

FI314: Postmodernism and New Hollywood

View Online



Altman, Robert, Bob Balaban, David Lévy, Julian Fellowes, Eileen Atkins, Michael Gambon, Richard E. Grant, Kelly MacDonal, Helen Mirren, Jeremy Northam, Ryan Phillippe, Maggie Smith, Kristin Scott-Thomas, Emily Watson, Andrew Dunn, Tim Squyres, Patrick Doyle, Jenny Beavan, Stephen Altman, Alliance Atlantis (Firm), USA Films (Firm), Capitol Films, Film Council (Great Britain), Sandcastle 5 Productions, Chicagofilms (Firm), and Medusa Film. 2005. 'Gosford Park'.

Appignanesi, Lisa, Geoffrey Bennington, and Institute of Contemporary Arts (London, England). 1986. Postmodernism: ICA Documents. Vol. ICA documents. London: Institute of Contemporary Arts.

Arroyo, J. 2000. 'Mission: Sublime.' Pp. 21–25 in Action/spectacle cinema: a sight and sound reader. London: British Film Institute.

Baron, C. 1998. 'The Player's Parody of Hollywood'. Pp. 20–43 in Postmodernism in the cinema. New York: Berghahn.

Barry, Peter. 1995. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press.

Baudrillard, Jean. 1983. Simulations. Vol. Semiotext(e) foreign agents series. New York: Semiotext[e].

Baudrillard, Jean. 1988a. America. London: Verso.

Baudrillard, Jean. 1988b. America. London: Verso.

Baudrillard, Jean. 1994. Simulacra and Simulation. Vol. The Body, in theory. Ann Arbor: University of Michigan Press.

Best, Steven, and Douglas Kellner. 1991. Postmodern Theory: Critical Interrogations. Vol. Communications and culture. London: Macmillan.

Blomkamp, Neill, Terri Tatchell, Peter Jackson, Carolynne Cunningham, Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Mandla Gaduka, Kenneth Nkosi, Eugene Khumbanyiwa, Louis Minnaar, William Allen Young, Clinton Shorter, Tri-Star Pictures, Block/Hanson (Firm), WingNut Films (Firm), and Sony Pictures Home Entertainment (Firm). 2009. 'District 9'.

Bobin, James, David Hoberman, Todd Lieberman, Nicholas Stoller, Jason Segel, Amy Adams, Chris Cooper, Christophe Beck, and Walt Disney Pictures. 2012. 'The Muppets'.

- Boggs, C. 2003. 'Ludic Postmodernism and Beyond'. Pp. 174–85 in *A world in chaos: social crisis and the rise of postmodern cinema*. Lanham, Md: Rowman & Littlefield Publishers.
- Boggs, Carl, and Thomas Pollard. 2003. *A World in Chaos: Social Crisis and the Rise of Postmodern Cinema*. Lanham, Md: Rowman & Littlefield Publishers.
- Booker, K. 2007. 'Like Something from a Movie.' Pp. 89–150 in *Postmodern Hollywood: what's new in film and why it makes us feel so strange*. Westport, Conn: Praeger.
- Bordwell, David, Janet Staiger, and Kristin Thompson. 1985. *The Classical Hollywood Cinema: Film Style & Mode of Production to 1960*. London: Routledge & Kegan Paul.
- Bordwell, David, Janet Staiger, and Kristin Thompson. 1988. *The Classical Hollywood Cinema: Film Style & Mode of Production to 1960*. London: Routledge.
- Brooker, P. 1997. 'Pulpmmodernism : Tarantino's Affirmative Action.' Pp. 89–100 in *Postmodern after-images: a reader in film, television and video*. London: Arnold.
- Brooker, Peter, and Will Brooker. 1997. *Postmodern After-Images: A Reader in Film, Television and Video*. London: Arnold.
- Brooker, W. 2012. 'The Never-Ending War: Deconstruction and the Dark Knight'. Pp. 178–210 in *Hunting the Dark Knight: twenty-first century Batman*. London: I.B. Tauris.
- Bruzzi, Stella, and Pamela Church Gibson. 2000. *Fashion Cultures: Theories, Explorations, and Analysis*. London: Routledge.
- Bukatman, Scott. 1993. *Terminal Identity: The Virtual Subject in Postmodern Science Fiction*. Durham: Duke University Press.
- Butler, J. 2006. 'From Interiority to Gender Performatives'. Pp. 183–93 in *Gender trouble: feminism and the subversion of identity*. Vol. Routledge classics. New York: Routledge.
- Butler, Judith. 2006a. *Gender Trouble: Feminism and the Subversion of Identity*. Vol. Routledge classics. New York: Routledge.
- Butler, Judith. 2006b. *Gender Trouble: Feminism and the Subversion of Identity*. Vol. Routledge classics. New York: Routledge.
- Cahoone, Lawrence E. 2003. *From Modernism to Postmodernism: An Anthology*. Vol. Blackwell philosophy anthologies. Expanded 2nd ed. Oxford: Blackwell Pub.
- Connor, Steven. 1997a. *Postmodernist Culture: An Introduction to Theories of the Contemporary*. 2nd ed. Oxford: Blackwell.
- Connor, Steven. 1997b. *Postmodernist Culture: An Introduction to Theories of the Contemporary*. 2nd ed. Oxford, Oxfordshire: Blackwell.
- Connor, Steven. 2004a. *The Cambridge Companion to Postmodernism*. Vol. Cambridge companions to literature. Cambridge, UK: Cambridge University Press.
- Connor, Steven, ed. 2004b. *The Cambridge Companion to Postmodernism*. Vol. Cambridge

Companions to Literature. Cambridge: Cambridge University Press.

Connor, Steven. 2004c. The Cambridge Companion to Postmodernism. Vol. Cambridge companions to literature. Cambridge, UK: Cambridge University Press.

Connor, Steven, ed. 2004d. The Cambridge Companion to Postmodernism. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press.

Constable, C. 2006. 'Baudrillard Reloaded: Interrelating Philosophy and Film via The Matrix Trilogy'. *Screen* 47(2):233–49. doi:10.1093/screen/hjl018.

Constable, Catherine. 2005. *Thinking in Images: Film Theory, Feminist Philosophy and Marlene Dietrich*. London: BFI.

Constable, Catherine. 2009. *Adapting Philosophy: Jean Baudrillard and The Matrix Trilogy*. Manchester, UK: Manchester University Press.

De Palma, Brian. 1998. 'Mission Impossible'.

Degli-Esposti, Cristina. 1998a. 'Introduction: Postmodernism(s)'. in *Postmodernism in the Cinema*. New York: Berghahn.

Degli-Esposti, Cristina. 1998b. *Postmodernism in the Cinema*. New York: Berghahn.

Denzin, Norman K. 1991. *Images of Postmodern Society: Social Theory and Contemporary Cinema*. Vol. Theory, culture&society. London: Sage.

Denzin, Norman K. 1995. *The Cinematic Society: The Voyeur's Gaze*. Vol. Theory, culture&society. London: Sage.

Doane, Mary Ann. 1991. *Femmes Fatales: Feminism, Film Theory, Psychoanalysis*. New York: Routledge.

Docherty, Thomas. 1993. *Postmodernism: A Reader*. London: Harvester Wheatsheaf.

Durham, Meenakshi Gigi, and Douglas Kellner. 2012. *Media and Cultural Studies: Keywords*. 2nd ed. Malden: Wiley-Blackwell.

Dyer, Richard. 2007. *Pastiche*. London: Routledge.

Edwards, Blake, Tony Adams, Julie Andrews, James Garner, Robert Preston, Lesley Ann Warren, Alex Karras, Henry Mancini, Metro-Goldwyn-Mayer, and Warner Home Video (Firm). 2002. 'Victor/Victoria'.

Florence, Penny, and Nicola Foster. 2000. *Differential Aesthetics: Art Practices, Philosophy and Feminist Understandings*. Aldershot: Ashgate.

Foster, Hal. 1985. *Postmodern Culture*. London: Pluto.

Friedberg, Anne. 1993. *Window Shopping: Cinema and the Postmodern*. Berkeley: University of California Press.

Friedberg, Anne. 1993. *Window Shopping: Cinema and the Postmodern*. University of California Press.

Fuss, Diana. 1991. *Inside/Out: Lesbian Theories, Gay Theories*. New York: Routledge.

Garrett, Roberta. 2007. *Postmodern Chick Flicks: The Return of the Woman's Film*. Basingstoke: Palgrave Macmillan.

Gender as Performance, An Interview with Judith Butler. n.d.

http://0-www.radicalphilosophy.com.pugwash.lib.warwick.ac.uk/wp-content/files_mf/rp67_interview_butler.pdf.

Gillis, Stacy. 2005. *The Matrix Trilogy: Cyberpunk Reloaded*. London: Wallflower.

Gledhill, Christine, and Linda Williams. 2000. *Reinventing Film Studies*. London: Arnold.

Gray, Chris Hables. 1995. *The Cyborg Handbook*. New York: Routledge.

Haraway, D. 1991. 'A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century'. Pp. 149–81 in *Simians, cyborgs and women: the reinvention of nature*. London: Free Association.

Haraway, Donna Jeanne. 1991a. *Simians, Cyborgs and Women: The Reinvention of Nature*. London: Free Association.

Haraway, Donna Jeanne. 1991b. *Simians, Cyborgs, and Women: The Reinvention of Nature*. New York: Routledge.

Hill, John, and Pamela Church Gibson. 1998. *The Oxford Guide to Film Studies*. Oxford: Oxford University Press.

Hutcheon, L. 2002. 'The Politics of Parody'. Pp. 89–113 in *The politics of postmodernism*. Vol. New accents. London: Routledge.

Hutcheon, Linda. 1988a. *A Poetics of Postmodernism: History, Theory, Fiction*. New York: Routledge.

Hutcheon, Linda. 1988b. *A Poetics of Postmodernism: History, Theory, Fiction*. New York: Routledge.

Jameson, F. 1991. 'Nostalgia for the Present'. Pp. 279–96 in *Postmodernism: or, The cultural logic of late capitalism*. London: Verso.

Jameson, Fredric. 1991a. *Postmodernism: Or, The Cultural Logic of Late Capitalism*. London: Verso.

Jameson, Fredric. 1991b. *Postmodernism: Or, The Cultural Logic of Late Capitalism*. London: Verso.

Jencks, Charles, Eva Branscome, and Léa-Catherine Szacka. 2011a. *The Post-Modern Reader*. Vol. AD reader. 2nd ed. Chichester, West Sussex, U.K.: Wiley.

Jencks, Charles, Eva Branscome, and Léa-Catherine Szacka. 2011b. *The Post-Modern Reader*. Vol. AD reader. 2nd ed. Chichester, West Sussex, U.K.: Wiley.

Joseph P. Natoli. 2001. *Postmodern Journeys: Film and Culture 1996-1998*. Albany, N.Y.: State University of New York Press.

King, Geoff. 2000. *Spectacular Narratives: Hollywood in the Age of the Blockbuster*. Vol. Cinema and society. London: I.B. Tauris Publishers.

Kuhn, Annette. 1990. *Alien Zone: Cultural Theory and Contemporary Science Fiction Cinema*. London: Verso.

Lucy, Niall. 1997a. *Postmodern Literary Theory: An Introduction*. Oxford: Blackwell.

Lucy, Niall. 1997b. *Postmodern Literary Theory: An Introduction*. Oxford: Blackwell.

Lyotard, J. F. 1992. 'Note on the Meaning of "Post-"' Pp. 87-93 in *The postmodern explained to children: correspondence 1982-1985*. Sydney: Power Publications.

Lyotard, Jean-François. 1984. *The Postmodern Condition: A Report on Knowledge*. Vol. Theory and history of literature. Manchester: Manchester University Press.

Malpas, Simon. 2005. *The Postmodern*. Vol. The new critical idiom. London: Routledge.

Marris, Paul, and Sue Thornham. 1996. *Media Studies: A Reader*. Edinburgh: Edinburgh University Press.

McRobbie, Angela. 1994a. *Postmodernism and Popular Culture*. London: Routledge.

McRobbie, Angela. 1994b. *Postmodernism and Popular Culture*. London: Routledge.

Merrin, William. 2003. 'Did You Ever Eat Tasty Wheat?'
<http://www.nottingham.ac.uk/scope/documents/2003/may-2003/merrin.pdf>.

Merrin, William. 2005. *Baudrillard and the Media: A Critical Introduction*. Cambridge, UK: Polity.

Nietzsche, Friedrich Wilhelm, and Daniel Breazeale. 1979. *Philosophy and Truth: Selections from Nietzsche's Notebooks of the Early 1870's*. Atlantic Highlands, N.J.: Humanities Press.

Nietzsche, Friedrich Wilhelm, and Walter Arnold Kaufmann. 1971. *The Portable Nietzsche*. Revised ed. London: Chatto and Windus.

Roberta Garrett. n.d. *Postmodern Chick Flicks: The Return of the Woman's Film*.

Rovira, James. n.d. 'Subverting the Mechanisms of Control: Baudrillard, The Matrix Trilogy, and the Future of Religion'. http://www2.ubishops.ca/ baudrillardstudies/vol2_2/rovira.htm.

Schatz, T. 1993. 'The New Hollywood'. Pp. 8-36 in *Film theory goes to the movies*. Vol. AFI film readers. London: Routledge.

Scott, Ridley, Michael Deeley, Bud Yorkin, Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, and Warner Bros. 2007. 'Bladerunner: The Final Cut'.

Silver, Joel, Andy Wachowski, Lana Wachowski, Laurence Fishburne, Keanu Reeves, Carrie-Anne Moss, Hugo Weaving, Jada Pinkett Smith, Gloria Foster, David Kilde, Daniel Bernhardt, Monica Bellucci, Bill Pope, Zach Staenberg, Don Davis, Kym Barrett, Yakov Baytler, Steve Courtley, NPV Entertainment (Firm), Silver Pictures, Village Roadshow Pictures, Warner Bros, and Warner Home Video (Firm). 2004. 'Matrix Reloaded'.

Simon Malpas. n.d. The Postmodern.

Stam, Robert. 2000. Film Theory: An Introduction. Malden, Mass: Blackwell.

Stam, Robert, and Alessandra Raengo. 2005. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Malden, MA: Blackwell.

Tarantino, Quentin, Harvey Keitel, Tim Roth, Christopher Penn, Steve Buscemi, Lawrence Tierney, Michael Madsen, Miramax Films, Artisan Entertainment (Firm), and Lions Gate Films. 2010. 'Reservoir Dogs'.

Travers, Martin. 1998. An Introduction to Modern European Literature: From Romanticism to Postmodernism. Basingstoke: Macmillan.

Verevis, Constantine. 2006. Film Remakes. Edinburgh: Edinburgh University Press.