

EN240: Screenwriting

View Online



@misc{Al-Mansour_2014, address={United Kingdom}, title={Wadjda},
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/064DEED1?bcast=123007141}, publisher={Soda Pictures}, author={Al-Mansour, Haifaa}, year={2014} }

@misc{Arnold_2007, address={S.I.}, title={Red road},
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/008F1D05?bcast=69165980}, publisher={Verve Pictures}, author={Arnold, Andrea}, year={2007} }

@misc{Barnard_2010, address={London}, title={The Arbor},
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/023192DA?bcast=75704510}, publisher={Artangel}, author={Barnard, Clío}, year={2010} }

@book{Boal_2009, address={New York}, edition={1st ed}, title={The hurt locker: the shooting script}, volume={A Newmarket shooting script series book},
url={https://go.exlibris.link/NIYKbz3}, publisher={Newmarket Press}, author={Boal, Mark}, year={2009} }

@misc{De Sica_2006, address={U.K.}, title={The bicycle thieves}, publisher={Arrow Films}, author={De Sica, Vittorio}, year={2006} }

@misc{Fassbinder_2002, address={New York}, title={The bitter tears of Petra von Kant}, publisher={Wellspring}, author={Fassbinder, Rainer Werner}, year={2002} }

@book{Field_2005, address={New York, N.Y.}, edition={Rev. ed}, title={Screenplay: the foundations of screenwriting}, publisher={Delta Trade Paperbacks}, author={Field, Syd}, year={2005} }

@misc{Forman_2002, address={London}, edition={Two-disc special edition, Widescreen}, title={One flew over the cuckoo's nest},
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/01347EBD?bcast=51655573}, publisher={Warner Home Video}, author={Forman, Miloš}, year={2002} }

@misc{Forman_Shaffer_1998, address={London}, title={Amadeus},
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00000FDB?bcast=52073881}, publisher={Warner Home Video (UK)}, author={Forman, Miloš and Shaffer, Peter}, year={1998} }

@misc{Franco, address={London}, title={Después de Lucía =: After Lucia}, publisher={StudioCanal}, author={Franco, Michel} }

@misc{Godard_2000, address={U.K.}, title={A bout de souffle: Breathless},

publisher={Optimum Releasing}, author={Godard, Jean-Luc}, year={2000} }

@book{Goldman_1996, address={London}, title={Adventures in the screen trade: a personal view of Hollywood and screenwriting}, publisher={Abacus}, author={Goldman, William}, year={1996} }

@misc{Grant_Hitchcock_2001, address={U.K.}, title={North by northwest}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0019FF74?bcast=87911734}, publisher={Turner Entertainment}, author={Grant, Cary and Hitchcock, Alfred}, year={2001} }

@book{Harwood, Ronald_Wilkinson, David_Nicholas_Price, Emlyn_2007, address={Isleworth}, title={Ronald Harwood's adaptations: from other works into films}, publisher={Guerilla Books}, author={Harwood, Ronald and Wilkinson, David Nicholas and Price, Emlyn}, year={2007} }

@misc{Haynes_Nagy_2015, address={United Kingdom}, title={Carol}, publisher={StudioCanal}, author={Haynes, Todd and Nagy, Phyllis}, year={2015} }

@book{Heath_Aristotle_1996, address={London}, title={Poetics}, volume={Penguin classics}, publisher={Penguin Books}, author={Heath, Malcolm and Aristotle}, year={1996} }

@misc{Hitchcock_Stefano_2003, address={England?}, title={Psycho}, volume={The Hitchcock collection}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0000E859?bcast=122012920}, publisher={Universal Pictures (UK)}, author={Hitchcock, Alfred and Stefano, Joseph}, year={2003} }

@book{Howard_Mabley_1995, address={New York}, edition={1st pbk. ed}, title={The tools of screenwriting: a writer's guide to the craft and elements of a screenplay}, publisher={St. Martin's Griffin}, author={Howard, David and Mabley, Edward}, year={1995} }

@misc{Jonze_Kaufman_Kaufman, address={London}, title={Adaptation}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/02C317E0?bcast=120552911}, publisher={Sony Home Pictures}, author={Jonze, Spike and Kaufman, Charlie and Kaufman, Donald} }

@book{King_2002, address={New York}, title={On writing: a memoir of the craft}, publisher={Pocket Books}, author={King, Stephen}, year={2002} }

@misc{Kubrick_Johnson_Nicholson_Duvall_Lloyd_Crothers_King_Producer Circle Company_Warner Home Video (Firm)_2013, address={Burbank, California}, title={The shining}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/001CADF3?bcast=10755519}, publisher={Warner Home Video}, author={Kubrick, Stanley and Johnson, Diane and Nicholson, Jack and Duvall, Shelley and Lloyd, Danny and Crothers, Scat Man and King, Stephen and Producer Circle Company and Warner Home Video (Firm)}, year={2013} }

@misc{Kurosawa_Hashimoto_2001, address={London}, title={Rashomon}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/001F9C90?bcast=1058130}

89}, publisher={BFI Video}, author={Kurosawa, Akira and Hashimoto, Shinobu}, year={2001} }

@misc{Lee_Fenwick_Sirk_2007, address={[[London?]]}, title={All that heaven allows}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00199901?bcast=98655032}, publisher={Universal Pictures Video}, author={Lee, Edna and Fenwick, Peg and Sirk, Douglas}, year={2007} }

@misc{Lehmann_Waters_Di Novi_Slater_Ryder_Doherty_New World Pictures (Firm)_Cinamarque Entertainment (Firm)_Anchor Bay Entertainment, Inc Anchor Bay Entertainment UK Ltd_2005, address={[[United Kingdom]]}, title={Heathers}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/001E5A62?bcast=91479636}, publisher={Anchor Bay Entertainment UK Ltd}, author={Lehmann, Michael and Waters, Daniel and Di Novi, Denise and Slater, Christian and Ryder, Winona and Doherty, Shannen and New World Pictures (Firm) and Cinamarque Entertainment (Firm) and Anchor Bay Entertainment, Inc and Anchor Bay Entertainment UK Ltd}, year={2005} }

@book{Lonergan, address={New York}, title={You can count on me: a screenplay}, publisher={Vintage Books}, author={Lonergan, Kenneth} }

@misc{Lynch_DeVore_2008, address={[[London]]}, edition={Special ed}, title={The Elephant man}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0001CCFA?bcast=113345973}, publisher={Optimum Releasing}, author={Lynch, David and DeVore, Christopher}, year={2008} }

@book{Mackendrick, Alexander_Cronin, Paul_2004, address={London}, title={On film-making: an introduction to the craft of the director}, publisher={Faber and Faber}, author={Mackendrick, Alexander and Cronin, Paul}, year={2004} }

@misc{Malick_2000, address={Beverly Hills, Calif}, edition={Widescreen version}, title={The thin red line}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/000DD6D2?bcast=78327431}, publisher={Twentieth Century Fox Home Entertainment}, author={Malick, Terrence}, year={2000} }

@misc{Malick_2001, address={[[U.K.]]}, title={Days of heaven}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00044E08?bcast=31400302}, publisher={Paramount Home Entertainment (U.K.)}, author={Malick, Terrence}, year={2001} }

@book{Mamet_1991, address={New York}, title={On directing film}, publisher={Penguin}, author={Mamet, David}, year={1991} }

@book{McKee_1998, address={London}, title={Story: substance, structure, style and the principles of screenwriting}, publisher={Methuen}, author={McKee, Robert}, year={1998} }

@book{Morgan_2006, address={London}, title={Frost/Nixon}, url={https://warwick.summon.serialssolutions.com/#!/search/document?ho=t&include.ft.matches=f&l=en-UK&q=b40365025&id=FETCHMERGED-warwick_catalog_b403650253}, publisher={Faber and Faber}, author={Morgan, Peter}, year={2006} }

@misc{Morley_Williams_Peake_Cannon_Roeg_Wyatt_BBC_Films_British_Film_Institute_2015, address={London, England}, title={The falling}, publisher={Independent Film}, author={Morley, Carol and Williams, Maisie and Peake, Maxine and Cannon, Cairo and Roeg, Luc and Wyatt, Chris and BBC Films and British Film Institute}, year={2015} }

@book{Murch_2001, address={Los Angeles}, edition={2nd ed}, title={In the blink of an eye: a perspective on film editing}, publisher={Silman-James Press}, author={Murch, Walter}, year={2001} }

@book{Niccol_1998, address={New York}, title={The Truman show: the shooting script}, publisher={Newmarket Press}, author={Niccol, Andrew}, year={1998} }

@misc{Nolan_Nolan_2007, address={UK}, title={Memento}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/006D3BCB?bcast=31392057}, publisher={FilmFour}, author={Nolan, Christopher and Nolan, Jonathan}, year={2007} }

@misc{Park_2006, address={U.K.}, title={Oldboy}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/005691E8?bcast=57154849}, publisher={Tartan Video}, author={Park, Chanwook}, year={2006} }

@misc{Ramis_Rubin_2001, address={California}, edition={Collector's edition}, title={Groundhog day}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0018C1B2?bcast=90432164}, publisher={Columbia Tristar Home Video}, author={Ramis, Harold and Rubin, Danny}, year={2001} }

@misc{Ramsay_2003, address={England?}, title={Ratcatcher}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0019F1E7?bcast=33325491}, publisher={Pathé}, author={Ramsay, Lynne}, year={2003} }

@misc{Reiner_Goldman_2011, address={S.I.}, title={Misery}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/001E6C5C?bcast=63773094}, publisher={MGM Home Entertainment}, author={Reiner, Rob and Goldman, William}, year={2011} }

@book{Scorsese_2004, address={New York}, edition={Revised edition, First American edition}, title={Scorsese on Scorsese}, publisher={Farrar, Strauss and Giroux}, author={Scorsese, Martin}, editor={Christie, Ian and Thompson, David}, year={2004} }

@misc{Scorsese_Schrader, address={U.K.}, title={Taxi driver}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/004F3045?bcast=124940194}, publisher={Sony Pictures Home Entertainment}, author={Scorsese, Martin and Schrader, Paul} }

@misc{Scott_2000, address={Beverly Hills, Calif}, edition={Widescreen version}, title={Alien}, publisher={Twentieth Century Fox Home Entertainment}, author={Scott, Ridley}, year={2000} }

@misc{Scott_Khoury_2004, address={United States}, edition={Special ed.; widescreen

version}, title={Thelma & Louise},
 url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00024E8B?bcast=31785767}, publisher={MGM Home Entertainment}, author={Scott, Ridley and Khouri, Callie},
 year={2004} }

@misc{Strickland, address={London}, title={The Duke of Burgundy},
 url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0AD42C06?bcast=124563904}, publisher={Artificial Eye}, author={Strickland, Peter} }

@misc{Trier_2012, address={London}, title={Melancholia},
 url={https://learningonscreen.ac.uk/ondemand/index.php/prog/08023910?bcast=114551915}, publisher={Fusion Media}, author={Trier, Lars von}, year={2012} }

@misc{Truffaut_2006, address={London}, title={Jules et Jim: Jules and Jim},
 publisher={2 entertain Video}, author={Truffaut, François}, year={2006} }

@book{Truffaut_Hitchcock_Scott_1984, address={New York}, edition={Revised edition},
 title={Hitchcock}, publisher={Simon and Schuster}, author={Truffaut, François and Hitchcock, Alfred and Scott, Helen G.}, year={1984} }

@misc{Vinterberg_Rukov_2008, address={S.I.}, edition={10th anniversary ed},
 title={Festen: The celebration}, publisher={Metrodome Distribution},
 author={Vinterberg, Thomas and Rukov, Mogens}, year={2008} }

@book{Walker_1998, address={London}, title={The same river twice: honoring the
 difficult: a meditation on life, spirit, art, and the making of the film the color purple ten
 years later}, publisher={Women's Press}, author={Walker, Alice}, year={1998} }

@misc{Weir_Niccol_2004, address={London}, edition={Widescreen ed}, title={The
 Truman show},
 url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00163F07?bcast=75885069}, publisher={BBC3}, author={Weir, Peter and Niccol, Andrew}, year={2004} }

@misc{Welles_Mankiewicz_1999, address={U.K.}, title={Citizen Kane},
 url={https://learningonscreen.ac.uk/ondemand/index.php/prog/000A6D70?bcast=38970013}, publisher={Universal}, author={Welles, Orson and Mankiewicz, Herman J.},
 year={1999} }

@misc{Wilder_Axelrod_1999, address={London}, edition={Widescreen version},
 title={The seven year itch}, publisher={BBC}, author={Wilder, Billy and Axelrod,
 George}, year={1999} }

@misc{Wilder_Diamond_2009, address={London?}, title={The apartment},
 publisher={MGM Home Entertainment}, author={Wilder, Billy and Diamond, I. A. L.},
 year={2009} }

@book{Wilder_Diamond, address={London}, title={The apartment: and, The fortune
 cookie}, publisher={Studio Vista}, author={Wilder, Billy and Diamond, I. A. L.} }

@misc{Wong_2001, address={London}, edition={Special ed}, title={In the mood for
 love},
 url={https://learningonscreen.ac.uk/ondemand/index.php/prog/001596F2?bcast=1152844}

19}, publisher={Tartan Video}, author={Wong, Kar-wai}, year={2001} }