

EN240: Screenwriting

View Online



[1]

Al-Mansour, H. 2014. Wadjda. Soda Pictures.

[2]

Arnold, A. 2007. Red road. Verve Pictures.

[3]

Barnard, C. 2010. The Arbor. Artangel.

[4]

Boal, M. 2009. The hurt locker: the shooting script. Newmarket Press.

[5]

De Sica, V. 2006. The bicycle thieves. Arrow Films.

[6]

Fassbinder, R.W. 2002. The bitter tears of Petra von Kant. Wellspring.

[7]

Field, S. 2005. Screenplay: the foundations of screenwriting. Delta Trade Paperbacks.

[8]

Forman, M. 2002. One flew over the cuckoo's nest. Warner Home Video.

[9]

Forman, M. and Shaffer, P. 1998. Amadeus. Warner Home Video (UK).

[10]

Franco, M. Después de Lucía =: After Lucia. StudioCanal.

[11]

Godard, J.-L. 2000. A bout de souffle: Breathless. Optimum Releasing.

[12]

Goldman, W. 1996. Adventures in the screen trade: a personal view of Hollywood and screenwriting. Abacus.

[13]

Grant, C. and Hitchcock, A. 2001. North by northwest. Turner Entertainment.

[14]

Harwood, Ronald et al. 2007. Ronald Harwood's adaptations: from other works into films. Guerilla Books.

[15]

Haynes, T. and Nagy, P. 2015. Carol. StudioCanal.

[16]

Heath, M. and Aristotle 1996. Poetics. Penguin Books.

[17]

Hitchcock, A. and Stefano, J. 2003. Psycho. Universal Pictures (UK).

[18]

Howard, D. and Mabley, E. 1995. The tools of screenwriting: a writer's guide to the craft and elements of a screenplay. St. Martin's Griffin.

[19]

Jonze, S. et al. Adaptation. Sony Home Pictures.

[20]

King, S. 2002. On writing: a memoir of the craft. Pocket Books.

[21]

Kubrick, S. et al. 2013. The shining. Warner Home Video.

[22]

Kurosawa, A. and Hashimoto, S. 2001. Rashomon. BFI Video.

[23]

Lee, E. et al. 2007. All that heaven allows. Universal Pictures Video.

[24]

Lehmann, M. et al. 2005. Heathers. Anchor Bay Entertainment UK Ltd.

[25]

Lonergan, K. You can count on me: a screenplay. Vintage Books.

[26]

Lynch, D. and DeVore, C. 2008. The Elephant man. Optimum Releasing.

[27]

Mackendrick, Alexander and Cronin, Paul 2004. On film-making: an introduction to the craft of the director. Faber and Faber.

[28]

Malick, T. 2001. Days of heaven. Paramount Home Entertainment (U.K.).

[29]

Malick, T. 2000. The thin red line. Twentieth Century Fox Home Entertainment.

[30]

Mamet, D. 1991. On directing film. Penguin.

[31]

McKee, R. 1998. Story: substance, structure, style and the principles of screenwriting. Methuen.

[32]

Morgan, P. 2006. Frost/Nixon. Faber and Faber.

[33]

Morley, C. et al. 2015. The falling. Independent Film.

[34]

Murch, W. 2001. In the blink of an eye: a perspective on film editing. Silman-James Press.

[35]

Niccol, A. 1998. The Truman show: the shooting script. Newmarket Press.

[36]

Nolan, C. and Nolan, J. 2007. Memento. FilmFour.

[37]

Park, C. 2006. Oldboy. Tartan Video.

[38]

Ramis, H. and Rubin, D. 2001. Groundhog day. Columbia Tristar Home Video.

[39]

Ramsay, L. 2003. Ratcatcher. Pathé.

[40]

Reiner, R. and Goldman, W. 2011. Misery. MGM Home Entertainment.

[41]

Scorsese, M. 2004. Scorsese on Scorsese. Farrar, Strauss and Giroux.

[42]

Scorsese, M. and Schrader, P. Taxi driver. Sony Pictures Home Entertainment.

[43]

Scott, R. 2000. Alien. Twentieth Century Fox Home Entertainment.

[44]

Scott, R. and Khouri, C. 2004. Thelma & Louise. MGM Home Entertainment.

[45]

Strickland, P. The Duke of Burgundy. Artificial Eye.

[46]

Trier, L. von 2012. Melancholia. Fusion Media.

[47]

Truffaut, F. et al. 1984. Hitchcock. Simon and Schuster.

[48]

Truffaut, F. 2006. Jules et Jim: Jules and Jim. 2 entertain Video.

[49]

Vinterberg, T. and Rukov, M. 2008. Festen: The celebration. Metrodome Distribution.

[50]

Walker, A. 1998. The same river twice: honoring the difficult : a meditation on life, spirit, art, and the making of the film the color purple ten years later. Women's Press.

[51]

Weir, P. and Niccol, A. 2004. The Truman show. BBC3.

[52]

Welles, O. and Mankiewicz, H.J. 1999. Citizen Kane. Universal.

[53]

Wilder, B. and Axelrod, G. 1999. The seven year itch. BBC.

[54]

Wilder, B. and Diamond, I.A.L. 2009. The apartment. MGM Home Entertainment.

[55]

Wilder, B. and Diamond, I.A.L. The apartment: and, The fortune cookie. Studio Vista.

[56]

Wong, K. 2001. In the mood for love. Tartan Video.