

# IE924: The Role of Story in Drama and Theatre Education

[View Online](#)

[1]

C. Perrault, *Cinderella: or, The history of the little glass slipper*. Philadelphia: Printed for Mathew Carey, no. 118, Market-Street, 1800. Available:  
<http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/evans/37184>

[2]

W. Benjamin, 'The Storyteller: reflections on the works of Nikolai Leskov', in *Illuminations*, Pimlico ed.London: Pimlico, 1999, pp. 83–107. Available:  
<https://contentstore.cla.co.uk/secure/link?id=14d1129c-8343-e611-80bd-0cc47a6bddeb>

[3]

K. Rowe, 'To Spin a Yarn: The Female Voice in Folklore and Fairy Tale', in *Fairy tales and society: illusion, allusion, and paradigm*, Philadelphia: University of Pennsylvania Press, 1999, pp. 53–74. Available:  
<https://contentstore.cla.co.uk/secure/link?id=b4ab786a-c943-e611-80bd-0cc47a6bddeb>

[4]

M. Warner, 'Absent Mothers: Cinderella', in *From the beast to the blonde: on fairy tales and their tellers*, London: Vintage, 1995, pp. 200–217. Available:  
<https://contentstore.cla.co.uk/secure/link?id=cf82516d-e043-e611-80bd-0cc47a6bddeb>

[5]

J. Zipes, *Fairy tales and the art of subversion: the classical genre for children and the process of civilization*, vol. Routledge classics. Milton Park, Abingdon, Oxon: Routledge, 2012. Available:  
<http://lib.myilibrary.com/browse/open.asp?id=344195&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

[6]

J. Zipes, *Fairy tales and the art of subversion: the classical genre for children and the process of civilization*, 2nd ed., vol. Routledge classics. Milton Park, Abingdon, Oxon: Routledge, 2012. Available:  
<http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203805251>

[7]

J. Zipes, *Fairy tales and the art of subversion: the classical genre for children and the process of civilization*. New York: Routledge, 1991.

[8]

J. Zipes, 'Who's Afraid of the Brothers Grimm? Socialization and Politicization through Fairy Tales', in *Fairy tales and the art of subversion: the classical genre for children and the process of civilization*, 2nd ed. New York: Routledge, 2006, pp. 59–79. Available:  
<https://contentstore.cla.co.uk/secure/link?id=55d1c8f6-e943-e611-80bd-0cc47a6bddeb>

[9]

I. Calvino, *Italian folktales*, vol. Penguin modern classics. London: Penguin, 2000.

[10]

M. Alfreds, 'The Empty Space & Actors as Storytellers', in *Then what happens?: storytelling and adapting for the theatre*, London: Nick Hern Books, 2013, pp. 33–53. Available:  
<https://contentstore.cla.co.uk/secure/link?id=9dde3c2e-1f50-e611-80c6-005056af4099>

[11]

B. Bettelheim, 'Introduction: the struggle for meaning', in *The uses of enchantment: the meaning and importance of fairy tales*, Harmondsworth: Penguin, 1991, pp. 3–19.

Available:

<https://contentstore.cla.co.uk/secure/link?id=1c655705-8443-e611-80bd-0cc47a6bddeb>

[12]

B. Bettelheim, *The uses of enchantment: the meaning and importance of fairy tales*. Harmondsworth: Penguin, 1991.

[13]

R. Appignanesi and O. Zarate, *Freud for beginners*. Barton, Cambridge: Icon, 1992.

[14]

M. Wilson, *Storytelling and theatre: contemporary storytellers and their art*, vol. *Theatre and performance practices*. Houndmills, Basingstoke: Palgrave Macmillan, 2006.

[15]

C. Booker, *The seven basic plots: why we tell stories*. London: Continuum, 2005.

[16]

F. Herbster, *The two sisters: or, The cavern: A moral tale*. New-York: Published by E. Duyckinck, no. 68 Water-Street. N. Van Riper, printer, 1818. Available:  
<http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/44304>

[17]

F. Herbster, *The two sisters; or, The cavern: A moral tale*. [New Haven]: From Sidney's Press. For I. Cooke & Co. Church-Street, N. Haven, 1810. Available:  
<http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/21543>

[18]

Hector Hugh Munro (Saki), 'The Storyteller'. Available:

<http://www.classicshorts.com/stories/Storyteller.html>

[19]

J. Bate, English literature: a very short introduction, vol. Very short introductions. Oxford: Oxford University Press, 2010.

[20]

Euripides and adapted by Liz Lochhead, Medea. [London]: Bloomsbury, 2015. Available: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.5040/9781784601041.00000002>

[21]

Apollonius, Argonautica, vol. The Loeb classical library. Cambridge, Mass: Harvard University Press, 2008.

[22]

Apollonius, Argonautica, vol. Loeb Classical Library. Cambridge, MA: Harvard University Press, 2014. Available: <http://0-www.loebclassics.com.pugwash.lib.warwick.ac.uk/view/LCL001/2009/volume.xml>

[23]

C. Booker, 'The Quest', in The seven basic plots: why we tell stories, London: Continuum, 2005, pp. 69–86. Available: <https://contentstore.cla.co.uk/secure/link?id=cafdaad8-8443-e611-80bd-0cc47a6bddeb>

[24]

J. Zipes, Creative storytelling: building community, changing lives. New York: Routledge, 1995. Available: <http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9781315021980>

[25]

J. Zipes, *Creative storytelling: building community, changing lives*. New York: Routledge, 1995.

[26]

J. Zipes, 'Mythmaking', in *Creative storytelling: building community, changing lives*, New York: Routledge, 1995, pp. 137–150. Available:  
<https://contentstore.cla.co.uk/secure/link?id=774764ee-e943-e611-80bd-0cc47a6bddeb>

[27]

H. Morales, *Classical mythology: a very short introduction*, vol. *Very short introductions*. Oxford: Oxford University Press, 2007.

[28]

H. Morales, *Classical mythology: a very short introduction*, vol. *Very short introductions*. Oxford: Oxford University Press, 2007. Available:  
<http://site.ebrary.com/lib/warwick/Doc?id=10197109>

[29]

M. Wilson, *Storytelling and theatre: contemporary storytellers and their art*, vol. *Theatre and performance practices*. Houndmills, Basingstoke: Palgrave Macmillan, 2006.

[30]

M. Wilson, 'Acting and Storytelling', in *Storytelling and theatre: contemporary storytellers and their art*, Houndmills, Basingstoke: Palgrave Macmillan, 2006, pp. 39–58. Available:  
<https://contentstore.cla.co.uk/secure/link?id=0f8e304b-e543-e611-80bd-0cc47a6bddeb>

[31]

A. Aarne, *The types of the folktale: a classification and bibliography*, vol. *FF Communications*. Helsinki: Academia Scientiarum Fennica, 1981.

[32]

M. Tatar, 'Beauty, horror, and ignition power: can books change us?', in *Enchanted hunters: the power of stories in childhood*, 1st ed. New York: W.W. Norton, 2009, pp. 68–91. Available:  
<https://contentstore.cla.co.uk/secure/link?id=2e65605d-d843-e611-80bd-0cc47a6bddeb>

[33]

M. Damjan and Janosch, *The magic paintbrush*. London: Dobson, 1968.

[34]

J. Winston, *Drama, narrative, and moral education*. London: Falmer Press, 1998. Available:  
<http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203975497>

[35]

J. Winston, *Drama, narrative and moral education*. London: Falmer, 1997.

[36]

M. Tatar, *The classic fairy tales: texts, criticism*, 1st ed., vol. A Norton critical edition. New York: Norton, 1999.

[37]

R. Bharucha, 'Peter Brook's Mahabharata: A View from India', in *Theatre and the world: performance and the politics of culture*, London: Routledge, 1993, pp. 68–87. Available:  
<https://contentstore.cla.co.uk/secure/link?id=3f5a471b-8443-e611-80bd-0cc47a6bddeb>

[38]

R. Bharucha, *Theatre and the world: performance and the politics of culture*. London: Routledge, 1993. Available:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2535459](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535459)

[39]

B. Bettelheim, 'The child's need for magic', in *The uses of enchantment: the meaning and importance of fairy tales*, Harmondsworth: Penguin, 1991, pp. 45–53. Available: <https://contentstore.cla.co.uk/secure/link?id=1d655705-8443-e611-80bd-0cc47a6bddeb>

[40]

M. Wilson, *Storytelling and theatre: contemporary storytellers and their art*, vol. *Theatre and performance practices*. Houndmills, Basingstoke: Palgrave Macmillan, 2006.

[41]

D. Dutton, 'The Uses of Fiction', in *The art instinct: beauty, pleasure, & human evolution*, Oxford: Oxford University Press, 2009, pp. 103–134. Available: <https://contentstore.cla.co.uk/secure/link?id=cce9d487-8e43-e611-80bd-0cc47a6bddeb>

[42]

M. Alfreds, *Then what happens?: storytelling and adapting for the theatre*. London: Nick Hern Books, 2013.

[43]

M. Alfreds, 'A shared experience: the actor as story-teller', *Theatre Papers*, no. 6, pp. 1–25, 1979, Available: <https://contentstore.cla.co.uk/secure/link?id=e85246f0-8143-e611-80bd-0cc47a6bddeb>

[44]

W. Benjamin, 'The Storyteller: reflections on the works of Nikolai Leskov', in *Illuminations*, H. Arendt, Ed., Pimlico ed. London: Pimlico, 1999, pp. 83–107. Available: <https://contentstore.cla.co.uk/secure/link?id=14d1129c-8343-e611-80bd-0cc47a6bddeb>

[45]

B. Bettelheim, *The uses of enchantment: the meaning and importance of fairy tales*. Harmondsworth: Penguin, 1991.

[46]

M. Tatar, *The classic fairy tales: texts, criticism*, 1st ed., vol. A Norton critical edition. New York: Norton, 1999.

[47]

M. Warner, *Managing monsters: six myths of our time : the 1994 Reith Lectures*. London: Vintage, 1994.

[48]

M. Warner, *Once upon a time: a short history of fairy tale*, First edition. Oxford, United Kingdom: Oxford University Press, 2014.

[49]

M. Wilson, *Storytelling and theatre: contemporary storytellers and their art*, vol. Theatre and performance practices. Houndmills, Basingstoke: Palgrave Macmillan, 2006.

[50]

J. Winston, *Drama, narrative and moral education*. London: Falmer, 1997.

[51]

J. Winston, *Drama, narrative, and moral education*. London: Falmer Press, 1998. Available: <http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203975497>

[52]

J. Yorke, *Into the woods: how stories work and why we tell them*. London: Penguin Books,



2014.

[53]

J. Bate, English literature: a very short introduction, vol. Very short introductions. Oxford: Oxford University Press, 2010.

[54]

R. Bharucha, Theatre and the world: performance and the politics of culture. London: Routledge, 1993.

[55]

R. Bharucha, Theatre and the world: performance and the politics of culture. London: Routledge, 1993. Available:  
<http://lib.myilibrary.com/browse/open.asp?id=6795&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

[56]

E. Bond, Coffee. London: Bloomsbury, 2013. Available:  
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.5040/9781408169087.00000053>

[57]

E. Bond, Coffee, vol. Methuen modern plays series. London: Methuen Drama, 1995.

[58]

C. Booker, The seven basic plots: why we tell stories. London: Continuum, 2005.

[59]

E. Bentley, The theory of the modern stage: an introduction to modern theatre and drama, Reprinted with corrections and Revised index. London: Penguin, 1992.

[60]

L. N. Breneman and B. Breneman, *Once upon a time: a storytelling handbook*. Chicago: Nelson-Hall, 1983.

[61]

P. Brook, *The empty space*, vol. *Modern classics*. London: Penguin, 2008.

[62]

J. Campbell, *The hero with a thousand faces*. London: Fontana, 1993.

[63]

M. Cassady, *Storytelling step by step*. San Jose, Calif: Resource Publications, 1990.

[64]

D. Dutton, *The art instinct: beauty, pleasure, & human evolution*. Oxford: Oxford University Press, 2009.

[65]

T. Eagleton, *The idea of culture*, vol. *Blackwell manifestos*. Oxford: Blackwell, 2000.

[66]

T. Eagleton, *The idea of culture*, vol. *Blackwell manifestos*. Malden, MA: Blackwell, 2000.  
Available:  
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=48679>

[67]

A. W. Frank, *Letting stories breathe: a socio-narratology*. Chicago: University of Chicago Press, 2010. Available:  
<http://lib.myilibrary.com/browse/open.asp?id=290185&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

[68]

A. W. Frank, *Letting stories breathe: a socio-narratology*, Paperback edition. Chicago, Illinois: University of Chicago Press, 2012.

[69]

G. Feuerwerker, 'Fairy tales and other stories as spiritual guides for children of war: an auto-ethnographic perspective', *International Journal of Children's Spirituality*, vol. 15, no. 3, pp. 233–245, Aug. 2010, doi: 10.1080/1364436X.2010.525148. Available:  
<http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/1364436X.2010.525148>

[70]

R. Kearney, *On stories*, vol. *Thinking in action*. London: Routledge, 2002.

[71]

H. Morales, *Classical mythology: a very short introduction*, vol. *Very short introductions*. Oxford: Oxford University Press, 2007. Available:  
<http://site.ebrary.com/lib/warwick/Doc?id=10197109>

[72]

H. Morales, *Classical mythology: a very short introduction*, vol. *Very short introductions*. Oxford: Oxford University Press, 2007.

[73]

M. Tatar, *Off with their heads!: fairy tales and the culture of childhood*. Princeton, N.J.: Princeton University Press, 1992.

[74]

M. Tatar, 'Beauty, horror, and ignition power: can books change us?', in *Enchanted hunters: the power of stories in childhood*, 1st ed. New York: W.W. Norton, 2009, pp. 68–91. Available:  
<https://contentstore.cla.co.uk/secure/link?id=2e65605d-d843-e611-80bd-0cc47a6bddeb>

[75]

M. Warner, *From the beast to the blonde: on fairy tales and their tellers*. London: Vintage, 1995.

[76]

M. Warner, *No go the bogeyman: scaring, lulling, and making mock*. London: Chatto & Windus, 1998.

[77]

M. Warner, *Stranger magic: charmed states & the Arabian nights*. London: Vintage, 2012.

[78]

J. Zipes, *Fairy tales and the art of subversion: the classical genre for children and the process of civilization*. New York: Routledge, 1991.

[79]

J. Zipes, *Fairy tales and the art of subversion: the classical genre for children and the process of civilization*, 2nd ed., vol. Routledge classics. Milton Park, Abingdon, Oxon: Routledge, 2012. Available:  
<http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203805251>

[80]

J. Zipes, *Fairy tales and the art of subversion: the classical genre for children and the process of civilization*, vol. Routledge classics. Milton Park, Abingdon, Oxon: Routledge,

2012. Available:

<http://lib.myilibrary.com/browse/open.asp?id=344195&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

[81]

J. Zipes, *Don't bet on the prince: contemporary feminist fairy tales in North America and England*. Aldershot: Gower, 1986.

[82]

J. Zipes, *Don't bet on the prince: contemporary feminist fairy tales in North America and England*. New York: Routledge, 2012. Available:  
<http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203825792>

[83]

J. Zipes, *The Trials & tribulations of Little Red Riding Hood*, 2nd ed. New York: Routledge, 1993.

[84]

J. Zipes, *Creative storytelling: building community, changing lives*. New York: Routledge, 1995.

[85]

J. Zipes, *Creative storytelling: building community, changing lives*. New York: Routledge, 1995. Available:  
<http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9781315021980>

[86]

J. Zipes, *Happily ever after: fairy tales, children and the culture industry*. New York: Routledge, 1997.

[87]

J. Zipes, *Happily ever after: fairy tales, children, and the culture industry*. New York: Routledge, 1997. Available:  
<http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203949153>

[88]

I. Calvino, *Italian folktales*, vol. Penguin modern classics. London: Penguin, 2000.

[89]

A. Carter, *The bloody chamber and other stories*. London: Vintage, 1995.

[90]

A. Carter, *The Virago book of fairy tales*. London: Virago Press, 1991.

[91]

A. Carter and C. Sargood, *The second Virago book of fairy tales*. London: Virago, 1993.

[92]

C. A. Duffy, M. Prachatická, J. Grimm, and W. Grimm, *Rumpelstiltskin and other Grimm tales*. London: Faber, 1999.

[93]

N. Gaiman, *Coraline*. London: Bloomsbury, 2002.

[94]

J. Jacobs, D. Haase, J. D. Batten, and J. Jacobs, *English fairy tales and more English fairy tales*, vol. ABC-CLIO classic folk and fairy tales. Santa Barbara, Calif: ABC-CLIO. Available:  
<http://ebookcentral.proquest.com/lib/warw/detail.action?docID=265371>

[95]

J. Jacobs and J. Jacobs, *English fairy tales: being the two collections English fairy tales & More English fairy tales*. London: Bodley Head, 1968.

[96]

M. Jaffrey and M. Foreman, *Seasons of splendour: tales, myths & legends of India*. London: Pavilion, 1985.

[97]

L. Petrushevskaya, *There Once Lived a Woman Who Tried to Kill Her Neighbor's Baby: Scary Fairy Tales*. Penguin Books 2009.

[98]

J. Reeves, *Heroes and monsters: legends of ancient Greece*. London: Piper Books, 1989.

[99]

R. B. Bottigheimer, *Fairy tales and society: illusion, allusion, and paradigm*. Philadelphia: University of Pennsylvania Press, 1986.

[100]

H. Nicholson, 'This Island's Mine': National Identity and Questions of Belonging', in *Theatre, education and performance*, New York: Palgrave Macmillan, 2011, pp. 128–151. Available: <https://contentstore.cla.co.uk/secure/link?id=769dd4df-b843-e611-80bd-0cc47a6bddeb>