

# HP104: Images and Representations of the Hispanic World

[View Online](#)

Acton, Mary. 2009. Learning to Look at Paintings. 2nd ed. London: Routledge.

Adamson, Joni, and Salma Monani, eds. 2017. Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos. Vol. Routledge interdisciplinary perspectives on literature. New York: Routledge.

[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3079453](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3079453).

Ades, Dawn, Guy Brett, Stanton L. Catlin, and Rosemary O'Neill. 1989. Art in Latin America: The Modern Era, 1820-1980. [London]: South Bank Centre.

Afinoguénova, Eugenia, and Jaume Martí-Olivella, eds. 2008. Spain Is (Still) Different: Tourism and Discourse in Spanish Identity. Lanham, Maryland: Lexington Books.

Almeida, Joselyn M., ed. 2010a. Romanticism and the Anglo-Hispanic Imaginary. Vol. 136. Amsterdam: Editions Rodopi.

[http://encore.lib.warwick.ac.uk/iii/encore/search/C\\_\\_SRomanticism%20and%20the%20Anglo-Hispanic%20Imaginary\\_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A\\_Orightresult\\_U\\_X0?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/search/C__SRomanticism%20and%20the%20Anglo-Hispanic%20Imaginary_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A_Orightresult_U_X0?lang=eng&suite=cobalt).

———, ed. 2010b. Romanticism and the Anglo-Hispanic Imaginary. Vol. 136. Amsterdam: Editions Rodopi.

[http://encore.lib.warwick.ac.uk/iii/encore/search/C\\_\\_SRomanticism%20and%20the%20Anglo-Hispanic%20Imaginary\\_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A\\_Orightresult\\_U\\_X0?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/search/C__SRomanticism%20and%20the%20Anglo-Hispanic%20Imaginary_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A_Orightresult_U_X0?lang=eng&suite=cobalt).

Alten, Alicia. 1995. 'The Republican and Nationalist Wartime Cultural Apparatus'. In Spanish Cultural Studies: An Introduction : The Struggle for Modernity, 152–61. Oxford: Oxford University Press.

<https://contentstore.cla.co.uk/secure/link?id=1fd84a3c-0aad-e811-80cd-005056af4099>.

Ana Hontanilla. 2008a. 'Images of Barbaric Spain in Eighteenth-Century British Travel Writing'. *Studies in Eighteenth-Century Culture* 37 (1): 119–43.

<https://doi.org/10.1353/sec.0.0029>.

———. 2008b. 'Images of Barbaric Spain in Eighteenth-Century British Travel Writing'. *Studies in Eighteenth-Century Culture* 37 (1): 119–43. <https://doi.org/10.1353/sec.0.0029>.

'Ana Mendieta: Decolonialized Feminist and Artist'. 10AD.

<https://www.youtube.com/watch?v=nVk4UBA6HGQ>.

Anderson, Mark, and Zélia Bora, eds. 2016. Ecological Crisis and Cultural Representation in Latin America: Ecocritical Perspectives on Art, Film, and Literature. Vol. Ecocritical theory and practice. Lanham: Lexington Books.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3104526](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3104526).

Anderson, Mark D. 2011. Disaster Writing: The Cultural Politics of Catastrophe in Latin America. Vol. New world studies. Charlottesville: University of Virginia Press.  
[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2967006](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2967006).

Barbas-Roden, Laura. 2011. Ecological Imaginations in Latin American Fiction. Gainesville: University Press of Florida.

Bas Martin, Nicolas. 2018. Spanish Books in the Europe of the Enlightenment (Paris and London): A View from Abroad. XIV, 356 Pp. ed. Vol. 64. Leiden: Brill.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3216480](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3216480).

Bello, Andrés, and Luis Iñigo Madrigal. n.d. Silvas Americanas y Otros Poemas. Vol. Colección Nuestros poetas. Madrid: Biblioteca Nueva.

Bello, Andrés, and Ivan Jaksic. 1997. Selected Writings of Andrés Bello. Vol. Library of Latin America. New York: Oxford University Press.

'Between Two Shores. Travellers as Cultural Mediators (The Journey to Spain in the Eighteenth Century)'. 2009a. Acta Histriae 17 (1-2).  
<http://roderic.uv.es/handle/10550/26204?show=full>.

'———'. 2009b. Acta Histriae 17 (1-2). <http://roderic.uv.es/handle/10550/26204?show=full>.

Binns, Niall. 2004. ¿Callejón Sin Salida?: La Crisis Ecológica En La Poesía Hispanoamericana . 1a. edición. Vol. Humanidades. Zaragoza, España: Prensas Universitarias de Zaragoza.

Bollaín, Icíar, Paul Laverty, Juan Gordon, Gael García Bernal, and Luis Tosar. 2012. 'Even the Rain'. London: Dogwoof Digital.  
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.warwick.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fon-demand%2Findex.php%2Fprog%2F023A96FE%3Fbcast%3D115961104>.

Bolufer, Mónica. 2016a. 'Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers'. The Eighteenth Century 57 (4): 451-67.  
<https://doi.org/10.1353/ecy.2016.0031>.

———. 2016b. 'Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers'. The Eighteenth Century 57 (4): 451-67. <https://doi.org/10.1353/ecy.2016.0031>.

Broggi Forns, Roberto. 2012. 'Nudos Como Estrellas. ABC de La Imagenación Ecológica En Nuestras Américas, Colección Periscopio, Editorial Nido de Cuervos, Lima, Perú, 2012, 462 p.' Polis. Revista Latinoamericana, no. 34. <https://polis.revues.org/9006>.

Burns Marañon, Tom. 2014. Hispanomanía : Con Un Prólogo Para Franceses. Galaxia

Gutenberg, S.L.

Cadalso, José, and Russell P. Sebold. 2000a. *Cartas Marruecas: Noches Lúgubres*. Vol. Letras Hispánicas. Madrid: Cátedra.

———. 2000b. *Cartas Marruecas: Noches Lúgubres*. Vol. Letras Hispánicas. Madrid: Cátedra.

Carr, Raymond. 1980. 'Chapter 10: "Francoism 1939-1975"'. In *Modern Spain 1875-1980*, 155–72. Oxford: Oxford University Press.

<https://contentstore.cla.co.uk/secure/link?id=0da5734e-15ad-e811-80cd-005056af4099>.

Casanova, Julián. 2013a. *A Short History of the Spanish Civil War*. London: I.B. Tauris & Co. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3008460\\_S%09A%20short%20history%20of%20the%20Spanish%20Civil%20War%20\\_P0%2C1\\_Orightresult\\_U\\_X6?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3008460_S%09A%20short%20history%20of%20the%20Spanish%20Civil%20War%20_P0%2C1_Orightresult_U_X6?lang=eng&suite=cobalt).

———. 2013b. *A Short History of the Spanish Civil War*. London: I.B. Tauris & Co. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3008460](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3008460).

Castro-Klarén, Sara, ed. 2013. *A Companion to Latin American Literature and Culture*. Vol. Blackwell companions to literature and culture. Malden, Massachusetts: Blackwell.

Cazorla Sánchez, Antonio. 2010. *Fear and Progress: Ordinary Lives in Franco's Spain, 1939-1975*. Chichester: Wiley-Blackwell.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3216246](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3216246).

Chew, William L. 2006. 'What's in a National Stereotype? An Introduction to Imagology at the Threshold of the 21st Century'. *Language and Intercultural Communication* 6 (3-4): 179–87. <https://doi.org/10.2167/laic246.0>.

Chipp, Herschel B. 1973. 'Guernica: Love, War, and the Bullfight'. *Art Journal* 33 (2). <https://doi.org/10.2307/775761>.

Coletes Blanco, Agustín, and Alicia Laspra Rodríguez, eds. 2013a. *Libertad Frente a Tiranía: Poesía Inglesa de La Guerra de La Independencia (1808-1814) : Antología Bilingüe*. [Madrid]: Fundación Dos de Mayo, Nación y Libertad.

———, eds. 2013b. *Libertad Frente a Tiranía: Poesía Inglesa de La Guerra de La Independencia (1808-1814) : Antología Bilingüe*. [Madrid]: Fundación Dos de Mayo, Nación y Libertad.

Coletta, Michela, and Malayan Raftopoulos. 2016. *Provincialising Nature: Multidisciplinary Approaches to the Politics of the Environment in Latin America*. London: Inst of Latin Amer Studies.

Colmeiro, Jose F. 2002. 'Exorcising Exoticism: "Carmen" and the Construction of Oriental Spain'. *Comparative Literature* 54 (2). [https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/4122479?seq=1#page\\_scan\\_tab\\_contents](https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/4122479?seq=1#page_scan_tab_contents).

Columbus, Christopher, B. W. Ife, and Ralph J. Penny. 1990a. *Journal of the First Voyage*. Vol. Hispanic classics. Warminster: Aris & Phillips.

———. 1990b. *Journal of the First Voyage* =: (Diario Del Primer Viaje) : 1492. Warminster: Aris & Phillips.

Corbin, John. 1999. 'Images of War: Picasso's'. *Visual Anthropology* 13 (1): 1-21.  
<https://doi.org/10.1080/08949468.1999.9966786>.

Cronon, William. 1983. *Changes in the Land: Indians, Colonists, and the Ecology of New England*. 1st ed. New York: Hill and Wang.

Crosby, Alfred W. 1972. *The Columbian Exchange: Biological and Cultural Consequences of 1492*. Vol. Contributions in American studies. Westport, Conn: Greenwood Press.

Descola, Philippe, Marshall Sahlins, and Janet Lloyd. 2013. *Beyond Nature and Culture*. Chicago: The University of Chicago Press.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3104528](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3104528).

DeVries, Scott M. 2013. *A History of Ecology and Environmentalism in Spanish American Literature*. Lanham, Maryland: Bucknell University Press.  
[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2748324](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2748324).

Donato, Clorinda, and Ricardo López, eds. 2015. *Enlightenment Spain and the Encyclopédie Méthodique*. Vol. Oxford University studies in the Enlightenment. Oxford: Voltaire Foundation.

'Donna Haraway | Making OddKin: Telling Stories for Earthly Survival'. 2017.  
<https://www.youtube.com/watch?v=rMBRX9EcrH8>.

Evans, Peter William. 1999. *Spanish Cinema: The Auteurist Tradition*. Oxford: Oxford University Press.

Fatheuer, Thomas, and Trans. John Hayduska. 2011. 'Buen Vivir: Latin America's New Concepts for the Good Life and the Rights of Nature'. Heinrich Böll Foundation.  
<https://www.boell.de/en/ecology/publications-buen-vivir-12636.html>.

'Film Studies Basics: Technique, Narrative, Style''. 2005. In *Spanish Cinema: A Student's Guide*, 35–69. London: Hodder Arnold.

Franco, Jean. 1994. *An Introduction to Spanish-American Literature*. 3rd ed. Cambridge: Cambridge University Press.  
[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2722703](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2722703).

French, Jennifer. 2005. *Nature, Neo-Colonialism, and the Spanish American Regional Writers*. 1. ed. Vol. *Reencounters with colonialism--new perspectives on the Americas*. Hanover, N.H.: Dartmouth College Press.

Galeano, Juan Carlos. 2004. *Amazonia*. Segunda edición. Vol. Colección Alfa. Zapopan, Jalisco [México]: Literalia Editores.

———. 2009. Folktales of the Amazon. Westport, Conn: Libraries Unlimited.

———. 2016a. Cuentos Amazónicos. Bogotá, D.C., Colombia: Icono.

———. 2016b. Cuentos Amazónicos. Vol. Literaria. Bogotá, D.C., Colombia: Icono.

Galeano, Juan Carlos, James Kimbrell, and Rebecca Morgan. 2011. Yakumama (and Other Mythical Beings). Iquitos, Perú: CETA.

Gerbi, Antonello. 1985. Nature in the New World: From Christopher Columbus to Gonzalo Fernandez de Oviedo. Pittsburgh, Pa: University of Pittsburgh Press.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3005710](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3005710).

Gies, David Thatcher. 2009. The Cambridge History of Spanish Literature. Pbk. ed. (corr.). Cambridge, UK: Cambridge University Press.

[http://encore.lib.warwick.ac.uk/iii/encore/search/C\\_\\_SCambridge%20History%20of%20Spanish%20Literature%20gies\\_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A\\_Orightr esult\\_U\\_X0?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/search/C__SCambridge%20History%20of%20Spanish%20Literature%20gies_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A_Orightr esult_U_X0?lang=eng&suite=cobalt).

Gifra-Adroher, Pere. 2000a. Between History and Romance: Travel Writing on Spain in the Early Nineteenth-Century United. [S.I.]: Fairleigh Dickinson Up.

———. 2000b. Between History and Romance: Travel Writing on Spain in the Early Nineteenth-Century United. [S.I.]: Fairleigh Dickinson Up.

González, Leticia Villamediana. 2012a. 'La "Estafeta de Londres" de Francisco Mariano Nifo, Otro Precedente de Las "Cartas Marruecas" de Cadalso'. Cuadernos de Estudios Del Siglo XVIII, no. 22: 165–78.

<https://arlier.iii.com/nonret~S0&atitle=La+%22Estafeta+de+Londres%22+de+Francisco+Mariano+Nifo,+otro+precedente+de+las+%22Cartas+Marruecas%22+de+Cadalso&title=Cuadernos+de+estudios+del+siglo+XVIII&aufirst=Leticia+Villamediana&auinit=&aulast=Gonzlez&issn=11319879&eissn=11319879&code=n=&volume=&issue=22&spage=165&epage=178&quarter=&month=&date=2012&sid=&reqtype3>.

———. 2012b. 'La "Estafeta de Londres" de Francisco Mariano Nifo, Otro Precedente de Las "Cartas Marruecas" de Cadalso'. Cuadernos de Estudios Del Siglo XVIII, no. 22: 165–78.  
<https://arlier.iii.com/nonret~S0&atitle=La+%22Estafeta+de+Londres%22+de+Francisco+Mariano+Nifo,+otro+precedente+de+las+%22Cartas+Marruecas%22+de+Cadalso&title=Cuadernos+de+estudios+del+siglo+XVIII&aufirst=Leticia+Villamediana&auinit=&aulast=Gonzlez&issn=11319879&eissn=11319879&code=n=&volume=&issue=22&spage=165&epage=178&quarter=&month=&date=2012&sid=&reqtype3>.

González-Cruz, Luis F. 1975. Pablo Neruda, César Vallejo y Federico García Lorca: Microcosmos Poéticos : Estúdios de Interpretación Crítica. New York: Las Americas.

Graham, Helen. 2005a. The Spanish Civil War: A Very Short Introduction. Vol. 123. Oxford: Oxford University Press.

———. 2005b. The Spanish Civil War: A Very Short Introduction. Vol. 123. Oxford: Oxford

University Press.

Greenblatt, Stephen. 1991. *Marvelous Possessions: The Wonder of the New World*. Vol. The Clarendon lectures and the Carpenter lectures 1988. Oxford.

Handley, George B. 2010. *New World Poetics: Nature and the Adamic Imagination of Whitman, Neruda, and Walcott*. Pbk. ed. Athens: University of Georgia Press.  
[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2938466](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2938466).

Hass, Robert. 2013. *The Ecopoetry Anthology*. Edited by Ann W Fisher-Wirth and Laura-Gray Street. San Antonio, Texas: Trinity University Press.  
[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2825016](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2825016).

Jiménez, José Olivio. 2015. *Antología de La Poesía Hispanoamericana Contemporánea (1914-1987)*. Quinta edición. Vol. Libro de bolsillo. Madrid: Alianza.

Jordan, Barry, and Mark Allinson. 2005. *Spanish Cinema: A Student's Guide*. London: Hodder Arnold.

Kane, Adrian Taylor. 2010. *The Natural World in Latin American Literatures: Ecocritical Essays on Twentieth Century Writings*. Jefferson, N.C.: McFarland & Co., Publishers.  
[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2748330](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2748330).

King, John. 2004. *The Cambridge Companion to Modern Latin American Culture*. Cambridge: Cambridge University Press. <https://go.exlibris.link/ryZYW2ZF>.

Kitts, Sally-Ann. 2011a. 'Cadalso's Cartas Marruecas and Questions of Identity, Modernity, and Heroism'. *Hispanic Research Journal* 12 (1): 34–47.  
<http://dx.doi.org.pugwash.lib.warwick.ac.uk/10.1179/174582011X12869673314146>.

———. 2011b. 'Cadalso's Cartas Marruecas and Questions of Identity, Modernity, and Heroism'. *Hispanic Research Journal* 12 (1): 34–47.  
<http://dx.doi.org.pugwash.lib.warwick.ac.uk/10.1179/174582011X12869673314146>.

'La Imagen de España En Los Viajeros Extranjeros: La Colección de Libros de Viaje Del Instituto Cervantes de Londres.' n.d. <http://cvc.cervantes.es/literatura/viajeros/>.

Llamazares, Julio. 21AD. "'Más Que Un Cuadro'". 21AD.  
[https://elpais.com/diario/2006/05/21/eps/1148192811\\_850215.html](https://elpais.com/diario/2006/05/21/eps/1148192811_850215.html).

Loomba, Ania. 1998. *Colonialism-Postcolonialism*. London: Routledge.  
<https://go.exlibris.link/grHwT9Q2>.

Lucie-Smith, Edward. n.d. *Latin American Art of the 20th Century*. New York: Thames and Hudson.

Marcone, Jorge. n.d. 'Jungle Fever: The Ecology of Disillusion in Spanish American Literature'. *Encuentros* 58.  
<http://idbdocs.iadb.org/wsdocs/getdocument.aspx?docnum=1774474>.

Marsh, Steven. 21AD. "'Luis García Berlanga'". *Senses of Cinema*, no. 25.

[http://sensesofcinema.com/2003/great-directors/berlanga/.](http://sensesofcinema.com/2003/great-directors/berlanga/)

Medina, Alberto. 2008. 'Emptying the Nation: Performing Spanishness in Cadalso's Moroccan Letters'. In *Spain Is (Still) Different: Tourism and Discourse in Spanish Identity*, edited by Eugenia Afinoguénova and Jaume Martí-Olivella, 3–17. Lanham, Maryland: Lexington Books.

<https://contentstore.cla.co.uk/secure/link?id=cd9ffe52-ecb4-e811-80cd-005056af4099>.

Mignolo, Walter. 2002. 'The Geopolitics of Knowledge and the Colonial Difference'. *The South Atlantic Quarterly* 101 (1): 57–96.

<http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/30745/pdf>.

———. 2003. *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization*. 2nd ed. Ann Arbor: University of Michigan Press.

Mignolo, Walter D. 2007. 'DELINKING: The Rhetoric of Modernity, the Logic of Coloniality and the Grammar of de-Coloniality'. *Cultural Studies* 21 (2): 449–514.

<https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/09502380601162647>.

Miller, Shawn William. 2007. *An Environmental History of Latin America*. Vol. New approaches to the Americas. New York: Cambridge University Press.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2789817](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2789817).

Miranda, J. E. 1992. 'Andrés Bello: Poesía, Paisaje y Política'. *Cuadernos Hispanoamericanos: Revista Mensual de Cultura Hispánica*, no. 500: 153–67.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb1597650\\_SCuadernos%20hispanoamericanos%3A%20revista%20mensual%20de%20cultura%20hisp%C3%A1nica\\_Orightresult\\_X4?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb1597650_SCuadernos%20hispanoamericanos%3A%20revista%20mensual%20de%20cultura%20hisp%C3%A1nica_Orightresult_X4?lang=eng&suite=cobalt).

Montesquieu, Charles de Secondat, Margaret Mauldon, and Andrew Kahn. 2008. *Persian Letters*. Oxford: Oxford University Press.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2921148](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2921148).

Moreno Luzón, Javier, and Xosé M. Núñez Seixas, eds. 2017. *Metaphors of Spain: Representations of Spanish National Identity in the Twentieth Century*. Vol. Volume 1. New York: Berghahn Books.

<https://ebookcentral.proquest.com/lib/warw/detail.action?docID=4873531>.

Neal, Thomas. 2017a. *Writing the Americas in Enlightenment Spain: Literature, Modernity, and the New World, 1773–1812*. Lewisburg: Bucknell University Press.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3157476](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3157476).

———. 2017b. *Writing the Americas in Enlightenment Spain: Literature, Modernity, and the New World, 1773–1812*. Lewisburg: Bucknell University Press.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3157476](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3157476).

O'Hagan, Ciara. 2017. 'O'Hagan, Ciara: Rhapsodic Defence or Enlightened Critique? A Re-Reading of Hernán Cortés's Conquest of Mexico in Carta IX of Cadalso's *Cartas Marruecas*'. *Bulletin of Hispanic Studies*; Liverpool 94 (1): 63–76.

<https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R05491>

546&divLevel=0&queryId=3063798742286&trailld=16411D29608&ar  
ea=criticism&forward=critref\_ft.

Payne, Stanley G. 2012a. *The Spanish Civil War*. New York: Cambridge University Press.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2800833](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2800833).

———. 2012b. *The Spanish Civil War*. New York: Cambridge University Press.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2800833](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2800833).

———. 2017. *En Defensa de España: Desmontando Mitos y Leyendas Negras*. Primera edición. Barcelona: Espasa.

Poeta Movima. 2007. *Literary Amazonia: Modern Writing by Amazonian Authors*. First paperback edition. Gainesville: University Press of Florida.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3104532](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3104532).

Proweller, William. 1971. 'Picasso's "Guernica": A Study in Visual Metaphor'. *Art Journal* 30 (3). <https://doi.org/10.2307/775486>.

Rawlings, H. 2012. 'Chapter 3. The Eighteenth Century: Enlightened Opinion'. In *The Debate on the Decline of Spain*, 1st ed, 50–66. Manchester: Manchester University Press.  
<https://contentstore.cla.co.uk/secure/link?id=02a0d32b-c443-e611-80bd-0cc47a6bddeb>.

Rawlings, Helen. 2012a. *The Debate on the Decline of Spain*. 1st ed. Manchester: Manchester University Press.

———. 2012b. *The Debate on the Decline of Spain*. 1st ed. Manchester: Manchester University Press.

Rawlings, Helen E. 2012a. 'Goya's Inquisition : From Black Legend to Liberal Legend'. *Vida Hispánica*, 46 (September): 15–21. <https://lra.le.ac.uk/handle/2381/28709>.

———. 2012b. 'Goya's Inquisition : From Black Legend to Liberal Legend'. *Vida Hispánica*, 46 (September): 15–21. <https://lra.le.ac.uk/handle/2381/28709>.

Resina, Joan Ramon, and Andrés Lema-Hincapié. 2008. *Burning Darkness: A Half Century of Spanish Cinema*. Albany: SUNY Press. <https://go.exlibris.link/BzmcdFdK>.

Richardson, Nathan E. 2012. *Constructing Spain: The Re-Imagination of Space and Place in Fiction and Film, 1953-2003*. Lewisburg: Bucknell University Press.  
<https://go.exlibris.link/qPWdVqVn>.

Rivera-Barnes, Beatriz, and Jerry Hoeg. 2009. *Reading and Writing the Latin American Landscape*. 1st edition. New York: Palgrave Macmillan.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2486950](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2486950).

Roca Barea, María Elvira, and Arcadio Espada. 2016. *Imperiofobia y Leyenda Negra*: Roma, Rusia, Estados Unidos y El Imperio Español. Vol. 87. Serie mayor. Madrid: Siruela.

Rodríguez Pérez, Yolanda, Antonio Sánchez-Jiménez, and Harm den Boer, eds. 2015a. *España Ante Sus Críticos: Las Claves de La Leyenda Negra*. Vol. 44. Madrid:

Iberoamericana.

———, eds. 2015b. *España Ante Sus Críticos: Las Claves de La Leyenda Negra*. Vol. Tiempo emulado. Madrid: Iberoamericana.

Rudolf Arnheim. n.d. *The Genesis of a Painting: Picasso's Guernica*. Berkeley: University of California Press, 2006. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3469838](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3469838).

Saglia, Diego. 2000a. *Poetic Castles in Spain: British Romanticism and Figurations of Iberia*. Vol. 39. Amsterdam: Rodopi.

———. 2000b. *Poetic Castles in Spain: British Romanticism and Figurations of Iberia*. Vol. 39. Amsterdam: Rodopi.

Saglia, Diego, and Ian Haywood, eds. 2018a. *Spain in British Romanticism, 1800-1840*. Cham, Switzerland: Palgrave Macmillan.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3153879](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3153879).

———, eds. 2018b. *Spain in British Romanticism, 1800-1840*. Cham, Switzerland: Palgrave Macmillan. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3153879](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3153879).

Sheridan, Richard Brinsley, and August von Kotzebue. 1818a. *Pizarro: A Tragedy in Five Acts* : Taken from the German Drama of Kotzebue, and Adapted to the English Stage. Electronic resource. Boston: West and Richardson.

<http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/44529>.

———. 1818b. *Pizarro: A Tragedy in Five Acts* : Taken from the German Drama of Kotzebue, and Adapted to the English Stage. Electronic resource. Boston: West and Richardson. <http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/44529>.

Steven Marsh. 2004. 'Marsh, Steven: Villar Del Río Revisited: The Chronotope of Berlanga's *Bienvenido Mister Marshall!*' *Bulletin of Hispanic Studies* 81 (1). [https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R04261084&divLevel=0&queryId=3068999263436&trailId=164ACCF69A8&area=criticism&forward=critref\\_ft](https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R04261084&divLevel=0&queryId=3068999263436&trailId=164ACCF69A8&area=criticism&forward=critref_ft)

Sullivan, Edward J. 1996. *Latin American Art in the Twentieth Century*. London: Phaidon.

'Tarsila Do Amaral: Inventing Modern Art in Brazil | MoMA LIVE'. 6AD. <https://www.youtube.com/watch?v=ojsIB3QA7I>.

Torrecilla, Jesús and Society of Spanish and Spanish-American Studies. 2004a. *España Exótica: La Formación de La Imagen Española Moderna*. Boulder, Colo: Society of Spanish and Spanish-American Studies.

———. 2004b. *España Exótica: La Formación de La Imagen Española Moderna*. Boulder, Colo: Society of Spanish and Spanish-American Studies.

Triana-Toribio, Núria. 2003. *Spanish National Cinema*. London: Routledge. <https://go.exlibris.link/plid0qGzh>.

- Valladares, Susan. 2015a. *Staging the Peninsular War: English Theatres 1807-1815*. Farnham, Surrey: Ashgate. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3078201](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3078201).
- . 2015b. *Staging the Peninsular War: English Theatres 1807-1815*. Farnham, Surrey: Ashgate. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3078201](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3078201).
- Van Hensbergen, Gijs. 2004. 'Introduction: 1-7'. In *Guernica: The Biography of a Twentieth-Century Icon*. London: Bloomsbury.  
<https://contentstore.cla.co.uk/secure/link?id=84f73cef-07ad-e811-80cd-005056af4099>.
- Varela Ortega, José, Fernando R. Lafuente, and Andrea Donofrio, eds. 2016a. *La Mirada Del Otro: La Imagen de España, Ayer y Hoy*. Vol. 28. Madrid: Fórcola.
- , eds. 2016b. *La Mirada Del Otro: La Imagen de España, Ayer y Hoy*. Vol. 28. Madrid: Fórcola.
- Villaverde, Ma. José, and Francisco Castilla Urbano, eds. 2016a. *La Sombra de La Leyenda Negra*. Madrid: Tecnos.
- , eds. 2016b. *La Sombra de La Leyenda Negra*. Madrid: Tecnos.
- Waldoop, Matt C. 2012a. "'Between Laughter and Weeping': Criticism of the Education of Ruling Class Spanish Youth in José Cadalso's Moroccan Letter 7". *Translation Review* 84 (1): 16–26. <https://doi.org/10.1080/07374836.2012.730314>.
- . 2012b. "'Between Laughter and Weeping": Criticism of the Education of Ruling Class Spanish Youth in José Cadalso's Moroccan Letter 7". *Translation Review* 84 (1): 16–26. <https://doi.org/10.1080/07374836.2012.730314>.
- Williamson, E. 2009. 'Chapter 1: Discovery and Conquest'. In *The Penguin History of Latin America*, Rev. ed, 3–36. London: Penguin.  
<https://contentstore.cla.co.uk/secure/link?id=123023e8-5620-e711-80c9-005056af4099>.
- Williamson, Edwin. 2009. *The Penguin History of Latin America*. Rev. ed. London: Penguin.
- Worster, Donald. 1994. *The Wealth of Nature: Environmental History and the Ecological Imagination*. New York: Oxford University Press.  
[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2898532](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2898532).
- Wylie, Lesley. 2009. *Colonial Tropes and Postcolonial Tricks: Rewriting the Tropics in the Novela de La Selva*. Vol. Liverpool Latin American studies. Liverpool [England]: Liverpool University Press. [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2784435](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2784435).
- . n.d. 'Introduction'. *Hispanic Issues On Line* 16: 1–16.  
[https://cla.umn.edu/sites/cla.umn.edu/files/hiol\\_16\\_00\\_wylie\\_introduction\\_1.pdf](https://cla.umn.edu/sites/cla.umn.edu/files/hiol_16_00_wylie_introduction_1.pdf).
- Yurkiévich, Saúl. 1978. *Fundadores de La Nueva Poesía Latinoamericana*: Vallejo, Huidobro, Borges, Neruda, Paz. 3. edición. Vol. Breve biblioteca de respuesta. Barcelona: Barral Editores.