Very Short Introduction. Oxford University Press, 2006.

---. Photography: A Very Short Introduction. electronic resource, Oxford University Press, 2006, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535>.

---. Photography: A Very Short Introduction. Oxford University Press, 2006.

---. Photography: A Very Short Introduction. electronic resource, Oxford University Press, 2006, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535>.

---. Photography: A Very Short Introduction. Oxford University Press, 2006.

---. Photography: A Very Short Introduction. electronic resource, Oxford University Press, 2006, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535>.

Elizabeth Chaplin. 'Elizabeth Chaplin: The Photograph in Theory'. Sociological Research Online, vol. 10, no. 1, 2005, <http://0-www.socresonline.org.uk.pugwash.lib.warwick.ac.uk/10/1/chaplin.html>.

---. 'The Photograph in Theory'. Sociological Research Online, vol. 10, no. 1, 2002, <http://0-www.socresonline.org.uk.pugwash.lib.warwick.ac.uk/10/1/chaplin.html>.

---. 'The Photograph in Theory'. Sociological Research Online, vol. 10, no. 1, 2002, <http://0-www.socresonline.org.uk.pugwash.lib.warwick.ac.uk/10/1/chaplin.html>.

Feldstein, Peter, and Stephen G. Bloom. The Oxford Project. Welcome Books, 2008.

Fermi, Rachel, et al. Picturing the Bomb: Photographs from the Secret World of the

Manhattan Project. H.N. Abrams, 1995.

Fineman, Mia, et al. *Faking It: Manipulated Photography before Photoshop*. Metropolitan Museum of Art, 2012.

Fischman, G. E. 'Reflections About Images, Visual Culture, and Educational Research'. *Educational Researcher*, vol. 30, no. 8, Nov. 2001, pp. 28-33, <https://doi.org/10.3102/0013189X030008028>.

Flick, Uwe, et al. *A Companion to Qualitative Research*. SAGE, 2004.

Furman, Frida Kerner. *Facing the Mirror: Older Women and Beauty Shop Culture*. Routledge, 1997.

Gallagher, Carole. *American Ground Zero: The Secret Nuclear War*. [MIT Press].

Ganzel, Bill. *Dust Bowl Descent*. University of Nebraska Press, 1984.

George, and James Njuguna. 'The Mathare Youth Sports Association (MYSA) ShootBack Project'. *Children, Youth and Environments*, vol. 17, no. 3, 2007, pp. 227-35, [https://arlr.iii.com/nonret~S0&atitle=The+Mathare+Youth+Sports+Association+\(MYSA\)+ShootBack+Project&title=Children,+Youth+and+Environments&aufirst=George&aunit=&aulast=&issn=&eissn=15462250&coden=&volume=17&issue=3&spage=227&epage=235&quarter=&ssn=&date=2007&sid=&reqtype3](https://arlr.iii.com/nonret~S0&atitle=The+Mathare+Youth+Sports+Association+(MYSA)+ShootBack+Project&title=Children,+Youth+and+Environments&aufirst=George&aunit=&aulast=&issn=&eissn=15462250&coden=&volume=17&issue=3&spage=227&epage=235&quarter=&ssn=&date=2007&sid=&reqtype3).

Gianotti, Edoardo. 'Through the Lens of the Camera in Remote Mining Sites in the Peruvian Highlands'. *Visual Studies*, vol. 19, no. 2, Oct. 2004, pp. 126-34, <https://doi.org/10.1080/1472586042000301629>.

Gillian Rose. 'Family Photographs and Domestic Spacings: A Case Study'. *Transactions of the Institute of British Geographers*, vol. 28, no. 1, 2003, pp. 5-18, <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3804564>.

---. 'Practising Photography: An Archive, a Study, Some Photographs and a Researcher'. *Journal of Historical Geography*, vol. 26, no. 4, pp. 555-71, <http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/article/pii/S0305748800902470>.

Gourevitch, Philip, and Errol Morris. *Standard Operating Procedure: A War Story*. Picador, 2008.

Graham-Brown, Sarah. *Images of Women: The Portrayal of Women in Photography of the Middle East, 1860-1950*. Columbia University Press, 1988.

Greenfield, Lauren and University of Arizona. *Girl Culture*. Chronicle Books, 2002.

Halberstam, Judith. *Female Masculinity*. Duke University Press, 1998.

---. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York University Press, 2005.

Haldrup, Michael, and Jonas Larsen. 'The Family Gaze'. *Tourist Studies*, vol. 3, no. 1, Apr. 2003, pp. 23-46, <https://doi.org/10.1177/1468797603040529>.

Hallman, Bonnie C., and S. Mary P. Benbow. 'Family Leisure, Family Photography and Zoos: Exploring the Emotional Geographies of Families'. *Social & Cultural Geography*, vol. 8, no. 6, Dec. 2007, pp. 871-88, <https://doi.org/10.1080/14649360701712636>.

Hammond, Joyce D. 'Photography and Ambivalence'. *Visual Studies*, vol. 19, no. 2, Oct. 2004, pp. 135-45, <https://doi.org/10.1080/1472586042000301638>.

Harper, Douglas. 'Talking about Pictures: A Case for Photo Elicitation'. *Visual Studies*, vol. 17, no. 1, Jan. 2002, pp. 13-26, <https://doi.org/10.1080/14725860220137345>.

Harper, Douglas A. *Visual Sociology*. Routledge, 2012.

---. *Visual Sociology*. electronic resource, Routledge, 2012, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673>.

---. *Visual Sociology*. Routledge, 2012.

---. *Visual Sociology*. electronic resource, Routledge, 2012, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673>.

---. *Visual Sociology*. Routledge, 2012.

---. *Visual Sociology*. electronic resource, Routledge, 2012, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673>.

---. *Visual Sociology*. Routledge, 2012.

---. *Visual Sociology*. electronic resource, Routledge, 2012, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673>.

Herbert Gallery, editor. *Coming to Coventry, Stories from the South Asian Pioneers*. Herbert Gallery -Coventry Teaching PCT (2006), http://www.amazon.co.uk/Coming-Coventry-Stories-South-Pioneers/dp/0954118545/ref=sr_1_1?s=books&ie=UTF8&qid=1406110965&sr=1-1&keywords=Coming+to+Coventry%2C+Stories+from+the+South+Asian+Pioneers.

Hirsch, Marianne. *The Familial Gaze*. Dartmouth College, 1999.

Holgate, Jane, et al. 'Visualizing "Community": An Experiment in Participatory Photography among Kurdish Diasporic Workers in London'. *The Sociological Review*, vol. 60, no. 2, May 2012, pp. 312-32, <https://doi.org/10.1111/j.1467-954X.2012.02075.x>.

Hutnyk, John. *The Rumour of Calcutta: Tourism, Charity and the Poverty of Representation*. Zed, 1996.

Jagose, Annamarie. *Queer Theory: An Introduction*. New York University Press, 1996.

Joanna Bourke. *Torture as Pornography*. *The Guardian*, 2004, <http://www.theguardian.com/world/2004/may/07/gender.uk>.

Joanou, Jamie Patrice. 'The Bad and the Ugly: Ethical Concerns in Participatory Photographic Methods with Children Living and Working on the Streets of Lima, Peru'. *Visual Studies*, vol. 24, no. 3, Nov. 2009, pp. 214–23, <https://doi.org/10.1080/14725860903309120>.

John Grady. 'Visual Research at the Crossroads'. *Forum: Qualitative Social Research*, vol. 9, no. 3, <http://www.qualitative-research.net/index.php/fqs/article/view/1173/2618>.

Johnsrud, Brian. 'Putting the Pieces Together Again: Digital Photography and the Compulsion to Order Violence at Abu Ghraib'. *Visual Studies*, vol. 26, no. 2, June 2011, pp. 154–68, <https://doi.org/10.1080/1472586X.2011.571894>.

---. 'Putting the Pieces Together Again: Digital Photography and the Compulsion to Order Violence at Abu Ghraib'. *Visual Studies*, vol. 26, no. 2, June 2011, pp. 154–68, <https://doi.org/10.1080/1472586X.2011.571894>.

Jon Prosser. 'Personal Reflections on the Use of Photography in an Ethnographic Case Study'. *British Educational Research Journal*, vol. 18, no. 4, 1992, pp. 397–411, <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1501299>.

---. 'Visual Research Ethics at the Crossroads'. NCRM Working Paper Realities, NCRM EPrints Repository, 2008, <http://eprints.ncrm.ac.uk/535/>.

Jon Wagner. 'Ch.2 Observing Culture and Social Life: Documentary Photography, Fieldwork and Social Research'. *Visual Research Methods: Image, Society, and Representation*, Sage Publications, 2007, pp. 23–59, http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/wagner_j_2007.pdf.
Jonathan Jones. *Battlefield Earth*. *The Guardian*, <http://www.theguardian.com/artanddesign/2004/may/06/photography>.

---. *The Fake Photographs That Predate Photoshop*. <http://www.theguardian.com/artanddesign/2012/aug/29/fake-photography-before-photoshop>.

Jonathan Weinberg. *Things Are Queer*. 1996, <http://www.theory.org.uk/ctr-que7.htm>.

Judith Butler. 'Torture and the Ethics of Photography'. *Environment and Planning D: Society and Space*, vol. 25, 2007, pp. 951–66, <http://0-www.envplan.com.pugwash.lib.warwick.ac.uk/epd/editorials/d2506jb.pdf>.

Julia Day. 'We Had 50 Images within an Hour'. <http://www.theguardian.com/technology/2005/jul/11/mondaymediasection.attackonlondon>.

Kirby, Tim. *The Genius of Photography*. videorecording, BBC4, 2007.

Klett, Mark, et al. *After the Ruins, 1906 and 2006: Rephotographing the San Francisco*

Earthquake and Fire. University of California Press, 2006.

Knowles, Caroline. 'Seeing Race through the Lens'. *Ethnic and Racial Studies*, vol. 29, no. 3, May 2006, pp. 512-29, <https://doi.org/10.1080/01419870600597917>.

Knowles, Caroline, and Paul Sweetman. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004, <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004, <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004, <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004, <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004, <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004, <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004,
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004,
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004,
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004,
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004,
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. Routledge, 2004.

---. *Picturing the Social Landscape: Visual Methods in the Sociological Imagination*. electronic resource, Routledge, 2004,
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399>.

Kuhn, Annette. 'Photography and Cultural Memory: A Methodological Exploration'. *Visual*

Studies, vol. 22, no. 3, Dec. 2007, pp. 283–92,
<https://doi.org/10.1080/14725860701657175>.

Kuhn, Annette, and Kirsten Emiko McAllister. *Locating Memory: Photographic Acts*. Berghahn Books, 2006.

---. *Locating Memory: Photographic Acts*. Berghahn Books, 2006.

---. *Locating Memory: Photographic Acts*. Berghahn Books, 2006.

---. *Locating Memory: Photographic Acts*. Berghahn Books, 2006.

Kunard, Andrea. 'Traditions of Collecting and Remembering'. *Early Popular Visual Culture*, vol. 4, no. 3, Nov. 2006, pp. 227–43, <https://doi.org/10.1080/17460650601002214>.

Lalvani, Suren. *Photography, Vision, and the Production of Modern Bodies*. State University of New York Press, 1996.

Langford, Martha and Musée McCord d'histoire canadienne. *Suspended Conversations: The Afterlife of Memory in Photographic Albums*. 1st paperback ed, McGill-Queen's University Press, 2001.

Leathwood, Carole. 'Re/Presenting Intellectual Subjectivity: Gender and Visual Imagery in the Field of Higher Education'. *Gender and Education*, vol. 25, no. 2, Mar. 2013, pp. 133–54, <https://doi.org/10.1080/09540253.2011.590467>.

Lenman, Robin. *The Oxford Companion to the Photograph*. Oxford University Press, 2005.

Lesy, Michael and United States. *Long Time Coming: A Photographic Portrait of America, 1935-1943*. Norton, 2002.

Liebenberg, L. 'The Visual Image as Discussion Point: Increasing Validity in Boundary Crossing Research'. *Qualitative Research*, vol. 9, no. 4, Sept. 2009, pp. 441–67, <https://doi.org/10.1177/1468794109337877>.

Linfield, Susie. *The Cruel Radiance: Photography and Political Violence*. University of Chicago Press, 2010.

---. *The Cruel Radiance: Photography and Political Violence*. electronic resource, The University of Chicago Press, 2010,
<http://lib.myilibrary.com/browse/open.asp?id=290196&entityid=https://idp.warwick.ac.uk/idp/shibboleth>.

Lister, Martin. *The Photographic Image in Digital Culture*. Routledge, 1995.

---, editor. *The Photographic Image in Digital Culture*. Second edition, vol. Comedia, Routledge Taylor & Francis Group, 2013,
<http://lib.myilibrary.com/ProductDetail.aspx?id=522346&entityid=https://idp.warwick.ac.uk/idp/shibboleth>.

Luttrell, Wendy, and Richard Chalfen. 'Lifting up Voices of Participatory Visual Research'.

Visual Studies, vol. 25, no. 3, Dec. 2010, pp. 197–200,
<https://doi.org/10.1080/1472586X.2010.523270>.

Lutz, Catherine, and Jane Lou Collins. Reading National Geographic. University of Chicago Press, 1993.

Mannay, D. 'Making the Familiar Strange: Can Visual Research Methods Render the Familiar Setting More Perceptible?' Qualitative Research, vol. 10, no. 1, Feb. 2010, pp. 91–111, <https://doi.org/10.1177/1468794109348684>.

Manoff, Marlene. 'Theories of the Archive from Across the Disciplines'. Portal: Libraries and the Academy, vol. 4, no. 1, 2004, pp. 9–25, <https://doi.org/10.1353/pla.2004.0015>.

Marcus Banks. 'Ch.1 Reading Narratives'. Visual Methods in Social Research, SAGE, 2001, pp. 9–12,
http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/banks_m_2001_2.pdf.

---. 'Ch.1 Reading Narratives'. Visual Methods in Social Research, electronic resource, SAGE, 2001, pp. 9–12,
http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/banks_m_2001_2.pdf.

Margolis, E. 'Mining Photographs: Unearthing the Meanings of Historical Photos'. Radical History Review, vol. 1988, no. 40, Jan. 1988, pp. 33–49,
<https://doi.org/10.1215/01636545-1988-40-33>.

Margolis, Eric. 'Class Pictures: Representations of Race, Gender and Ability in a Century of School Photography'. Visual Sociology, vol. 14, no. 1, Jan. 1999, pp. 7–38,
<https://doi.org/10.1080/14725869908583800>.

---. 'Class Pictures: Representations of Race, Gender and Ability in a Century of School Photography'. Visual Sociology, vol. 14, no. 1, Jan. 1999, pp. 7–38,
<https://doi.org/10.1080/14725869908583800>.

Margolis, Eric. 'Images of Assimilation: Photographs of Indian Schools in Arizona'. History of Education, vol. 33, no. 2, 2004, <https://doi.org/10.1080/0046760042000151456>.

Margolis, Eric, and L. Pauwels. The SAGE Handbook of Visual Research Methods. SAGE, 2011.

---. The SAGE Handbook of Visual Research Methods. electronic resource, SAGE, 2011,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446250129>.

---. The SAGE Handbook of Visual Research Methods. SAGE, 2011.

---. The SAGE Handbook of Visual Research Methods. electronic resource, SAGE, 2011,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446250129>.

Marianne Hirsch. 'Ch.5 A Terrible Picture'. Family Frames: Photography, Narrative, and

Postmemory, Harvard University Press, 1997, pp. 184–87,
http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/hirsch_m_1997.pdf.
Marien, Mary Warner. Photography: A Cultural History. Laurence King, 2002.

---. Photography: A Cultural History. Laurence King, 2002.

Marquis, Marie, and Marilyn Manceau. 'Individual Factors Determining the Food Behaviours of Single Men Living in Apartments in Montreal as Revealed by Photographs and Interviews'. *Journal of Youth Studies*, vol. 10, no. 3, July 2007, pp. 305–16,
<https://doi.org/10.1080/13676260701216158>.

Martha Langford. 'Ch.10 Speaking the Album'. *Locating Memory: Photographic Acts*, vol. Remapping cultural history, Berghahn Books, 2006, pp. 223–46,
http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/langford_m_2006.pdf.

Menzel, Peter, and Charles C. Mann. *Material World: A Global Family Portrait*. Sierra Club Books, 1995.

Mike Davis. 'The Dead West; Ecocide in Marlboro Country'. *New Left Review*, vol. 200, 1993, pp. 49–73,
<http://0-newleftreview.org.pugwash.lib.warwick.ac.uk/l/200/mike-davis-the-dead-west-ecocide-in-marlboro-country>.

Mirzoeff, Nicholas. *The Visual Culture Reader*. Routledge, 1998.

Mitchell, Claudia. *Doing Visual Research*. SAGE, 2011.

Mitchell, William J. *The Reconfigured Eye: Visual Truth in the Post-Photographic Era*. MIT Press, 1992.

Mizen, Phil. 'A Little "Light Work"? Children's Images of Their Labour'. *Visual Studies*, vol. 20, no. 2, Oct. 2005, pp. 124–39, <https://doi.org/10.1080/14725860500244001>.

Mizen, Phil, and Yaw Ofosu-Kusi. 'Unofficial Truths and Everyday Insights: Understanding Voice in Visual Research with the Children of Accra's Urban Poor'. *Visual Studies*, vol. 25, no. 3, Dec. 2010, pp. 255–67, <https://doi.org/10.1080/1472586X.2010.523278>.

Moore, Gemma, et al. 'The Photo-survey Research Method: Capturing Life in the City'. *Visual Studies*, vol. 23, no. 1, Apr. 2008, pp. 50–62,
<https://doi.org/10.1080/14725860801908536>.

Morris, Errol, et al. *Standard Operating Procedure*. videorecording, Sony Pictures Home Entertainment, 2009.

Newman, Jon, et al. *Twin Lens Reflex: The Portrait Photographs of Bandele 'Tex' Ajetunmobi and Harry Jacobs*. Black Cultural Archives, 2004.

---. *Twin Lens Reflex: The Portrait Photographs of Bandele 'Tex' Ajetunmobi and Harry Jacobs*. Black Cultural Archives, 2004.

Orellana, Marjorie Faulstich. 'Space and Place in an Urban Landscape: Learning from

Children's Views of Their Social Worlds'. *Visual Sociology*, vol. 14, no. 1, Jan. 1999, pp. 73–89, <https://doi.org/10.1080/14725869908583803>.

---. 'Space and Place in an Urban Landscape: Learning from Children's Views of Their Social Worlds'. *Visual Sociology*, vol. 14, no. 1, Jan. 1999, pp. 73–89, <https://doi.org/10.1080/14725869908583803>.

Packard, Josh. "'I'm Gonna Show You What It's Really like out Here": The Power and Limitation of Participatory Visual Methods'. *Visual Studies*, vol. 23, no. 1, Apr. 2008, pp. 63–77, <https://doi.org/10.1080/14725860801908544>.

Papademas, Diana. 'IVSA Code of Research Ethics and Guidelines'. *Visual Studies*, vol. 24, no. 3, Nov. 2009, pp. 250–57, <https://doi.org/10.1080/14725860903309187>.

Pauli, Lori, et al. *Manufactured Landscapes: The Photographs of Edward Burtynsky*. National Gallery of Canada in association with Yale University Press, 2003.

Pauwels, Luc. 'A Private Visual Practice Going Public? Social Functions and Sociological Research Opportunities of Web-based Family Photography'. *Visual Studies*, vol. 23, no. 1, Apr. 2008, pp. 34–49, <https://doi.org/10.1080/14725860801908528>.

---. 'A Private Visual Practice Going Public? Social Functions and Sociological Research Opportunities of Web-based Family Photography'. *Visual Studies*, vol. 23, no. 1, Apr. 2008, pp. 34–49, <https://doi.org/10.1080/14725860801908528>.

---. 'Ethical Issues of Online (Visual) Research'. *Visual Anthropology*, vol. 19, no. 3–4, 2006, pp. 365–69, <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/08949460600656691>.

Payne, Carol. 'Lessons with Leah: Re-reading the Photographic Archive of Nation in the National Film Board of Canada's Still Photography Division'. *Visual Studies*, vol. 21, no. 1, Apr. 2006, pp. 4–22, <https://doi.org/10.1080/14725860600613147>.

Peter Osborne. *Traveling Light : Photography, Travel, and Visual Culture*. Manchester University Press, 2000.

Phillip Mizen and Yaw Ofosu-Kusi. 'Engaging with a World Outside of Ourselves'. *Sociological Research Online*, vol. 17, no. 2, 31AD, <http://www.socresonline.org.uk/17/2/17.html>.

Pink, Sarah. 'A Woman, a Camera and the World of Bullfighting: Visual Culture as the Production of Anthropological Knowledge'. *Visual Anthropology*, vol. 13, no. 1, 1999, pp. 71–86, <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/08949468.1999.9966789>.

---. *Doing Visual Ethnography: Images, Media and Representation in Research*. SAGE, 2001.

---. *Doing Visual Ethnography: Images, Media and Representation in Research*. SAGE, 2001.

---. *Doing Visual Ethnography: Images, Media and Representation in Research*. SAGE, 2001.

---. *Doing Visual Ethnography: Images, Media and Representation in Research*. SAGE, 2001.

---. *Doing Visual Ethnography: Images, Media and Representation in Research*. SAGE, 2001.

---. *Doing Visual Ethnography: Images, Media and Representation in Research*. SAGE, 2001.

---. *Doing Visual Ethnography: Images, Media, and Representation in Research*. 2nd ed, Sage Publications, 2007.

---. *The Future of Visual Anthropology: Engaging the Senses*. Routledge, 2006.

---. *The Future of Visual Anthropology: Engaging the Senses*. Routledge, 2006.

Pinney, Christopher. *Camera Indica: The Social Life of Indian Photographs*. Reaktion Books, 1997.

Piper, Heather, and Jo Frankham. 'Seeing Voices and Hearing Pictures: Image as Discourse and the Framing of Image-Based Research'. *Discourse: Studies in the Cultural Politics of Education*, vol. 28, no. 3, Sept. 2007, pp. 373–87, <https://doi.org/10.1080/01596300701458954>.

Pole, Christopher J. *Seeing Is Believing?: Approaches to Visual Research*. Elsevier JAI, 2004.

---. *Seeing Is Believing?: Approaches to Visual Research*. Elsevier JAI, 2004.

Poliakoff, Stephen. *Shooting the Past*. videorecording, BBC Worldwide, 2004.

Professor Gillian Rose. Summary: Family Photography Going Digital. <http://historiesofhomessn.files.wordpress.com/2011/05/gillian-rose-summary.pdf>.

Prosser, Jon. *Image-Based Research: A Sourcebook for Qualitative Researchers*. Falmer, 1998.

---. *Image-Based Research: A Sourcebook for Qualitative Researchers*. electronic resource, Falmer Press, 1998, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>.

---. *Image-Based Research: A Sourcebook for Qualitative Researchers*. Falmer, 1998.

---. *Image-Based Research: A Sourcebook for Qualitative Researchers*. electronic resource, Falmer Press, 1998, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. Falmer, 1998.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. electronic resource, Falmer Press, 1998,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. Falmer, 1998.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. electronic resource, Falmer Press, 1998,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. Falmer, 1998.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. electronic resource, Falmer Press, 1998,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. Falmer, 1998.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. electronic resource, Falmer Press, 1998,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. Falmer, 1998.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. electronic resource, Falmer Press, 1998,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. Falmer, 1998.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. electronic resource, Falmer Press, 1998,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. Falmer, 1998.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. electronic resource, Falmer Press, 1998,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. Falmer, 1998.

---. Image-Based Research: A Sourcebook for Qualitative Researchers. electronic resource,

- Falmer Press, 1998,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330>.
- . 'Visual Methods and the Visual Culture of Schools'. *Visual Studies*, vol. 22, no. 1, Apr. 2007, pp. 13–30, <https://doi.org/10.1080/14725860601167143>.
- Rancière, Jacques. *The Emancipated Spectator*. Verso, 2009.
- Rao, Shakuntala. 'Imperial Imaginary: Photography and the Invention of the British Raj in India'. *Visual Communication Quarterly*, vol. 7, no. 4, Sept. 2000, pp. 10–16, <https://doi.org/10.1080/15551390009363443>.
- Raskin, Richard. *A Child at Gunpoint: A Case Study in the Life of a Photo*. Aarhus University Press, 2004.
- Rich, Michael, and Richard Chalfen. 'Showing and Telling Asthma: Children Teaching Physicians with Visual Narrative'. *Visual Sociology*, vol. 14, no. 1, Jan. 1999, pp. 51–71, <https://doi.org/10.1080/14725869908583802>.
- Richard Chalfen. *To See What It's Like To Live Like You: The Popularity of Making Kids Make Pictures, Seeing and Knowing Seminar*. Harvard University, http://www2.warwick.ac.uk/fac/soc/sociology/undergrad/current/progsandmods/modules/vs0/vs/lectures/chalfen_paper_to_send.pdf.
- Richter, Rudolf, and Cornelia Schadler. 'See My Virtual Self: Dissemination as a Characteristic of Digital Photography – the Example of Flickr.Com'. *Visual Studies*, vol. 24, no. 2, Sept. 2009, pp. 169–77, <https://doi.org/10.1080/14725860903106179>.
- Ritchin, Fred. *After Photography*. W. W. Norton, 2010.
- Roberts, John. *The Art of Interruption: Realism, Photography, and the Everyday*. Manchester Universtiy Press, 1998.
- Rogers, Henry, and Aaron Williamson. *Art Becomes You: Parody, Pastiche and the Politics of Art: Materiality in a Post-Material Paradigm*. Article Press, 2006.
- Rose, Gillian. *Doing Family Photography: The Domestic, the Public and the Politics of Sentiment*. Ashgate, 2010.
- . *Doing Family Photography: The Domestic, the Public and the Politics of Sentiment*. Ashgate, 2010.
- . *Doing Family Photography: The Domestic, the Public and the Politics of Sentiment*. Ashgate, 2010.
- . *Doing Family Photography: The Domestic, the Public and the Politics of Sentiment*. Ashgate, 2010.
- . *Doing Family Photography: The Domestic, the Public and the Politics of Sentiment*. Ashgate, 2010.

---. *Doing Family Photography: The Domestic, the Public and the Politics of Sentiment*. Ashgate, 2010.

---. 'Engendering the Slum: Photography in East London in the 1930s'. *Gender, Place & Culture*, vol. 4, no. 3, Nov. 1997, pp. 277–300, <https://doi.org/10.1080/09663699725350>.

---. 'Engendering the Slum: Photography in East London in the 1930s'. *Gender, Place & Culture*, vol. 4, no. 3, Nov. 1997, pp. 277–300, <https://doi.org/10.1080/09663699725350>.

---. *Visual Methodologies: An Introduction to Researching with Visual Materials*. 3rd ed, SAGE, 2012.

---. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. Sage, 2001.

---. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. Sage, 2001.

---. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. Sage, 2001.

---. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. Sage, 2001.

---. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. 2nd ed, SAGE Publications, 2007.

---. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. 2nd ed, SAGE Publications, 2007.

Rousmaniere, Kate. 'Questioning the Visual in the History of Education'. *History of Education*, vol. 30, no. 2, Mar. 2001, pp. 109–16, <https://doi.org/10.1080/00467600010012391>.

Rusted, Brian. 'Editor's Introduction: Visual Studies, Digital Imaging and New Media'. *Visual Studies*, vol. 19, no. 1, Apr. 2004, pp. 2–6, <https://doi.org/10.1080/1472586042000204807>.

Ryan, James R. *Picturing Empire: Photography and the Visualisation of the British Empire*. Reaktion, 1997.

Salgado, Sebastião. *Sahel: The End of the Road*. University of California Press, 2004.

---. *Workers: An Archaeology of the Industrial Age*. Phaidon, 1993.

Salgado, Sebastião and Aperture Foundation. *The Children: Refugees and Migrants*. Aperture Foundation, 2000.

Sander, August, and Alfred Döblin. *August Sander: Face of Our Time ; Sixty Portraits of Twentieth-Century Germans*. Schirmer Art Books, 2003.

Sarvas, Risto, and David M. Frohlich. *From Snapshots to Social Media - the Changing*

Picture of Domestic Photography. electronic resource, Springer, 2011,
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1007/978-0-85729-247-6>.

---. From Snapshots to Social Media - the Changing Picture of Domestic Photography.
electronic resource, Springer, 2011,
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1007/978-0-85729-247-6>.

Schwartz, Dona. 'Visual Ethnography: Using Photography in Qualitative Research.'
Qualitative Sociology, vol. 12, no. 2,
[http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh
&AN=11645801&site=bsi-live](http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11645801&site=bsi-live).

---. 'Visual Ethnography: Using Photography in Qualitative Research.' Qualitative Sociology
, vol. 12, no. 2,
[http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh
&AN=11645801&site=bsi-live](http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11645801&site=bsi-live).

Schwartzberg, Susan. 'The Personal Archive as Historical Record'. Visual Studies, vol.
20, no. 1, Apr. 2005, pp. 70-82, <https://doi.org/10.1080/14725860500064920>.

---. 'The Personal Archive as Historical Record 1'. Visual Studies, vol. 20, no. 1, Apr. 2005,
pp. 70-82, <https://doi.org/10.1080/14725860500064920>.

Shanyang Zhao, et al. 'Identity Construction on Facebook: Digital Empowerment in
Anchored Relationships'. Computers in Human Behavior, vol. 24, no. 5, pp. 1816-36,
[http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/article/pii/S074756320
8000204](http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/article/pii/S0747563208000204).

Shore, Stephen. The Nature of Photographs. 2nd ed, Phaidon Press, 2007.

---. The Nature of Photographs. 2nd ed, Phaidon Press, 2007.

Shortt, Harriet. 'Identityscapes of a Hair Salon: Work Identities and the Value of Visual
Methods'. Sociological Research Online, vol. 17, no. 2, 2012,
<https://doi.org/10.5153/sro.2690>.

Simon, Taryn, et al. The Innocents. Umbrage, 2003.

Simons, Helen, and Robin Usher. Situated Ethics in Educational Research.
RoutledgeFalmer, 2000.

---. Situated Ethics in Educational Research. electronic resource, Routledge, 2000,
[https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/
idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203354896](https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203354896).

Sliwinski, Sharon. 'A Painful Labour: Responsibility and Photography'. Visual Studies, vol.
19, no. 2, Oct. 2004, pp. 150-62, <https://doi.org/10.1080/1472586042000301656>.

Smith, Matt. Negotiating Boundaries and Borders: Qualitative Methodology and
Development Research. Elsevier, 2007.

Social Research Association. Ethical Guidelines.

<http://the-sra.org.uk/wp-content/uploads/ethics03.pdf>.

Sontag, Susan. *On Photography*. Penguin, 1979.

---. *On Photography*. Penguin, 1979.

---. *Regarding the Pain of Others*. Penguin, 2004.

---. *Regarding the Pain of Others*. Penguin, 2004.

Spence, Jo, and Patricia Holland. *Family Snaps: The Meanings of Domestic Photography*. Virago, 1991.

Spencer, Stephen. *Visual Research Methods in the Social Sciences: Awakening Visions*. 1st ed, Routledge, 2011.

---. *Visual Research Methods in the Social Sciences: Awakening Visions*. electronic resource, Routledge, 2011,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203883860>.

Squiers, Carol. *The Body at Risk: Photography of Disorder, Illness, and Healing*. University of California, 2005, <http://catdir.loc.gov/catdir/enhancements/fy0625/2005052926-b.html>.

Stanczak, Gregory C. *Visual Research Methods: Image, Society, and Representation*. Sage Publications, 2007.

---. *Visual Research Methods: Image, Society, and Representation*. Sage Publications, 2007.

---. *Visual Research Methods: Image, Society, and Representation*. Sage Publications, 2007.

---. *Visual Research Methods: Image, Society, and Representation*. Sage Publications, 2007.

Steven J. Gold. 'Visual Methods in Sociological Analysis - Introduction'. *Qualitative Sociology*, vol. 20, no. 1, 1997, pp. 3-6,
http://download.springer.com/static/pdf/460/art%253A10.1023%252FA%253A1024719029875.pdf?auth66=1406382598_38f8f6557c5217f927ea9f44f9563752&ext=.pdf.

Stuart Hall. 'Ch.25 Reconstruction Work : Images of Postwar Black Settlement'. *The Everyday Life Reader*, Routledge, 1984, pp. 251-61,
http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/hall_s_2002.pdf.

Stuart Jeffries. *The Power of the Holiday Photo*. *The Guardian*,
<http://www.theguardian.com/lifeandstyle/2010/aug/24/power-of-the-holiday-photo>.

Suchar, Charles S. 'Grounding Visual Sociology Research in Shooting Scripts.' *Qualitative Sociology*, vol. 20, no. 1, 1997,
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh>

&AN=11302583&site=bsi-live.

---. 'Grounding Visual Sociology Research in Shooting Scripts.' *Qualitative Sociology*, vol. 20, no. 1, 1997,
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11302583&site=bsi-live>.

Susan Meiselas and Human Rights Watch. *Costly Dream*. 2007,
<http://www.hrw.org/features/costly-dream>.

Susan Sontag. 'Ch.1 Plato's Cave'. On *Photography*, Penguin, 1979, pp. 3-24,
http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/sontag_s_2002.pdf.

---. *What Have We Done?* *The Guardian*, 2004,
<http://www.commondreams.org/views04/0524-09.htm>.

Tagg, John. *The Burden of Representation: Essays on Photographies and Histories*. Macmillan, 1988.

Tan, Fiona, et al. *Fiona Tan: Countenance*. Modern Art Oxford, 2005.

Taylor, John. *Body Horror: Photojournalism, Catastrophe and War*. Manchester University Press, 1998.

Terence Wright. 'Ch.2. Pre-Production'. *The Photography Handbook*, 2nd ed, vol. Media practice, Routledge, 2004, pp. 36-76,
http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/wright_t_2004.pdf.

---. 'Ch.2. Pre-Production'. *The Photography Handbook*, Second edition, vol. Media practice, Routledge, 2004, pp. 36-76,
http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/wright_t_2004.pdf.

The British Sociological Association.
<http://www.britisoc.co.uk/about/equality/statement-of-ethical-practice.aspx>.

Tim De Lisle. *Just One More ...* *The Guardian*,
<http://www.theguardian.com/lifeandstyle/2006/aug/12/familyandrelationships.family>.

Tinkler, Penny. 'A Fragmented Picture: Reflections on the Photographic Practices of Young People'. *Visual Studies*, vol. 23, no. 3, Dec. 2008, pp. 255-66,
<https://doi.org/10.1080/14725860802489916>.

---. 'A Fragmented Picture: Reflections on the Photographic Practices of Young People'. *Visual Studies*, vol. 23, no. 3, Dec. 2008, pp. 255-66,
<https://doi.org/10.1080/14725860802489916>.

Twomey, Christina. 'Framing Atrocity: Photography and Humanitarianism'. *History of Photography*, vol. 36, no. 3, Aug. 2012, pp. 255-64,
<https://doi.org/10.1080/03087298.2012.669933>.

University of Warwick. *Research Governance & Ethics*.
http://www2.warwick.ac.uk/services/rss/researchgovernance_ethics/.

Urry, John. *The Tourist Gaze: Leisure and Travel in Contemporary Societies*. Sage, 1990.

Van House, Nancy A. 'Personal Photography, Digital Technologies and the Uses of the Visual'. *Visual Studies*, vol. 26, no. 2, June 2011, pp. 125–34, <https://doi.org/10.1080/1472586X.2011.571888>.

---. 'Personal Photography, Digital Technologies and the Uses of the Visual'. *Visual Studies*, vol. 26, no. 2, June 2011, pp. 125–34, <https://doi.org/10.1080/1472586X.2011.571888>.

Vettel-Becker, P. 'Destruction and Delight: World War II Combat Photography and the Aesthetic Inscription of Masculine Identity'. *Men and Masculinities*, vol. 5, no. 1, July 2002, pp. 80–102, <https://doi.org/10.1177/1097184X02005001004>.

Volcano, Del LaGrace. *Sublime Mutations*.

Volcano, Del Lagrace, and Judith Halberstam. *The Drag King Book*. Serpent's Tail, 1999.

Wells, Liz. *Photography: A Critical Introduction*. Routledge, 1997.

---. *Photography: A Critical Introduction*. Routledge, 1997.

---. *Photography: A Critical Introduction*. 3rd ed, Routledge, 2004.

---. *Photography: A Critical Introduction*. 3rd ed, Routledge, 2004.

---. *The Photography Reader*. Routledge, 2003.

---. *The Photography Reader*. Routledge, 2003.

---. *The Photography Reader*. Routledge, 2003.

Wexler, Laura. *Tender Violence: Domestic Visions in an Age of U.S. Imperialism*. University of North Carolina Press, 2000.

---. *Tender Violence: Domestic Visions in an Age of U.S. Imperialism*. University of North Carolina Press, 2000.

Winddance Twine, France. 'Visual Ethnography and Racial Theory: Family Photographs as Archives of Interracial Intimacies'. *Ethnic and Racial Studies*, vol. 29, no. 3, May 2006, pp. 487–511, <https://doi.org/10.1080/01419870600597909>.

---. 'Visual Ethnography and Racial Theory: Family Photographs as Archives of Interracial Intimacies'. *Ethnic and Racial Studies*, vol. 29, no. 3, May 2006, pp. 487–511, <https://doi.org/10.1080/01419870600597909>.

Wombell, Paul. *Photovideo*. Rivers Oram Press, 1991.

Woodley-Baker, Rochelle. 'Private and Public Experience Captured: Young Women Capture Their Everyday Lives and Dreams through Photo-Narratives'. *Visual Studies*, vol. 24, no. 1, Mar. 2009, pp. 19–35, <https://doi.org/10.1080/14725860902732694>.

Woodward, S. 'Digital Photography and Research Relationships: Capturing the Fashion

Moment'. *Sociology*, vol. 42, no. 5, Oct. 2008, pp. 857–72,
<https://doi.org/10.1177/0038038508094566>.

---. 'Digital Photography and Research Relationships: Capturing the Fashion Moment'.
Sociology, vol. 42, no. 5, Oct. 2008, pp. 857–72,
<https://doi.org/10.1177/0038038508094566>.

Wright, C. Y., et al. 'RETRACTED: Visual Research Methods: Using Cameras to Empower Socially Excluded Black Youth'. *Sociology*, vol. 44, no. 3, June 2010, pp. 541–58,
<https://doi.org/10.1177/0038038510362483>.

Wright, Terence. *The Photography Handbook*. 2nd ed, vol. Media practice, Routledge, 2004.

---. *The Photography Handbook*. Second edition, vol. Media practice, Routledge, 2004,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781315013046>.

Young, Lorraine, and Hazel Barrett. 'Adapting Visual Methods: Action Research with Kampala Street Children'. *Area*, vol. 33, no. 2, June 2001, pp. 141–52,
<https://doi.org/10.1111/1475-4762.00017>.

Zelizer, Barbie. *About to Die: How News Images Move the Public*. Oxford University Press, 2010.

---. *About to Die: How News Images Move the Public*. electronic resource, Oxford University Press, 2010,
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780199780815>.

---. *Remembering to Forget: Holocaust Memory through the Camera's Eye*.