

PH346: Issues in Contemporary Aesthetics

[View Online](#)

-
1.
Cahn SM. Aesthetics : a comprehensive anthology. Blackwell Publishers 2008;
 2.
Lamarque P, Olsen SH. Aesthetics and the philosophy of art : the analytic tradition: an anthology. Oxford: Blackwell; 2004.
 3.
Neill A, Ridley A. Arguing about art: contemporary philosophical debates. 3rd ed. London: Routledge; 2008.
 4.
Kieran M. Contemporary debates in aesthetics and the philosophy of art. Malden, MA: Blackwell Pub; 2006.
 5.
Gaut BN, Lopes D, editors. The Routledge companion to aesthetics. Third edition. London: Routledge; 2013.
 6.
Levinson J. The Oxford handbook of aesthetics [Internet]. Oxford: Oxford University Press; 2005. Available from:
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/oxfordhpb/9780199279456.001.0001>

7.

Levinson J. The Oxford handbook of aesthetics. Oxford: Oxford University Press; 2005.

8.

Kivy P. The Blackwell guide to aesthetics [Internet]. Malden, MA: Blackwell Pub; 2004.

Available from:

<http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/book/10.1002/9780470756645>

9.

Kivy P. The Blackwell guide to aesthetics. Malden, MA: Blackwell Publishing; 2004.

10.

Stecker R. Aesthetics and the philosophy of art : an introduction. 2nd ed. Rowman & Littlefield Inc. 2010;

11.

Davies S. The philosophy of art. Malden, MA: Blackwell Pub; 2006.

12.

Carroll N. Philosophy of art: a contemporary introduction [Internet]. London: Routledge; 1999. Available from: <http://site.ebrary.com/lib/warwick/Doc?id=10054555>

13.

Carroll N. Philosophy of art: a contemporary introduction. London: Routledge; 1999.

14.

Danto A. Works of Art and Mere Real Things. The transfiguration of the commonplace: a philosophy of art [Internet]. Cambridge, Mass: Harvard University Press; 1981. p. 1–32. Available from:
<https://contentstore.cla.co.uk/secure/link?id=f1a77ea0-5520-e711-80c9-005056af4099>

15.

Danto AC. Extract. After the end of art: contemporary art and the pale of history [Internet]. Princeton, N.J.: Princeton University Press; 1997. Available from:
<https://contentstore.cla.co.uk/secure/link?id=dc68b7ef-5620-e711-80c9-005056af4099>

16.

Curtler HM, editor. What is art? New York: Haven Publications; 1983.

17.

Weitz M. The Role of Theory in Aesthetics. The Journal of Aesthetics and Art Criticism [Internet]. 1956 Sep;15(1). Available from:
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/427491>

18.

Urmson JO. What Makes a Situation Aesthetic? Proceedings of the Aristotelian Society, Supplementary Volumes [Internet]. WileyThe Aristotelian SocietyThe Aristotelian Society; 1957;31:75–92. Available from:
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4106645>

19.

Lind R. The Aesthetic Essence of Art. The Journal of Aesthetics and Art Criticism [Internet]. 1992 Spring;50(2). Available from:
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/430951>

20.

Mandelbaum M. Family Resemblances and Generalization concerning the Arts. American Philosophical Quarterly [Internet]. University of Illinois Press North American Philosophical PublicationsNorth American Philosophical Publications; 1965;2(3):219–228. Available from:
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/20009169>

21.

Davies S. Definitions of art [Internet]. Ithaca, N.Y.: Cornell University Press; 1991. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/ph/ph346>

22.

Adajian T. The Definition of Art. The Stanford Encyclopedia of Philosophy [Internet]. 2007; Available from: <http://plato.stanford.edu/archives/win2012/entries/art-definition/>

23.

Carroll N. Theories of art today. Madison, Wis: University of Wisconsin Press; 2000.

24.

Gaut B. The Cluster Account of Art Defended. The British Journal of Aesthetics [Internet]. 2005;45(3):273–288. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/aesthj/ayi032>

25.

Stecker R. Aesthetics and the philosophy of art : an introduction. 2nd ed. Rowman & Littlefield Inc. 2010;

26.

Danto A. The Artworld. The Journal of Philosophy [Internet]. 1964;61(19). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2022937>

27.

Dickie G. Art and the aesthetic: an institutional analysis. Ithaca: Cornell University Press; 1974.

28.

Wollheim R. Art and its Objects [Internet]. Second edition. Cambridge: Cambridge

University Press; 2015. Available from:
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9781316286777>

29.

Wollheim R. *Art and its objects*. 2nd ed. Cambridge: Cambridge University Press; 1980.

30.

Danto AC. *Beyond the brillo box: the visual arts in post-historical perspective*. Berkeley: University of California Press; 1998.

31.

International Wittgenstein Symposium. *Aesthetics: proceedings of the 8th International Wittgenstein Symposium, Part 1, 15th to 21st August 1983, Kirchberg am Wechsel (Austria)*. Haller R, editor. Wien: Hölder-Pichler-Tempsky; 1984.

32.

Kivy P. *The Blackwell guide to aesthetics* [Internet]. Malden, MA: Blackwell Pub; 2004. Available from:
<http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/book/10.1002/9780470756645>

33.

Kivy P. *The Blackwell guide to aesthetics*. Malden, MA: Blackwell Publishing; 2004.

34.

Stecker R. The End of an Institutional Definition of Art. *The British Journal of Aesthetics* [Internet]. 1986;26(2):124–132. Available from:
https://0-journalarchives.jisc.ac.uk.pugwash.lib.warwick.ac.uk/oupjournalsaesthjaesthj_26_2pdf124pdf

35.

Davies S. *The philosophy of art*. Malden, MA: Blackwell Pub; 2006.

36.

Abell C. Art: What it Is and Why it Matters. *Philosophy and Phenomenological Research* [Internet]. 2012;85(3):671–691. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1111/j.1933-1592.2011.00498.x>

37.

Danto A. Aesthetics and the Work of Art. The transfiguration of the commonplace: a philosophy of art [Internet]. Cambridge, Mass: Harvard University Press; 1981. p. 90–114. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/Ph/Ph346>

38.

Danto A. Interpretation and Identification. The transfiguration of the commonplace: a philosophy of art [Internet]. Cambridge, Mass: Harvard University Press; 1981. p. 115–135. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/Ph/Ph346>

39.

Danto AC. The philosophical disenfranchisement of art. New York: Columbia University Press; 2005.

40.

Rollins M. Danto and his critics [Internet]. 2nd ed. Chichester, West Sussex, UK: Wiley-Blackwell; 2012. Available from: <http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/book/10.1002/9781118253045>

41.

Rollins M. Danto and His Critics. 2nd ed. Wiley 2012;

42.

Zangwill N. Are There Counterexamples to Aesthetic Theories of Art? *Journal of Aesthetics and Art Criticism* [Internet]. 2002;60(2):111–118. Available from:

<http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/doi/10.1111/1540-6245.00059/epdf>

43.

Lopes DM. The Myth of (Non-Aesthetic) Artistic Value. *The Philosophical Quarterly* [Internet]. 2011 Jul;61(244):518–536. Available from: <http://0-pq.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/61/244/518>

44.

Huddleston A. In Defense of Artistic Value. *The Philosophical Quarterly* [Internet]. 2012 Oct;62(249):705–714. Available from: <http://0-pq.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/62/249/705>

45.

Shelley J. Against Value Empiricism in Aesthetics. *Australasian Journal of Philosophy* [Internet]. 2010 Dec;88(4):707–720. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/00048400903207104>

46.

Shelley J. The Problem of Non-Perceptual Art. *The British Journal of Aesthetics* [Internet]. 2003;43(4):363–378. Available from: <http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/43/4/363>

47.

Rollins M. *Danto and his critics* [Internet]. 2nd ed. Chichester, West Sussex, UK: Wiley-Blackwell; 2012. Available from: <http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/book/10.1002/9781118253045>

48.

Rollins M. *Danto and His Critics*. 2nd ed. Wiley 2012;

49.

Costello D. Kant and the Problem of Strong Non-Perceptual Art. *The British Journal of Aesthetics* [Internet]. 2013 Jul 1;53(3):277–298. Available from: <http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/53/3/277>

50.

Costello D. Whatever happened to "embodiment"? the eclipse of materiality in danto's ontology of art. *Angelaki: Journal of Theoretical Humanities* [Internet]. Routledge; 14AD;12(2):83–94. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/09697250701755027>

51.

Danto AC. Three Decades After the End of Art. *After the end of art: contemporary art and the pale of history* [Internet]. Princeton, N.J.: Princeton University Press; 1997. p. 25–48. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/Ph/Ph346>

52.

Danto AC. *After the end of art: contemporary art and the pale of history*. Princeton, N.J.: Princeton University Press; 1997.

53.

Danto A. The End of Art. *The philosophical disenfranchisement of art* [Internet]. New York: Columbia University Press; 1986. p. 81–115. Available from: <https://contentstore.cla.co.uk/secure/link?id=377eced5-5520-e711-80c9-005056af4099>

54.

Danto AC. *Encounters & reflections: art in the historical present*. Berkley: University of California Press;

55.

Haapala A, Levinson J, Rantala V. *The end of art and beyond: essays after Danto*. Amherst,

N.Y: Humanity Books; 1999.

56.

Margolis J. What, after all, is a work of art?: lectures in the philosophy of art. University Park, Pa: Pennsylvania State University Press; 1999.

57.

Gaiger J. Danto's Philosophy. Art History [Internet]. 1999 Sep;22(3):451–454. Available from: <http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/doi/10.1111/1467-8365.00168/epdf>

58.

Hegel GWF, Bosanquet B, Inwood MJ. Introductory lectures on aesthetics. London: Penguin; 1993.

59.

Levinson J. Defining art historically. The British Journal of Aesthetics [Internet]. 1979;19(3):232–250. Available from: https://0-journalarchives.jisc.ac.uk.pugwash.lib.warwick.ac.uk/oupjournalsaesthjaesthj_19_3pdf232pdf

60.

Levinson J. Refining Art Historically. The Journal of Aesthetics and Art Criticism [Internet]. 1989 Winter;47(1). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/431990>

61.

Carroll N. Philosophy of art: a contemporary introduction [Internet]. London: Routledge; 1999. Available from: <http://site.ebrary.com/lib/warwick/Doc?id=10054555>

62.

Carroll N. *Philosophy of art: a contemporary introduction*. London: Routledge; 1999.

63.

Sibley F. Aesthetic Concepts. *The Philosophical Review* [Internet]. 1959 Oct;68(4). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2182490>

64.

Walton KL. Categories of Art. *The Philosophical Review* [Internet]. 1970 Jul;79(3). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2183933>

65.

Laetz B. Kendall Walton's 'Categories of Art': A Critical Commentary. *The British Journal of Aesthetics* [Internet]. 2010;50(3):287–306. Available from: <http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/50/3/287>

66.

Lopes D. *Beyond art* [Internet]. Oxford: Oxford University Press; 2014. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780199591558.001.0001>

67.

Lopes D. *Beyond art*. Oxford University Press 2016;

68.

Nathan DO. Categories and Intentions. *The Journal of Aesthetics and Art Criticism* [Internet]. 1973 Summer;31(4). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/429328>

69.

Levinson J. What a Musical Work Is. *The Journal of Philosophy* [Internet]. 1980 Jan;77(1). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2025596>

70.

Currie G. *Ontology of Art*. Palgrave Macmillan 1989;

71.

Carroll N. *On criticism*. New York: Routledge; 2009.

72.

Davies S. *Definitions of art*. Ithaca, N.Y.: Cornell University Press; 1991.

73.

Hopkins R. Aesthetics, Experience, and Discrimination. *Journal of Aesthetics and Art Criticism* [Internet]. 2005 Mar;63(2):119–133. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3700466>

74.

Carlson A. Nature, Aesthetic Judgment, and Objectivity. *The Journal of Aesthetics and Art Criticism* [Internet]. 1981 Autumn;40(1). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/430349>

75.

Parsons G. Nature Appreciation, Science, and Positive Aesthetics. *The British Journal of Aesthetics* [Internet]. 2002;42(3):279–295. Available from: <http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/42/3/279>

76.

Zangwill N. In Defence of Moderate Aesthetic Formalism. *The Philosophical Quarterly* [Internet]. 2000 Oct;50(201):476–493. Available from: <http://0-pq.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/50/201/476>

77.

Parsons G. Moderate Formalism As a Theory of the Aesthetic. *Journal of Aesthetic Education* [Internet]. 2004 Autumn;38(3). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3527441>

78.

Wimsatt WK. *The verbal icon: studies in the meaning of poetry*. London: Methuen; 1970.

79.

Wimsatt WK, Beardsley MC. *The verbal icon: studies in the meaning of poetry*. Lexington: The University Press of Kentucky; 1954.

80.

Nehamas A. The Postulated Author: Critical Monism as a Regulative Ideal. *Critical Inquiry* [Internet]. The University of Chicago Press; 1981;8(1):133–149. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1343210>

81.

Beardsley MC. Intentions and Interpretations: A Fallacy Revived. *The aesthetic point of view: selected essays* [Internet]. Ithaca, (N.Y.): Cornell University Press; 1982. p. 188–207. Available from: <https://contentstore.cla.co.uk/secure/link?id=f449d609-5620-e711-80c9-005056af4099>

82.

Carroll N. *Beyond aesthetics: philosophical essays* [Internet]. Cambridge: Cambridge University Press; 2001. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9780511605970>

83.

Carroll N. *Beyond aesthetics: philosophical essays*. Cambridge: Cambridge University Press; 2001.

84.

Davies S. Authors' Intentions, Literary Interpretation, and Literary Value. *The British Journal of Aesthetics* [Internet]. 2006;46(3):223–247. Available from: <http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/46/3/223>

85.

Levinson J. *The pleasures of aesthetics: philosophical essays*. Ithaca, NY: Cornell University Press; 1996.

86.

Stecker R, Davies S. The Hypothetical Intentionalist's Dilemma: A Reply to Levinson. *The British Journal of Aesthetics* [Internet]. 2010 Jul 1;50(3):307–312. Available from: <http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/50/3/307>

87.

Livingston P. *Art and intention: a philosophical study* [Internet]. Oxford: Clarendon; 2005. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/0199278067.001.0001>

88.

Livingston P. *Art and intention: a philosophical study*. Oxford: Clarendon Press; 2005.

89.

Maes H. Intention, Interpretation, and Contemporary Visual Art. *The British Journal of Aesthetics* [Internet]. 2010 Apr 1;50(2):121–138. Available from: <http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/50/2/121>

90.

Hagberg G, Jost W. *A companion to the philosophy of literature* [Internet]. Chichester, U.K.: Wiley-Blackwell; 2010. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781444315608>

91.

Hagberg G, Jost W. A companion to the philosophy of literature. Chichester, U.K.: Wiley-Blackwell; 2010.

92.

Iseminger G. Actual Intentionalism vs. Hypothetical Intentionalism. The Journal of Aesthetics and Art Criticism [Internet]. 1996;54(4). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/431914>

93.

Stecker R. Moderate Actual Intentionalism Defended. Journal of Aesthetics and Art Criticism [Internet]. 2006 Sep;64(4):429–438. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4622188>

94.

Stecker R. Aesthetics and the philosophy of art : an introduction. 2nd ed. Rowman & Littlefield Inc. 2010;

95.

Iseminger G. Intention and interpretation. Philadelphia: Temple University Press; 1992.

96.

Robinson JM. Style and Personality in the Literary Work. The Philosophical Review [Internet]. 1985 Apr;94(2). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2185429>

97.

Riggle N. Personal Style and Artistic Style. The Philosophical Quarterly [Internet]. 2015;65(261):711–731. Available from: <http://0-pq.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/65/261/711>

98.

Riggle N. On the Aesthetic Ideal. *The British Journal of Aesthetics* [Internet]. 2015 Oct;55(4):433–447. Available from: <http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/55/4/433>

99.

Riggle N, Hopkins R. Artistic Style as the Expression of Ideals.

100.

Robinson J. *Deeper than reason: emotion and its role in literature, music, and art* [Internet]. Oxford: Clarendon; 2005. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/0199263655.001.0001>

101.

Robinson J. *Deeper than reason: emotion and its role in literature, music, and art*. Oxford: Clarendon/Oxford University Press; 2005.

102.

Bermúdez JL, Gardner S. *Art and morality*. London: Routledge; 2003.

103.

Lang B. *The concept of style*. Rev. and expanded ed. Ithaca, N.Y.: Cornell University Press; 1987.

104.

Levinson J, editor. *Aesthetics and Ethics: Essays at the Intersection* [Internet]. Cambridge: Cambridge University Press; 1998. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9780511663888>

105.

Levinson J, editor. Aesthetics and ethics: essays at the intersection. 1st paperback edition. Cambridge, England: Cambridge University Press; 2001.

106.

Levinson J. The Oxford handbook of aesthetics [Internet]. Oxford: Oxford University Press; 2005. Available from:
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/oxfordhb/9780199279456.001.0001>

107.

Levinson J. The Oxford handbook of aesthetics. Oxford: Oxford University Press; 2005.

108.

Gilmore J. The life of a style: beginnings and endings in the narrative history of art. Ithaca: Cornell University Press;

109.

Levinson J, editor. Aesthetics and ethics: essays at the intersection. 1st paperback edition. Cambridge, England: Cambridge University Press; 1998.

110.

Levinson J, editor. Aesthetics and Ethics: Essays at the Intersection [Internet]. Cambridge: Cambridge University Press; 1998. Available from:
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9780511663888>

111.

Bermúdez JL, Gardner S. Art and morality. London: Routledge; 2003.

112.

Eaton AW. Robust Immoralism. The Journal of Aesthetics and Art Criticism [Internet]. Blackwell Publishing Inc; 2012;70(3):281–292. Available from:

<http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/doi/10.1111/j.1540-6245.2012.01520.x/full>

113.

Gaut BN. Art, emotion and ethics [Internet]. Oxford: Oxford University Press; 2007.

Available from:

<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780199263219.001.0001>

114.

Gaut BN. Art, emotion and ethics. Oxford: Oxford University Press; 2009.

115.

Jacobson D. In Praise of Immoral Art. Philosophical Topics [Internet]. University of Arkansas Press; 1997;25(1):155–199. Available from:

<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/43154253>

116.

Kieran M. Contemporary debates in aesthetics and the philosophy of art. Malden, MA: Blackwell Pub; 2006.

117.

Levinson J, editor. Aesthetics and Ethics: Essays at the Intersection [Internet]. Cambridge: Cambridge University Press; 1998. Available from:

<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9780511663888>

118.

Levinson J, editor. Aesthetics and ethics: essays at the intersection. 1st paperback edition. Cambridge, England: Cambridge University Press; 2001.

119.

Carroll N. Moderate Moralism. *The British Journal of Aesthetics* [Internet]. 1996 Jul 1;36(3):223–238. Available from: <http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/36/3/223>

120.

Anderson JC, Dean JT. Moderate Autonomism. *The British Journal of Aesthetics* [Internet]. 1998;38(2):150–166. Available from: <http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/38/2/150>

121.

Goldie P. *The Oxford handbook of philosophy of emotion* [Internet]. Oxford: Oxford University Press; 2010. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/oxfordhpb/9780199235018.001.0001>

122.

Goldie P. *The Oxford handbook of philosophy of emotion*. Oxford: Oxford University Press; 2010.

123.

Kieran M. Art, Morality and Ethics: On the (Im)Moral Character of Art Works and Inter-Relations to Artistic Value. *Philosophy Compass* [Internet]. 2006 Mar;1(2):129–143. Available from: <http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/doi/10.1111/j.1747-9991.2006.00019.x/full>

124.

Gaut BN, Lopes D, editors. *The Routledge companion to aesthetics*. Third edition. London: Routledge; 2013.

125.

Carroll N. Art and Ethical Criticism: An Overview of Recent Directions of Research. *Ethics* [Internet]. 2000 Jan;110(2):350–387. Available from: <http://0-www.journals.uchicago.edu.pugwash.lib.warwick.ac.uk/doi/10.1086/233273>

126.

Levinson J, editor. Aesthetics and Ethics: Essays at the Intersection [Internet]. Cambridge: Cambridge University Press; 1998. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9780511663888>

127.

Levinson J, editor. Aesthetics and ethics: essays at the intersection. 1st paperback edition. Cambridge, England: Cambridge University Press; 2001.

128.

Hagberg G, Jost W. A companion to the philosophy of literature [Internet]. Chichester, U.K.: Wiley-Blackwell; 2010. Available from: <http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/book/10.1002/9781444315592>

129.

Hagberg G, Jost W. A companion to the philosophy of literature. Chichester, U.K.: Wiley-Blackwell; 2010.

130.

Kieran M. Contemporary debates in aesthetics and the philosophy of art. Malden, MA: Blackwell Pub; 2006.

131.

Kieran M. Art, Imagination, and the Cultivation of Morals. The Journal of Aesthetics and Art Criticism [Internet]. 1996 Autumn;54(4). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/431916>

132.

Kieran M. Revealing art. London: Routledge; 2005.

133.

Schellekens E. Aesthetics and morality [Internet]. London: Continuum; 2007. Available from: <http://site.ebrary.com/lib/warwick/Doc?id=10403750>

134.

Schellekens E. Aesthetics and morality. London: Continuum; 2007.

135.

Neill A, Ridley A. Arguing about art: contemporary philosophical debates. 3rd ed. London: Routledge; 2008.

136.

Neill A, Ridley A. Arguing about art: contemporary philosophical debates. 3rd ed. London: Routledge; 2008.

137.

Dutton D. The art instinct: beauty, pleasure, & human evolution. Oxford: Oxford University Press; 2009.

138.

The journal of aesthetics and art criticism. [Malden, Mass.]: Published by Blackwell Publishers for the American Society for Aesthetics; 2007;65(1). Available from: [http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/journal/10.1111/\(ISSN\)1540-6245](http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/journal/10.1111/(ISSN)1540-6245)

139.

Lopes D. Beyond art [Internet]. Oxford: Oxford University Press; 2014. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780199591558.001.0001>

140.

Lopes D. *Beyond art*. Oxford University Press 2016;

141.

Shusterman, Richard; Tomlin A. *Aesthetic Experience*. New York, USA: Routledge; 2007.

142.

McEvelley T. *Art & otherness : crisis in cultural identity*. McPherson & Company 1995;

143.

Dissanayake E. *What is art for?* Seattle: University of Washington Press; 1988.

144.

Dewey J. *Art as experience*. Trade pbk. ed. New York: Perigee Books; 2005.

145.

Saito Y. *Everyday aesthetics* [Internet]. Oxford: Oxford University Press; 2007. Available from:
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780199278350.001.0001>

146.

Higgins, KM. *An Alchemy of Emotion: Rasa and Aesthetic Breakthroughs*. *Journal of Aesthetics and Art Criticism* [Internet]. 2007 Jan;65(1):43–54. Available from:
<http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/doi/10.1111/j.1540-594X.2007.00236.x/full>

147.

Davies D. *On the Very Idea of 'Outsider Art'*. *The British Journal of Aesthetics* [Internet].

2009;49(1):25–41. Available from:
<http://0-bjaesthetics.oxfordjournals.org.pugwash.lib.warwick.ac.uk/content/49/1/25>