TH316: Theatre and National Identities

1.

Adams, D. Stage Welsh: nation, nationalism and theatre : the search for cultural identity. vol. Changing Wales (Gomer, 1996).

2.

Billington, M. State of the nation: British theatre since 1945. (Faber, 2007).

3.

Blandford, S. Film, drama and the break-up of Britain. (Intellect, 2007).

4.

Blandford, S. Theatre and performance in small nations. (Intellect, 2013).

5.

Brown, I. & Riach, A. Edinburgh companion to twentieth-century Scottish literature. vol. Edinburgh companions to Scottish literature (Edinburgh University Press, 2009).

6.

Brown, I. Scottish theatre: diversity, language, continuity. vol. Scottish cultural review of language and literature (Rodopi, 2013).

7.

Gounaridou, K. Staging nationalism: essays on theatre and national identity. (McFarland & Co, 2005).

8.

Harvie, J. Staging the UK. (Manchester University Press, 2005).

9.

Holdsworth, N. & Luckhurst, M. A concise companion to contemporary British and Irish drama. (Blackwell, 2007).

10.

Holdsworth, N. Theatre & nation. vol. Theatre& (Palgrave Macmillan, 2010).

11.

Holdsworth, N. Theatre and national identity: re-imagining conceptions of nation. vol. Routledge advances in theatre&performance studies (Routledge, 2014).

12.

Hurley, E. National performance: representing Quebec from Expo 67 to Céline Dion. vol. Cultural spaces (University of Toronto Press, 2010).

13.

Kruger, L. The national stage: theatre and cultural legitimation in England, France, and America. (University of Chicago Press, 1992).

14.

Jones, A. National theatres in context: France, Germany, England and Wales. (University of Wales Press, 2007).

15.

Jordan, E. & Arts Council of Ireland. Theatre stuff: critical essays on contemporary Irish theatre. (Carysfort Press, 2000).

16.

Kershaw, B. The politics of performance: radical theatre as cultural intervention. (Routledge, 1992).

17.

Theatre and national identity: re-imagining conceptions of nation. vol. Routledge Advances in Theatre&Performance Studies (Routledge, 2014).

18.

Milling, J., Thomson, P. & Donohue, J. W. The Cambridge history of British theatre. (Cambridge University Press, 2004).

19.

Llewellyn-Jones, M. Contemporary Irish drama & cultural identity. (Intellect, 2002).

20.

Maguire, T. Making theatre in Northern Ireland: through and beyond the troubles. (University of Exeter Press, 2006).

21.

McKenna, B. Rupture, representation, and the refashioning of identity in drama from the North of Ireland, 1969-1994. vol. Contributions in drama and theatre studies (Praeger, 2003).

22.

Morash, C. & Richards, S. Mapping Irish theatre: theories of space and place. (Cambridge University Press, 2013).

23.

Poggi, V. & Rose, M. A theatre that matters: twentieth-century Scottish drama and theatre. vol. Biblioteca di anglistica (Unicopli, 2000).

24.

Rebellato, D. Theatre & globalization. vol. Theatre&series (Palgrave Macmillan, 2009).

25.

Reid, T. Theatre & Scotland. vol. Theatre& (Palgrave Macmillan, 2013).

26.

The Edinburgh companion to contemporary Scottish literature. (Edinburgh University Press, 2007).

27.

Sierz, A. Rewriting the nation: British theatre today. vol. Plays and playwrights (Methuen Drama, 2011).

28.

Stevenson, R. & Wallace, G. Scottish theatre since the seventies. (Edinburgh University Press, 1996).

29.

Taylor, A.-M. Staging Wales: Welsh theatre 1979-1997. (University of Wales Press, 1997).

30.

Davies, H. W. State of play: four playwrights of Wales. (Gomer, 1998).

31.

Davies, H. W. Now you're talking: contemporary Welsh dramatists in conversation with Hazel Walford Davies. (Parthian, 2005).

32.

Wallace, C. The theatre of David Greig. vol. Critical companions (Bloomsbury, 2013).

33.

Wilmer, S. E. Writing & rewriting national theatre histories. vol. Studies in theatre history and culture (University of Iowa Press, 2004).

34.

Wilmer, S. E. National theatres in a changing Europe. (Palgrave Macmillan, 2008).

35.

Howard, P. & Greenhorn, S. Scotland plays: new Scottish drama. (Nick Hern, 1998).

36.

Plater, A., Chaplin, S. & Glasgow, A. Close the coalhouse door: a stage play in three acts. (Bloodaxe, 2000).

37.

Hall, L. & Feaver, W. The Pitmen painters. vol. FF plays (Faber and Faber, 2008).

38.

Bayley, C. The container. (Nick Hern Books, 2009).

39.

Lustgarten, A. Lampedusa. vol. Modern plays (Bloomsbury, 2015).

40.

Theatre histories: an introduction. (Routledge, 2016).

41.

O'Casey, S. & Murray, C. Three Dublin plays: The shadow of a gunman, Juno and the Paycock, The plough and the stars. (Faber and Faber, 1998).

42.

Burke, G. Gagarin Way. (Faber and Faber, 2001).

43.

Povey, M. Indian country. (Sgript Cymru, 2003).

44.

Fall, N. Home. (Nick Hern Books, 2013).

45.

Crouch, T. Plays one. vol. Oberon modern playwrights (Oberon, 2012).

46.

Bean, R. England people very nice. vol. Oberon modern plays (Oberon, 2009).

47.

Green, D. T. Stoning Mary. (Nick Hern, 2005).

48.

Dunbar, A. & Soans, R. Rita, Sue and Bob too. (Methuen, 2000).

49.

Stewart, E. L. Men should weep: a play. (Samuel French Ltd, 1983).

50.

Slovo, G. The riots: from spoken evidence. vol. Oberon modern plays (Oberon Books, 2011).

51.

Blythe, A. Little revolution. vol. NHB modern plays (Nick Hern Books, 2014).

52.

Aaron, J. & Williams, C. Postcolonial Wales. (University of Wales Press, 2005).

53.

Anderson, B. R. O. Imagined communities: reflections on the origin and spread of nationalism. (Verso, 2006).

54.

Aughey, A. The politics of Englishness. (Manchester University Press, 2007).

55.

Balakrishnan, G. Mapping the nation. (Verso, 1996).

56.

Bew, P. Ireland: the politics of enmity, 1789-2006. vol. Oxford history of modern Europe (Oxford University Press, 2007).

57.

Bhabha, H. K. Nation and narration. (Routledge, 1990).

58.

From tartan to tartanry: Scottish culture, history and myth. (Edinburgh University Press, 2012).

59.

Bryant, C. G. A. The nations of Britain. (Oxford University Press, 2006).

60.

Colls, R. Identity of England. (Oxford University Press, 2002).

61.

Colls, R. Identity of England. (Oxford University Press, 2004).

62.

Coulter, C. Contemporary Northern Irish society: an introduction. vol. Contemporary Irish studies (Pluto, 1999).

63.

Coulter, C. & Murray, M. Northern Ireland after the troubles: a society in transition.

(Manchester University Press, 2008).

64.

Curtis, T. Wales, the imagined nation: studies in cultural and national identity. (Poetry Wales Press, 1986).

65.

Davies, J. A history of Wales. (Penguin, 1994).

66.

Devine, T. M. & Finlay, R. J. Scotland in the twentieth century. (Edinburgh University Press, 1996).

67.

Dunkerley, D. & Thompson, A. Wales today. (University of Wales Press, 1999).

68.

Evans, D. G. A history of Wales, 1906-2000. vol. Welsh history text books (University of Wales Press, 2000).

69.

Ferguson, W. The identity of the Scottish nation: an historic quest. (Edinburgh University Press, 1998).

70.

Fevre, R. & Thompson, A. Nation, identity and social theory: perspectives from Wales. (University of Wales Press, 1999).

71.

Gardiner, M. Modern Scottish culture. (Edinburgh University Press, 2005).

72.

Gellner, E. & Breuilly, J. Nations and nationalism. vol. New perspectives on the past (Cornell University Press, 2008).

73.

Grosby, S. E. Nationalism: a very short introduction. vol. Very short introductions (Oxford University Press, 2005).

74.

Herbert, T. & Jones, G. E. Post-war Wales. vol. Welsh history and its sources (University of Wales Press, 1995).

75.

Hobsbawm, E. J. Nations and nationalism since 1780: programme, myth, reality. (Cambridge University Press, 1992).

76.

Hooker, J. Imagining Wales: a view of modern Welsh writing in English. (University of Wales Press, 2001).

77.

Hutchinson, J. & Smith, A. D. Nationalism. vol. Oxford readers (Oxford University Press, 1994).

78.

Hughes, E. Culture and politics in Northern Ireland, 1960-1990. vol. Ideas and production (Open University Press in collaboration with Anglia Higher Education College, 1991).

79.

Johnes, M. Wales since 1939. (Manchester University Press, 2012).

80.

Kumar, K. The making of English national identity. vol. Cambridge cultural social studies (Cambridge University Press, 2003).

81.

Lord, P. The visual culture of Wales: Imaging the nation. (University of Wales Press, 2000).

82.

McCrone, D. Understanding Scotland: the sociology of a nation. vol. International library of sociology (Routledge, 2001).

83.

McCrone, D. Understanding Scotland: the sociology of a stateless nation. vol. International library of sociology (Routledge, 1992).

84.

McCrone, D. The sociology of nationalism: tomorrow's ancestors. vol. International library of sociology (Routledge, 1998).

85.

McKittrick, D. & McVea, D. Making sense of the troubles. (Penguin, 2001).

86.

Morgan, K. O. Rebirth of a nation: Wales 1880-1980. vol. The History of Wales (Clarendon Press, 1981).

87.

Paxman, J. The English: a portrait of a people. (Viking, 2007).

88.

Perryman, M. Imagined nation: England after Britain. (Lawrence & Wishart, 2008).

89.

Pittin-Hédon, M.-O. The space of fiction: voices from Scotland in a post-devolution age. (Scottish Literature International, 2015).

90.

Powell, J. Great hatred, little room: making peace in Northern Ireland. (Bodley Head, 2008).

91.

Smith, A. D. National identity. (Penguin, 1991).

92.

Smith, A. D. Nationalism: theory, ideology, history. vol. Key concepts (Polity, 2010).

93.

Tombs, R. The English and their history. (Penguin Books, 2015).

94.

Williams, G. A. When was Wales?: a history of the Welsh. (Black Raven, 1985).

95.

Beddoe, D. Images of Welsh Women. in Wales, the imagined nation: studies in cultural and national identity 227–238 (Poetry Wales Press, 1986).

96.

Bhopal, K. & Myers, M. Ch.7: The outsider in multicultural society. in Insiders, outsiders and others: gypsies and identity 175–199 (University of Hertfordshire Press, 2008).

97.

Gilroy, P. Ch.3: Has It Come To This? in After empire: melancholia or convivial culture? 95–132 (Routledge, 2004).

98.

Guibernau, M. Ch.7: Globalization, Modernity and National Identity. in Nationalisms: the nation-state and nationalism in the twentieth century 128–138 (Polity, 1996).

99.

Harvie, J. Ch.3: Remembering the nations: site-specific performance, memory, and identities. in Staging the UK 41–53 (Manchester University Press, 2005).

100.

Hirst, P. & Thompson, G. Introduction: Globalization - a Necessary Myth? in Globalization in question: the international economy and the possibilities of governance 1–18 (Polity Press, 1999).

101.

Jones, A. Ch.3: The English national theatre: O brave new world, That has such people in't. in National theatres in context: France, Germany, England and Wales 90–128 (University of Wales Press, 2007).

102.

Kershaw, B. Ch.5: Consolidation in the 1970's: The popular political theatre of John McGrath and the 7:84 theatre company. in The politics of performance: radical theatre as cultural intervention 132–167 (Routledge, 1992).

103.

Kershaw, B. Section in Ch.5.: John McGrath sets up 7:84 (Scotland). in The politics of performance: radical theatre as cultural intervention 148–167 (Routledge, 1992).

104.

Ogden, G. America and the Theatre of Small Nations. in State of play: four playwrights of Wales 416–427 (Gomer, 1998).

105.

Roms, H. Ch.6: Staging an Urban Nation: Place and Identity in Contemporary Welsh Theatre. in A concise companion to contemporary British and Irish drama 107–124 (Blackwell, 2007).

106.

Williams, C. Ch.1: Problematizing Wales: An Exploration in Historiography and Postcoloniality. in Postcolonial Wales 3–22 (University of Wales Press, 2005).

107.

Darwin, J. Ch.2: Domestic Politics and Britain's Imperial Retreat. in The end of the British Empire: the historical debate vol. Making contemporary Britain 10–39 (Basil Blackwell, 1991).

108.

Shirlow, P. Ch.4: Belfast: a segregated city. in Northern Ireland after the troubles: a society in transition 73–87 (Manchester University Press, 2008).

109.

Seaton, S. & Grace, F. Making mischief. vol. Oberon modern playwrights (Oberon Books, 2016).