

HP104: Images and Representations of the Hispanic World

[View Online](#)

Acton, Mary. 2009. Learning to Look at Paintings. 2nd ed. London: Routledge.

Adamson, Joni, and Salma Monani, eds. 2017. Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos. Vol. Routledge interdisciplinary perspectives on literature. New York: Routledge.

Ades, Dawn, Guy Brett, Stanton L. Catlin, and Rosemary O'Neill. 1989. Art in Latin America: The Modern Era, 1820-1980. [London]: South Bank Centre.

Afinoguénova, Eugenia, and Jaume Martí-Olivella, eds. 2008. Spain Is (Still) Different: Tourism and Discourse in Spanish Identity. Lanham, Maryland: Lexington Books.

Almeida, Joselyn M., ed. 2010a. Romanticism and the Anglo-Hispanic Imaginary. Vol. 136. Amsterdam: Editions Rodopi.

Almeida, Joselyn M., ed. 2010b. Romanticism and the Anglo-Hispanic Imaginary. Vol. 136. Amsterdam: Editions Rodopi.

Alten, Alicia. 1995. 'The Republican and Nationalist Wartime Cultural Apparatus'. Pp. 152–61 in Spanish cultural studies: an introduction : the struggle for modernity. Oxford: Oxford University Press.

Ana Hontanilla. 2008a. 'Images of Barbaric Spain in Eighteenth-Century British Travel Writing'. *Studies in Eighteenth-Century Culture* 37(1):119–43. doi: 10.1353/sec.0.0029.

Ana Hontanilla. 2008b. 'Images of Barbaric Spain in Eighteenth-Century British Travel Writing'. *Studies in Eighteenth-Century Culture* 37(1):119–43. doi: 10.1353/sec.0.0029.

Anderson, Mark, and Zélia Bora, eds. 2016. Ecological Crisis and Cultural Representation in Latin America: Ecocritical Perspectives on Art, Film, and Literature. Vol. Ecocritical theory and practice. Lanham: Lexington Books.

Anderson, Mark D. 2011. Disaster Writing: The Cultural Politics of Catastrophe in Latin America. Vol. New world studies. Charlottesville: University of Virginia Press.

Anon. 6AD. 'Tarsila Do Amaral: Inventing Modern Art in Brazil | MoMA LIVE'.

Anon. 10AD. 'Ana Mendieta: Decolonialized Feminist and Artist'.

Anon. 2005. 'Film Studies Basics: Technique, Narrative, Style''. Pp. 35–69 in Spanish

cinema: a student's guide. London: Hodder Arnold.

Anon. 2009a. 'Between Two Shores. Travellers as Cultural Mediators (The Journey to Spain in the Eighteenth Century)'. *Acta Histriae* 17(1-2).

Anon. 2009b. 'Between Two Shores. Travellers as Cultural Mediators (The Journey to Spain in the Eighteenth Century)'. *Acta Histriae* 17(1-2).

Anon. 2017. 'Donna Haraway | Making OddKin: Telling Stories for Earthly Survival'.

Anon. n.d. 'La Imagen de España En Los Viajeros Extranjeros: La Colección de Libros de Viaje Del Instituto Cervantes de Londres.' Retrieved (<http://cvc.cervantes.es/literatura/viajeros/>).

Barbas-Rhoden, Laura. 2011. Ecological Imaginations in Latin American Fiction. Gainesville: University Press of Florida.

Bas Martin, Nicolas. 2018. Spanish Books in the Europe of the Enlightenment (Paris and London): A View from Abroad. Vol. 64. XIV, 356 Pp. ed. Leiden: Brill.

Bello, Andrés, and Luis Iñigo Madrigal. n.d. Silvas Americanas y Otros Poemas. Vol. Colección Nuestros poetas. Madrid: Biblioteca Nueva.

Bello, Andrés, and Ivan Jaksic. 1997. Selected Writings of Andrés Bello. Vol. Library of Latin America. New York: Oxford University Press.

Binns, Niall. 2004. ¿Callejón Sin Salida?: La Crisis Ecológica En La Poesía Hispanoamericana . Vol. Humanidades. 1a. edición. Zaragoza, España: Prensas Universitarias de Zaragoza.

Bollaín, Icíar, Paul Laverty, Juan Gordon, Gael García Bernal, and Luis Tosar. 2012. 'Even the Rain'.

Bolufer, Mónica. 2016a. 'Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers'. *The Eighteenth Century* 57(4):451-67. doi: 10.1353/ecy.2016.0031.

Bolufer, Mónica. 2016b. 'Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers'. *The Eighteenth Century* 57(4):451-67. doi: 10.1353/ecy.2016.0031.

Broggi Forns, Roberto. 2012. 'Nudos Como Estrellas. ABC de La Imaginación Ecológica En Nuestras Américas, Colección Periscopio, Editorial Nido de Cuervos, Lima, Perú, 2012, 462 p.' *Polis. Revista Latinoamericana* (34).

Burns Marañon, Tom. 2014. Hispanomanía : Con Un Prólogo Para Franceses. Galaxia Gutenberg, S.L.

Cadalso, José, and Russell P. Sebold. 2000a. Cartas Marruecas: Noches Lúgubres. Vol. Letras Hispánicas. Madrid: Cátedra.

Cadalso, José, and Russell P. Sebold. 2000b. Cartas Marruecas: Noches Lúgubres. Vol. Letras Hispánicas. Madrid: Cátedra.

Carr, Raymond. 1980. 'Chapter 10: "Francoism 1939-1975"'. Pp. 155-72 in Modern Spain 1875-1980. Oxford: Oxford University Press.

Casanova, Julián. 2013a. A Short History of the Spanish Civil War. London: I.B. Tauris & Co.

Casanova, Julián. 2013b. A Short History of the Spanish Civil War. London: I.B. Tauris & Co.

Castro-Klarén, Sara, ed. 2013. A Companion to Latin American Literature and Culture. Vol. Blackwell companions to literature and culture. Malden, Massachusetts: Blackwell.

Cazorla Sánchez, Antonio. 2010. Fear and Progress: Ordinary Lives in Franco's Spain, 1939-1975. Chichester: Wiley-Blackwell.

Chew, William L. 2006. 'What's in a National Stereotype? An Introduction to Imagology at the Threshold of the 21st Century'. *Language and Intercultural Communication* 6(3-4):179-87. doi: 10.2167/laic246.0.

Chipp, Herschel B. 1973. 'Guernica: Love, War, and the Bullfight'. *Art Journal* 33(2). doi: 10.2307/775761.

Coletes Blanco, Agustín, and Alicia Laspra Rodríguez, eds. 2013a. Libertad Frente a Tiranía: Poesía Inglesa de La Guerra de La Independencia (1808-1814) : Antología Bilingüe. [Madrid]: Fundación Dos de Mayo, Nación y Libertad.

Coletes Blanco, Agustín, and Alicia Laspra Rodríguez, eds. 2013b. Libertad Frente a Tiranía: Poesía Inglesa de La Guerra de La Independencia (1808-1814) : Antología Bilingüe. [Madrid]: Fundación Dos de Mayo, Nación y Libertad.

Coletta, Michela, and Malayan Raftopoulos. 2016. Provincialising Nature: Multidisciplinary Approaches to the Politics of the Environment in Latin America. London: Inst of Latin Amer Studies.

Colmeiro, Jose F. 2002. 'Exorcising Exoticism: "Carmen" and the Construction of Oriental Spain'. *Comparative Literature* 54(2).

Columbus, Christopher, B. W. Ife, and Ralph J. Penny. 1990a. *Journal of the First Voyage*. Vol. Hispanic classics. Warminster: Aris & Phillips.

Columbus, Christopher, B. W. Ife, and Ralph J. Penny. 1990b. *Journal of the First Voyage = (Diario Del Primer Viaje) : 1492*. Warminster: Aris & Phillips.

Corbin, John. 1999. 'Images of War: Picasso's'. *Visual Anthropology* 13(1):1-21. doi: 10.1080/08949468.1999.9966786.

Cronon, William. 1983. Changes in the Land: Indians, Colonists, and the Ecology of New England. 1st ed. New York: Hill and Wang.

Crosby, Alfred W. 1972. *The Columbian Exchange: Biological and Cultural Consequences of 1492*. Vol. Contributions in American studies. Westport, Conn: Greenwood Press.

Descola, Philippe, Marshall Sahlins, and Janet Lloyd. 2013. *Beyond Nature and Culture*. Chicago: The University of Chicago Press.

DeVries, Scott M. 2013. *A History of Ecology and Environmentalism in Spanish American Literature*. Lanham, Maryland: Bucknell University Press.

Donato, Clorinda, and Ricardo López, eds. 2015. *Enlightenment Spain and the Encyclopédie Méthodique*. Vol. Oxford University studies in the Enlightenment. Oxford: Voltaire Foundation.

Evans, Peter William. 1999. *Spanish Cinema: The Auteurist Tradition*. Oxford: Oxford University Press.

Fatheuer, Thomas, and Trans. John Hayduska. 2011. 'Buen Vivir: Latin America's New Concepts for the Good Life and the Rights of Nature'.

Franco, Jean. 1994. *An Introduction to Spanish-American Literature*. 3rd ed. Cambridge: Cambridge University Press.

French, Jennifer. 2005. *Nature, Neo-Colonialism, and the Spanish American Regional Writers*. Vol. *Reencounters with colonialism--new perspectives on the Americas*. 1. ed. Hanover, N.H.: Dartmouth College Press.

Galeano, Juan Carlos. 2004. *Amazonia*. Vol. Colección Alfa. Segunda edición. Zapopan, Jalisco [México]: Literalia Editores.

Galeano, Juan Carlos. 2009. *Folktales of the Amazon*. Westport, Conn: Libraries Unlimited.

Galeano, Juan Carlos. 2016a. *Cuentos Amazónicos*. Bogotá, D.C., Colombia: Icono.

Galeano, Juan Carlos. 2016b. *Cuentos Amazónicos*. Vol. Literaria. Bogotá, D.C., Colombia: Icono.

Galeano, Juan Carlos, James Kimbrell, and Rebecca Morgan. 2011. *Yakumama (and Other Mythical Beings)*. Iquitos, Perú: CETA.

Gerbi, Antonello. 1985. *Nature in the New World: From Christopher Columbus to Gonzalo Fernandez de Oviedo*. Pittsburgh, Pa: University of Pittsburgh Press.

Gies, David Thatcher. 2009. *The Cambridge History of Spanish Literature*. Pbk. ed. (corr.). Cambridge, UK: Cambridge University Press.

Gifra-Adroher, Pere. 2000a. *Between History and Romance: Travel Writing on Spain in the Early Nineteenth-Century United*. [S.I.]: Fairleigh Dickinson Up.

Gifra-Adroher, Pere. 2000b. *Between History and Romance: Travel Writing on Spain in the Early Nineteenth-Century United*. [S.I.]: Fairleigh Dickinson Up.

González, Leticia Villamediana. 2012a. 'La "Estafeta de Londres" de Francisco Mariano Nifo, Otro Precedente de Las "Cartas Marruecas" de Cadalso'. *Cuadernos de Estudios Del*

Siglo XVIII (22):165–78.

González, Leticia Villamediana. 2012b. 'La "Estafeta de Londres" de Francisco Mariano Nifo, Otro Precedente de Las "Cartas Marruecas" de Cadalso'. Cuadernos de Estudios Del Siglo XVIII (22):165–78.

González-Cruz, Luis F. 1975. Pablo Neruda, César Vallejo y Federico García Lorca: Microcosmos Poéticos : Estúdios de Interpretación Crítica. New York: Las Americas.

Graham, Helen. 2005a. The Spanish Civil War: A Very Short Introduction. Vol. 123. Oxford: Oxford University Press.

Graham, Helen. 2005b. The Spanish Civil War: A Very Short Introduction. Vol. 123. Oxford: Oxford University Press.

Greenblatt, Stephen. 1991. Marvelous Possessions: The Wonder of the New World. Vol. The Clarendon lectures and the Carpenter lectures 1988. Oxford.

Handley, George B. 2010. New World Poetics: Nature and the Adamic Imagination of Whitman, Neruda, and Walcott. Pbk. ed. Athens: University of Georgia Press.

Hass, Robert. 2013. The Ecopoetry Anthology. edited by A. W. Fisher-Wirth and L.-G. Street. San Antonio, Texas: Trinity University Press.

Jiménez, José Olivio. 2015. Antología de La Poesía Hispanoamericana Contemporánea (1914-1987). Vol. Libro de bolsillo. Quinta edición. Madrid: Alianza.

Jordan, Barry, and Mark Allinson. 2005. Spanish Cinema: A Student's Guide. London: Hodder Arnold.

Kane, Adrian Taylor. 2010. The Natural World in Latin American Literatures: Ecocritical Essays on Twentieth Century Writings. Jefferson, N.C.: McFarland & Co., Publishers.

King, John. 2004. The Cambridge Companion to Modern Latin American Culture. Cambridge: Cambridge University Press.

Kitts, Sally-Ann. 2011a. 'Cadalso's Cartas Marruecas and Questions of Identity, Modernity, and Heroism'. Hispanic Research Journal 12(1):34–47.

Kitts, Sally-Ann. 2011b. 'Cadalso's Cartas Marruecas and Questions of Identity, Modernity, and Heroism'. Hispanic Research Journal 12(1):34–47.

Llamazares, Julio. 21AD. "'Más Que Un Cuadro'". Retrieved (https://elpais.com/diario/2006/05/21/eps/1148192811_850215.html).

Loomba, Ania. 1998. Colonialism-Postcolonialism. London: Routledge.

Lucie-Smith, Edward. n.d. Latin American Art of the 20th Century. New York: Thames and Hudson.

Marcone, Jorge. n.d. 'Jungle Fever: The Ecology of Disillusion in Spanish American

Literature'. Encuentros 58.

Marsh, Steven. 21AD. "Luis García Berlanga". Senses of Cinema (25).

Medina, Alberto. 2008. 'Emptying the Nation: Performing Spanishness in Cadalso's Moroccan Letters'. Pp. 3-17 in Spain is (still) different: tourism and discourse in Spanish identity, edited by E. Afinoguénova and J. Martí-Olivella. Lanham, Maryland: Lexington Books.

Mignolo, Walter. 2002. 'The Geopolitics of Knowledge and the Colonial Difference'. The South Atlantic Quarterly 101(1):57-96.

Mignolo, Walter. 2003. The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization. 2nd ed. Ann Arbor: University of Michigan Press.

Mignolo, Walter D. 2007. 'DELINKING: The Rhetoric of Modernity, the Logic of Coloniality and the Grammar of de-Coloniality'. Cultural Studies 21(2):449-514.

Miller, Shawn William. 2007. An Environmental History of Latin America. Vol. New approaches to the Americas. New York: Cambridge University Press.

Miranda, J. E. 1992. 'Andrés Bello: Poesía, Paisaje y Política'. Cuadernos Hispanoamericanos: Revista Mensual de Cultura Hispánica (500):153-67.

Montesquieu, Charles de Secondat, Margaret Mauldon, and Andrew Kahn. 2008. Persian Letters. Oxford: Oxford University Press.

Moreno Luzón, Javier, and Xosé M. Núñez Seixas, eds. 2017. Metaphors of Spain: Representations of Spanish National Identity in the Twentieth Century. Vol. Volume 1. New York: Berghahn Books.

Neal, Thomas. 2017a. Writing the Americas in Enlightenment Spain: Literature, Modernity, and the New World, 1773-1812. Lewisburg: Bucknell University Press.

Neal, Thomas. 2017b. Writing the Americas in Enlightenment Spain: Literature, Modernity, and the New World, 1773-1812. Lewisburg: Bucknell University Press.

O'Hagan, Ciara. 2017. 'O'Hagan, Ciara: Rhapsodic Defence or Enlightened Critique? A Re-Reading of Hernán Cortés's Conquest of Mexico in Carta IX of Cadalso's Cartas Marruecas'. Bulletin of Hispanic Studies; Liverpool 94(1):63-76.

Payne, Stanley G. 2012a. The Spanish Civil War. New York: Cambridge University Press.

Payne, Stanley G. 2012b. The Spanish Civil War. New York: Cambridge University Press.

Payne, Stanley G. 2017. En Defensa de España: Desmontando Mitos y Leyendas Negras. Primera edición. Barcelona: Espasa.

Poeta Movima. 2007. Literary Amazonia: Modern Writing by Amazonian Authors. First paperback edition. Gainesville: University Press of Florida.

Proweller, William. 1971. 'Picasso's "Guernica": A Study in Visual Metaphor'. *Art Journal* 30(3). doi: 10.2307/775486.

Rawlings, H. 2012. 'Chapter 3. The Eighteenth Century: Enlightened Opinion'. Pp. 50–66 in *The debate on the decline of Spain*. Manchester: Manchester University Press.

Rawlings, Helen. 2012a. *The Debate on the Decline of Spain*. 1st ed. Manchester: Manchester University Press.

Rawlings, Helen. 2012b. *The Debate on the Decline of Spain*. 1st ed. Manchester: Manchester University Press.

Rawlings, Helen E. 2012a. 'Goya's Inquisition : From Black Legend to Liberal Legend'. *Vida Hispánica*, 46:15-21.

Rawlings, Helen E. 2012b. 'Goya's Inquisition : From Black Legend to Liberal Legend'. *Vida Hispánica*, 46:15-21.

Resina, Joan Ramon, and Andrés Lema-Hincapié. 2008. *Burning Darkness: A Half Century of Spanish Cinema*. Albany: SUNY Press.

Richardson, Nathan E. 2012. *Constructing Spain: The Re-Imagination of Space and Place in Fiction and Film, 1953-2003*. Lewisburg: Bucknell University Press.

Rivera-Barnes, Beatriz, and Jerry Hoeg. 2009. *Reading and Writing the Latin American Landscape*. 1st edition. New York: Palgrave Macmillan.

Roca Barea, María Elvira, and Arcadio Espada. 2016. *Imperiofobia y Leyenda Negra: Roma, Rusia, Estados Unidos y El Imperio Español*. Vol. 87. Serie mayor. Madrid: Siruela.

Rodríguez Pérez, Yolanda, Antonio Sánchez-Jiménez, and Harm den Boer, eds. 2015a. *España Ante Sus Críticos: Las Claves de La Leyenda Negra*. Vol. 44. Madrid: Iberoamericana.

Rodríguez Pérez, Yolanda, Antonio Sánchez-Jiménez, and Harm den Boer, eds. 2015b. *España Ante Sus Críticos: Las Claves de La Leyenda Negra*. Vol. Tiempo emulado. Madrid: Iberoamericana.

Rudolf Arnheim. n.d. *The Genesis of a Painting: Picasso's Guernica*. Berkeley: University of California Press, 2006.

Saglia, Diego. 2000a. *Poetic Castles in Spain: British Romanticism and Figurations of Iberia*. Vol. 39. Amsterdam: Rodopi.

Saglia, Diego. 2000b. *Poetic Castles in Spain: British Romanticism and Figurations of Iberia*. Vol. 39. Amsterdam: Rodopi.

Saglia, Diego, and Ian Haywood, eds. 2018a. *Spain in British Romanticism, 1800-1840*. Cham, Switzerland: Palgrave Macmillan.

Saglia, Diego, and Ian Haywood, eds. 2018b. *Spain in British Romanticism, 1800-1840*.

Cham, Switzerland: Palgrave Macmillan.

Sheridan, Richard Brinsley, and August von Kotzebue. 1818a. *Pizarro: A Tragedy in Five Acts* : Taken from the German Drama of Kotzebue, and Adapted to the English Stage. Boston: West and Richardson.

Sheridan, Richard Brinsley, and August von Kotzebue. 1818b. *Pizarro: A Tragedy in Five Acts* : Taken from the German Drama of Kotzebue, and Adapted to the English Stage. Boston: West and Richardson.

Steven Marsh. 2004. 'Marsh, Steven: Villar Del Río Revisited: The Chronotope of Berlanga's *iBienvenido Mister Marshall!*' *Bulletin of Hispanic Studies* 81(1).

Sullivan, Edward J. 1996. *Latin American Art in the Twentieth Century*. London: Phaidon.

Torrecilla, Jesús and Society of Spanish and Spanish-American Studies. 2004a. *España Exótica: La Formación de La Imagen Española Moderna*. Boulder, Colo: Society of Spanish and Spanish-American Studies.

Torrecilla, Jesús and Society of Spanish and Spanish-American Studies. 2004b. *España Exótica: La Formación de La Imagen Española Moderna*. Boulder, Colo: Society of Spanish and Spanish-American Studies.

Triana-Toribio, Núria. 2003. *Spanish National Cinema*. London: Routledge.

Valladares, Susan. 2015a. *Staging the Peninsular War: English Theatres 1807-1815*. Farnham, Surrey: Ashgate.

Valladares, Susan. 2015b. *Staging the Peninsular War: English Theatres 1807-1815*. Farnham, Surrey: Ashgate.

Van Hensbergen, Gijs. 2004. 'Introduction: 1-7'. in *Guernica: the biography of a twentieth-century icon*. London: Bloomsbury.

Varela Ortega, José, Fernando R. Lafuente, and Andrea Donofrio, eds. 2016a. *La Mirada Del Otro: La Imagen de España, Ayer y Hoy*. Vol. 28. Madrid: Fórcola.

Varela Ortega, José, Fernando R. Lafuente, and Andrea Donofrio, eds. 2016b. *La Mirada Del Otro: La Imagen de España, Ayer y Hoy*. Vol. 28. Madrid: Fórcola.

Villaverde, Ma. José, and Francisco Castilla Urbano, eds. 2016a. *La Sombra de La Leyenda Negra*. Madrid: Tecnos.

Villaverde, Ma. José, and Francisco Castilla Urbano, eds. 2016b. *La Sombra de La Leyenda Negra*. Madrid: Tecnos.

Waldoop, Matt C. 2012a. '"Between Laughter and Weeping": Criticism of the Education of Ruling Class Spanish Youth in José Cadalso's *Moroccan Letter 7*'. *Translation Review* 84(1):16-26. doi: 10.1080/07374836.2012.730314.

Waldoop, Matt C. 2012b. '"Between Laughter and Weeping": Criticism of the Education of

Ruling Class Spanish Youth in José Cadalso's Moroccan Letter 7'. Translation Review 84(1):16–26. doi: 10.1080/07374836.2012.730314.

Williamson, E. 2009. 'Chapter 1: Discovery and Conquest'. Pp. 3–36 in The Penguin history of Latin America. London: Penguin.

Williamson, Edwin. 2009. The Penguin History of Latin America. Rev. ed. London: Penguin.

Worster, Donald. 1994. The Wealth of Nature: Environmental History and the Ecological Imagination. New York: Oxford University Press.

Wylie, Lesley. 2009. Colonial Tropes and Postcolonial Tricks: Rewriting the Tropics in the Novela de La Selva. Vol. Liverpool Latin American studies. Liverpool [England]: Liverpool University Press.

Wylie, Lesley. n.d. 'Introduction'. Hispanic Issues On Line 16:1–16.

Yurkiévich, Saúl. 1978. Fundadores de La Nueva Poesía Latinoamericana: Vallejo, Huidobro, Borges, Neruda, Paz. Vol. Breve biblioteca de respuesta. 3. edición. Barcelona: Barral Editores.