

# EN240: Screenwriting

View Online



- 
- Al-Mansour, H. (2014) 'Wadjda'. [United Kingdom]: Soda Pictures. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/064DEED1?bcast=123007141>.
- Arnold, A. (2007) 'Red road'. [S.I.]: Verve Pictures. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/008F1D05?bcast=69165980>.
- Barnard, C. (2010) 'The Arbor'. London: Artangel. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/023192DA?bcast=75704510>.
- Boal, M. (2009) The hurt locker: the shooting script. 1st ed. New York: Newmarket Press. Available at: <https://go.exlibris.link/NIYKbz3J>.
- De Sica, V. (2006) 'The bicycle thieves'. [U.K.]: Arrow Films.
- Fassbinder, R.W. (2002) 'The bitter tears of Petra von Kant'. New York: Wellspring.
- Field, S. (2005) Screenplay: the foundations of screenwriting. Rev. ed. New York, N.Y.: Delta Trade Paperbacks.
- Forman, M. (2002) 'One flew over the cuckoo's nest'. [London]: Warner Home Video. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/01347EBD?bcast=51655573>.
- Forman, M. and Shaffer, P. (1998) 'Amadeus'. [London]: Warner Home Video (UK). Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00000FDB?bcast=52073881>.
- Franco, M. (no date) 'Después de Lucía =: After Lucia'. [London]: StudioCanal.
- Godard, J.-L. (2000) 'A bout de souffle: Breathless'. [U.K.]: Optimum Releasing.
- Goldman, W. (1996) Adventures in the screen trade: a personal view of Hollywood and screenwriting. London: Abacus.
- Grant, C. and Hitchcock, A. (2001) 'North by northwest'. [U.K.]: Turner Entertainment. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0019FF74?bcast=87911734>.
- Harwood, Ronald, Wilkinson, David Nicholas, and Price, Emlyn (2007) Ronald Harwood's adaptations: from other works into films. [Isleworth]: Guerilla Books.
- Haynes, T. and Nagy, P. (2015) 'Carol'. [United Kingdom]: StudioCanal.

Heath, M. and Aristotle (1996) *Poetics*. London: Penguin Books.

Hitchcock, A. and Stefano, J. (2003) 'Psycho'. [England?]: Universal Pictures (UK). Available at:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000E859?bcast=122012920>.

Howard, D. and Mabley, E. (1995) *The tools of screenwriting: a writer's guide to the craft and elements of a screenplay*. 1st pbk. ed. New York: St. Martin's Griffin.

Jonze, S., Kaufman, C. and Kaufman, D. (no date) 'Adaptation'. [London]: Sony Home Pictures. Available at:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/02C317E0?bcast=120552911>.

King, S. (2002) *On writing: a memoir of the craft*. New York: Pocket Books.

Kubrick, S. et al. (2013) 'The shining'. Burbank, California: Warner Home Video. Available at:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001CADF3?bcast=107555519>.

Kurosawa, A. and Hashimoto, S. (2001) 'Rashomon'. London: BFI Video. Available at:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001F9C90?bcast=105813089>.

Lee, E., Fenwick, P. and Sirk, D. (2007) 'All that heaven allows'. [London?]: Universal Pictures Video. Available at:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00199901?bcast=98655032>.

Lehmann, M. et al. (2005) 'Heathers'. [United Kingdom]: Anchor Bay Entertainment UK Ltd. Available at:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001E5A62?bcast=91479636>.

Lonergan, K. (no date) *You can count on me: a screenplay*. New York: Vintage Books.

Lynch, D. and DeVore, C. (2008) 'The Elephant man'. [London]: Optimum Releasing. Available at:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0001CCFA?bcast=113345973>.

Mackendrick, Alexander and Cronin, Paul (2004) *On film-making: an introduction to the craft of the director*. London: Faber and Faber.

Malick, T. (2000) 'The thin red line'. Beverly Hills, Calif: Twentieth Century Fox Home Entertainment. Available at:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000DD6D2?bcast=78327431>.

Malick, T. (2001) 'Days of heaven'. [U.K.]: Paramount Home Entertainment (U.K.). Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00044E08?bcast=31400302>.

Mamet, D. (1991) *On directing film*. New York: Penguin.

McKee, R. (1998) *Story: substance, structure, style and the principles of screenwriting*. London: Methuen.

- Morgan, P. (2006) *Frost/Nixon*. London: Faber and Faber. Available at: [https://warwick.summon.serialssolutions.com/#!/search/document?ho=t&include.ft.match.es=f&l=en-UK&q=b40365025&id=FETCHMERGED-warwick\\_catalog\\_b403650253](https://warwick.summon.serialssolutions.com/#!/search/document?ho=t&include.ft.match.es=f&l=en-UK&q=b40365025&id=FETCHMERGED-warwick_catalog_b403650253).
- Morley, C. et al. (2015) *'The falling'*. London, England: Independent Film.
- Murch, W. (2001) *In the blink of an eye: a perspective on film editing*. 2nd ed. Los Angeles: Silman-James Press.
- Niccol, A. (1998) *The Truman show: the shooting script*. New York: Newmarket Press.
- Nolan, C. and Nolan, J. (2007) *'Memento'*. [UK]: FilmFour. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/006D3BCB?bcast=31392057>.
- Park, C. (2006) *'Oldboy'*. [U.K.]: Tartan Video. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/005691E8?bcast=57154849>.
- Ramis, H. and Rubin, D. (2001) *'Groundhog day'*. California: Columbia Tristar Home Video. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0018C1B2?bcast=90432164>.
- Ramsay, L. (2003) *'Ratcatcher'*. [England?]: Pathé. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0019F1E7?bcast=33325491>.
- Reiner, R. and Goldman, W. (2011) *'Misery'*. [S.I.]: MGM Home Entertainment. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/001E6C5C?bcast=63773094>.
- Scorsese, M. (2004) *Scorsese on Scorsese*. Revised edition, First American edition. Edited by I. Christie and D. Thompson. New York: Farrar, Strauss and Giroux.
- Scorsese, M. and Schrader, P. (no date) *'Taxi driver'*. [U.K.]: Sony Pictures Home Entertainment. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/004F3045?bcast=124940194>.
- Scott, R. (2000) *'Alien'*. Beverly Hills, Calif: Twentieth Century Fox Home Entertainment.
- Scott, R. and Khouri, C. (2004) *'Thelma & Louise'*. [United States]: MGM Home Entertainment. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00024E8B?bcast=31785767>.
- Strickland, P. (no date) *'The Duke of Burgundy'*. [London]: Artificial Eye. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0AD42C06?bcast=124563904>.
- Trier, L. von (2012) *'Melancholia'*. [London]: Fusion Media. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/08023910?bcast=114551915>.
- Truffaut, F. (2006) *'Jules et Jim: Jules and Jim'*. London: 2 entertain Video.
- Truffaut, F., Hitchcock, A. and Scott, H.G. (1984) *Hitchcock*. Revised edition. New York: Simon and Schuster.
- Vinterberg, T. and Rukov, M. (2008) *'Festen: The celebration'*. [S.I.]: Metrodome Distribution.

Walker, A. (1998) *The same river twice: honoring the difficult : a meditation on life, spirit, art, and the making of the film the color purple ten years later*. London: Women's Press.

Weir, P. and Niccol, A. (2004) 'The Truman show'. London: BBC3. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00163F07?bcast=75885069>.

Welles, O. and Mankiewicz, H.J. (1999) 'Citizen Kane'. [U.K.]: Universal. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/000A6D70?bcast=38970013>.

Wilder, B. and Axelrod, G. (1999) 'The seven year itch'. London: BBC.

Wilder, B. and Diamond, I.A.L. (2009) 'The apartment'. [London?]: MGM Home Entertainment.

Wilder, B. and Diamond, I.A.L. (no date) *The apartment: and, The fortune cookie*. London: Studio Vista.

Wong, K. (2001) 'In the mood for love'. London: Tartan Video. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/001596F2?bcast=115284419>.