

TH237: Audiovisual Avantgardes

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@inbook{Attali_2016a, address={London}, title={Noise and politics},
url={https://contentstore.cla.co.uk/secure/link?id=d91462b1-36a8-e711-80cb-005056af4099}, booktitle={Audio Culture: Readings in Modern Music}, publisher={Continuum},
author={Attali, Jacques}, year={2016}, pages={7-9} }

@inbook{Attali_2016b, title={The Art of Noises: Futurist Manifesto},
url={https://contentstore.cla.co.uk/secure/link?id=a772defd-39a8-e711-80cb-005056af4099}, booktitle={Audio Culture: Readings in Modern Music}, publisher={Bloomsbury Publishing}, author={Attali, Jacques}, year={2016}, pages={10-14} }

@book{Balsom_2013, address={Amsterdam}, title={Exhibiting cinema in contemporary art}, publisher={Amsterdam University Press}, author={Balsom, Erika}, year={2013} }

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author={Basilico, Stefano and Lessig, Lawrence and Yeo, Rob and Museum of Contemporary Art (North Miami, Fla.) and Milwaukee Art Museum and Philbrook Museum of Art}, year={2004} }

@misc{Betancourt, title={Glitched Media as Found/Transformed Footage: Post-Digitality in Takeshi Murata's Monster Movie}, url={http://foundfootagemagazine.com/eshop/},
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volume={Theory and history of literature}, publisher={Manchester University Press},
author={Bürger, Peter}, year={1984} }

@book{Carlyle_2013, address={Axminster, Devon}, title={On listening},
publisher={Uniformbooks}, author={Carlyle, Angus}, year={2013} }

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author={Harrison, Charles and Wood, Paul}, year={2003} }

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@article{Janet Kraynak_2003, title={Dependent Participation: Bruce Nauman's Environments}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1262635?seq=1#page_scan_tab_contents}, number={10}, journal={Grey Room}, publisher={The MIT Press}, author={Janet Kraynak}, year={2003}, pages={22-45} }

@article{Krauss_1976, title={Video: The Aesthetics of Narcissism}, volume={1}, DOI={10.2307/778507}, journal={October}, author={Krauss, Rosalind}, year={1976}, month={Spring} }

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publisher={Routledge}, author={Sterne, Jonathan}, year={2012} }

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situating installation art}, publisher={University of Minnesota Press}, author={Suderburg,
Erika}, year={2000} }

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author={Turvey, Malcolm}, year={2011} }

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author={Vernallis, Carol}, year={2013} }

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Video: 'The Past and the Future Merge to Meet Us Here'}, volume={40},
url={https://0-search-proquest-com.pugwash.lib.warwick.ac.uk/docview/1832287776/9798
4FE6277948D6PQ/1?accountid=14888}, number={3}, journal={Film Criticism},
author={Vernallis, Carol} }

@misc{Laderman_Westrup_3AD, title={Sampling Media},
url={https://www.amazon.co.uk/Sampling-Media-David-Laderman-ebook/dp/B00JE6T3AO/r
ef=sr_1_1?ie=UTF8&qid=1505126225&sr=8-1&keywords=Sampling+Medi
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