

# EN240: Screenwriting

View Online



1.

Howard D, Mabley E. The tools of screenwriting: a writer's guide to the craft and elements of a screenplay. 1st pbk. ed. New York: St. Martin's Griffin; 1995.

2.

Field S. Screenplay: the foundations of screenwriting. Rev. ed. New York, N.Y.: Delta Trade Paperbacks; 2005.

3.

Mamet D. On directing film. New York: Penguin; 1991.

4.

Heath M, Aristotle. Poetics. London: Penguin Books; 1996.

5.

King S. On writing: a memoir of the craft. New York: Pocket Books; 2002.

6.

Goldman W. Adventures in the screen trade: a personal view of Hollywood and screenwriting. London: Abacus; 1996.

7.

Murch W. In the blink of an eye: a perspective on film editing. 2nd ed. Los Angeles: Silman-James Press; 2001.

8.

Truffaut F, Hitchcock A, Scott HG. Hitchcock. Revised edition. New York: Simon and Schuster; 1984.

9.

Mackendrick, Alexander, Cronin, Paul. On film-making: an introduction to the craft of the director. London: Faber and Faber; 2004.

10.

Harwood, Ronald, Wilkinson, David Nicholas, Price, Emlyn. Ronald Harwood's adaptations: from other works into films. [Isleworth]: Guerilla Books; 2007.

11.

Scorsese M. Scorsese on Scorsese. Revised edition, First American edition. Christie I, Thompson D, editors. New York: Farrar, Strauss and Giroux; 2004.

12.

McKee R. Story: substance, structure, style and the principles of screenwriting. London: Methuen; 1998.

13.

Fassbinder RW. The bitter tears of Petra von Kant. New York: Wellspring; 2002.

14.

Haynes T, Nagy P. Carol. [United Kingdom]: StudioCanal; 2015.

15.

Forman M. One flew over the cuckoo's nest [Internet]. Two-disc special edition, Widescreen. [London]: Warner Home Video; 2002. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/01347EBD?bcast=51655573>

16.

Al-Mansour H. Wadjda [Internet]. [United Kingdom]: Soda Pictures; 2014. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/064DEED1?bcast=123007141>

17.

Wong K wai. In the mood for love [Internet]. Special ed. London: Tartan Video; 2001. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/001596F2?bcast=115284419>

18.

Morley C, Williams M, Peake M, Cannon C, Roeg L, Wyatt C, BBC Films, British Film Institute. The falling. London, England: Independent Film; 2015.

19.

Barnard C. The Arbor [Internet]. London: Artangel; 2010. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/023192DA?bcast=75704510>

20.

Trier L von. Melancholia [Internet]. [London]: Fusion Media; 2012. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/08023910?bcast=114551915>

21.

Arnold A. Red road [Internet]. [S.l.]: Verve Pictures; 2007. Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/008F1D05?bcast=69165980>

22.

Franco M. Después de Lucía =: After Lucia. [London]: StudioCanal;

23.

Ramsay L. Ratcatcher [Internet]. [England?]: Pathé; 2003. Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0019F1E7?bcast=33325491>

24.

Lee E, Fenwick P, Sirk D. All that heaven allows [Internet]. [London?]: Universal Pictures Video; 2007. Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00199901?bcast=98655032>

25.

Lehmann M, Waters D, Di Novi D, Slater C, Ryder W, Doherty S, New World Pictures (Firm), Cinemarque Entertainment (Firm), Anchor Bay Entertainment, Inc, Anchor Bay Entertainment UK Ltd. Heathers [Internet]. [United Kingdom]: Anchor Bay Entertainment UK Ltd; 2005. Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001E5A62?bcast=91479636>

26.

Strickland P. The Duke of Burgundy [Internet]. [London]: Artificial Eye; Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0AD42C06?bcast=124563904>

27.

Kubrick S, Johnson D, Nicholson J, Duvall S, Lloyd D, Crothers SM, King S, Producer Circle Company, Warner Home Video (Firm). The shining [Internet]. Burbank, California: Warner Home Video; 2013. Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001CADF3?bcast=107555519>

28.

Jonze S, Kaufman C, Kaufman D. Adaptation [Internet]. [London]: Sony Home Pictures; Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/02C317E0?bcast=120552911>

29.

Park C. Oldboy [Internet]. [U.K.]: Tartan Video; 2006. Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/005691E8?bcast=57154849>

30.

Ramis H, Rubin D. Groundhog day [Internet]. Collector's edition. California: Columbia Tristar Home Video; 2001. Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/0018C1B2?bcast=90432164>

31.

Forman M, Shaffer P. Amadeus [Internet]. [London]: Warner Home Video (UK); 1998. Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/00000FDB?bcast=52073881>

32.

Hitchcock A, Stefano J. Psycho [Internet]. [England?]: Universal Pictures (UK); 2003.

Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000E859?bcast=122012920>

33.

Wilder B, Diamond IAL. The apartment. [London?]: MGM Home Entertainment; 2009.

34.

Vinterberg T, Rukov M. Festen: The celebration. 10th anniversary ed. [S.l.]: Metrodome Distribution; 2008.

35.

Scott R. Alien. Widescreen version. Beverly Hills, Calif: Twentieth Century Fox Home Entertainment; 2000.

36.

Reiner R, Goldman W. Misery [Internet]. [S.I.]: MGM Home Entertainment; 2011. Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001E6C5C?bcast=63773094>

37.

Lynch D, DeVore C. The Elephant man [Internet]. Special ed. [London]: Optimum Releasing; 2008. Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0001CCFA?bcast=113345973>

38.

Kurosawa A, Hashimoto S. Rashomon [Internet]. London: BFI Video; 2001. Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001F9C90?bcast=105813089>

39.

Nolan C, Nolan J. Memento [Internet]. [UK]: FilmFour; 2007. Available from:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/006D3BCB?bcast=31392057>

40.

De Sica V. The bicycle thieves. [U.K.]: Arrow Films; 2006.

41.

Godard JL. A bout de souffle: Breathless. [U.K.]: Optimum Releasing; 2000.

42.

Welles O, Mankiewicz HJ. Citizen Kane [Internet]. [U.K.]: Universal; 1999. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/000A6D70?bcast=38970013>

43.

Malick T. Days of heaven [Internet]. [U.K.]: Paramount Home Entertainment (U.K.); 2001. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00044E08?bcast=31400302>

44.

Truffaut F. Jules et Jim: Jules and Jim. London: 2 entertain Video; 2006.

45.

Grant C, Hitchcock A. North by northwest [Internet]. [U.K.]: Turner Entertainment; 2001. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0019FF74?bcast=87911734>

46.

Scorsese M, Schrader P. Taxi driver [Internet]. [U.K.]: Sony Pictures Home Entertainment; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/004F3045?bcast=124940194>

47.

Scott R, Khouri C. Thelma & Louise [Internet]. Special ed.; widescreen version. [United States]: MGM Home Entertainment; 2004. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00024E8B?bcast=31785767>

48.

Weir P, Niccol A. The Truman show [Internet]. Widescreen ed. London: BBC3; 2004. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00163F07?bcast=75885069>

49.

Malick T. The thin red line [Internet]. Widescreen version. Beverly Hills, Calif: Twentieth Century Fox Home Entertainment; 2000. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/000DD6D2?bcast=78327431>

50.

Wilder B, Axelrod G. The seven year itch. Widescreen version. London: BBC; 1999.

51.

Wilder B, Diamond IAL. The apartment: and, The fortune cookie. London: Studio Vista;

52.

Morgan P. Frost/Nixon [Internet]. London: Faber and Faber; 2006. Available from: [https://warwick.summon.serialssolutions.com/#!/search/document?ho=t&include.ft.matches=f&l=en-UK&q=b40365025&id=FETCHMERGED-warwick\\_catalog\\_b403650253](https://warwick.summon.serialssolutions.com/#!/search/document?ho=t&include.ft.matches=f&l=en-UK&q=b40365025&id=FETCHMERGED-warwick_catalog_b403650253)

53.

Boal M. The hurt locker: the shooting script [Internet]. 1st ed. New York: Newmarket Press; 2009. Available from: <https://go.exlibris.link/NIYKbz3J>

54.

Walker A. The same river twice: honoring the difficult : a meditation on life, spirit, art, and the making of the film the color purple ten years later. London: Women's Press; 1998.

55.

Niccol A. The Truman show: the shooting script. New York: Newmarket Press; 1998.

56.

Loneragan K. You can count on me: a screenplay. New York: Vintage Books;