

SO234: Visual Sociology

[View Online](#)

@book{Alfonso, address={Routledge, 2004}, edition={1st edition}, title={Working images : visual research and representation in ethnography}, author={Alfonso, Ana Isabel} }

@book{Alfonso, address={Routledge, 2004}, edition={1st edition}, title={Working images : visual research and representation in ethnography}, author={Alfonso, Ana Isabel} }

@book{Alfonso, address={Routledge, 2004}, edition={1st edition}, title={Working images : visual research and representation in ethnography}, author={Alfonso, Ana Isabel} }

@article{Allen_2008a, address={United Kingdom}, title={Young people's 'agency' in sexuality research using visual methods}, volume={11}, DOI={10.1080/13676260802225744}, number={6}, journal={Journal of Youth Studies}, publisher={Routledge}, author={Allen, Louisa}, year={2008}, month={Dec}, pages={565-577} }

@article{Allen_2008b, address={United Kingdom}, title={Young people's 'agency' in sexuality research using visual methods}, volume={11}, DOI={10.1080/13676260802225744}, number={6}, journal={Journal of Youth Studies}, publisher={Routledge}, author={Allen, Louisa}, year={2008}, month={Dec}, pages={565-577} }

@article{Allen_2011, address={United Kingdom}, title={The camera never lies?: analysing photographs in research on sexualities and schooling}, volume={32}, DOI={10.1080/01596306.2011.620757}, number={5}, journal={Discourse: Studies in the Cultural Politics of Education}, publisher={Routledge}, author={Allen, Louisa}, year={2011}, month={Dec}, pages={761-777} }

@article{Analia Inés Meo_2010, address={Canada}, title={Picturing Students' Habitus: The Advantages and Limitations of Photo-Elicitation Interviewing in a Qualitative Study in the City of Buenos Aires}, volume={9}, url={http://ejournals.library.ualberta.ca/index.php/IJQM/article/view/6682}, number={2}, journal={International Journal of Qualitative Methods}, publisher={University of Alberta * International Institute for Qualitative Methodology}, author={Analía Inés Meo}, year={2010}, pages={149-171} }

@inbook{Annette Kuhn_1995, address={London}, title={Ch.1 Family Secrets: an Introduction}, url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/kuhn_a_1995.pdf}

f}, booktitle={Family secrets: acts of memory and imagination}, publisher={Verso}, author={Annette Kuhn}, year={1995}, pages={1-10} }

@book{Apel_2004, address={New Brunswick, N.J.}, title={Imagery of lynching: black men, white women, and the mob}, publisher={Rutgers University Press}, author={Apel, Dora}, year={2004} }

@misc{ASA, title={American Sociological Association: Ethics and the Code of Ethics}, url={http://www.asanet.org/about/ethics.cfm}, author={ASA} }

@article{Back_2009, address={United Kingdom}, title={Portrayal and betrayal: Bourdieu, photography and sociological life}, volume={57}, DOI={10.1111/j.1467-954X.2009.01850.x}, number={3}, journal={The Sociological Review}, publisher={Wiley-Blackwell Publishing Ltd.}, author={Back, Les}, year={2009}, month={Aug}, pages={471-490} }

@book{Banks_2001a, address={London}, title={Visual methods in social research}, publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001b, address={London}, title={Visual methods in social research}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373}, publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001c, address={London}, title={Visual methods in social research}, publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001d, address={London}, title={Visual methods in social research}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373}, publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001e, address={London}, title={Visual methods in social research}, publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001f, address={London}, title={Visual methods in social research}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373}, publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001g, address={London}, title={Visual methods in social research}, publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001h, address={London}, title={Visual methods in social research}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373}, publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001i, address={London}, title={Visual methods in social research}, publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001j, address={London}, title={Visual methods in social research},

url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373},
publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001k, address={London}, title={Visual methods in social research},
publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001l, address={London}, title={Visual methods in social research},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373},
publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001m, address={London}, title={Visual methods in social research},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373},
publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001n, address={London}, title={Visual methods in social research},
publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001o, address={London}, title={Visual methods in social research},
publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2001p, address={London}, title={Visual methods in social research},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781412931373},
publisher={SAGE}, author={Banks, Marcus}, year={2001} }

@book{Banks_2007a, address={Los Angeles}, title={Using visual data in qualitative
research}, volume={The Sage qualitative research kit}, publisher={Sage Publications},
author={Banks, Marcus}, year={2007} }

@book{Banks_2007b, address={London}, title={Using visual data in qualitative
research}, volume={Sage qualitative research kit},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446205211},
publisher={Sage Publications}, author={Banks, Marcus}, year={2007} }

@book{Banks_2007c, address={Los Angeles}, title={Using visual data in qualitative
research}, volume={The Sage qualitative research kit}, publisher={Sage Publications},
author={Banks, Marcus}, year={2007} }

@book{Banks_2007d, address={London}, title={Using visual data in qualitative
research}, volume={Sage qualitative research kit},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446205211},
publisher={Sage Publications}, author={Banks, Marcus}, year={2007} }

@book{Banks_2007e, address={Los Angeles}, title={Using visual data in qualitative
research}, volume={The Sage qualitative research kit}, publisher={Sage Publications},
author={Banks, Marcus}, year={2007} }

@book{Banks_2007f, address={London}, title={Using visual data in qualitative research}, volume={Sage qualitative research kit}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446205211}, publisher={Sage Publications}, author={Banks, Marcus}, year={2007} }

@book{Barbie Zelizer_1998, address={Chicago}, title={Remembering to forget}, publisher={University of Chicago Press}, author={Barbie Zelizer}, year={1998} }

@article{Barr_2009a, address={United Kingdom}, title={The alchemy of the photograph}, volume={24}, DOI={10.1080/14725860902732728}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Barr, Mary}, year={2009}, month={Mar}, pages={66-70} }

@article{Barr_2009b, title={The alchemy of the photograph}, volume={24}, DOI={10.1080/14725860902732728}, number={1}, journal={Visual Studies}, author={Barr, Mary}, year={2009}, month={Mar}, pages={66-70} }

@article{Barr_2009c, address={United Kingdom}, title={The alchemy of the photograph}, volume={24}, DOI={10.1080/14725860902732728}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Barr, Mary}, year={2009}, month={Mar}, pages={66-70} }

@article{Barrett_2004, address={United Kingdom}, title={Photo-documenting the needle exchange: methods and ethics}, volume={19}, DOI={10.1080/1472586042000301647}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Barrett, Deborah}, year={2004}, month={Oct}, pages={145-149} }

@book{Barrett_1996a, address={Mountain View, Calif}, edition={2nd ed}, title={Criticizing photographs: an introduction to understanding images}, publisher={Mayfield Publishing Company}, author={Barrett, Terry}, year={1996} }

@book{Barrett_1996b, address={Mountain View, Calif}, edition={2nd ed}, title={Criticizing photographs: an introduction to understanding images}, publisher={Mayfield Publishing Company}, author={Barrett, Terry}, year={1996} }

@book{Barrett_1996c, address={Mountain View, Calif}, edition={2nd ed}, title={Criticizing photographs: an introduction to understanding images}, publisher={Mayfield Publishing Company}, author={Barrett, Terry}, year={1996} }

@book{Batchen_Gidley_Miller_Prosser_2012, address={London}, title={Picturing atrocity: photography in crisis}, publisher={Reaktion Books}, author={Batchen, Geoffrey and Gidley, M. and Miller, Nancy K. and Prosser, Jay}, year={2012} }

@book{Bateson_Mead_1942, address={[New York]}, title={Balinese character: a photographic analysis}, volume={Special publications of the New York academy of sciences. Vol. II, W. G. Valentine, editor}, publisher={The New York Academy of Sciences}, author={Bateson, Gregory and Mead, Margaret}, year={1942} }

@book{Baym_2010, address={Cambridge}, title={Personal connections in the digital age}, publisher={Polity}, author={Baym, Nancy K.}, year={2010} }

@article{Becker_1995, address={United States}, title={Visual sociology, documentary photography, and photojournalism: It's (almost) all a matter of context}, volume={10}, url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1080/14725869508583745}, number={1-2}, journal={Visual Sociology}, author={Becker, Howard S.}, year={1995}, pages={5-14} }

@article{Becker_2002a, address={United Kingdom}, title={Visual Evidence: A Seventh Man, the specified generalisation, and the work of the reader}, volume={17}, DOI={10.1080/14725860220137327}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Becker, Howard S.}, year={2002}, month={Jan}, pages={3-11} }

@article{Becker_2002b, address={United Kingdom}, title={Visual evidence: A , the specified generalization, and the work of the reader}, volume={17}, DOI={10.1080/14725860220137327}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Becker, Howard S.}, year={2002}, month={Jan}, pages={3-11} }

@article{Behdad_2001a, address={United Kingdom}, title={The Power-Ful Art of Qajar Photography: Orientalism and (Self)-Orientalizing in Nineteenth-Century Iran}, volume={34}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4311426}, number={1}, journal={Iranian Studies}, publisher={Taylor & Francis, Ltd.}, author={Behdad, Ali}, year={2001}, pages={141-151} }

@article{Behdad_2001b, address={United Kingdom}, title={The Power-Ful Art of Qajar Photography: Orientalism and (Self)-Orientalizing in Nineteenth-Century Iran}, volume={34}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4311426}, number={1}, journal={Iranian Studies}, publisher={Taylor & Francis, Ltd.}, author={Behdad, Ali}, year={2001}, pages={141-151} }

@book{Benjamin_Underwood_2008, address={London}, title={The work of art in the age of mechanical reproduction}, volume={Penguin great ideas}, publisher={Penguin}, author={Benjamin, Walter and Underwood, J. A.}, year={2008} }

@book{Berger_2009, address={London}, title={About looking}, publisher={Bloomsbury}, author={Berger, John}, year={2009} }

@book{Berger_Mohr_1982, address={London}, title={Another way of telling}, publisher={Writers and Readers Publishing}, author={Berger, John and Mohr, Jean}, year={1982} }

@article{Biro_2012, address={United Kingdom}, title={From Analogue to Digital Photography: Bernd and Hilla Becher and Andreas Gursky}, volume={36}, DOI={10.1080/03087298.2012.686242}, number={3}, journal={History of Photography}, publisher={Routledge}, author={Biro, Matthew}, year={2012}, month={Aug}, pages={353-366} }

@book{Boeck_Plissart_Musée royal de l'Afrique centrale_Vlaams Architectuurinstituut_2004, address={[Ghent]}, title={Kinshasa: tales of the invisible city}, publisher={Ludion}, author={Boeck, Filip de and Plissart, Marie-Françoise and Musée royal de l'Afrique centrale and Vlaams Architectuurinstituut}, year={2004} }

@article{Bolton_Pole_Mizen_2001, address={United Kingdom}, title={Picture This: Researching Child Workers}, volume={35}, DOI={10.1017/S0038038501000244}, number={2}, journal={Sociology}, publisher={Sage Publications Ltd.}, author={Bolton, Angela and Pole, Christopher and Mizen, Phillip}, year={2001}, month={May}, pages={501-518} }

@book{Brassaï_2001, address={[London]}, title={The secret Paris of the 30's}, publisher={Thames & Hudson}, author={Brassaï}, year={2001} }

@misc{Brian Wallis_2004, title={Inconvenient Evidence: Iraqi Prison Photographs from Abu Ghraib}, url={http://museum.icp.org/museum/exhibitions/abu_ghraib/}, author={Brian Wallis}, year={2004} }

@book{Briski_2004a, address={New York}, edition={2nd ed}, title={Born into brothels: photographs by the children of Calcutta}, publisher={Umbrage}, author={Briski, Zana}, year={2004} }

@book{Briski_2004b, address={New York}, edition={2nd ed}, title={Born into brothels: photographs by the children of Calcutta}, publisher={Umbrage}, author={Briski, Zana}, year={2004} }

@misc{British Educational Research Association_11ADa, title={Revised Ethical Guidelines for Educational Research}, url={http://content.yudu.com/Library/A2xnp5/Bera/resources/index.htm?referrerUrl=http://free.yudu.com/item/details/2023387/Bera}, author={British Educational Research Association}, year={11AD} }

@misc{British Educational Research Association_11ADb, title={Revised Ethical Guidelines for Educational Research}, url={http://content.yudu.com/Library/A2xnp5/Bera/resources/index.htm?referrerUrl=http://free.yudu.com/item/details/2023387/Bera}, author={British Educational Research Association}, year={11AD} }

@book{Brothers_1997, address={London}, title={War and photography: a cultural history}, publisher={Routledge}, author={Brothers, Caroline}, year={1997} }

@article{Brower, Kenneth, address={United States}, title={Photography in the Age of Falsification}, volume={281}, url={http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/223100023/F63641A7DBA64484PQ/23?accountid=14888}, number={5}, journal={The Atlantic Monthly}, publisher={Atlantic Media, Inc.}, author={Brower, Kenneth}, pages={92-97} }

@book{Bryman_2004a, address={Oxford}, edition={2nd ed}, title={Social research methods}, publisher={Oxford University Press}, author={Bryman, Alan}, year={2004} }

@book{Bryman_2004b, address={Oxford}, edition={2nd ed}, title={Social research methods}, publisher={Oxford University Press}, author={Bryman, Alan}, year={2004} }

@article{Burke_2001, address={United Kingdom}, title={Hands-on history: towards a critique of the 'everyday'}, volume={30}, DOI={10.1080/00467600010012463},

number={2}, journal={History of Education}, publisher={Routledge}, author={Burke, Catherine}, year={2001}, month={Mar}, pages={191-201} }

@article{Burke_Grosvenor_2007, address={United Kingdom}, title={The progressive image in the history of education: stories of two schools}, volume={22}, DOI={10.1080/14725860701507107}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Burke, Catherine and Grosvenor, Ian}, year={2007}, month={Sep}, pages={155-168} }

@article{Burke_Ribeiro de Castro_2007, address={United Kingdom}, title={The School Photograph: Portraiture and the Art of Assembling the Body of the Schoolchild}, volume={36}, DOI={10.1080/00467600601171450}, number={2}, journal={History of Education}, publisher={Routledge}, author={Burke, Catherine and Ribeiro de Castro, Helena}, year={2007}, month={Mar}, pages={213-226} }

@book{Burtynsky_Mitchell_Rees_Roth_Schubert_Corcoran Gallery of Art_Huis Marseille (Amsterdam, Netherlands)_2009, address={Göttingen}, edition={1st ed}, title={Burtynsky: oil}, publisher={Steidl}, author={Burtynsky, Edward and Mitchell, Michael and Rees, William E. and Roth, Paul and Schubert, Marcus and Corcoran Gallery of Art and Huis Marseille (Amsterdam, Netherlands)}, year={2009} }

@article{Carol Wolkowitz_31AD, address={United Kingdom}, title={Carol Wolkowitz: Flesh and Stone Revisited}, volume={17}, url={http://www.socresonline.org.uk.pugwash.lib.warwick.ac.uk/17/2/26.html}, number={2}, journal={Sociological Research Online}, publisher={University of Surrey}, author={Carol Wolkowitz}, year={31AD} }

@inbook{Catherine Lutz_Jane Collins_2003, address={London}, title={Ch.33 The Photograph as an Intersection of Gazes}, url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/lutz_c_1993.pdf}, booktitle={The photography reader}, publisher={Routledge}, author={Catherine Lutz and Jane Collins}, year={2003}, pages={354-374} }

@article{Chalfen_2009, address={United Kingdom}, title={'It's only a picture': sexting, 'smutty' snapshots and felony charges}, volume={24}, DOI={10.1080/14725860903309203}, number={3}, journal={Visual Studies}, publisher={Routledge}, author={Chalfen, Richard}, year={2009}, month={Nov}, pages={258-268} }

@book{Chambers_2001, address={London}, title={Representing the family}, publisher={SAGE}, author={Chambers, Deborah}, year={2001} }

@book{Chaplin_1994, address={London}, title={Sociology and visual representation}, publisher={Routledge}, author={Chaplin, Elizabeth}, year={1994} }

@article{Chaplin_2006, address={United Kingdom}, title={The convention of captioning: W. G. Sebald and the release of the captive image}, volume={21}, DOI={10.1080/14725860600613212}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Chaplin, Elizabeth}, year={2006}, month={Apr}, pages={42-53} }

@article{Charles Petersen, address={United States}, title={In the World of Facebook},

- volume={LVII},
url={http://www.nybooks.com/articles/archives/2010/feb/25/in-the-world-of-facebook/},
number={325}, journal={The New York Review of Books}, publisher={N Y R E V, Inc.},
author={Charles Petersen}, pages={8-11} }
- @article{Clark_1999a, address={United States}, title={The Autodriven interview: A photographic viewfinder into children's experience}, volume={14},
DOI={10.1080/14725869908583801}, number={1}, journal={Visual Sociology},
author={Clark, Cindy Dell}, year={1999}, month={Jan}, pages={39-50} }
- @article{Clark_1999b, address={United States}, title={The Autodriven interview: A photographic viewfinder into children's experience}, volume={14},
DOI={10.1080/14725869908583801}, number={1}, journal={Visual Sociology},
author={Clark, Cindy Dell}, year={1999}, month={Jan}, pages={39-50} }
- @article{Clark-Ibáñez, Marisol, address={United States}, title={Framing the Social World With Photo-Elicitation Interviews}, volume={47},
url={http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/214761767/132B6A
212A68414BPQ/5?accountid=14888}, number={12}, journal={The American Behavioral
Scientist}, publisher={Sage Publications, Inc.}, author={Clark-Ibáñez, Marisol},
pages={1507-1527} }
- @book{Collier_Collier_1986a, address={Albuquerque}, edition={Rev. and expanded ed},
title={Visual anthropology: photography as a research method}, publisher={University of
New Mexico Press}, author={Collier, John and Collier, Malcolm}, year={1986} }
- @book{Collier_Collier_1986b, address={Albuquerque}, edition={Rev. and expanded ed},
title={Visual anthropology: photography as a research method}, publisher={University of
New Mexico Press}, author={Collier, John and Collier, Malcolm}, year={1986} }
- @book{Collier_Collier_1986c, address={Albuquerque}, edition={Rev. and expanded ed},
title={Visual anthropology: photography as a research method}, publisher={University of
New Mexico Press}, author={Collier, John and Collier, Malcolm}, year={1986} }
- @misc{Connor Graham_Mark Rouncefield, title={Photo Practices and Family Values in
Chinese Households},
url={http://mundanetechnologies.com/goings-on/workshop/cambridge/papers/GrahamRou
ncefield.pdf}, journal={2008 Workshop on Social Interaction and Mundane Technologies
(SIMTech '08)}, author={Connor Graham and Mark Rouncefield} }
- @article{Cornelia Brink_2000, address={United States}, title={Secular Icons: Looking at
Photographs from Nazi Concentration Camps}, volume={12},
url={http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/history_and_memory/v012/
12.1brink.pdf}, number={1}, journal={History & Memory}, publisher={Indiana University
Press}, author={Cornelia Brink}, year={2000}, pages={135-150} }
- @article{Davidov_2004, address={United Kingdom}, title={Representing
representations: the ethics of filming at Ground Zero}, volume={19},
DOI={10.1080/1472586042000301665}, number={2}, journal={Visual Studies},
publisher={Routledge}, author={Davidov, Veronica Miriam}, year={2004},
month={Oct}, pages={162-169} }

@book{Del Tredici_1987, address={London}, title={At work in the fields of the bomb}, publisher={Harrap}, author={Del Tredici, Robert}, year={1987} }

@article{Divya P. Tolka-Kelly, address={United Kingdom}, title={Materializing post-colonial geographies: examining the textural landscapes of migration in the South Asian home}, volume={35}, url={http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/article/pii/S0016718504000478}, number={6}, journal={Geoforum}, publisher={Pergamon}, author={Divya P. Tolka-Kelly}, pages={675–688} }

@article{Drazin_Frohlich_2007, address={United Kingdom}, title={Good Intentions: Remembering through Framing Photographs in English Homes}, volume={72}, DOI={10.1080/00141840701219536}, number={1}, journal={Ethnos}, publisher={Routledge}, author={Drazin, Adam and Frohlich, David}, year={2007}, month={Mar}, pages={51–76} }

@book{Duneier_Carter_2001a, address={New York}, edition={1st paperback ed}, title={Sidewalk}, publisher={Farrar, Straus and Giroux}, author={Duneier, Mitchell and Carter, Ovie}, year={2001} }

@book{Duneier_Carter_2001b, address={New York}, edition={1st paperback ed}, title={Sidewalk}, publisher={Farrar, Straus and Giroux}, author={Duneier, Mitchell and Carter, Ovie}, year={2001} }

@book{Edwards_Hart_2004a, address={London}, title={Photographs objects histories: on the materiality of images}, volume={Material cultures}, publisher={Routledge}, author={Edwards, Elizabeth and Hart, Janice}, year={2004} }

@book{Edwards_Hart_2004b, address={London}, title={Photographs objects histories: on the materiality of images}, volume={Material cultures}, publisher={Routledge}, author={Edwards, Elizabeth and Hart, Janice}, year={2004} }

@book{Edwards_2006a, address={Oxford}, title={Photography: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Edwards, Steve}, year={2006} }

@book{Edwards_2006b, address={Oxford}, title={Photography: a very short introduction}, volume={Very short introductions}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535}, publisher={Oxford University Press}, author={Edwards, Steve}, year={2006} }

@book{Edwards_2006c, address={Oxford}, title={Photography: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Edwards, Steve}, year={2006} }

@book{Edwards_2006d, address={Oxford}, title={Photography: a very short introduction}, volume={Very short introductions}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535}, publisher={Oxford University Press}, author={Edwards, Steve}, year={2006} }

@book{Edwards_2006e, address={Oxford}, title={Photography: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Edwards, Steve}, year={2006} }

@book{Edwards_2006f, address={Oxford}, title={Photography: a very short introduction}, volume={Very short introductions}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535}, publisher={Oxford University Press}, author={Edwards, Steve}, year={2006} }

@book{Edwards_2006g, address={Oxford}, title={Photography: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Edwards, Steve}, year={2006} }

@book{Edwards_2006h, address={Oxford}, title={Photography: a very short introduction}, volume={Very short introductions}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535}, publisher={Oxford University Press}, author={Edwards, Steve}, year={2006} }

@book{Edwards_2006i, address={Oxford}, title={Photography: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Edwards, Steve}, year={2006} }

@book{Edwards_2006j, address={Oxford}, title={Photography: a very short introduction}, volume={Very short introductions}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191516535}, publisher={Oxford University Press}, author={Edwards, Steve}, year={2006} }

@article{Edwards_2009, address={United Kingdom}, title={Commons and Crowds: Figuring Photography from Above and Below}, volume={23}, DOI={10.1080/09528820903007735}, number={4}, journal={Third Text}, publisher={Routledge}, author={Edwards, Steve}, year={2009}, month={Jul}, pages={447-464} }

@article{Elizabeth Chaplin_2002a, address={United Kingdom}, title={The Photograph in Theory}, volume={10}, url={http://0-www.socresonline.org.uk.pugwash.lib.warwick.ac.uk/10/1/chaplin.html}, number={1}, journal={Sociological Research Online}, publisher={University of Surrey}, author={Elizabeth Chaplin}, year={2002} }

@article{Elizabeth Chaplin_2002b, address={United Kingdom}, title={The Photograph in Theory}, volume={10}, url={http://0-www.socresonline.org.uk.pugwash.lib.warwick.ac.uk/10/1/chaplin.html}, number={1}, journal={Sociological Research Online}, publisher={University of Surrey}, author={Elizabeth Chaplin}, year={2002} }

@article{Elizabeth Chaplin_2005, address={United Kingdom}, title={Elizabeth Chaplin: The Photograph in Theory}, volume={10}, url={http://0-www.socresonline.org.uk.pugwash.lib.warwick.ac.uk/10/1/chaplin.html}, number={1}, journal={Sociological Research Online}, publisher={University of Surrey},

author={Elizabeth Chaplin}, year={2005} }

@book{Feldstein_Bloom_2008, address={New York}, title={The Oxford project}, publisher={Welcome Books}, author={Feldstein, Peter and Bloom, Stephen G.}, year={2008} }

@book{Fermi_Rhodes_Samra_1995, address={New York}, title={Picturing the bomb: photographs from the secret world of the Manhattan Project}, publisher={H.N. Abrams}, author={Fermi, Rachel and Rhodes, Richard and Samra, Esther}, year={1995} }

@book{Fineman_Metropolitan Museum of Art (New York, N.Y.)_National Gallery of Art (U.S.)_Museum of Fine Arts, Houston_2012, address={New York}, title={Faking it: manipulated photography before Photoshop}, publisher={Metropolitan Museum of Art}, author={Fineman, Mia and Metropolitan Museum of Art (New York, N.Y.) and National Gallery of Art (U.S.) and Museum of Fine Arts, Houston}, year={2012} }

@article{Fischman_2001, address={United States}, title={Reflections About Images, Visual Culture, and Educational Research}, volume={30}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3594347}, DOI={10.3102/0013189X030008028}, number={8}, journal={Educational Researcher}, publisher={Sage Publications, Inc.}, author={Fischman, G. E}, year={2001}, month={Nov}, pages={28-33} }

@book{Flick_Kardorff_Steinke_Jenner_2004, address={London}, title={A companion to qualitative research}, publisher={SAGE}, author={Flick, Uwe and Kardorff, Ernst von and Steinke, Ines and Jenner, Bryan}, year={2004} }

@book{Furman_1997, address={New York}, title={Facing the mirror: older women and beauty shop culture}, publisher={Routledge}, author={Furman, Frida Kerner}, year={1997} }

@book{Gallagher, address={[Cambridge, Mass.]}, title={American ground zero: the secret nuclear war}, publisher={[MIT Press]}, author={Gallagher, Carole} }

@book{Ganzel_1984, address={Lincoln}, title={Dust bowl descent}, publisher={University of Nebraska Press}, author={Ganzel, Bill}, year={1984} }

@article{George_Njuguna_2007, address={United States}, title={The Mathare Youth Sports Association (MYSA) ShootBack Project}, volume={17}, url={https://arlier.iii.com/nonret~S0&atitle=The+Mathare+Youth+Sports+Association+(MYSA)+ShootBack+Project&title=Children,+Youth+and+Environments&aufirst=George&auinit=&aulast=&issn=&eissn=15462250&coden=&volume=17&issue=3&spage=227&epage=235&quarter=&ssn=&date=2007&sid=&reqtype3}, number={3}, journal={Children, Youth and Environments}, publisher={University of Colorado}, author={George and Njuguna, James}, year={2007}, pages={227-235} }

@article{Gianotti_2004, address={United Kingdom}, title={Through the lens of the camera in remote mining sites in the Peruvian highlands}, volume={19}, DOI={10.1080/1472586042000301629}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Gianotti, Edoardo}, year={2004}, month={Oct}, pages={126-134} }

@article{Gillian Rose_2003, address={United Kingdom}, title={Family Photographs and Domestic Spacings: A Case Study}, volume={28}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3804564}, number={1}, journal={Transactions of the Institute of British Geographers}, publisher={Wiley-Blackwell Publishing Ltd.}, author={Gillian Rose}, year={2003}, pages={5-18} }

@article{Gillian Rose, address={United Kingdom}, title={Practising photography: an archive, a study, some photographs and a researcher}, volume={26}, url={http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/article/pii/S0305748800902470}, number={4}, journal={Journal of Historical Geography}, publisher={Elsevier Ltd}, author={Gillian Rose}, pages={555-571} }

@book{Gourevitch_Morris_2008, address={London}, title={Standard operating procedure: a war story}, publisher={Picador}, author={Gourevitch, Philip and Morris, Errol}, year={2008} }

@book{Graham-Brown_1988, address={New York}, title={Images of women: the portrayal of women in photography of the Middle East, 1860-1950}, publisher={Columbia University Press}, author={Graham-Brown, Sarah}, year={1988} }

@book{Greenfield_University of Arizona_2002, address={San Francisco, Calif}, title={Girl culture}, publisher={Chronicle Books}, author={Greenfield, Lauren and University of Arizona}, year={2002} }

@book{Halberstam_1998, address={Durham}, title={Female masculinity}, publisher={Duke University Press}, author={Halberstam, Judith}, year={1998} }

@book{Halberstam_2005, address={New York}, title={In a queer time and place: transgender bodies, subcultural lives}, volume={Sexual cultures}, publisher={New York University Press}, author={Halberstam, Judith}, year={2005} }

@article{Haldrup_Larsen_2003, address={United Kingdom}, title={The Family Gaze}, volume={3}, url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1177/1468797603040529}, DOI={10.1177/1468797603040529}, number={1}, journal={Tourist Studies}, publisher={Sage Publications Ltd.}, author={Haldrup, Michael and Larsen, Jonas}, year={2003}, month={Apr}, pages={23-46} }

@article{Hallman_Benbow_2007, address={United Kingdom}, title={Family leisure, family photography and zoos: exploring the emotional geographies of families}, volume={8}, DOI={10.1080/14649360701712636}, number={6}, journal={Social & Cultural Geography}, publisher={Routledge}, author={Hallman, Bonnie C. and Benbow, S. Mary P.}, year={2007}, month={Dec}, pages={871-888} }

@article{Hammond_2004, address={United Kingdom}, title={Photography and ambivalence}, volume={19}, DOI={10.1080/1472586042000301638}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Hammond, Joyce D.}, year={2004}, month={Oct}, pages={135-145} }

@article{Harper_2002, address={United Kingdom}, title={Talking about pictures: A case for photo elicitation}, volume={17}, DOI={10.1080/14725860220137345}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Harper, Douglas},

year={2002}, month={Jan}, pages={13–26} }

@book{Harper_2012a, address={Abingdon, Oxon}, title={Visual sociology}, publisher={Routledge}, author={Harper, Douglas A.}, year={2012} }

@book{Harper_2012b, address={Abingdon, Oxon}, title={Visual sociology}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673}, publisher={Routledge}, author={Harper, Douglas A.}, year={2012} }

@book{Harper_2012c, address={Abingdon, Oxon}, title={Visual sociology}, publisher={Routledge}, author={Harper, Douglas A.}, year={2012} }

@book{Harper_2012d, address={Abingdon, Oxon}, title={Visual sociology}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673}, publisher={Routledge}, author={Harper, Douglas A.}, year={2012} }

@book{Harper_2012e, address={Abingdon, Oxon}, title={Visual sociology}, publisher={Routledge}, author={Harper, Douglas A.}, year={2012} }

@book{Harper_2012f, address={Abingdon, Oxon}, title={Visual sociology}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673}, publisher={Routledge}, author={Harper, Douglas A.}, year={2012} }

@book{Harper_2012g, address={Abingdon, Oxon}, title={Visual sociology}, publisher={Routledge}, author={Harper, Douglas A.}, year={2012} }

@book{Harper_2012h, address={Abingdon, Oxon}, title={Visual sociology}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203872673}, publisher={Routledge}, author={Harper, Douglas A.}, year={2012} }

@book{Hirsch_1999, address={Hanover, NH}, title={The familial gaze}, publisher={Dartmouth College}, author={Hirsch, Marianne}, year={1999} }

@article{Holgate_Keles_Kumarappan_2012, address={United Kingdom}, title={Visualizing 'community': an experiment in participatory photography among Kurdish diasporic workers in London}, volume={60}, DOI={10.1111/j.1467-954X.2012.02075.x}, number={2}, journal={The Sociological Review}, publisher={Wiley-Blackwell Publishing Ltd.}, author={Holgate, Jane and Keles, Janroj and Kumarappan, Leena}, year={2012}, month={May}, pages={312–332} }

@book{Hutnyk_1996, address={London}, title={The rumour of Calcutta: tourism, charity and the poverty of representation}, publisher={Zed}, author={Hutnyk, John}, year={1996} }

@book{Jagose_1996, address={New York}, title={Queer theory: an introduction}, publisher={New York University Press}, author={Jagose, Annamarie}, year={1996} }

@misc{Joanna Bourke_2004, title={Torture as pornography},

url={<http://www.theguardian.com/world/2004/may/07/gender.uk>} , publisher={The Guardian} , author={Joanna Bourke} , year={2004} }

@article{Joanou_2009, address={United Kingdom}, title={The bad and the ugly: ethical concerns in participatory photographic methods with children living and working on the streets of Lima, Peru}, volume={24}, DOI={10.1080/14725860903309120}, number={3}, journal={Visual Studies}, publisher={Routledge}, author={Joanou, Jamie Patrice}, year={2009}, month={Nov}, pages={214-223} }

@article{John Grady, address={Germany}, title={Visual Research at the Crossroads}, volume={9}, url={<http://www.qualitative-research.net/index.php/fqs/article/view/1173/2618>}, number={3}, journal={Forum: Qualitative Social Research}, publisher={Freie Universitaet Berlin * Institut fuer Qualitative Forschung}, author={John Grady} }

@article{Johnsrud_2011a, address={United Kingdom}, title={Putting the pieces together again: digital photography and the compulsion to order violence at Abu Ghraib}, volume={26}, DOI={10.1080/1472586X.2011.571894}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Johnsrud, Brian}, year={2011}, month={Jun}, pages={154-168} }

@article{Johnsrud_2011b, address={United Kingdom}, title={Putting the pieces together again: digital photography and the compulsion to order violence at Abu Ghraib}, volume={26}, DOI={10.1080/1472586X.2011.571894}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Johnsrud, Brian}, year={2011}, month={Jun}, pages={154-168} }

@article{Jon Prosser_1992, address={United Kingdom}, title={Personal Reflections on the Use of Photography in an Ethnographic Case Study}, volume={18}, url={<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1501299>}, number={4}, journal={British Educational Research Journal}, publisher={Wiley-Blackwell Publishing Ltd.}, author={Jon Prosser}, year={1992}, pages={397-411} }

@misc{Jon Prosser_Alfred Clark_Rose Wiles_2008, address={Morgan Centre, Manchester, UK}, title={Visual Research Ethics at the Crossroads}, url={<http://eprints.ncrm.ac.uk/535/>}, journal={NCRM Working Paper Realities}, publisher={NCRM EPrints Repository}, author={Jon Prosser and Alfred Clark and Rose Wiles}, year={2008} }

@inbook{Jon Wagner_2007, address={Los Angeles}, title={Ch.2 Observing Culture and Social Life: Documentary Photography, Fieldwork and Social Research}, url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/wagner_j_2007.pdf}, booktitle={Visual research methods: image, society, and representation}, publisher={Sage Publications}, author={Jon Wagner}, year={2007}, pages={23-59} }

@misc{Jonathan Jones, title={Battlefield earth}, url={<http://www.theguardian.com/artanddesign/2004/may/06/photography>}, publisher={The Guardian}, author={Jonathan Jones} }

@article{Jonathan Jones, title={The fake photographs that predate Photoshop}, url={<http://www.theguardian.com/artanddesign/2012/aug/29/fake-photography-before-photoshop>}, publisher={The Guardian}, author={Jonathan Jones} }

@misc{Jonathan Weinberg_1996, title={Things Are Queer}, url={http://www.theory.org.uk/ctr-que7.htm}, author={Jonathan Weinberg}, year={1996} }

@article{Judith Butler_2007, address={United Kingdom}, title={Torture and the Ethics of Photography}, volume={25}, url={http://0-www.envplan.com.pugwash.lib.warwick.ac.uk/epd/editorials/d2506jb.pdf}, journal={Environment and Planning D: Society and Space}, publisher={Pion Ltd.}, author={Judith Butler}, year={2007}, pages={951–966} }

@article{Julia Day, title={'We had 50 images within an hour'}, url={http://www.theguardian.com/technology/2005/jul/11/mondaymediasection.attackondon}, publisher={The Guardian}, author={Julia Day} }

@misc{Kirby_2007, address={[U.K.]}, title={The genius of photography}, publisher={BBC4}, author={Kirby, Tim}, year={2007} }

@book{Klett_Lundgren_Fradkin_Solnit_Breuer_Fine Arts Museums of San Francisco_Legion of Honor (San Francisco, Calif.)_2006, address={Berkeley}, title={After the ruins, 1906 and 2006: rephotographing the San Francisco earthquake and fire}, publisher={University of California Press}, author={Klett, Mark and Lundgren, Michael and Fradkin, Philip L. and Solnit, Rebecca and Breuer, Karin and Fine Arts Museums of San Francisco and Legion of Honor (San Francisco, Calif.)}, year={2006} }

@article{Knowles_2006, address={United Kingdom}, title={Seeing race through the lens}, volume={29}, DOI={10.1080/01419870600597917}, number={3}, journal={Ethnic and Racial Studies}, publisher={Routledge}, author={Knowles, Caroline}, year={2006}, month={May}, pages={512–529} }

@book{Knowles_Sweetman_2004a, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004b, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004c, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004d, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004e, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&sc

ope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004f, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004g, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004h, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&sc_ope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004i, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004j, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&sc_ope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004k, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004l, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&sc_ope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004m, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004n, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&sc_ope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004o, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004p, address={London}, title={Picturing the social

landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004q, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004r, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004s, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004t, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004u, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004v, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004w, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004x, address={London}, title={Picturing the social landscape: visual methods in the sociological imagination}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@book{Knowles_Sweetman_2004y, address={New York, NY}, title={Picturing the social landscape: visual methods in the sociological imagination}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=116399}, publisher={Routledge}, author={Knowles, Caroline and Sweetman, Paul}, year={2004} }

@article{Kuhn_2007, address={United Kingdom}, title={Photography and cultural memory: a methodological exploration}, volume={22}, DOI={10.1080/14725860701657175}, number={3}, journal={Visual Studies},

publisher={Routledge}, author={Kuhn, Annette}, year={2007}, month={Dec}, pages={283-292} }

@book{Kuhn_McAllister_2006a, address={New York}, title={Locating memory: photographic acts}, volume={Remapping cultural history}, publisher={Berghahn Books}, author={Kuhn, Annette and McAllister, Kirsten Emiko}, year={2006} }

@book{Kuhn_McAllister_2006b, address={New York}, title={Locating memory: photographic acts}, volume={Remapping cultural history}, publisher={Berghahn Books}, author={Kuhn, Annette and McAllister, Kirsten Emiko}, year={2006} }

@book{Kuhn_McAllister_2006c, address={New York}, title={Locating memory: photographic acts}, volume={Remapping cultural history}, publisher={Berghahn Books}, author={Kuhn, Annette and McAllister, Kirsten Emiko}, year={2006} }

@book{Kuhn_McAllister_2006d, address={New York}, title={Locating memory: photographic acts}, volume={Remapping cultural history}, publisher={Berghahn Books}, author={Kuhn, Annette and McAllister, Kirsten Emiko}, year={2006} }

@article{Kunard_2006, address={United Kingdom}, title={Traditions of Collecting and Remembering}, volume={4}, DOI={10.1080/17460650601002214}, number={3}, journal={Early Popular Visual Culture}, publisher={Routledge}, author={Kunard, Andrea}, year={2006}, month={Nov}, pages={227-243} }

@book{Lalvani_1996, address={Albany}, title={Photography, vision, and the production of modern bodies}, volume={Interruptions : border testimony(ies) and critical discourse/s}, publisher={State University of New York Press}, author={Lalvani, Suren}, year={1996} }

@book{Langford_Musée McCord d'histoire canadienne_2001, address={Montreal}, edition={1st paperback ed}, title={Suspended conversations: the afterlife of memory in photographic albums}, publisher={McGill-Queen's University Press}, author={Langford, Martha and Musée McCord d'histoire canadienne}, year={2001} }

@article{Leathwood_2013, address={United Kingdom}, title={Re/presenting intellectual subjectivity: gender and visual imagery in the field of higher education}, volume={25}, DOI={10.1080/09540253.2011.590467}, number={2}, journal={Gender and Education}, publisher={Routledge}, author={Leathwood, Carole}, year={2013}, month={Mar}, pages={133-154} }

@book{Lenman_2005, address={Oxford}, title={The Oxford companion to the photograph}, publisher={Oxford University Press}, author={Lenman, Robin}, year={2005} }

@book{Lesy_United States_2002, address={New York}, title={Long time coming: a photographic portrait of America, 1935-1943}, publisher={Norton}, author={Lesy, Michael and United States}, year={2002} }

@article{Liebenberg_2009, address={United Kingdom}, title={The visual image as discussion point: increasing validity in boundary crossing research}, volume={9}, DOI={10.1177/1468794109337877}, number={4}, journal={Qualitative Research}, publisher={Sage Publications Ltd.}, author={Liebenberg, L.}, year={2009} },

month={Sep}, pages={441-467} }

@book{Linfield_2010a, address={Chicago}, title={The cruel radiance: photography and political violence}, publisher={University of Chicago Press}, author={Linfield, Susie}, year={2010} }

@book{Linfield_2010b, address={Chicago}, title={The cruel radiance: photography and political violence}, url={http://lib.mylibrary.com/browse/open.asp?id=290196&entityid=https://idp.warwick.ac.uk/idp/shibboleth}, publisher={The University of Chicago Press}, author={Linfield, Susie}, year={2010} }

@book{Lister_1995, address={London}, title={The Photographic image in digital culture}, volume={Comedia}, publisher={Routledge}, author={Lister, Martin}, year={1995} }

@article{Luttrell_Chalfen_2010, address={United Kingdom}, title={Lifting up voices of participatory visual research}, volume={25}, DOI={10.1080/1472586X.2010.523270}, number={3}, journal={Visual Studies}, publisher={Routledge}, author={Luttrell, Wendy and Chalfen, Richard}, year={2010}, month={Dec}, pages={197-200} }

@book{Lutz_Collins_1993, address={Chicago}, title={Reading National geographic}, publisher={University of Chicago Press}, author={Lutz, Catherine and Collins, Jane Lou}, year={1993} }

@article{Mannay_2010, address={United Kingdom}, title={Making the familiar strange: can visual research methods render the familiar setting more perceptible?}, volume={10}, DOI={10.1177/1468794109348684}, number={1}, journal={Qualitative Research}, publisher={Sage Publications Ltd.}, author={Mannay, D.}, year={2010}, month={Feb}, pages={91-111} }

@article{Manoff_2004, address={United States}, title={Theories of the Archive from Across the Disciplines}, volume={4}, url={http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/portal_libraries_and_the_academy/v004/4.1manoff.html}, DOI={10.1353/pla.2004.0015}, number={1}, journal={portal: Libraries and the Academy}, publisher={The Johns Hopkins University Press}, author={Manoff, Marlene}, year={2004}, pages={9-25} }

@inbook{Marcus Banks_2001a, address={London}, title={Ch.1 Reading Narratives}, url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/banks_m_2001_2.pdf}, booktitle={Visual methods in social research}, publisher={SAGE}, author={Marcus Banks}, year={2001}, pages={9-12} }

@inbook{Marcus Banks_2001b, address={London}, title={Ch.1 Reading Narratives}, url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/banks_m_2001_2.pdf}, booktitle={Visual methods in social research}, publisher={SAGE}, author={Marcus Banks}, year={2001}, pages={9-12} }

@article{Margolis_1988, address={United States}, title={Mining Photographs: Unearthing the Meanings of Historical Photos}, volume={1988}, DOI={10.1215/01636545-1988-40-33}, number={40}, journal={Radical History Review}, publisher={Duke University Press}, author={Margolis, E.}, year={1988}, month={Jan},

pages={33–49} }

@article{ Margolis_1999a, address={United States}, title={Class Pictures: Representations of race, gender and ability in a century of school photography}, volume={14}, DOI={10.1080/14725869908583800}, number={1}, journal={Visual Sociology}, author={Margolis, Eric}, year={1999}, month={Jan}, pages={7–38} }

@article{ Margolis_1999b, address={United States}, title={Class Pictures: Representations of race, gender and ability in a century of school photography}, volume={14}, DOI={10.1080/14725869908583800}, number={1}, journal={Visual Sociology}, author={Margolis, Eric}, year={1999}, month={Jan}, pages={7–38} }

@article{ Margolis_Eric_2004, address={United Kingdom}, title={Images of assimilation: photographs of Indian schools in Arizona}, volume={33}, url={http://0-web.a.ebscohost.com.pugwash.lib.warwick.ac.uk/ehost/detail?sid=da89df74-972f-4e32-84cd-d21f518871f7%40sessionmgr4002&vid=1&hid=4204&bdata=JnNpdGU9ZWhvc3QtbGI2ZQ%3d%3d#db=ehh&AN=12692838}, DOI={10.1080/0046760042000151456}, number={2}, journal={History of Education}, publisher={Routledge}, author={Margolis, Eric}, year={2004} }

@book{ Margolis_Pauwels_2011a, address={Los Angeles}, title={The SAGE handbook of visual research methods}, publisher={SAGE}, author={Margolis, Eric and Pauwels, L.}, year={2011} }

@book{ Margolis_Pauwels_2011b, address={Los Angeles}, title={The SAGE handbook of visual research methods}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446250129}, publisher={SAGE}, author={Margolis, Eric and Pauwels, L.}, year={2011} }

@book{ Margolis_Pauwels_2011c, address={Los Angeles}, title={The SAGE handbook of visual research methods}, publisher={SAGE}, author={Margolis, Eric and Pauwels, L.}, year={2011} }

@book{ Margolis_Pauwels_2011d, address={Los Angeles}, title={The SAGE handbook of visual research methods}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781446250129}, publisher={SAGE}, author={Margolis, Eric and Pauwels, L.}, year={2011} }

@inbook{ Marianne_Hirsch_1997, address={Cambridge, Mass}, title={Ch.5 A Terrible Picture}, url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/hirsch_m_1997.pdf}, booktitle={Family frames: photography, narrative, and postmemory}, publisher={Harvard University Press}, author={Marianne Hirsch}, year={1997}, pages={184–187} }

@book{ Marien_2002a, address={London}, title={Photography: a cultural history}, publisher={Laurence King}, author={Marien, Mary Warner}, year={2002} }

@book{ Marien_2002b, address={London}, title={Photography: a cultural history}, publisher={Laurence King}, author={Marien, Mary Warner}, year={2002} }

@article{ Marquis_Manceau_2007, address={United Kingdom}, title={Individual Factors Determining the Food Behaviours of Single Men Living in Apartments in Montreal as Revealed by Photographs and Interviews}, volume={10}, DOI={10.1080/13676260701216158}, number={3}, journal={Journal of Youth Studies}, publisher={Routledge}, author={Marquis, Marie and Manceau, Marilyn}, year={2007}, month={Jul}, pages={305-316} }

@inbook{ Martha_Langford_2006, address={New York}, title={Ch.10 Speaking the Album}, volume={Remapping cultural history}, url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/langford_m_2006.pdf}, booktitle={Locating memory: photographic acts}, publisher={Berghahn Books}, author={Martha Langford}, year={2006}, pages={223-246} }

@book{ Menzel_Mann_1995, address={San Francisco}, title={Material world: a global family portrait}, publisher={Sierra Club Books}, author={Menzel, Peter and Mann, Charles C.}, year={1995} }

@article{ Mike_Davis_1993, address={United Kingdom}, title={The Dead West; Ecocide in Marlboro Country}, volume={200}, url={http://0-newleftreview.org.pugwash.lib.warwick.ac.uk/l/200/mike-davis-the-dead-west-ecocide-in-marlboro-country}, journal={New Left Review}, publisher={New Left Review Ltd.}, author={Mike Davis}, year={1993}, pages={49-73} }

@book{ Mirzoeff_1998, address={London}, title={The visual culture reader}, publisher={Routledge}, author={Mirzoeff, Nicholas}, year={1998} }

@book{ Mitchell_2011, address={Los Angeles, Calif}, title={Doing visual research}, publisher={SAGE}, author={Mitchell, Claudia}, year={2011} }

@book{ Mitchell_1992, address={Cambridge, Mass}, title={The reconfigured eye: visual truth in the post-photographic era}, publisher={MIT Press}, author={Mitchell, William J.}, year={1992} }

@article{ Mizen_2005, address={United Kingdom}, title={A little 'light work'? Children's images of their labour}, volume={20}, DOI={10.1080/14725860500244001}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Mizen, Phil}, year={2005}, month={Oct}, pages={124-139} }

@article{ Mizen_Ofosu-Kusi_2010, address={United Kingdom}, title={Unofficial truths and everyday insights: understanding voice in visual research with the children of Accra's urban poor}, volume={25}, url={http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/1472586X.2010.523278}, DOI={10.1080/1472586X.2010.523278}, number={3}, journal={Visual Studies}, publisher={Routledge}, author={Mizen, Phil and Ofori-Kusi, Yaw}, year={2010}, month={Dec}, pages={255-267} }

@article{ Moore_Croxford_Adams_Refaei_Cox_Sharples_2008, address={United Kingdom}, title={The photo-survey research method: capturing life in the city}, volume={23}, DOI={10.1080/14725860801908536}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Moore, Gemma and Croxford, Ben and Adams, Mags and Refaei, Mohamed and Cox, Trevor and Sharples, Steve}, year={2008}, month={Apr}, pages={50-62} }

@misc{ Morris_Sony Pictures Classics (Firm)_Participant Productions_Sony Pictures Home Entertainment (Firm)_2009, address={[S.I.]}, title={Standard operating procedure}, publisher={Sony Pictures Home Entertainment}, author={Morris, Errol and Sony Pictures Classics (Firm) and Participant Productions and Sony Pictures Home Entertainment (Firm)}, year={2009} }

@book{ Newman_Ajetunmobi_Jacobs_Black Cultural Archives_Lambeth (London, England)_2004a, address={Brixton [London, England]}, title={Twin lens reflex: the portrait photographs of Bandele 'Tex' Ajetunmobi and Harry Jacobs}, publisher={Black Cultural Archives}, author={Newman, Jon and Ajetunmobi, Bandele and Jacobs, Harry and Black Cultural Archives and Lambeth (London, England)}, year={2004} }

@book{ Newman_Ajetunmobi_Jacobs_Black Cultural Archives_Lambeth (London, England)_2004b, address={Brixton [London, England]}, title={Twin lens reflex: the portrait photographs of Bandele 'Tex' Ajetunmobi and Harry Jacobs}, publisher={Black Cultural Archives}, author={Newman, Jon and Ajetunmobi, Bandele and Jacobs, Harry and Black Cultural Archives and Lambeth (London, England)}, year={2004} }

@article{ Orellana_1999a, address={United States}, title={Space and place in an Urban Landscape: Learning from children's views of their social worlds}, volume={14}, DOI={10.1080/14725869908583803}, number={1}, journal={Visual Sociology}, author={Orellana, Marjorie Faulstich}, year={1999}, month={Jan}, pages={73-89} }

@article{ Orellana_1999b, address={United States}, title={Space and place in an Urban Landscape: Learning from children's views of their social worlds}, volume={14}, DOI={10.1080/14725869908583803}, number={1}, journal={Visual Sociology}, author={Orellana, Marjorie Faulstich}, year={1999}, month={Jan}, pages={73-89} }

@article{ Packard_2008, address={United Kingdom}, title={'I'm gonna show you what it's really like out here': the power and limitation of participatory visual methods}, volume={23}, DOI={10.1080/14725860801908544}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Packard, Josh}, year={2008}, month={Apr}, pages={63-77} }

@article{ Papademas_2009, address={United Kingdom}, title={IVSA Code of Research Ethics and Guidelines}, volume={24}, DOI={10.1080/14725860903309187}, number={3}, journal={Visual Studies}, publisher={Routledge}, author={Papademas, Diana}, year={2009}, month={Nov}, pages={250-257} }

@book{ Pauli_Baker_Torosian_Haworth-Booth_Burtynsky_Art Gallery of Ontario_National Gallery of Canada_Brooklyn Museum of Art_2003, address={[Ottawa]}, title={Manufactured landscapes: the photographs of Edward Burtynsky}, publisher={National Gallery of Canada in association with Yale University Press}, author={Pauli, Lori and Baker, Kenneth and Torosian, Michael and Haworth-Booth, Mark and Burtynsky, Edward and Art Gallery of Ontario and National Gallery of Canada and Brooklyn Museum of Art}, year={2003} }

@article{ Pauwels_2006, address={United States}, title={Ethical Issues of Online (Visual) Research}, volume={19}, url={http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/0894946060656691}, number={3-4}, journal={Visual Anthropology}, publisher={Taylor & Francis Inc.}, author={Pauwels, Luc}, year={2006}, pages={365-369} }

@article{Pauwels_2008a, address={United Kingdom}, title={A private visual practice going public? Social functions and sociological research opportunities of Web-based family photography}, volume={23}, DOI={10.1080/14725860801908528}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Pauwels, Luc}, year={2008}, month={Apr}, pages={34-49} }

@article{Pauwels_2008b, address={United Kingdom}, title={A private visual practice going public? Social functions and sociological research opportunities of Web-based family photography}, volume={23}, DOI={10.1080/14725860801908528}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Pauwels, Luc}, year={2008}, month={Apr}, pages={34-49} }

@article{Payne_2006, address={United Kingdom}, title={Lessons with Leah: re-reading the photographic archive of nation in the National Film Board of Canada's Still Photography Division}, volume={21}, DOI={10.1080/14725860600613147}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Payne, Carol}, year={2006}, month={Apr}, pages={4-22} }

@book{Peter Osborne_2000, address={Manchester}, title={Traveling light : photography, travel, and visual culture}, publisher={Manchester University Press}, author={Peter Osborne}, year={2000} }

@article{Phillip Mizen_Yaw Ofosu-Kusi_31AD, address={United Kingdom}, title={Engaging with a World Outside of Ourselves}, volume={17}, url={http://www.socresonline.org.uk/17/2/17.html}, number={2}, journal={Sociological Research Online}, publisher={University of Surrey}, author={Phillip Mizen and Yaw Ofosu-Kusi}, year={31AD} }

@article{Pink_1999, address={United States}, title={A woman, a camera and the world of bullfighting: Visual culture as the production of anthropological knowledge}, volume={13}, url={http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/08949468.1999.9966789}, number={1}, journal={Visual Anthropology}, publisher={Taylor & Francis Inc.}, author={Pink, Sarah}, year={1999}, pages={71-86} }

@book{Pink_2001a, address={London}, title={Doing visual ethnography: images, media and representation in research}, publisher={SAGE}, author={Pink, Sarah}, year={2001} }

@book{Pink_2001b, address={London}, title={Doing visual ethnography: images, media and representation in research}, publisher={SAGE}, author={Pink, Sarah}, year={2001} }

@book{Pink_2001c, address={London}, title={Doing visual ethnography: images, media and representation in research}, publisher={SAGE}, author={Pink, Sarah}, year={2001} }

@book{Pink_2001d, address={London}, title={Doing visual ethnography: images, media and representation in research}, publisher={SAGE}, author={Pink, Sarah}, year={2001} }

@book{Pink_2001e, address={London}, title={Doing visual ethnography: images, media

and representation in research}, publisher={SAGE}, author={Pink, Sarah}, year={2001} }

@book{Pink_2001f, address={London}, title={Doing visual ethnography: images, media and representation in research}, publisher={SAGE}, author={Pink, Sarah}, year={2001} }

@book{Pink_2006a, address={London}, title={The future of visual anthropology: engaging the senses}, publisher={Routledge}, author={Pink, Sarah}, year={2006} }

@book{Pink_2006b, address={London}, title={The future of visual anthropology: engaging the senses}, publisher={Routledge}, author={Pink, Sarah}, year={2006} }

@book{Pink_2007, address={London}, edition={2nd ed}, title={Doing visual ethnography: images, media, and representation in research}, publisher={Sage Publications}, author={Pink, Sarah}, year={2007} }

@book{Pinney_1997, address={London}, title={Camera Indica: the social life of Indian photographs}, volume={Envisioning Asia}, publisher={Reaktion Books}, author={Pinney, Christopher}, year={1997} }

@article{Piper_Frankham_2007, address={United Kingdom}, title={Seeing Voices and Hearing Pictures: Image as discourse and the framing of image-based research}, volume={28}, DOI={10.1080/01596300701458954}, number={3}, journal={Discourse: Studies in the Cultural Politics of Education}, publisher={Routledge}, author={Piper, Heather and Frankham, Jo}, year={2007}, month={Sep}, pages={373-387} }

@book{Pole_2004a, address={Amsterdam}, title={Seeing is believing?: approaches to visual research}, volume={Studies in qualitative methodology}, publisher={Elsevier JAI}, author={Pole, Christopher J.}, year={2004} }

@book{Pole_2004b, address={Amsterdam}, title={Seeing is believing?: approaches to visual research}, volume={Studies in qualitative methodology}, publisher={Elsevier JAI}, author={Pole, Christopher J.}, year={2004} }

@misc{Poliakoff_2004, address={[London]}, title={Shooting the past}, publisher={BBC Worldwide}, author={Poliakoff, Stephen}, year={2004} }

@misc{Professor Gillian Rose, title={Summary: Family Photography Going Digital}, url={http://historiesofhomessn.files.wordpress.com/2011/05/gillian-rose-summary.pdf}, author={Professor Gillian Rose} }

@book{Prosser_1998a, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, publisher={Falmer}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998b, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330}, publisher={Falmer Press}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998c, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, publisher={Falmer}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998d, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330}, publisher={Falmer Press}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998e, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, publisher={Falmer}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998f, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330}, publisher={Falmer Press}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998g, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, publisher={Falmer}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998h, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330}, publisher={Falmer Press}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998i, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, publisher={Falmer}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998j, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330}, publisher={Falmer Press}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998k, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, publisher={Falmer}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998l, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330}, publisher={Falmer Press}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998m, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, publisher={Falmer}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998n, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330}, publisher={Falmer Press}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998o, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, publisher={Falmer}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998p, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330}, publisher={Falmer Press}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998q, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, publisher={Falmer}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998r, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330}, publisher={Falmer Press}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998s, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, publisher={Falmer}, author={Prosser, Jon}, year={1998} }

@book{Prosser_1998t, address={London}, title={Image-based research: a sourcebook for qualitative researchers}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203980330}, publisher={Falmer Press}, author={Prosser, Jon}, year={1998} }

@article{Prosser_2007, address={United Kingdom}, title={Visual methods and the visual culture of schools}, volume={22}, DOI={10.1080/14725860601167143}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Prosser, Jon}, year={2007}, month={Apr}, pages={13-30} }

@book{Rancière_2009, address={London}, title={The emancipated spectator}, publisher={Verso}, author={Rancière, Jacques}, year={2009} }

@article{Rao_2000, address={United States}, title={Imperial imaginary: Photography and the invention of the British raj in India}, volume={7}, DOI={10.1080/15551390009363443}, number={4}, journal={Visual Communication Quarterly}, publisher={Routledge}, author={Rao, Shakuntala}, year={2000}, month={Sep}, pages={10-16} }

@book{Raskin_2004, address={Aarhus}, title={A child at gunpoint: a case study in the life of a photo}, publisher={Aarhus University Press}, author={Raskin, Richard}, year={2004} }

@article{Rich_Chalfen_1999, address={United States}, title={Showing and telling asthma: Children teaching physicians with visual narrative}, volume={14}, DOI={10.1080/14725869908583802}, number={1}, journal={Visual Sociology}, author={Rich, Michael and Chalfen, Richard}, year={1999}, month={Jan}, pages={51-71} }

@misc{Richard Chalfen, title={To See What It's Like To Live Like You: The Popularity of Making Kids Make Pictures, Seeing and Knowing Seminar}, url={http://www2.warwick.ac.uk/fac/soc/sociology/undergrad/current/progsandmods/modules/vs0/vs/lectures/chalfen_paper_to_send.pdf}, publisher={Harvard University}, author={Richard Chalfen} }

@article{Richter_Schadler_2009, address={United Kingdom}, title={See my virtual self: dissemination as a characteristic of digital photography – the example of Flickr.com}, volume={24}, DOI={10.1080/14725860903106179}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Richter, Rudolf and Schadler, Cornelia}, year={2009}, month={Sep}, pages={169-177} }

@book{Ritchin_2010, address={New York}, title={After photography}, publisher={W. W. Norton}, author={Ritchin, Fred}, year={2010} }

@book{Roberts_1998, address={Manchester}, title={The art of interruption: realism, photography, and the everyday}, volume={The critical image}, publisher={Manchester Universtiyy Press}, author={Roberts, John}, year={1998} }

@book{Rogers_Williamson_2006, address={Birmingham}, title={Art becomes you: parody, pastiche and the politics of art : materiality in a post-material paradigm}, publisher={Article Press}, author={Rogers, Henry and Williamson, Aaron}, year={2006} }

@article{Rose_1997a, address={United Kingdom}, title={Engendering the Slum: Photography in East London in the 1930s}, volume={4}, DOI={10.1080/09663699725350}, number={3}, journal={Gender, Place & Culture}, publisher={Routledge}, author={Rose, Gillian}, year={1997}, month={Nov}, pages={277-300} }

@article{Rose_1997b, address={United Kingdom}, title={Engendering the Slum: Photography in East London in the 1930s}, volume={4}, DOI={10.1080/09663699725350}, number={3}, journal={Gender, Place & Culture}, publisher={Routledge}, author={Rose, Gillian}, year={1997}, month={Nov}, pages={277-300} }

@book{Rose_2001a, address={London}, title={Visual methodologies: an introduction to the interpretation of visual materials}, publisher={Sage}, author={Rose, Gillian}, year={2001} }

@book{Rose_2001b, address={London}, title={Visual methodologies: an introduction to the interpretation of visual materials}, publisher={Sage}, author={Rose, Gillian},

year={2001} }

@book{Rose_2001c, address={London}, title={Visual methodologies: an introduction to the interpretation of visual materials}, publisher={Sage}, author={Rose, Gillian}, year={2001} }

@book{Rose_2001d, address={London}, title={Visual methodologies: an introduction to the interpretation of visual materials}, publisher={Sage}, author={Rose, Gillian}, year={2001} }

@book{Rose_2007a, address={London}, edition={2nd ed}, title={Visual methodologies: an introduction to the interpretation of visual materials}, publisher={SAGE Publications}, author={Rose, Gillian}, year={2007} }

@book{Rose_2007b, address={London}, edition={2nd ed}, title={Visual methodologies: an introduction to the interpretation of visual materials}, publisher={SAGE Publications}, author={Rose, Gillian}, year={2007} }

@book{Rose_2010a, address={Farnham, England}, title={Doing family photography: the domestic, the public and the politics of sentiment}, volume={Re-materialising cultural geography}, publisher={Ashgate}, author={Rose, Gillian}, year={2010} }

@book{Rose_2010b, address={Farnham, England}, title={Doing family photography: the domestic, the public and the politics of sentiment}, volume={Re-materialising cultural geography}, publisher={Ashgate}, author={Rose, Gillian}, year={2010} }

@book{Rose_2010c, address={Farnham, England}, title={Doing family photography: the domestic, the public and the politics of sentiment}, volume={Re-materialising cultural geography}, publisher={Ashgate}, author={Rose, Gillian}, year={2010} }

@book{Rose_2010d, address={Farnham, England}, title={Doing family photography: the domestic, the public and the politics of sentiment}, volume={Re-materialising cultural geography}, publisher={Ashgate}, author={Rose, Gillian}, year={2010} }

@book{Rose_2010e, address={Farnham, England}, title={Doing family photography: the domestic, the public and the politics of sentiment}, volume={Re-materialising cultural geography}, publisher={Ashgate}, author={Rose, Gillian}, year={2010} }

@book{Rose_2010f, address={Farnham, England}, title={Doing family photography: the domestic, the public and the politics of sentiment}, volume={Re-materialising cultural geography}, publisher={Ashgate}, author={Rose, Gillian}, year={2010} }

@book{Rose_2012, address={London}, edition={3rd ed}, title={Visual methodologies: an introduction to researching with visual materials}, publisher={SAGE}, author={Rose, Gillian}, year={2012} }

@article{Rousmaniere_2001, address={United Kingdom}, title={Questioning the visual in the history of education}, volume={30}, DOI={10.1080/00467600010012391}, number={2}, journal={History of Education}, publisher={Routledge}, author={Rousmaniere, Kate}, year={2001}, month={Mar}, pages={109-116} }

@article{Rusted_2004, address={United Kingdom}, title={Editor's introduction: visual

studies, digital imaging and new media}, volume={19},
 DOI={10.1080/1472586042000204807}, number={1}, journal={Visual Studies},
 publisher={Routledge}, author={Rusted, Brian}, year={2004}, month={Apr},
 pages={2-6} }

@book{Ryan_1997, address={London}, title={Picturing empire: photography and the visualisation of the British Empire}, volume={Picturing history}, publisher={Reaktion}, author={Ryan, James R.}, year={1997} }

@book{Salgado_1993, address={London}, title={Workers: an archaeology of the industrial age}, publisher={Phaidon}, author={Salgado, Sebastião}, year={1993} }

@book{Salgado_2004, address={Berkeley, Calif}, title={Sahel: the end of the road}, volume={Series in contemporary photography}, publisher={University of California Press}, author={Salgado, Sebastião}, year={2004} }

@book{Salgado_Aperture Foundation_2000, address={New York}, title={The children: refugees and migrants}, publisher={Aperture Foundation}, author={Salgado, Sebastião and Aperture Foundation}, year={2000} }

@book{Sander_Döblin_2003, address={Munich}, title={August Sander: face of our time ; sixty portraits of twentieth-century Germans}, publisher={Schirmer Art Books}, author={Sander, August and Döblin, Alfred}, year={2003} }

@book{Sarvas_Frohlich_2011a, address={London}, title={From snapshots to social media - the changing picture of domestic photography}, volume={Computer supported cooperative work}, url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1007/978-0-85729-247-6}, publisher={Springer}, author={Sarvas, Risto and Frohlich, David M.}, year={2011} }

@book{Sarvas_Frohlich_2011b, address={London}, title={From snapshots to social media - the changing picture of domestic photography}, volume={Computer supported cooperative work}, url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1007/978-0-85729-247-6}, publisher={Springer}, author={Sarvas, Risto and Frohlich, David M.}, year={2011} }

@article{Schwartz, Dona, address={United States}, title={Visual Ethnography: Using Photography in Qualitative Research.}, volume={12}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11645801&site=bsi-live}, number={2}, journal={Qualitative Sociology}, publisher={Springer New York LLC}, author={Schwartz, Dona} }

@article{Schwartz, Dona, address={United States}, title={Visual Ethnography: Using Photography in Qualitative Research.}, volume={12}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11645801&site=bsi-live}, number={2}, journal={Qualitative Sociology}, publisher={Springer New York LLC}, author={Schwartz, Dona} }

@article{Schwartzenberg_2005a, address={United Kingdom}, title={The personal archive as historical record 1}, volume={20}, DOI={10.1080/14725860500064920}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Schwartzenberg, Susan}, year={2005}, month={Apr}, pages={70-82} }

- @article{Schwartzberg_2005b, address={United Kingdom}, title={The personal archive as historical record}, volume={20}, DOI={10.1080/14725860500064920}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Schwartzberg, Susan}, year={2005}, month={Apr}, pages={70-82} }
- @article{Shanyang Zhao_Sherri Grasmuck_Jason Martin, title={Identity construction on Facebook: Digital empowerment in anchored relationships}, volume={24}, url={http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/article/pii/S0747563208000204}, number={5}, journal={Computers in Human Behavior}, author={Shanyang Zhao and Sherri Grasmuck and Jason Martin}, pages={1816-1836} }
- @book{Shore_2007a, address={London}, edition={2nd ed}, title={The nature of photographs}, publisher={Phaidon Press}, author={Shore, Stephen}, year={2007} }
- @book{Shore_2007b, address={London}, edition={2nd ed}, title={The nature of photographs}, publisher={Phaidon Press}, author={Shore, Stephen}, year={2007} }
- @article{Shortt_2012, title={Identityscapes of a Hair Salon: Work Identities and the Value of Visual Methods}, volume={17}, DOI={10.5153/sro.2690}, number={2}, journal={Sociological Research Online}, author={Shortt, Harriet}, year={2012} }
- @book{Simon_Neufeld_Scheck_2003, address={New York}, title={The innocents}, publisher={Umbrage}, author={Simon, Taryn and Neufeld, Peter and Scheck, Barry}, year={2003} }
- @book{Simons_Usher_2000a, address={London}, title={Situated ethics in educational research}, publisher={RoutledgeFalmer}, author={Simons, Helen and Usher, Robin}, year={2000} }
- @book{Simons_Usher_2000b, address={London}, title={Situated ethics in educational research}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203354896}, publisher={Routledge}, author={Simons, Helen and Usher, Robin}, year={2000} }
- @article{Sliwinski_2004, address={United Kingdom}, title={A painful labour: responsibility and photography}, volume={19}, DOI={10.1080/1472586042000301656}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Sliwinski, Sharon}, year={2004}, month={Oct}, pages={150-162} }
- @book{Smith_2007, address={Amsterdam}, title={Negotiating boundaries and borders: qualitative methodology and development research}, volume={Studies in qualitative methodology}, publisher={Elsevier}, author={Smith, Matt}, year={2007} }
- @misc{Social Research Association, title={Ethical Guidelines}, url={http://the-sra.org.uk/wp-content/uploads/ethics03.pdf}, author={Social Research Association} }
- @book{Sontag_1979a, address={Harmondsworth}, title={On photography}, publisher={Penguin}, author={Sontag, Susan}, year={1979} }

- @book{Sontag_1979b, address={Harmondsworth}, title={On photography}, publisher={Penguin}, author={Sontag, Susan}, year={1979} }
- @book{Sontag_2004a, address={London}, title={Regarding the pain of others}, publisher={Penguin}, author={Sontag, Susan}, year={2004} }
- @book{Sontag_2004b, address={London}, title={Regarding the pain of others}, publisher={Penguin}, author={Sontag, Susan}, year={2004} }
- @book{Spence_Holland_1991, address={London}, title={Family snaps: the meanings of domestic photography}, publisher={Virago}, author={Spence, Jo and Holland, Patricia}, year={1991} }
- @book{Spencer_2011a, address={Milton Park, Abingdon, Oxon}, edition={1st ed}, title={Visual research methods in the social sciences: awakening visions}, publisher={Routledge}, author={Spencer, Stephen}, year={2011} }
- @book{Spencer_2011b, address={London}, title={Visual research methods in the social sciences: awakening visions}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780203883860}, publisher={Routledge}, author={Spencer, Stephen}, year={2011} }
- @book{Squiers_2005, address={Berkeley}, title={The body at risk: photography of disorder, illness, and healing}, url={http://catdir.loc.gov/catdir/enhancements/fy0625/2005052926-b.html}, publisher={University of California}, author={Squiers, Carol}, year={2005} }
- @book{Stanczak_2007a, address={Los Angeles}, title={Visual research methods: image, society, and representation}, publisher={Sage Publications}, author={Stanczak, Gregory C.}, year={2007} }
- @book{Stanczak_2007b, address={Los Angeles}, title={Visual research methods: image, society, and representation}, publisher={Sage Publications}, author={Stanczak, Gregory C.}, year={2007} }
- @book{Stanczak_2007c, address={Los Angeles}, title={Visual research methods: image, society, and representation}, publisher={Sage Publications}, author={Stanczak, Gregory C.}, year={2007} }
- @book{Stanczak_2007d, address={Los Angeles}, title={Visual research methods: image, society, and representation}, publisher={Sage Publications}, author={Stanczak, Gregory C.}, year={2007} }
- @article{Steven J. Gold_1997, address={United States}, title={Visual Methods in Sociological Analysis - Introduction}, volume={20}, url={http://download.springer.com/static/pdf/460/art%253A10.1023%252FA%253A1024719029875.pdf?auth66=1406382598_38f8f6557c5217f927ea9f44f9563752&ext=.pdf}, number={1}, journal={Qualitative Sociology}, publisher={Springer New York LLC}, author={Steven J. Gold}, year={1997}, pages={3-6} }
- @inbook{Stuart Hall_1984, address={London}, title={Ch.25 Reconstruction Work :}

Images of Postwar Black Settlement},

url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/hall_s_2002.pdf}, booktitle={The everyday life reader}, publisher={Routledge}, author={Stuart Hall}, year={1984}, pages={251-261} }

@misc{Stuart Jeffries, title={The power of the holiday photo},

url={<http://www.theguardian.com/lifeandstyle/2010/aug/24/power-of-the-holiday-photo>}, publisher={The Guardian}, author={Stuart Jeffries} }

@article{Suchar, Charles S._1997a, address={United States}, title={Grounding Visual Sociology Research in Shooting Scripts.}, volume={20},

url={<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11302583&site=bsi-live>}, number={1}, journal={Qualitative Sociology}, publisher={Springer New York LLC}, author={Suchar, Charles S.}, year={1997} }

@article{Suchar, Charles S._1997b, address={United States}, title={Grounding Visual Sociology Research in Shooting Scripts.}, volume={20},

url={<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=buh&AN=11302583&site=bsi-live>}, number={1}, journal={Qualitative Sociology}, publisher={Springer New York LLC}, author={Suchar, Charles S.}, year={1997} }

@misc{Susan Meiselas_Human Rights Watch_2007, title={Costly Dream},

url={<http://www.hrw.org/features/costly-dream>}, author={Susan Meiselas and Human Rights Watch}, year={2007} }

@inbook{Susan Sontag_1979, address={Harmondsworth}, title={Ch.1 Plato's Cave},

url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/sontag_s_2002.pdf}, booktitle={On photography}, publisher={Penguin}, author={Susan Sontag}, year={1979}, pages={3-24} }

@misc{Susan Sontag_2004, title={What Have We Done?},

url={<http://www.commondreams.org/views04/0524-09.htm>}, publisher={The Guardian}, author={Susan Sontag}, year={2004} }

@book{Tagg_1988, address={Basingstoke}, title={The burden of representation: essays on photographies and histories}, volume={Communications and culture},

publisher={Macmillan}, author={Tagg, John}, year={1988} }

@book{Tan_Godfrey_Cotter_Modern Art Oxford_2005, address={Oxford}, title={Fiona Tan: countenance}, publisher={Modern Art Oxford}, author={Tan, Fiona and Godfrey, Mark and Cotter, Suzanne and Modern Art Oxford}, year={2005} }

@book{Taylor_1998, address={Manchester}, title={Body horror: photojournalism, catastrophe and war}, volume={Critical image}, publisher={Manchester University Press}, author={Taylor, John}, year={1998} }

@inbook{Terence Wright_2004a, address={London}, edition={2nd ed}, title={Ch.2. Pre-production}, volume={Media practice},

url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/wright_t_2004.pdf}, booktitle={The photography handbook}, publisher={Routledge}, author={Terence Wright}, year={2004}, pages={36-76} }

@inbook{Terence Wright_2004b, address={London}, edition={Second edition}, title={Ch.2. Pre-production}, volume={ Media practice}, url={http://www2.warwick.ac.uk/services/library/search/extracts/so/so234/wright_t_2004.pdf}, booktitle={The photography handbook}, publisher={Routledge}, author={Terence Wright}, year={2004}, pages={36-76} }

@misc{Tim De Lisle, title={Just one more ...}, url={http://www.theguardian.com/lifeandstyle/2006/aug/12/familyandrelationships.family}, publisher={The Guardian}, author={Tim De Lisle} }

@article{Tinkler_2008a, address={United Kingdom}, title={A fragmented picture: reflections on the photographic practices of young people}, volume={23}, DOI={10.1080/14725860802489916}, number={3}, journal={Visual Studies}, publisher={Routledge}, author={Tinkler, Penny}, year={2008}, month={Dec}, pages={255-266} }

@article{Tinkler_2008b, address={United Kingdom}, title={A fragmented picture: reflections on the photographic practices of young people}, volume={23}, DOI={10.1080/14725860802489916}, number={3}, journal={Visual Studies}, publisher={Routledge}, author={Tinkler, Penny}, year={2008}, month={Dec}, pages={255-266} }

@article{Twomey_2012, address={United Kingdom}, title={Framing Atrocity: Photography and Humanitarianism}, volume={36}, DOI={10.1080/03087298.2012.669933}, number={3}, journal={History of Photography}, publisher={Routledge}, author={Twomey, Christina}, year={2012}, month={Aug}, pages={255-264} }

@misc{University of Warwick, title={Research Governance & Ethics}, url={http://www2.warwick.ac.uk/services/rss/researchgovernance_ethics/}, author={University of Warwick} }

@book{Urry_1990, address={London}, title={The Tourist gaze: leisure and travel in contemporary societies}, volume={Theory, culture and society}, publisher={Sage}, author={Urry, John}, year={1990} }

@article{Van House_2011a, address={United Kingdom}, title={Personal photography, digital technologies and the uses of the visual}, volume={26}, DOI={10.1080/1472586X.2011.571888}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Van House, Nancy A.}, year={2011}, month={Jun}, pages={125-134} }

@article{Van House_2011b, address={United Kingdom}, title={Personal photography, digital technologies and the uses of the visual}, volume={26}, DOI={10.1080/1472586X.2011.571888}, number={2}, journal={Visual Studies}, publisher={Routledge}, author={Van House, Nancy A.}, year={2011}, month={Jun}, pages={125-134} }

@article{Vettel-Becker_2002, address={United States}, title={Destruction and Delight: World War II Combat Photography and the Aesthetic Inscription of Masculine Identity}, volume={5}, DOI={10.1177/1097184X02005001004}, number={1}, journal={Men and Masculinities}, publisher={Sage Publications, Inc.}, author={Vettel-Becker, P.},

year={2002}, month={Jul}, pages={80-102} }

@book{Volcano, address={Konkursbuch 2000}, title={Sublime Mutations}, author={Volcano, Del LaGrace} }

@book{Volcano_Halberstam_1999, address={London}, title={The drag king book}, publisher={Serpent's Tail}, author={Volcano, Del Lagrace and Halberstam, Judith}, year={1999} }

@book{Wells_1997a, address={London}, title={Photography: a critical introduction}, publisher={Routledge}, author={Wells, Liz}, year={1997} }

@book{Wells_1997b, address={London}, title={Photography: a critical introduction}, publisher={Routledge}, author={Wells, Liz}, year={1997} }

@book{Wells_2003a, address={London}, title={The photography reader}, publisher={Routledge}, author={Wells, Liz}, year={2003} }

@book{Wells_2003b, address={London}, title={The photography reader}, publisher={Routledge}, author={Wells, Liz}, year={2003} }

@book{Wells_2003c, address={London}, title={The photography reader}, publisher={Routledge}, author={Wells, Liz}, year={2003} }

@book{Wells_2004a, address={London}, edition={3rd ed}, title={Photography: a critical introduction}, publisher={Routledge}, author={Wells, Liz}, year={2004} }

@book{Wells_2004b, address={London}, edition={3rd ed}, title={Photography: a critical introduction}, publisher={Routledge}, author={Wells, Liz}, year={2004} }

@book{Wexler_2000a, address={Chapel Hill}, title={Tender violence: domestic visions in an age of U.S. imperialism}, volume={Cultural studies of the United States}, publisher={University of North Carolina Press}, author={Wexler, Laura}, year={2000} }

@book{Wexler_2000b, address={Chapel Hill}, title={Tender violence: domestic visions in an age of U.S. imperialism}, volume={Cultural studies of the United States}, publisher={University of North Carolina Press}, author={Wexler, Laura}, year={2000} }

@article{Winddance_Twine_2006a, address={United Kingdom}, title={Visual ethnography and racial theory: Family photographs as archives of interracial intimacies}, volume={29}, DOI={10.1080/01419870600597909}, number={3}, journal={Ethnic and Racial Studies}, publisher={Routledge}, author={Winddance Twine, France}, year={2006}, month={May}, pages={487-511} }

@article{Winddance_Twine_2006b, address={United Kingdom}, title={Visual ethnography and racial theory: Family photographs as archives of interracial intimacies}, volume={29}, DOI={10.1080/01419870600597909}, number={3}, journal={Ethnic and Racial Studies}, publisher={Routledge}, author={Winddance Twine, France}, year={2006}, month={May}, pages={487-511} }

@book{Wombell_1991, address={London}, title={Photovideo}, publisher={Rivers Oram Press}, author={Wombell, Paul}, year={1991} }

@article{Woodley-Baker_2009, address={United Kingdom}, title={Private and public experience captured: young women capture their everyday lives and dreams through photo-narratives}, volume={24}, DOI={10.1080/14725860902732694}, number={1}, journal={Visual Studies}, publisher={Routledge}, author={Woodley-Baker, Rochelle}, year={2009}, month={Mar}, pages={19-35} }

@article{Woodward_2008a, address={United Kingdom}, title={Digital Photography and Research Relationships: Capturing the Fashion Moment}, volume={42}, DOI={10.1177/0038038508094566}, number={5}, journal={Sociology}, publisher={Sage Publications Ltd.}, author={Woodward, S.}, year={2008}, month={Oct}, pages={857-872} }

@article{Woodward_2008b, address={United Kingdom}, title={Digital Photography and Research Relationships: Capturing the Fashion Moment}, volume={42}, DOI={10.1177/0038038508094566}, number={5}, journal={Sociology}, publisher={Sage Publications Ltd.}, author={Woodward, S.}, year={2008}, month={Oct}, pages={857-872} }

@article{Wright_Darko_Standon_Patel_2010, address={United Kingdom}, title={RETRACTED: Visual Research Methods: Using Cameras to Empower Socially Excluded Black Youth}, volume={44}, DOI={10.1177/0038038510362483}, number={3}, journal={Sociology}, publisher={Sage Publications Ltd.}, author={Wright, C. Y. and Darko, N. and Standen, P. J. and Patel, T. G.}, year={2010}, month={Jun}, pages={541-558} }

@book{Wright_2004a, address={London}, edition={2nd ed}, title={The photography handbook}, volume={Media practice}, publisher={Routledge}, author={Wright, Terence}, year={2004} }

@book{Wright_2004b, address={London}, edition={Second edition}, title={The photography handbook}, volume={Media practice}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781315013046}, publisher={Routledge}, author={Wright, Terence}, year={2004} }

@article{Young_Barrett_2001, address={United Kingdom}, title={Adapting visual methods: action research with Kampala street children}, volume={33}, DOI={10.1111/1475-4762.00017}, number={2}, journal={Area}, publisher={Wiley-Blackwell Publishing Ltd.}, author={Young, Lorraine and Barrett, Hazel}, year={2001}, month={Jun}, pages={141-152} }

@book{Zelizer_2010a, address={New York}, title={About to die: how news images move the public}, publisher={Oxford University Press}, author={Zelizer, Barbie}, year={2010} }

@book{Zelizer_2010b, address={Oxford}, title={About to die: how news images move the public}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780199780815},

publisher={Oxford University Press}, author={Zelizer, Barbie}, year={2010} }

@book{Zelizer, address={University of Chicago Press 1998}, title={Remembering to forget : Holocaust memory through the camera's eye}, author={Zelizer, Barbie} }

@book{Lister_2013, address={London}, edition={Second edition}, title={The photographic image in digital culture}, volume={Comedia}, url={http://lib.mylibrary.com/ProductDetail.aspx?id=522346&entityid=https://idp.warwick.ac.uk/idp/shibboleth}, publisher={Routledge Taylor & Francis Group}, year={2013} }

@book{Herbert Gallery, title={Coming to Coventry, Stories from the South Asian Pioneers}, url={http://www.amazon.co.uk/Coming-Coventry-Stories-South-Pioneers/dp/0954118545/ref=sr_1_1?s=books&ie=UTF8&qid=1406110965&sr=1-1&keywords=Coming+to+Coventry%2C+Stories+from+the+South+Asian+Pioneers}, publisher={Herbert Gallery -Coventry Teaching PCT (2006)} }

@misc{David Morris, title={McCullin [DVD]}, url={http://www.amazon.co.uk/McCullin-DVD-Don/dp/B00AIUSG4Y/ref=sr_1_1?ie=UTF8&qid=1406123265&sr=8-1&keywords=McCullin} }

@misc{The British Sociological Association, url={http://www.britsoc.co.uk/about/equality/statement-of-ethical-practice.aspx} }