

# HA1A1: Introduction to Art History: The Natural World and the Arts of Modernity

[View Online](#)

---

1.

Andrews, M.: *Landscape and western art*. Oxford University Press, Oxford (1999).

2.

Wood, P.: *Varieties of modernism*. Yale University Press in association with the Open University, New Haven (2004).

3.

Belloli, A.P.A., Los Angeles County Museum of Art, Art Institute of Chicago, Réunion des musées nationaux (France): *A Day in the country: impressionism and the French landscape*. Los Angeles County Museum of Art, Los Angeles, CA (1984).

4.

Barrell, J.: *The dark side of the landscape: the rural poor in English painting, 1730-1840*. CUP, Cambridge (1980).

5.

Bermingham, A.: *Landscape and ideology: the English rustic tradition, 1740-1860*. University of California Press, Berkeley (1986).

6.

Cosgrove, D.E., Daniels, S.: *The Iconography of landscape: essays on the symbolic*

representation, design and use of past environments. Cambridge University Press, Cambridge (1988).

7.

Creese, W.L.: The search for environment: the garden city : before and after. Yale University Press, New Haven (1966).

8.

Hewison, R., Warrell, I., Wildman, S., Tate Gallery: Ruskin, Turner and the Pre-Raphaelites. Tate Gallery, London (2000).

9.

Howard, E.: Garden cities of to-morrow. Attic, Eastbourne (1985).

10.

Koerner, J.L.: Caspar David Friedrich and the subject of landscape. Reaktion, London (2009).

11.

Rees, A.L., Borzello, F.: The new art history. Camden Press, London (1986).

12.

Parris, L., Tate Gallery: The Pre-Raphaelites. Tate Gallery, London (1984).

13.

Rosenthal, M.: British landscape painting. Book Club Associates, London (1982).

14.

Rosenthal, M.: Approaches to landscape painting. *Landscape Research*. 9, 2–13 (1984).  
<https://doi.org/10.1080/01426398408706117>.

15.

Rubin, J.H.: Impressionism and the modern landscape: productivity, technology, and urbanization from Manet to Van Gogh. University of California Press, Berkeley (2008).

16.

Schama, S.: *Landscape and memory*. HarperCollins, London (1995).

17.

Sonfist, A.: *Art in the land: a critical anthology of environmental art*. Dutton, New York (1983).

18.

Staley, A., Paul Mellon Centre for Studies in British Art: *The Pre-Raphaelite landscape*. Yale University Press, New Haven (2001).

19.

Stechow, W., National Gallery of Art (U.S.), Samuel H. Kress Foundation: *Dutch landscape painting of the seventeenth century*. Phaidon Press, London (1968).

20.

Thomas, K.: *Man and the natural world: changing attitudes in England 1500-1800*. Allen Lane, London (1983).

21.

Williams, R.: *The country and the city*. Chatto and Windus, London (1973).

22.

Antliff, M., Leighton, P.D.: Cubism and culture. Thames & Hudson, New York (2001).

23.

Charles Baudelaire: Art in Paris, 1845-1862. Phaidon, Oxford (1981).

24.

Benjamin, W., Arendt, H.: Illuminations. Pimlico, London (1999).

25.

Clark, T.J.: The painting of modern life: Paris in the art of Manet and his followers. Thames and Hudson, London (1985).

26.

Crook, J.M.: The dilemma of style: architectural ideas from the picturesque to the post-modern. University of Chicago Press, Chicago (1987).

27.

Crow, T.E.: The rise of the sixties: American and European art in the era of dissent, 1955-69. Weidenfeld & Nicolson, London (1996).

28.

Crow, T.E.: Modern art in the common culture. Yale University Press, New Haven, Conn (1996).

29.

Curtis, W.J.R.: Modern architecture since 1900. Phaidon, London (1996).

30.

Eisenman, S.: Nineteenth century art: a critical history. Thames & Hudson, London (1994).

31.

Foster, H.: Postmodern culture. Pluto, London (1985).

32.

Fried, M.: Art and objecthood: essays and reviews. University of Chicago Press, Chicago (1998).

33.

Harrison, C., Wood, P.: Art in theory, 1900-2000: an anthology of changing ideas. Blackwell, Malden, Mass (2003).

34.

Frascina, F.: Modernity and modernism: French painting in the nineteenth century. Yale University Press, in association with the Open University, New Haven (1993).

35.

Harrison, C., Frascina, F., Perry, G., Open University: Primitivism, cubism, abstraction: the early twentieth century. Yale University Press in association with the Open University, New Haven (1993).

36.

Harrison, C.: Modernism. Tate Gallery, London (1997).

37.

Harrison-Moore, A., Rowe, D.: Architecture and design in Europe and America, 1750--2000.

Blackwell Pub, Malden, MA (2006).

38.

Herbert, R.L.: Impressionism: art, leisure and Parisian society. Yale University Press, New Haven, Conn (1988).

39.

Hughes, R.: The shock of the new: art and the century of change. Thames and Hudson, London (1991).

40.

Jencks, C.: The language of post-modern architecture. Academy Editions, London (1978).

41.

Johnson, E.H.: Modern art and the object: a century of changing attitudes. Thames and Hudson, London (1976).

42.

Naylor, G.: The Bauhaus reassessed: sources and design theory. Herbert Press, London (1985).

43.

Nead, L.: Victorian Babylon: people, streets and images in nineteenth-century London. Yale University Press, New Haven (2000).

44.

Perry, G., Wood, P.: Themes in contemporary art. Yale University Press in association with the Open University, New Haven (2004).

45.

Robbins, D., Hood Museum of Art: The Independent Group: postwar Britain and the aesthetics of plenty. MIT Press, Cambridge, Mass (1990).

46.

Smith, P.: Impressionism: beneath the surface. Weidenfeld and Nicolson, London (1995).

47.

Sutcliffe, A.: Metropolis 1890-1940. Mansell, London (1984).

48.

Wallis, B.: Art after modernism: rethinking representation. New Museum of Contemporary Art in association with David R. Godine, Publisher, Inc., Boston, New York (1984).

49.

Sullivan, M.: Art and artists of twentieth-century China. University of California Press, Berkeley.

50.

Tate Publishing (London, England), Getty Research Institute: Surrealism in Latin America: vivísimo muerto. Tate Publishing in association with the Getty Research Institute, London (2012).

51.

Barnitz, J., Frank, P.: Twentieth-century art of Latin America. University of Texas Press, Austin (2015).

52.

O'Brien, E.: Modern art in Africa, Asia, and Latin America: an introduction to global modernisms. Wiley-Blackwell, Chichester, West Sussex (2013).

53.

Brooker, P.: The Oxford handbook of modernisms. Oxford University Press, Oxford (2010).

54.

Brooker, P.: The Oxford handbook of modernisms. Oxford University Press, Oxford (2010).