

TH316: Theatre and National Identities

[View Online](#)

1.

Adams D. Stage Welsh: Nation, Nationalism and Theatre : The Search for Cultural Identity. Vol Changing Wales. Gomer; 1996.

2.

Billington M. State of the Nation: British Theatre since 1945. Faber; 2007.

3.

Blandford S. Film, Drama and the Break-up of Britain. Intellect; 2007.
<http://lib.myilibrary.com/browse/open.asp?id=74769&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

4.

Blandford S. Theatre and Performance in Small Nations. Intellect; 2013.
<https://go.exlibris.link/jQcNK0Gg>

5.

Brown I, Riach A. Edinburgh Companion to Twentieth-Century Scottish Literature. Vol Edinburgh companions to Scottish literature. Edinburgh University Press; 2009.
<http://lib.myilibrary.com/browse/open.asp?id=270307&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

6.

Brown I. Scottish Theatre: Diversity, Language, Continuity. Vol Scottish cultural review of language and literature. Rodopi; 2013.
<http://warw.eblib.com/patron/FullRecord.aspx?p=1769083>

7.

Gounaridou K. Staging Nationalism: Essays on Theatre and National Identity. McFarland & Co; 2005.

8.

Harvie J. Staging the UK. Manchester University Press; 2005.

9.

Holdsworth N, Luckhurst M. A Concise Companion to Contemporary British and Irish Drama . Blackwell; 2007.
<http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/book/10.1002/9780470690987>

10.

Holdsworth N. Theatre & Nation. Vol Theatre&. Palgrave Macmillan; 2010.

11.

Holdsworth N. Theatre and National Identity: Re-Imagining Conceptions of Nation. Vol Routledge advances in theatre&performance studies. Routledge; 2014.
<http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203366219>

12.

Hurley E. National Performance: Representing Quebec from Expo 67 to Céline Dion. Vol Cultural spaces. University of Toronto Press; 2010.
<http://ebookcentral.proquest.com/lib/WARW/detail.action?docID=4672461>

13.

Kruger L. *The National Stage: Theatre and Cultural Legitimation in England, France, and America*. University of Chicago Press; 1992.

14.

Jones A. *National Theatres in Context: France, Germany, England and Wales*. University of Wales Press; 2007.

15.

Jordan E, Arts Council of Ireland. *Theatre Stuff: Critical Essays on Contemporary Irish Theatre*. Carysfort Press; 2000.

16.

Kershaw B. *The Politics of Performance: Radical Theatre as Cultural Intervention*. Routledge; 1992.
<http://lib.myilibrary.com/browse/open.asp?id=42880&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

17.

Holdsworth N, ed. *Theatre and National Identity: Re-Imagining Conceptions of Nation*. Vol. Routledge Advances in Theatre&Performance Studies. Routledge; 2014.

18.

Milling J, Thomson P, Donohue JW. *The Cambridge History of British Theatre*. Cambridge University Press; 2004.
<http://0-universitypublishingonline.org.pugwash.lib.warwick.ac.uk/cambridge/histories>

19.

Llewellyn-Jones M. *Contemporary Irish Drama & Cultural Identity*. Intellect; 2002.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781841508245>

20.

Maguire T. Making Theatre in Northern Ireland: Through and beyond the Troubles.

University of Exeter Press; 2006.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2868924__SMaking%20theatre%20in%20Northern%20Ireland%3A%20through%20and%20beyond%20the%20troubles__Orightresult__U__X4?lang=eng&suite=cobalt

21.

McKenna B. Rupture, Representation, and the Refashioning of Identity in Drama from the North of Ireland, 1969-1994. Vol Contributions in drama and theatre studies. Praeger; 2003.

22.

Morash C, Richards S. Mapping Irish Theatre: Theories of Space and Place. Cambridge University Press; 2013.

<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9781139600309>

23.

Poggi V, Rose M. A Theatre That Matters: Twentieth-Century Scottish Drama and Theatre. Vol Biblioteca di anglistica. 1. ed. Unicopli; 2000.

24.

Rebellato D. Theatre & Globalization. Vol Theatre&series. Palgrave Macmillan; 2009.

25.

Reid T. Theatre & Scotland. Vol Theatre&. Palgrave Macmillan; 2013.

<https://pugwash.lib.warwick.ac.uk/record=b3053957>

26.

Schoene-Harwood B, ed. The Edinburgh Companion to Contemporary Scottish Literature. Edinburgh University Press; 2007. <https://pugwash.lib.warwick.ac.uk/record=b3053957>

27.

Sierz A. *Rewriting the Nation: British Theatre Today*. Vol Plays and playwrights. Methuen Drama; 2011.
<http://0-www.dramaonlinelibrary.com.pugwash.lib.warwick.ac.uk/context-and-criticism/rewriting-the-nation-iid-11589>

28.

Stevenson R, Wallace G. *Scottish Theatre since the Seventies*. Edinburgh University Press; 1996. <https://pugwash.lib.warwick.ac.uk/record=b3741628>

29.

Taylor AM. *Staging Wales: Welsh Theatre 1979-1997*. University of Wales Press; 1997.

30.

Davies HW. *State of Play: Four Playwrights of Wales*. Gomer; 1998.

31.

Davies HW. *Now You're Talking: Contemporary Welsh Dramatists in Conversation with Hazel Walford Davies*. Parthian; 2005.

32.

Wallace C. *The Theatre of David Greig*. Vol Critical companions. Bloomsbury; 2013.

33.

Wilmer SE. *Writing & Rewriting National Theatre Histories*. Vol Studies in theatre history and culture. University of Iowa Press; 2004.
<http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doi/10.1057/9780230582910>

34.

Wilmer SE. *National Theatres in a Changing Europe*. Palgrave Macmillan; 2008.
<http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doi/10.1057/9780230582910>

582910

35.

Howard P, Greenhorn S. Scotland Plays: New Scottish Drama. Nick Hern; 1998.

36.

Plater A, Chaplin S, Glasgow A. Close the Coalhouse Door: A Stage Play in Three Acts. Bloodaxe; 2000.

37.

Hall L, Feaver W. The Pitmen Painters. Vol FF plays. Faber and Faber; 2008.

38.

Bayley C. The Container. Revised edition. Nick Hern Books; 2009.

39.

Lustgarten A. Lampedusa. Vol Modern plays. Bloomsbury; 2015.

40.

Nellhaus T, McConachie BA, Sorgenfrei CF, Underiner TL, eds. Theatre Histories: An Introduction. Third edition. Routledge; 2016.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2876058

41.

O'Casey S, Murray C. Three Dublin Plays: The Shadow of a Gunman, Juno and the Paycock, The Plough and the Stars. Faber and Faber; 1998.

42.

Burke G. Gagarin Way. Faber and Faber; 2001.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2697628

43.

Povey M. Indian Country. Sgript Cymru; 2003.

44.

Fall N. Home. Nick Hern Books; 2013.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2872185

45.

Crouch T. Plays One. Vol Oberon modern playwrights. Oberon; 2012.
<http://warw.ebilib.com/patron/FullRecord.aspx?p=1623737>

46.

Bean R. England People Very Nice. Vol Oberon modern plays. Oberon; 2009.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2875991

47.

Green DT. Stoning Mary. Nick Hern; 2005.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2872338

48.

Dunbar A, Soans R. Rita, Sue and Bob Too. Methuen; 2000.

49.

Stewart EL. Men Should Weep: A Play. Samuel French Ltd; 1983.

50.

Slovo G. The Riots: From Spoken Evidence. Vol Oberon modern plays. Oberon Books; 2011.

51.

Blythe A. Little Revolution. Vol NHB modern plays. Nick Hern Books; 2014.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2872229

52.

Aaron J, Williams C. Postcolonial Wales. University of Wales Press; 2005.
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=144799>

53.

Anderson BRO. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Rev. ed. Verso; 2006.
<http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heb.01609.0001.001>

54.

Aughey A. The Politics of Englishness. Manchester University Press; 2007.
<http://warw.eblib.com/patron/FullRecord.aspx?p=1069506>

55.

Balakrishnan G. Mapping the Nation. Verso; 1996.

56.

Bew P. Ireland: The Politics of Enmity, 1789-2006. Vol Oxford history of modern Europe. Oxford University Press; 2007.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191518669>

57.

Bhabha HK. Nation and Narration. Routledge; 1990.
<https://pugwash.lib.warwick.ac.uk/record=b2680096>

58.

Brown I, ed. From Tartan to Tartanry: Scottish Culture, History and Myth. Edinburgh University Press; 2012. <https://go.exlibris.link/XqMz5BhV>

59.

Bryant CGA. The Nations of Britain. Oxford University Press; 2006.

60.

Colls R. Identity of England. Oxford University Press; 2002.
<https://pugwash.lib.warwick.ac.uk/record=b2680097>

61.

Colls R. Identity of England. Oxford University Press; 2004.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780191554124>

62.

Coulter C. Contemporary Northern Irish Society: An Introduction. Vol Contemporary Irish studies. Pluto; 1999.
<http://ebookcentral.proquest.com/lib/WARW/detail.action?docID=3386087>

63.

Coulter C, Murray M. Northern Ireland after the Troubles: A Society in Transition. Manchester University Press; 2008.
<http://ebookcentral.proquest.com/lib/WARW/detail.action?docID=4705533>

64.

Curtis T. Wales, the Imagined Nation: Studies in Cultural and National Identity. Poetry

Wales Press; 1986.

65.

Davies J. A History of Wales. Penguin; 1994.

66.

Devine TM, Finlay RJ. Scotland in the Twentieth Century. Edinburgh University Press; 1996.

67.

Dunkerley D, Thompson A. Wales Today. University of Wales Press; 1999.

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=27320>

68.

Evans DG. A History of Wales, 1906-2000. Vol Welsh history text books. University of Wales Press; 2000.

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=27320>

69.

Ferguson W. The Identity of the Scottish Nation: An Historic Quest. Edinburgh University Press; 1998.

70.

Fevre R, Thompson A. Nation, Identity and Social Theory: Perspectives from Wales. University of Wales Press; 1999.

71.

Gardiner M. Modern Scottish Culture. Edinburgh University Press; 2005.

<https://go.exlibris.link/5DVvL6YZ>

72.

Gellner E, Breuilly J. Nations and Nationalism. Vol New perspectives on the past. 2nd ed. Cornell University Press; 2008.

73.

Grosby SE. Nationalism: A Very Short Introduction. Vol Very short introductions. Oxford University Press; 2005. <https://pugwash.lib.warwick.ac.uk/record=b2680107>

74.

Herbert T, Jones GE. Post-War Wales. Vol Welsh history and its sources. University of Wales Press; 1995.

75.

Hobsbawm EJ. Nations and Nationalism since 1780: Programme, Myth, Reality. 2nd ed. Cambridge University Press; 1992.
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9781107295582>

76.

Hooker J. Imagining Wales: A View of Modern Welsh Writing in English. University of Wales Press; 2001.

77.

Hutchinson J, Smith AD. Nationalism. Vol Oxford readers. Oxford University Press; 1994.

78.

Hughes E. Culture and Politics in Northern Ireland, 1960-1990. Vol Ideas and production. Open University Press in collaboration with Anglia Higher Education College; 1991.

79.

Johnes M. Wales since 1939. Manchester University Press; 2012.

80.

Kumar K. The Making of English National Identity. Vol Cambridge cultural social studies. Cambridge University Press; 2003. <https://pugwash.lib.warwick.ac.uk/record=b2781604>

81.

Lord P. The Visual Culture of Wales: Imaging the Nation. University of Wales Press; 2000.

82.

McCrone D. Understanding Scotland: The Sociology of a Nation. Vol International library of sociology. 2nd ed. Routledge; 2001.
<http://lib.mylibrary.com/browse/open.asp?id=32285&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

83.

McCrone D. Understanding Scotland: The Sociology of a Stateless Nation. Vol International library of sociology. Routledge; 1992.

84.

McCrone D. The Sociology of Nationalism: Tomorrow's Ancestors. Vol International library of sociology. Routledge; 1998. <https://go.exlibris.link/j1lhDmCT>

85.

McKittrick D, McVea D. Making Sense of the Troubles. Rev ed. Penguin; 2001.

86.

Morgan KO. Rebirth of a Nation: Wales 1880-1980. Vol The History of Wales. Clarendon Press; 1981.

87.

Paxman J. The English: A Portrait of a People. Viking; 2007.

88.

Perryman M. Imagined Nation: England after Britain. Lawrence & Wishart; 2008.

89.

Pittin-Hédon MO. The Space of Fiction: Voices from Scotland in a Post-Devolution Age. Scottish Literature International; 2015.

90.

Powell J. Great Hatred, Little Room: Making Peace in Northern Ireland. Bodley Head; 2008.

91.

Smith AD. National Identity. Penguin; 1991.

92.

Smith AD. Nationalism: Theory, Ideology, History. Vol Key concepts. 2nd ed. Polity; 2010.
<http://ebookcentral.proquest.com/lib/WARW/detail.action?docID=1184135>

93.

Tombs R. The English and Their History. Penguin Books; 2015.

94.

Williams GA. When Was Wales?: A History of the Welsh. Black Raven; 1985.

95.

Beddoe D. Images of Welsh Women. In: Wales, the Imagined Nation: Studies in Cultural and National Identity. Poetry Wales Press; 1986:227-238.

<https://contentstore.cla.co.uk/secure/link?id=724b7767-8343-e611-80bd-0cc47a6bddeb>

96.

Bhopal K, Myers M. Ch.7: The outsider in multicultural society. In: Insiders, Outsiders and Others: Gypsies and Identity. University of Hertfordshire Press; 2008:175-199.

<https://contentstore.cla.co.uk/secure/link?id=65a8ae22-8443-e611-80bd-0cc47a6bddeb>

97.

Gilroy P. Ch.3: Has It Come To This? In: After Empire: Melancholia or Convivial Culture?. Routledge; 2004:95-132.

<https://contentstore.cla.co.uk/secure/link?id=f3ab94a5-9543-e611-80bd-0cc47a6bddeb>

98.

Guibernau M. Ch.7: Globalization, Modernity and National Identity. In: Nationalisms: The Nation-State and Nationalism in the Twentieth Century. Polity; 1996:128-138.

<https://contentstore.cla.co.uk/secure/link?id=36f9f5f1-9843-e611-80bd-0cc47a6bddeb>

99.

Harvie J. Ch.3: Remembering the nations: site-specific performance, memory, and identities. In: Staging the UK. Manchester University Press; 2005:41-53.

<https://contentstore.cla.co.uk/secure/link?id=3bc4f2c8-9b43-e611-80bd-0cc47a6bddeb>

100.

Hirst P, Thompson G. Introduction: Globalization - a Necessary Myth? In: Globalization in Question: The International Economy and the Possibilities of Governance. 2nd ed. Polity Press; 1999:1-18.

<https://contentstore.cla.co.uk/secure/link?id=eec96ce4-9d43-e611-80bd-0cc47a6bddeb>

101.

Jones A. Ch.3: The English national theatre: O brave new world, That has such people in't. In: National Theatres in Context: France, Germany, England and Wales. University of Wales Press; 2007:90-128.

<https://contentstore.cla.co.uk/secure/link?id=1a432228-a343-e611-80bd-0cc47a6bddeb>

102.

Kershaw B. Ch.5: Consolidation in the 1970's: The popular political theatre of John McGrath and the 7:84 theatre company. In: The Politics of Performance: Radical Theatre as Cultural Intervention. Routledge; 1992:132-167.

<https://contentstore.cla.co.uk/secure/link?id=3ed51c9f-a543-e611-80bd-0cc47a6bddeb>

103.

Kershaw B. Section in Ch.5.: John McGrath sets up 7:84 (Scotland). In: The Politics of Performance: Radical Theatre as Cultural Intervention. Routledge; 1992:148-167.

<https://contentstore.cla.co.uk/secure/link?id=9a6e52a9-a543-e611-80bd-0cc47a6bddeb>

104.

Ogden G. America and the Theatre of Small Nations. In: State of Play: Four Playwrights of Wales. Gomer; 1998:416-427.

<https://contentstore.cla.co.uk/secure/link?id=1f5c9963-ba43-e611-80bd-0cc47a6bddeb>

105.

Roms H. Ch.6: Staging an Urban Nation: Place and Identity in Contemporary Welsh Theatre. In: A Concise Companion to Contemporary British and Irish Drama. Blackwell; 2007:107-124.

<https://contentstore.cla.co.uk/secure/link?id=8d62f21e-c843-e611-80bd-0cc47a6bddeb>

106.

Williams C. Ch.1: Problematizing Wales: An Exploration in Historiography and Postcoloniality. In: Postcolonial Wales. University of Wales Press; 2005:3-22.
<https://contentstore.cla.co.uk/secure/link?id=23225ede-e343-e611-80bd-0cc47a6bddeb>

107.

Darwin J. Ch.2: Domestic Politics and Britain's Imperial Retreat. In: The End of the British Empire: The Historical Debate. Vol Making contemporary Britain. Basil Blackwell; 1991:10-39.
<https://contentstore.cla.co.uk/secure/link?id=97b007a7-1f50-e611-80c6-005056af4099>

108.

Shirlow P. Ch.4: Belfast: a segregated city. In: Northern Ireland after the Troubles: A Society in Transition. Manchester University Press; 2008:73-87.
<https://contentstore.cla.co.uk/secure/link?id=c89e2925-2150-e611-80c6-005056af4099>

109.

Seaton S, Grace F. Making Mischief. Vol Oberon modern playwrights. Oberon Books; 2016.