

HP104: Images and Representations of the Hispanic World

[View Online](#)

1.

La imagen de España en los viajeros extranjeros: La colección de libros de viaje del Instituto Cervantes de Londres. [Internet]. Available from:
<http://cvc.cervantes.es/literatura/viajeros/>

2.

Casanova J. A short history of the Spanish Civil War [Internet]. London: I.B. Tauris & Co; 2013. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3008460__S%09A%20short%20history%20of%20the%20Spanish%20Civil%20War%20__P0%2C1__Orightresult__U__X6?lang=eng&suite=cobalt

3.

Columbus C, lfe BW, Penny RJ. Journal of the first voyage =: (Diario del primer viaje) : 1492. Warminster: Aris & Phillips; 1990.

4.

Williamson E. Chapter 1: Discovery and Conquest. The Penguin history of Latin America [Internet]. Rev. ed. London: Penguin; 2009. p. 3–36. Available from:
<https://contentstore.cla.co.uk/secure/link?id=123023e8-5620-e711-80c9-005056af4099>

5.

Bollaín I, Laverty P, Gordon J, García Bernal G, Tosar L. Even the rain [Internet]. London: Dogwoof Digital; 2012. Available from:

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.warwick.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F023A96FE%3Fbcast%3D115961104>

6.

Loomba A. Colonialism-postcolonialism [Internet]. London: Routledge; 1998. Available from: <https://go.exlibris.link/grHwT9Q2>

7.

King J. The Cambridge companion to modern Latin American culture [Internet]. Cambridge: Cambridge University Press; 2004. Available from: <https://go.exlibris.link/ryZYW2ZF>

8.

Tarsila do Amaral: Inventing Modern Art in Brazil | MoMA LIVE [Internet]. 6AD. Available from: <https://www.youtube.com/watch?v=oj-slB3QA7I>

9.

Ana Mendieta: Decolonialized Feminist and Artist [Internet]. 10AD. Available from: <https://www.youtube.com/watch?v=nVk4UBA6HGQ>

10.

Galeano JC. Cuentos amazónicos. Bogotá, D.C., Colombia: Icono; 2016.

11.

Donna Haraway | Making OddKin: Telling Stories for Earthly Survival [Internet]. 2017. Available from: <https://www.youtube.com/watch?v=rMBRX9EcrH8>

12.

Villaverde MaJ, Castilla Urbano F, editors. La sombra de la leyenda negra. Madrid: Tecnos; 2016.

13.

Rodríguez Pérez Y, Sánchez-Jiménez A, Boer H den, editors. España ante sus críticos: las claves de la Leyenda Negra. Madrid: Iberoamericana; 2015.

14.

Torrecilla J, Society of Spanish and Spanish-American Studies. España exótica: la formación de la imagen española moderna. Boulder, Colo: Society of Spanish and Spanish-American Studies; 2004.

15.

Varela Ortega J, Lafuente FR, Donofrio A, editors. La mirada del otro: la imagen de España, ayer y hoy. Madrid: Fórcola; 2016.

16.

Burns Marañón T. Hispanomanía : con un prólogo para franceses. Galaxia Gutenberg, S.L.; 2014.

17.

Montesquieu C de S, Mauldon M, Kahn A. Persian letters [Internet]. Oxford: Oxford University Press; 2008. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2921148

18.

Rawlings H. The debate on the decline of Spain. 1st ed. Manchester: Manchester University Press; 2012.

19.

Rawlings H. Chapter 3. The eighteenth century: enlightened opinion. The debate on the decline of Spain [Internet]. 1st ed. Manchester: Manchester University Press; 2012. p. 50–66. Available from:

<https://contentstore.cla.co.uk/secure/link?id=02a0d32b-c443-e611-80bd-0cc47a6bddeb>

20.

Ana Hontanilla. Images of Barbaric Spain in Eighteenth-Century British Travel Writing. *Studies in Eighteenth-Century Culture* [Internet]. 2008;37(1):119–143. Available from: <https://contentstore.cla.co.uk/secure/link?id=26d3d54a-9f43-e611-80bd-0cc47a6bddeb>

21.

Between Two Shores. Travellers as Cultural Mediators (The journey to Spain in the eighteenth century). *Acta Histriae* [Internet]. 2009;17(1-2). Available from: <http://roderic.uv.es/handle/10550/26204?show=full>

22.

Cadalso J, Sebold RP. *Cartas marruecas: Noches lúgubres*. Madrid: Cátedra; 2000.

23.

Waldroop MC. "Between Laughter and Weeping": Criticism of the Education of Ruling Class Spanish Youth in José Cadalso's Moroccan Letter 7. *Translation Review* [Internet]. 2012 Nov;84(1):16–26. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/07374836.2012.730314>

24.

Medina A. Emptying the Nation: Performing Spanishness in Cadalso's Moroccan Letters'. In: Afinoguénova E, Martí-Olivella J, editors. *Spain is (still) different: tourism and discourse in Spanish identity* [Internet]. Lanham, Maryland: Lexington Books; 2008. p. 3–17. Available from: <https://contentstore.cla.co.uk/secure/link?id=cd9ffe52-ecb4-e811-80cd-005056af4099>

25.

Neal T. Writing the Americas in Enlightenment Spain: literature, modernity, and the new

world, 1773-1812 [Internet]. Lewisburg: Bucknell University Press; 2017. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3157476

26.

O'Hagan, Ciara. O'Hagan, Ciara: Rhapsodic Defence or Enlightened Critique? A Re-reading of Hernán Cortés's Conquest of Mexico in Carta IX of Cadalso's *Cartas marruecas*. *Bulletin of Hispanic Studies*; Liverpool [Internet]. 2017;94(1):63-76. Available from:
https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R05491546&divLevel=0&queryId=3063798742286&trailId=16411D29608&area=criticism&forward=critref_ft

27.

Kitts SA. Cadalso's *Cartas marruecas* and Questions of Identity, Modernity, and Heroism. *Hispanic Research Journal* [Internet]. 2011;12(1):34-47. Available from:
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1179/174582011X12869673314146>

28.

González LV. La 'Estafeta de Londres' de Francisco Mariano Nifo, otro precedente de las 'Cartas Marruecas' de Cadalso. *Cuadernos de estudios del siglo XVIII* [Internet]. 2012;(22):165-178. Available from:
https://arlr.iii.com/nonret~S0&atitle=La+%22Estafeta+de+Londres%22+de+Francisco+Mariano+Nifo,+otro+precedente+de+las+%22Cartas+Marruecas%22+de+Cadalso&title=Cuadernos+de+estudios+del+siglo+XVIII&aufirst=Leticia+Villamediana&aunit=&auplast=Gonzalez&issn=11319879&eissn=11319879&code_n=&volume=&issue=22&spage=165&epage=178&quarter=&ssn=&date=2012&sid=&reqtype3

29.

Sheridan RB, Kotzebue A von. *Pizarro: a tragedy in five acts : taken from the German drama of Kotzebue, and adapted to the English stage* [Internet]. Boston: West and Richardson; 1818. Available from:
<http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/44529>

30.

Valladares S. *Staging the Peninsular War: English theatres 1807-1815* [Internet]. Farnham, Surrey: Ashgate; 2015. Available from:

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3078201

31.

Rawlings, Helen E. Goya's inquisition : from black legend to liberal legend. *Vida Hispánica*, [Internet]. Association for Language Learning; 2012 Sep;46:15–21. Available from: <https://lra.le.ac.uk/handle/2381/28709>

32.

Coletes Blanco A, Laspra Rodríguez A, editors. Libertad frente a tiranía: poesía inglesa de la Guerra de la Independencia (1808-1814) : antología bilingüe. [Madrid]: Fundación Dos de Mayo, Nación y Libertad; 2013.

33.

Saglia D. Poetic castles in Spain: British romanticism and figurations of Iberia. Amsterdam: Rodopi; 2000.

34.

Almeida JM, editor. Romanticism and the Anglo-Hispanic imaginary [Internet]. Amsterdam: Editions Rodopi; 2010. Available from: http://encore.lib.warwick.ac.uk/iii/encore/search/C__SRomanticism%20and%20the%20Anglo-Hispanic%20imaginary__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightsult__U__X0?lang=eng&suite=cobalt

35.

Saglia D, Haywood I, editors. Spain in British Romanticism, 1800-1840 [Internet]. Cham, Switzerland: Palgrave Macmillan; 2018. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3153879

36.

Bolufer M. Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers. *The Eighteenth Century* [Internet]. 2016;57(4):451–467. Available from: <http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/646868>

37.

Gifra-Adroher P. Between history and romance: travel writing on Spain in the early nineteenth-century United States. [S.l.]: Fairleigh Dickinson Univ.; 2000.

38.

Colmeiro JF. Exorcising Exoticism: 'Carmen' and the Construction of Oriental Spain. *Comparative Literature* [Internet]. 2002 Spring;54(2). Available from: https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/4122479?seq=1#page_scan_tab_contents

39.

Gies DT. The Cambridge history of Spanish literature [Internet]. Pbk. ed. (corr.). Cambridge, UK: Cambridge University Press; 2009. Available from: http://encore.lib.warwick.ac.uk/iii/encore/search/C__SCambridge%20History%20of%20Spanish%20Literature%20gies__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightr esult__U__X0?lang=eng&suite=cobalt

40.

Carr R. Chapter 10: 'Francoism 1939-1975'. *Modern Spain 1875-1980* [Internet]. Oxford: Oxford University Press; 1980. p. 155-172. Available from: <https://contentstore.cla.co.uk/secure/link?id=0da5734e-15ad-e811-80cd-005056af4099>

41.

Cazorla Sánchez A. Fear and progress: ordinary lives in Franco's Spain, 1939-1975 [Internet]. Chichester: Wiley-Blackwell; 2010. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3216246

42.

Triana-Toribio N. Spanish national cinema [Internet]. London: Routledge; 2003. Available from: <https://go.exlibris.link/pld0qGzh>

43.

Film Studies Basics: Technique, Narrative, Style'. Spanish cinema: a student's guide. London: Hodder Arnold; 2005. p. 35-69.

44.

Resina JR, Lema-Hincapié A. Burning darkness: a half century of Spanish cinema [Internet]. Albany: SUNY Press; 2008. Available from: <https://go.exlibris.link/BzmcdFdK>

45.

Jordan B, Allinson M. Spanish cinema: a student's guide. London: Hodder Arnold; 2005.

46.

Marsh S. 'Luis García Berlanga'. Senses of Cinema [Internet]. 21AD;(25). Available from: <http://sensesofcinema.com/2003/great-directors/berlanga/>

47.

Richardson NE. Constructing Spain: the re-imagination of space and place in fiction and film, 1953-2003 [Internet]. Lewisburg: Bucknell University Press; 2012. Available from: <https://go.exlibris.link/qPWdVqVn>

48.

Evans PW. Spanish cinema: the auteurist tradition. Oxford: Oxford University Press; 1999.

49.

Steven Marsh. Marsh, Steven: Villar del Río Revisited: The Chronotope of Berlanga's ¡Bienvenido Mister Marshall! Bulletin of Hispanic Studies [Internet]. 2004;81(1). Available from: https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R04261084&divLevel=0&queryId=3068999263436&trailId=164ACCF69A8&area=criticism&forward=critref_ft

50.

Casanova J. A short history of the Spanish Civil War [Internet]. London: I.B. Tauris & Co; 2013. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3008460

51.

Payne SG. The Spanish Civil War [Internet]. New York: Cambridge University Press; 2012. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2800833

52.

Graham H. The Spanish Civil War: a very short introduction. Oxford: Oxford University Press; 2005.

53.

Payne SG. The Spanish Civil War [Internet]. New York: Cambridge University Press; 2012. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2800833

54.

Alten A. The Republican and Nationalist Wartime Cultural Apparatus. Spanish cultural studies: an introduction : the struggle for modernity [Internet]. Oxford: Oxford University Press; 1995. p. 152-161. Available from: <https://contentstore.cla.co.uk/secure/link?id=1fd84a3c-0aad-e811-80cd-005056af4099>

55.

Llamazares J. 'Más que un cuadro' [Internet]. 21AD. Available from: https://elpais.com/diario/2006/05/21/eps/1148192811_850215.html

56.

Van Hensbergen G. Introduction: 1-7. Guernica: the biography of a twentieth-century icon [Internet]. London: Bloomsbury; 2004. Available from: <https://contentstore.cla.co.uk/secure/link?id=84f73cef-07ad-e811-80cd-005056af4099>

57.

Rudolf Arnheim. The genesis of a painting: Picasso's Guernica [Internet]. Berkeley: University of California Press, 2006; Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3469838

58.

Proweller W. Picasso's 'Guernica': A Study in Visual Metaphor. Art Journal [Internet]. 1971 Spring;30(3). Available from:
https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/775486?seq=1#page_scan_tab_contents

59.

Chipp HB. Guernica: Love, War, and the Bullfight. Art Journal [Internet]. 1973 Winter;33(2). Available from:
https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/775761?seq=1#page_scan_tab_contents

60.

Corbin J. Images of war: Picasso's. Visual Anthropology [Internet]. 1999 Jan;13(1):1-21. Available from:
<https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/08949468.1999.9966786>

61.

Graham H. The Spanish Civil War: a very short introduction. Oxford: Oxford University Press; 2005.

62.

Acton M. Learning to look at paintings. 2nd ed. London: Routledge; 2009.

63.

Adamson J, Monani S, editors. Ecocriticism and indigenous studies: conversations from

earth to cosmos [Internet]. New York: Routledge; 2017. Available from:
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3079453

64.

Neal T. Writing the Americas in Enlightenment Spain: literature, modernity, and the new world, 1773-1812 [Internet]. Lewisburg: Bucknell University Press; 2017. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3157476

65.

Torrecilla J, Society of Spanish and Spanish-American Studies. España exótica: la formación de la imagen española moderna. Boulder, Colo: Society of Spanish and Spanish-American Studies; 2004.

66.

Waldroop MC. "Between Laughter and Weeping": Criticism of the Education of Ruling Class Spanish Youth in José Cadalso's Moroccan Letter 7. Translation Review [Internet]. 2012 Nov;84(1):16–26. Available from:
<https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/07374836.2012.730314>

67.

Saglia D, Haywood I, editors. Spain in British Romanticism, 1800-1840 [Internet]. Cham, Switzerland: Palgrave Macmillan; 2018. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3153879

68.

Ana Hontanilla. Images of Barbaric Spain in Eighteenth-Century British Travel Writing. Studies in Eighteenth-Century Culture [Internet]. 2008;37(1):119–143. Available from:
<https://contentstore.cla.co.uk/secure/link?id=26d3d54a-9f43-e611-80bd-0cc47a6bddeb>

69.

Bolufer M. Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers.

The Eighteenth Century [Internet]. 2016;57(4):451–467. Available from:
<http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/646868>

70.

Between Two Shores. Travellers as Cultural Mediators (The journey to Spain in the eighteenth century). Acta Histriae [Internet]. 2009;17(1–2). Available from:
<http://roderic.uv.es/handle/10550/26204?show=full>

71.

Almeida JM, editor. Romanticism and the Anglo-Hispanic imaginary [Internet]. Amsterdam: Editions Rodopi; 2010. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SRomanticism%20and%20the%20Anglo-Hispanic%20imaginary__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightrresult__U__X0?lang=eng&suite=cobalt

72.

Payne SG. En defensa de España: desmontando mitos y leyendas negras. Primera edición. Barcelona: Espasa; 2017.

73.

Varela Ortega J, Lafuente FR, Donofrio A, editors. La mirada del otro: la imagen de España, ayer y hoy. Madrid: Fórcola; 2016.

74.

Roca Barea ME, Espada A. Imperiofobia y leyenda negra: Roma, Rusia, Estados Unidos y el Imperio español. Madrid: Siruela; 2016.

75.

González LV. La 'Estafeta de Londres' de Francisco Mariano Nifo, otro precedente de las 'Cartas Marruecas' de Cadalso. Cuadernos de estudios del siglo XVIII [Internet]. 2012;(22):165–178. Available from:
<https://arlr.iii.com/nonret~S0&atitle=La+%22Estafeta+de+Londres%22+de+Francisco+Mariano+Nifo,+otro+precedente+de+las+%22Cartas+Marruecas%22+de+Cadalso&a>

mp;title=Cuadernos+de+estudios+del+siglo+XVIII&aufirst=Leticia+Villamediana&auinit=&aulast=Gonzlez&issn=11319879&eissn=11319879&code n=&volume=&issue=22&spage=165&epage=178&quarter=&p;ssn=&date=2012&sid=&reqtype3

76.

Rodríguez Pérez Y, Sánchez-Jiménez A, Boer H den, editors. España ante sus críticos: las claves de la Leyenda Negra. Madrid: Iberoamericana; 2015.

77.

Gifra-Adroher P. Between history and romance: travel writing on Spain in the early nineteenth-century United. [S.l.]: Fairleigh Dickinson Up; 2000.

78.

Kitts SA. Cadalso's Cartas marruecas and Questions of Identity, Modernity, and Heroism. Hispanic Research Journal [Internet]. 2011;12(1):34-47. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1179/174582011X12869673314146>

79.

Cadalso J, Sebold RP. Cartas marruecas: Noches lúgubres. Madrid: Cátedra; 2000.

80.

Donato C, López R, editors. Enlightenment Spain and the Encyclopédie Méthodique. Oxford: Voltaire Foundation; 2015.

81.

Chew WL. What's in a National Stereotype? An Introduction to Imagology at the Threshold of the 21st Century. Language and Intercultural Communication [Internet]. 2006 Aug 15;6(3-4):179-187. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.2167/laic246.0>

82.

Rawlings, Helen E. Goya's inquisition : from black legend to liberal legend. *Vida Hispánica*, [Internet]. Association for Language Learning; 2012 Sep;46:15-21. Available from: <https://lra.le.ac.uk/handle/2381/28709>

83.

Moreno Luzón J, Núñez Seixas XM, editors. *Metaphors of Spain: representations of Spanish national identity in the twentieth century* [Internet]. New York: Berghahn Books; 2017. Available from: <https://ebookcentral.proquest.com/lib/warw/detail.action?docID=4873531>

84.

Bas Martin N. *Spanish Books in the Europe of the Enlightenment (Paris and London): A View from Abroad* [Internet]. XIV, 356 Pp. ed. Leiden: Brill; 2018. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3216480

85.

Valladares S. *Staging the Peninsular War: English theatres 1807-1815* [Internet]. Farnham, Surrey: Ashgate; 2015. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3078201

86.

Villaverde MaJ, Castilla Urbano F, editors. *La sombra de la leyenda negra*. Madrid: Tecnos; 2016.

87.

Afinoguénova E, Martí-Olivella J, editors. *Spain is (still) different: tourism and discourse in Spanish identity*. Lanham, Maryland: Lexington Books; 2008.

88.

Coletes Blanco A, Laspra Rodríguez A, editors. *Libertad frente a tiranía: poesía inglesa de la Guerra de la Independencia (1808-1814) : antología bilingüe*. [Madrid]: Fundación Dos

de Mayo, Nación y Libertad; 2013.

89.

Sheridan RB, Kotzebue A von. Pizarro: a tragedy in five acts : taken from the German drama of Kotzebue, and adapted to the English stage [Internet]. Boston: West and Richardson; 1818. Available from: <http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/44529>

90.

Saglia D. Poetic castles in Spain: British romanticism and figurations of Iberia. Amsterdam: Rodopi; 2000.

91.

Rawlings H. The debate on the decline of Spain. 1st ed. Manchester: Manchester University Press; 2012.

92.

Ades D, Brett G, Catlin SL, O'Neill R. Art in Latin America: the modern era, 1820-1980. [London]: South Bank Centre; 1989.

93.

Anderson M, Bora Z, editors. Ecological crisis and cultural representation in Latin America: ecocritical perspectives on art, film, and literature [Internet]. Lanham: Lexington Books; 2016. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3104526

94.

Anderson MD. Disaster writing: the cultural politics of catastrophe in Latin America [Internet]. Charlottesville: University of Virginia Press; 2011. Available from: https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2967006

95.

Barbas-Rhoden L. Ecological imaginations in Latin American fiction. Gainesville: University Press of Florida; 2011.

96.

Bello A, Jaksic I. Selected writings of Andrés Bello. New York: Oxford University Press; 1997.

97.

Bello A, Iñigo Madrigal L. Silvas americanas y otros poemas. Madrid: Biblioteca Nueva;

98.

Binns N. ¿Callejón sin salida?: la crisis ecológica en la poesía hispanoamericana. 1a. edición. Zaragoza, España: Prensas Universitarias de Zaragoza; 2004.

99.

Castro-Klarén S, editor. A companion to Latin American literature and culture. Malden, Massachusetts: Blackwell; 2013.

100.

Coletta M, Raftopoulos M. Provincialising nature: multidisciplinary approaches to the politics of the environment in Latin America. London: Inst of Latin Amer Studies; 2016.

101.

Columbus C, Ife BW, Penny RJ. Journal of the first voyage. Warminster: Aris & Phillips; 1990.

102.

Cronon W. Changes in the land: Indians, colonists, and the ecology of New England. 1st ed. New York: Hill and Wang; 1983.

103.

Crosby AW. The Columbian exchange: biological and cultural consequences of 1492. Westport, Conn: Greenwood Press; 1972.

104.

Descola P, Sahlins M, Lloyd J. Beyond nature and culture [Internet]. Chicago: The University of Chicago Press; 2013. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3104528

105.

DeVries SM. A history of ecology and environmentalism in Spanish American literature [Internet]. Lanham, Maryland: Bucknell University Press; 2013. Available from:
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2748324

106.

Fatheuer T, Hayduska TransJ. Buen Vivir: Latin America's new concepts for the good life and the rights of nature [Internet]. Heinrich Böll Foundation; 2011. Available from:
<https://www.boell.de/en/ecology/publications-buen-vivir-12636.html>

107.

Hass R. The Ecopoetry anthology [Internet]. Fisher-Wirth AW, Street LG, editors. San Antonio, Texas: Trinity University Press; 2013. Available from:
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2825016

108.

Broggi Forns R. Nudos como estrellas. ABC de la imaginación ecológica en nuestras Américas, Colección Periscopio, Editorial Nido de Cuervos, Lima, Perú, 2012, 462 p. Polis Revista Latinoamericana [Internet]. 2012;(34). Available from:
<https://polis.revues.org/9006>

109.

French J. Nature, neo-colonialism, and the Spanish American regional writers. 1. ed.

Hanover, N.H.: Dartmouth College Press; 2005.

110.

Franco J. An introduction to Spanish-American literature [Internet]. 3rd ed. Cambridge: Cambridge University Press; 1994. Available from:
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2722703

111.

Galeano JC. Cuentos amazónicos. Bogotá, D.C., Colombia: Icono; 2016.

112.

Galeano JC. Folktales of the Amazon. Westport, Conn: Libraries Unlimited; 2009.

113.

Galeano JC. Amazonia. Segunda edición. Zapopan, Jalisco [México]: Litteralia Editores; 2004.

114.

Galeano JC, Kimbrell J, Morgan R. Yakumama (and other mythical beings). Iquitos, Perú: CETA; 2011.

115.

Gerbi A. Nature in the New World: from Christopher Columbus to Gonzalo Fernandez de Oviedo [Internet]. Pittsburgh, Pa: University of Pittsburgh Press; 1985. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3005710

116.

González-Cruz LF. Pablo Neruda, César Vallejo y Federico García Lorca: microcosmos poéticos : estudios de interpretación crítica. New York: Las Americas; 1975.

117.

Greenblatt S. *Marvelous possessions: the wonder of the New World*. Oxford; 1991.

118.

Handley GB. *New world poetics: nature and the adamic imagination of Whitman, Neruda, and Walcott* [Internet]. Pbk. ed. Athens: University of Georgia Press; 2010. Available from: https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2938466

119.

Jiménez JO. *Antología de la poesía hispanoamericana contemporánea (1914-1987)*. Quinta edición. Madrid: Alianza; 2015.

120.

Kane AT. *The natural world in Latin American literatures: ecocritical essays on twentieth century writings* [Internet]. Jefferson, N.C.: McFarland & Co., Publishers; 2010. Available from: https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2748330

121.

Lucie-Smith E. *Latin American art of the 20th century*. New York: Thames and Hudson;

122.

Marcone J. *Jungle Fever: The Ecology of Disillusion in Spanish American Literature*. Encuentros [Internet]. 58. Available from: <http://idbdocs.iadb.org/wsdocs/getdocument.aspx?docnum=1774474>

123.

Mignolo W. *The Geopolitics of Knowledge and the Colonial Difference*. *The South Atlantic Quarterly* [Internet]. Duke University Press; 2002 Jan 1;101(1):57–96. Available from: <http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/30745/pdf>

124.

Mignolo WD. DELINKING: the rhetoric of modernity, the logic of coloniality and the grammar of de-coloniality. *Cultural Studies* [Internet]. Taylor & Francis Group; 2007;21(2):449–514. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/09502380601162647>

125.

Mignolo W. *The darker side of the Renaissance: literacy, territoriality, and colonization*. 2nd ed. Ann Arbor: University of Michigan Press; 2003.

126.

Miller SW. *An environmental history of Latin America* [Internet]. New York: Cambridge University Press; 2007. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2789817

127.

Miranda JE. Andrés Bello: poesía, paisaje y política. *Cuadernos hispanoamericanos: revista mensual de cultura hispánica* [Internet]. Madrid: Instituto de Cultura Hispánica; 1992;(500):153–167. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb1597650__SCuadernos%20hispanoamericanos%3A%20revista%20mensual%20de%20cultura%20hisp%C3%A1nica__Orightresult__X4?lang=eng&suite=cobalt

128.

Poeta Movima. *Literary Amazonia: modern writing by Amazonian authors* [Internet]. First paperback edition. Gainesville: University Press of Florida; 2007. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3104532

129.

Rivera-Barnes B, Hoeg J. *Reading and writing the Latin American landscape* [Internet]. 1st edition. New York: Palgrave Macmillan; 2009. Available from: https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2486950

130.

Sullivan EJ. Latin American art in the twentieth century. London: Phaidon; 1996.

131.

Yurkiévich S. Fundadores de la nueva poesía latinoamericana: Vallejo, Huidobro, Borges, Neruda, Paz. 3. edición. Barcelona: Barral Editores; 1978.

132.

Williamson E. The Penguin history of Latin America. Rev. ed. London: Penguin; 2009.

133.

Worster D. The wealth of nature: environmental history and the ecological imagination [Internet]. New York: Oxford University Press; 1994. Available from: https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2898532

134.

Wyllie L. Colonial tropes and postcolonial tricks: rewriting the tropics in the novela de la selva [Internet]. Liverpool [England]: Liverpool University Press; 2009. Available from: https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2784435

135.

Wyllie L. Introduction. Hispanic Issues On Line [Internet]. Amazonian Literatures. 16:1–16. Available from: https://cla.umn.edu/sites/cla.umn.edu/files/hiol_16_00_wyllie_introduction_1.pdf