

IE924: The Role of Story in Drama and Theatre Education

[View Online](#)


@book{Aarne_1981, address={Helsinki}, title={The types of the folktale: a classification and bibliography}, volume={FF Communications}, publisher={Academia Scientiarum Fennica}, author={Aarne, Antti}, year={1981} }

@inbook{Alfreds_2013a, address={London}, title={The Empty Space & Actors as Storytellers},
url={https://contentstore.cla.co.uk/secure/link?id=9dde3c2e-1f50-e611-80c6-005056af4099}, booktitle={Then what happens?: storytelling and adapting for the theatre}, publisher={Nick Hern Books}, author={Alfreds, M.}, year={2013}, pages={33-53} }

@article{Alfreds_1979, address={Devon U.K.}, title={A shared experience: the actor as story-teller},
url={https://contentstore.cla.co.uk/secure/link?id=e85246f0-8143-e611-80bd-0cc47a6bdd eb}, number={6}, journal={Theatre Papers}, publisher={Dept. of Theatre, Dartington College of Arts}, author={Alfreds, Mike}, year={1979}, pages={1-25} }

@book{Alfreds_2013b, address={London}, title={Then what happens?: storytelling and adapting for the theatre}, publisher={Nick Hern Books}, author={Alfreds, Mike}, year={2013} }

@book{Apollonius_2008, address={Cambridge, Mass}, title={Argonautica}, volume={The Loeb classical library}, publisher={Harvard University Press}, author={Apollonius}, editor={Race, William H.}, year={2008} }

@book{Apollonius_2014, address={Cambridge, MA}, title={Argonautica}, volume={Loeb Classical Library},
url={http://0-www.loebclassics.com/pugwash.lib.warwick.ac.uk/view/LCL001/2009/volume.xml}, publisher={Harvard University Press}, author={Apollonius}, editor={Race, William H.}, year={2014} }

@book{Appignanesi_Zarate_1992, address={Barton, Cambridge}, title={Freud for beginners}, publisher={Icon}, author={Appignanesi, Richard and Zarate, Oscar}, year={1992} }

@book{Bate_2010a, address={Oxford}, title={English literature: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Bate, Jonathan}, year={2010} }

@book{Bate_2010b, address={Oxford}, title={English literature: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press},

author={Bate, Jonathan}, year={2010} }

@inbook{Benjamin_1999a, address={London}, edition={Pimlico ed}, title={The Storyteller: reflections on the works of Nikolai Leskov}, volume={Pimlico (Series)}, url={https://contentstore.cla.co.uk/secure/link?id=14d1129c-8343-e611-80bd-0cc47a6bdd eb}, booktitle={Illuminations}, publisher={Pimlico}, author={Benjamin, W.}, year={1999}, pages={83-107} }

@inbook{Benjamin_1999b, address={London}, edition={Pimlico ed}, title={The Storyteller: reflections on the works of Nikolai Leskov}, volume={Pimlico (Series)}, url={https://contentstore.cla.co.uk/secure/link?id=14d1129c-8343-e611-80bd-0cc47a6bdd eb}, booktitle={Illuminations}, publisher={Pimlico}, author={Benjamin, Walter}, editor={Arendt, Hannah}, year={1999}, pages={83-107} }

@book{Bentley_1992, address={London}, edition={Reprinted with corrections and revised index}, title={The theory of the modern stage: an introduction to modern theatre and drama}, publisher={Penguin}, author={Bentley, Eric}, year={1992} }

@inbook{Bettelheim_1991a, address={Harmondsworth}, title={Introduction: the struggle for meaning}, url={https://contentstore.cla.co.uk/secure/link?id=1c655705-8443-e611-80bd-0cc47a6bdd eb}, booktitle={The uses of enchantment: the meaning and importance of fairy tales}, publisher={Penguin}, author={Bettelheim, B.}, year={1991}, pages={3-19} }

@inbook{Bettelheim_1991b, address={Harmondsworth}, title={The child's need for magic}, url={https://contentstore.cla.co.uk/secure/link?id=1d655705-8443-e611-80bd-0cc47a6bd deb}, booktitle={The uses of enchantment: the meaning and importance of fairy tales}, publisher={Penguin}, author={Bettelheim, B.}, year={1991}, pages={45-53} }

@book{Bettelheim_1991c, address={Harmondsworth}, title={The uses of enchantment: the meaning and importance of fairy tales}, publisher={Penguin}, author={Bettelheim, Bruno}, year={1991} }

@book{Bettelheim_1991d, address={Harmondsworth}, title={The uses of enchantment: the meaning and importance of fairy tales}, publisher={Penguin}, author={Bettelheim, Bruno}, year={1991} }

@inbook{Bharucha_1993a, address={London}, title={Peter Brook's Mahabharata: A View from India}, url={https://contentstore.cla.co.uk/secure/link?id=3f5a471b-8443-e611-80bd-0cc47a6bdd eb}, booktitle={Theatre and the world: performance and the politics of culture}, publisher={Routledge}, author={Bharucha, R.}, year={1993}, pages={68-87} }

@book{Bharucha_1993b, address={London}, title={Theatre and the world: performance and the politics of culture}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535459}, publisher={Routledge}, author={Bharucha, Rustom}, year={1993} }

@book{Bharucha_1993c, address={London}, title={Theatre and the world: performance and the politics of culture}, publisher={Routledge}, author={Bharucha, Rustom},

year={1993} }

@book{Bharucha_1993d, address={London}, title={Theatre and the world: performance and the politics of culture},
url={http://lib.myilibrary.com/browse/open.asp?id=6795&entityid=https://idp.warwick.ac.uk/idp/shibboleth}, publisher={Routledge}, author={Bharucha, Rustom},
year={1993} }

@book{Bond_1995, address={London}, title={Coffee}, volume={Methuen modern plays series}, publisher={Methuen Drama}, author={Bond, Edward}, year={1995} }

@book{Bond_2013, address={London}, title={Coffee},
url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.5040/9781408169087.000000053},
publisher={Bloomsbury}, author={Bond, Edward}, year={2013} }

@inbook{Booker_2005a, address={London}, title={The Quest},
url={https://contentstore.cla.co.uk/secure/link?id=cafdaad8-8443-e611-80bd-0cc47a6bdd eb}, booktitle={The seven basic plots: why we tell stories}, publisher={Continuum},
author={Booker, C.}, year={2005}, pages={69-86} }

@book{Booker_2005b, address={London}, title={The seven basic plots: why we tell stories}, publisher={Continuum}, author={Booker, Christopher}, year={2005} }

@book{Booker_2005c, address={London}, title={The seven basic plots: why we tell stories}, publisher={Continuum}, author={Booker, Christopher}, year={2005} }

@book{Bottigheimer_1986, address={Philadelphia}, title={Fairy tales and society: illusion, allusion, and paradigm}, publisher={University of Pennsylvania Press},
author={Bottigheimer, Ruth B.}, year={1986} }

@book{Breneman_Breneman_1983, address={Chicago}, title={Once upon a time: a storytelling handbook}, publisher={Nelson-Hall}, author={Breneman, Lucille N. and Breneman, Bren}, year={1983} }

@book{Brook_2008, address={London}, title={The empty space}, volume={Modern classics}, publisher={Penguin}, author={Brook, Peter}, year={2008} }

@book{Calvino_2000a, address={London}, title={Italian folktales}, volume={Penguin modern classics}, publisher={Penguin}, author={Calvino, Italo}, year={2000} }

@book{Calvino_2000b, address={London}, title={Italian folktales}, volume={Penguin modern classics}, publisher={Penguin}, author={Calvino, Italo}, year={2000} }

@book{Campbell_1993, address={London}, title={The hero with a thousand faces}, publisher={Fontana}, author={Campbell, Joseph}, year={1993} }

@book{Carter_1991, address={London}, title={The Virago book of fairy tales}, publisher={Virago Press}, author={Carter, Angela}, year={1991} }

@book{Carter_1995, address={London}, title={The bloody chamber and other stories}, publisher={Vintage}, author={Carter, Angela}, year={1995} }

@book{Carter_Sargood_1993, address={London}, title={The second Virago book of fairy tales}, publisher={Virago}, author={Carter, Angela and Sargood, Corinna}, year={1993} }

@book{Cassady_1990, address={San Jose, Calif}, title={Storytelling step by step}, publisher={Resource Publications}, author={Cassady, Marsh}, year={1990} }

@book{Damjan_Janosch_1968, address={London}, title={The magic paintbrush}, publisher={Dobson}, author={Damjan, Mischa and Janosch}, year={1968} }

@book{Duffy_Prachatická_Grimm_Grimm_1999, address={London}, title={Rumpelstiltskin and other Grimm tales}, publisher={Faber}, author={Duffy, Carol Ann and Prachatická, Markéta and Grimm, Jacob and Grimm, Wilhelm}, year={1999} }

@inbook{Dutton_2009a, address={Oxford}, title={The Uses of Fiction}, url={https://contentstore.cla.co.uk/secure/link?id=cce9d487-8e43-e611-80bd-0cc47a6bdd eb}, booktitle={The art instinct: beauty, pleasure, & human evolution}, publisher={Oxford University Press}, author={Dutton, D.}, year={2009}, pages={103-134} }

@book{Dutton_2009b, address={Oxford}, title={The art instinct: beauty, pleasure, & human evolution}, publisher={Oxford University Press}, author={Dutton, Denis}, year={2009} }

@book{Eagleton_2000a, address={Oxford}, title={The idea of culture}, volume={Blackwell manifestos}, publisher={Blackwell}, author={Eagleton, Terry}, year={2000} }

@book{Eagleton_2000b, address={Malden, MA}, title={The idea of culture}, volume={Blackwell manifestos}, url={http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true& p;scope=site&db=nlebk&db=nlabk&AN=48679}, publisher={Blackwell}, author={Eagleton, Terry}, year={2000} }

@book{Euripides_adapted by Liz Lochhead_2015, address={London}, title={Medea}, url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.5040/9781784601041.00000002}, publisher={Bloomsbury}, author={Euripides and adapted by Liz Lochhead}, year={2015} }

@article{Feuerverger_2010, title={Fairy tales and other stories as spiritual guides for children of war: an auto-ethnographic perspective}, volume={15}, url={http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/1364436X.2010.525148}, DOI={10.1080/1364436X.2010.525148}, number={3}, journal={International Journal of Children's Spirituality}, author={Feuerverger, Grace}, year={2010}, month=aug, pages={233-245} }

@book{Frank_2010, address={Chicago}, title={Letting stories breathe: a socio-narratology}, url={http://lib.myilibrary.com/browse/open.asp?id=290185&entityid=https://idp.war wick.ac.uk/idp/shibboleth}, publisher={University of Chicago Press}, author={Frank, Arthur W.}, year={2010} }

@book{Frank_2012, address={Chicago, Illinois}, edition={Paperback edition}, title={Letting stories breathe: a socio-narratology}, publisher={University of Chicago Press}, author={Frank, Arthur W.}, year={2012} }

@book{Gaiman_2002, address={London}, title={Coraline}, publisher={Bloomsbury}, author={Gaiman, Neil}, year={2002} }

@misc{Hector Hugh Munro (Saki), title={The Storyteller}, url={http://www.classicshorts.com/stories/Storyteller.html}, author={Hector Hugh Munro (Saki)} }

@book{Herbster_1810, address={New Haven}, title={The two sisters; or, The cavern: A moral tale}, url={http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/21543}, publisher={From Sidney's Press. For I. Cooke & Co. Church-Street, N. Haven}, author={Herbster, F.}, year={1810} }

@book{Herbster_1818, address={New-York}, title={The two sisters: or, The cavern: A moral tale}, url={http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/44304}, publisher={Published by E. Duyckinck, no. 68 Water-Street. N. Van Riper, printer}, author={Herbster, F.}, year={1818} }

@book{Jacobs_Haase_Batten_Jacobs, address={Santa Barbara, Calif}, title={English fairy tales and more English fairy tales}, volume={ABC-CLIO classic folk and fairy tales}, url={http://ebookcentral.proquest.com/lib/warw/detail.action?docID=265371}, publisher={ABC-CLIO}, author={Jacobs, Joseph and Haase, Donald and Batten, John D. and Jacobs, Joseph} }

@book{Jacobs_Jacobs_1968, address={London}, title={English fairy tales: being the two collections English fairy tales & More English fairy tales}, publisher={Bodley Head}, author={Jacobs, Joseph and Jacobs, Joseph}, year={1968} }

@book{Jaffrey_Foreman_1985, address={London}, title={Seasons of splendour: tales, myths & legends of India}, publisher={Pavilion}, author={Jaffrey, Madhur and Foreman, Michael}, year={1985} }

@book{Kearney_2002, address={London}, title={On stories}, volume={Thinking in action}, publisher={Routledge}, author={Kearney, Richard}, year={2002} }

@book{Morales_2007a, address={Oxford}, title={Classical mythology: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Morales, Helen}, year={2007} }

@book{Morales_2007b, address={Oxford}, title={Classical mythology: a very short introduction}, volume={Very short introductions}, url={http://site.ebrary.com/lib/warwick/Doc?id=10197109}, publisher={Oxford University Press}, author={Morales, Helen}, year={2007} }

@book{Morales_2007c, address={Oxford}, title={Classical mythology: a very short introduction}, volume={Very short introductions},

url={http://site.ebrary.com/lib/warwick/Doc?id=10197109}, publisher={Oxford University Press}, author={Morales, Helen}, year={2007} }

@book{Morales_2007d, address={Oxford}, title={Classical mythology: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Morales, Helen}, year={2007} }

@inbook{Nicholson_2011, address={New York}, title={This Island's Mine': National Identity and Questions of Belonging}, url={https://contentstore.cla.co.uk/secure/link?id=769dd4df-b843-e611-80bd-0cc47a6bdd eb}, booktitle={Theatre, education and performance}, publisher={Palgrave Macmillan}, author={Nicholson, H.}, year={2011}, pages={128-151} }

@book{Perrault_1800, address={Philadelphia}, title={Cinderella: or, The history of the little glass slipper}, url={http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/evans/37184}, publisher={Printed for Mathew Carey, no. 118, Market-Street}, author={Perrault, Charles}, year={1800} }

@book{Petrushevskaya, address={Penguin Books 2009}, title={There Once Lived a Woman Who Tried to Kill Her Neighbor's Baby: Scary Fairy Tales}, author={Petrushevskaya, L.} }

@book{Reeves_1989, address={London}, title={Heroes and monsters: legends of ancient Greece}, publisher={Piper Books}, author={Reeves, James}, year={1989} }

@inbook{Rowe_1999, address={Philadelphia}, title={To Spin a Yarn: The Female Voice in Folklore and Fairy Tale}, url={https://contentstore.cla.co.uk/secure/link?id=b4ab786a-c943-e611-80bd-0cc47a6bdd eb}, booktitle={Fairy tales and society: illusion, allusion, and paradigm}, publisher={University of Pennsylvania Press}, author={Rowe, K.}, year={1999}, pages={53-74} }

@inbook{Tatar_2009a, address={New York}, edition={1st ed}, title={Beauty, horror, and ignition power: can books change us?}, url={https://contentstore.cla.co.uk/secure/link?id=2e65605d-d843-e611-80bd-0cc47a6bd deb}, booktitle={Enchanted hunters: the power of stories in childhood}, publisher={W.W. Norton}, author={Tatar, M.}, year={2009}, pages={68-91} }

@inbook{Tatar_2009b, address={New York}, edition={1st ed}, title={Beauty, horror, and ignition power: can books change us?}, url={https://contentstore.cla.co.uk/secure/link?id=2e65605d-d843-e611-80bd-0cc47a6bd deb}, booktitle={Enchanted hunters: the power of stories in childhood}, publisher={W.W. Norton}, author={Tatar, M.}, year={2009}, pages={68-91} }

@book{Tatar_1992, address={Princeton, N.J.}, title={Off with their heads!: fairy tales and the culture of childhood}, publisher={Princeton University Press}, author={Tatar, Maria}, year={1992} }

@book{Tatar_1999a, address={New York}, edition={1st ed}, title={The classic fairy tales: texts, criticism}, volume={A Norton critical edition}, publisher={Norton},

author={Tatar, Maria}, year={1999} }

@book{Tatar_1999b, address={New York}, edition={1st ed}, title={The classic fairy tales: texts, criticism}, volume={A Norton critical edition}, publisher={Norton}, author={Tatar, Maria}, year={1999} }

@inbook{Warner_1995a, address={London}, title={Absent Mothers: Cinderella}, url={https://contentstore.cla.co.uk/secure/link?id=cf82516d-e043-e611-80bd-0cc47a6bdd eb}, booktitle={From the beast to the blonde: on fairy tales and their tellers}, publisher={Vintage}, author={Warner, M.}, year={1995}, pages={200-217} }

@book{Warner_1994, address={London}, title={Managing monsters: six myths of our time : the 1994 Reith Lectures}, publisher={Vintage}, author={Warner, Marina}, year={1994} }

@book{Warner_1995b, address={London}, title={From the beast to the blonde: on fairy tales and their tellers}, publisher={Vintage}, author={Warner, Marina}, year={1995} }

@book{Warner_1998, address={London}, title={No go the bogeyman: scaring, lulling, and making mock}, publisher={Chatto & Windus}, author={Warner, Marina}, year={1998} }

@book{Warner_2012, address={London}, title={Stranger magic: charmed states & the Arabian nights}, publisher={Vintage}, author={Warner, Marina}, year={2012} }

@book{Warner_2014, address={Oxford, United Kingdom}, edition={First edition}, title={Once upon a time: a short history of fairy tale}, publisher={Oxford University Press}, author={Warner, Marina}, year={2014} }

@inbook{Wilson_2006a, address={Houndmills, Basingstoke}, title={Acting and Storytelling}, volume={Theatre and performance practices}, url={https://contentstore.cla.co.uk/secure/link?id=0f8e304b-e543-e611-80bd-0cc47a6bdd eb}, booktitle={Storytelling and theatre: contemporary storytellers and their art}, publisher={Palgrave Macmillan}, author={Wilson, M.}, year={2006}, pages={39-58} }

@book{Wilson_2006b, address={Houndmills, Basingstoke}, title={Storytelling and theatre: contemporary storytellers and their art}, volume={Theatre and performance practices}, publisher={Palgrave Macmillan}, author={Wilson, Michael}, year={2006} }

@book{Wilson_2006c, address={Houndmills, Basingstoke}, title={Storytelling and theatre: contemporary storytellers and their art}, volume={Theatre and performance practices}, publisher={Palgrave Macmillan}, author={Wilson, Michael}, year={2006} }

@book{Wilson_2006d, address={Houndmills, Basingstoke}, title={Storytelling and theatre: contemporary storytellers and their art}, volume={Theatre and performance practices}, publisher={Palgrave Macmillan}, author={Wilson, Michael}, year={2006} }

@book{Wilson_2006e, address={Houndmills, Basingstoke}, title={Storytelling and theatre: contemporary storytellers and their art}, volume={Theatre and performance practices}, publisher={Palgrave Macmillan}, author={Wilson, Michael}, year={2006} }

@book{Winston_1997a, address={London}, title={Drama, narrative and moral education}, publisher={Falmer}, author={Winston, Joe}, year={1997} }

@book{Winston_1997b, address={London}, title={Drama, narrative and moral education}, publisher={Falmer}, author={Winston, Joe}, year={1997} }

@book{Winston_1998a, address={London}, title={Drama, narrative, and moral education},
url={http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203975497},
publisher={Falmer Press}, author={Winston, Joe}, year={1998} }

@book{Winston_1998b, address={London}, title={Drama, narrative, and moral education},
url={http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203975497},
publisher={Falmer Press}, author={Winston, Joe}, year={1998} }

@book{Yorke_2014, address={London}, title={Into the woods: how stories work and why we tell them}, publisher={Penguin Books}, author={Yorke, John}, year={2014} }

@inbook{Zipes_1995a, address={New York}, title={Mythmaking},
url={https://contentstore.cla.co.uk/secure/link?id=774764ee-e943-e611-80bd-0cc47a6bdd eb}, booktitle={Creative storytelling: building community, changing lives},
publisher={Routledge}, author={Zipes, J.}, year={1995}, pages={137-150} }

@inbook{Zipes_2006, address={New York}, edition={2nd ed}, title={Who's Afraid of the Brothers Grimm? Socialization and Politicization through Fairy Tales},
url={https://contentstore.cla.co.uk/secure/link?id=55d1c8f6-e943-e611-80bd-0cc47a6bdd eb}, booktitle={Fairy tales and the art of subversion: the classical genre for children and the process of civilization}, publisher={Routledge}, author={Zipes, J.}, year={2006},
pages={59-79} }

@book{Zipes_1986, address={Aldershot}, title={Don't bet on the prince: contemporary feminist fairy tales in North America and England}, publisher={Gower}, author={Zipes, Jack}, year={1986} }

@book{Zipes_1991a, address={New York}, title={Fairy tales and the art of subversion: the classical genre for children and the process of civilization}, publisher={Routledge},
author={Zipes, Jack}, year={1991} }

@book{Zipes_1991b, address={New York}, title={Fairy tales and the art of subversion: the classical genre for children and the process of civilization}, publisher={Routledge},
author={Zipes, Jack}, year={1991} }

@book{Zipes_1993, address={New York}, edition={2nd ed}, title={The Trials & tribulations of Little Red Riding Hood}, publisher={Routledge}, author={Zipes, Jack},
year={1993} }

@book{Zipes_1995b, address={New York}, title={Creative storytelling: building community, changing lives},
url={http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9781315021980},
publisher={Routledge}, author={Zipes, Jack}, year={1995} }

@book{Zipes_1995c, address={New York}, title={Creative storytelling: building community, changing lives}, publisher={Routledge}, author={Zipes, Jack}, year={1995}
}

@book{Zipes_1995d, address={New York}, title={Creative storytelling: building

community, changing lives}, publisher={Routledge}, author={Zipes, Jack}, year={1995}
}

@book{Zipes_1995e, address={New York}, title={Creative storytelling: building
community, changing lives},
url={http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9781315021980},
publisher={Routledge}, author={Zipes, Jack}, year={1995} }

@book{Zipes_1997a, address={New York}, title={Happily ever after: fairy tales, children
and the culture industry}, publisher={Routledge}, author={Zipes, Jack}, year={1997} }

@book{Zipes_1997b, address={New York}, title={Happily ever after: fairy tales,
children, and the culture industry},
url={http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203949153},
publisher={Routledge}, author={Zipes, Jack}, year={1997} }

@book{Zipes_2012a, address={Milton Park, Abingdon, Oxon}, title={Fairy tales and the
art of subversion: the classical genre for children and the process of civilization},
volume={Routledge classics},
url={http://lib.myilibrary.com/browse/open.asp?id=344195&entityid=https://idp.war
wick.ac.uk/idp/shibboleth}, publisher={Routledge}, author={Zipes, Jack}, year={2012} }

@book{Zipes_2012b, address={Milton Park, Abingdon, Oxon}, edition={2nd ed},
title={Fairy tales and the art of subversion: the classical genre for children and the
process of civilization}, volume={Routledge classics},
url={http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203805251},
publisher={Routledge}, author={Zipes, Jack}, year={2012} }

@book{Zipes_2012c, address={Milton Park, Abingdon, Oxon}, edition={2nd ed},
title={Fairy tales and the art of subversion: the classical genre for children and the
process of civilization}, volume={Routledge classics},
url={http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203805251},
publisher={Routledge}, author={Zipes, Jack}, year={2012} }

@book{Zipes_2012d, address={Milton Park, Abingdon, Oxon}, title={Fairy tales and the
art of subversion: the classical genre for children and the process of civilization},
volume={Routledge classics},
url={http://lib.myilibrary.com/browse/open.asp?id=344195&entityid=https://idp.war
wick.ac.uk/idp/shibboleth}, publisher={Routledge}, author={Zipes, Jack}, year={2012} }

@book{Zipes_2012e, address={New York}, title={Don't bet on the prince: contemporary
feminist fairy tales in North America and England},
url={http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203825792},
publisher={Routledge}, author={Zipes, Jack}, year={2012} }