HA1A1: Introduction to Art History: The Natural World and the Arts of Modernity



Andrews, Malcolm. 1999. Landscape and Western Art. Vol. Oxford history of art. Oxford: Oxford University Press.

Antliff, Mark, and Patricia Dee Leighten. 2001. Cubism and Culture. Vol. World of art. New York: Thames & Hudson.

Barnitz, Jacqueline, and Patrick Frank. 2015. Twentieth-Century Art of Latin America. Revised and Expanded edition. Vol. The William&Bettye Nowlin series in art, history, and culture of the Western Hemisphere. Austin: University of Texas Press.

Barrell, John. 1980. The Dark Side of the Landscape: The Rural Poor in English Painting, 1730-1840. Vol. Cambridge paperbacks. Cambridge: CUP.

Belloli, Andrea P. A., Los Angeles County Museum of Art, Art Institute of Chicago, and Réunion des musées nationaux (France). 1984. A Day in the Country: Impressionism and the French Landscape. Los Angeles, CA: Los Angeles County Museum of Art.

Benjamin, Walter, and Hannah Arendt. 1999. Illuminations. Pimlico ed. Vol. Pimlico (Series). London: Pimlico.

Bermingham, Ann. 1986. Landscape and Ideology: The English Rustic Tradition, 1740-1860. Berkeley: University of California Press.

Brooker, Peter. 2010a. The Oxford Handbook of Modernisms. Electronic resource. Oxford: Oxford University Press.

http://o-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/oxfordhb/9780199545445.001.0001

———. 2010b. The Oxford Handbook of Modernisms. Vol. Oxford handbooks. Oxford: Oxford University Press.

Charles Baudelaire. 1981. Art in Paris, 1845-1862. Oxford: Phaidon.

Clark, T. J. 1985. The Painting of Modern Life: Paris in the Art of Manet and His Followers. London: Thames and Hudson.

Cosgrove, Denis E., and Stephen Daniels. 1988. The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments. Vol. Cambridge studies in historical geography. Cambridge: Cambridge University Press.

Creese, Walter L. 1966. The Search for Environment: The Garden City: Before and After. New Haven: Yale University Press.

Crook, J. Mordaunt. 1987. The Dilemma of Style: Architectural Ideas from the Picturesque to the Post-Modern. Chicago: University of Chicago Press.

Crow, Thomas E. 1996a. Modern Art in the Common Culture. New Haven, Conn: Yale University Press.

———. 1996b. The Rise of the Sixties: American and European Art in the Era of Dissent, 1955-69. Vol. The Everyman art library. London: Weidenfeld & Nicolson.

Curtis, William J. R. 1996. Modern Architecture since 1900. 3rd ed. London: Phaidon.

Eisenman, Stephen. 1994. Nineteenth Century Art: A Critical History. London: Thames & Hudson.

Foster, Hal. 1985. Postmodern Culture. London: Pluto.

Frascina, Francis. 1993. Modernity and Modernism: French Painting in the Nineteenth Century. Vol. Modern art--practices and debates. New Haven: Yale University Press, in association with the Open University.

Fried, Michael. 1998. Art and Objecthood: Essays and Reviews. Chicago: University of Chicago Press.

Harrison, Charles. 1997. Modernism. London: Tate Gallery.

Harrison, Charles, Francis Frascina, Gillian Perry, and Open University. 1993. Primitivism, Cubism, Abstraction: The Early Twentieth Century. Vol. Modern art--practices and debates. New Haven: Yale University Press in association with the Open University.

Harrison, Charles, and Paul Wood. 2003. Art in Theory, 1900-2000: An Anthology of Changing Ideas. New ed. Malden, Mass: Blackwell.

Harrison-Moore, Abigail, and Dorothy Rowe. 2006. Architecture and Design in Europe and America, 1750--2000. Vol. Blackwell anthologies in art history. Malden, MA: Blackwell Pub.

Herbert, Robert L. 1988. Impressionism: Art, Leisure and Parisian Society. New Haven, Conn: Yale University Press.

Hewison, Robert, Ian Warrell, Stephen Wildman, and Tate Gallery. 2000. Ruskin, Turner and the Pre-Raphaelites. London: Tate Gallery.

Howard, Ebenezer. 1985. Garden Cities of To-Morrow. New rev. ed. Eastbourne: Attic.

Hughes, Robert. 1991. The Shock of the New: Art and the Century of Change. Updated and Enlarged edition. London: Thames and Hudson.

Jencks, Charles. 1978. The Language of Post-Modern Architecture. Rev. enl. ed. London:

Academy Editions.

Johnson, Ellen H. 1976. Modern Art and the Object: A Century of Changing Attitudes. London: Thames and Hudson.

Koerner, Joseph Leo. 2009. Caspar David Friedrich and the Subject of Landscape. 2nd ed. London: Reaktion.

Naylor, Gillian. 1985. The Bauhaus Reassessed: Sources and Design Theory. London: Herbert Press.

Nead, Lynda. 2000. Victorian Babylon: People, Streets and Images in Nineteenth-Century London. New Haven: Yale University Press.

O'Brien, Elaine. 2013. Modern Art in Africa, Asia, and Latin America: An Introduction to Global Modernisms. Chichester, West Sussex: Wiley-Blackwell.

Parris, Leslie and Tate Gallery. 1984. The Pre-Raphaelites. London: Tate Gallery.

Perry, Gillian, and Paul Wood. 2004. Themes in Contemporary Art. Vol. Art of the 20th century. New Haven: Yale University Press in association with the Open University.

Rees, A. L., and Frances Borzello. 1986. The New Art History. London: Camden Press.

Robbins, David and Hood Museum of Art. 1990. The Independent Group: Postwar Britain and the Aesthetics of Plenty. Cambridge, Mass: MIT Press.

Rosenthal, Michael. 1982. British Landscape Painting. London: Book Club Associates.

———. 1984. 'Approaches to Landscape Painting'. Landscape Research 9 (3): 2–13. https://doi.org/10.1080/01426398408706117.

Rubin, James Henry. 2008. Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh. Berkeley: University of California Press.

Schama, Simon. 1995. Landscape and Memory. London: HarperCollins.

Smith, Paul. 1995. Impressionism: Beneath the Surface. Vol. The Everyman art library. London: Weidenfeld and Nicolson.

Sonfist, Alan. 1983. Art in the Land: A Critical Anthology of Environmental Art. New York: Dutton.

Staley, Allen and Paul Mellon Centre for Studies in British Art. 2001. The Pre-Raphaelite Landscape. [2nd] ed. New Haven: Yale University Press.

Stechow, Wolfgang, National Gallery of Art (U.S.), and Samuel H. Kress Foundation. 1968. Dutch Landscape Painting of the Seventeenth Century. 2nd ed. London: Phaidon Press.

Sullivan, Michael. n.d. Art and Artists of Twentieth-Century China. Berkeley: University of

California Press.

Sutcliffe, Anthony. 1984. Metropolis 1890-1940. Vol. Studies in history, planning, and the environment. London: Mansell.

Tate Publishing (London, England) and Getty Research Institute. 2012. Surrealism in Latin America: Vivísimo Muerto. London: Tate Publishing in association with the Getty Research Institute.

Thomas, Keith. 1983. Man and the Natural World: Changing Attitudes in England 1500-1800. London: Allen Lane.

Wallis, Brian. 1984. Art after Modernism: Rethinking Representation. Vol. Documentary sources in contemporary art series. New York: New Museum of Contemporary Art in association with David R. Godine, Publisher, Inc., Boston.

Williams, Raymond. 1973. The Country and the City. London: Chatto and Windus.

Wood, Paul. 2004. Varieties of Modernism. 1st ed. Vol. Art of the 20th century. New Haven: Yale University Press in association with the Open University.