

HP104: Images and Representations of the Hispanic World

[View Online](#)

1.

La imagen de España en los viajeros extranjeros: La colección de libros de viaje del Instituto Cervantes de Londres. <http://cvc.cervantes.es/literatura/viajeros/>

2.

Casanova J. A Short History of the Spanish Civil War. I.B. Tauris & Co; 2013.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3008460__S%09A%20short%20history%20of%20the%20Spanish%20Civil%20War%20__P0%2C1__Orightresult__U__X6?lang=eng&suite=cobalt

3.

Columbus C, lfe BW, Penny RJ. Journal of the First Voyage =: (Diario Del Primer Viaje) : 1492. Aris & Phillips; 1990.

4.

Williamson E. Chapter 1: Discovery and Conquest. In: The Penguin History of Latin America . Rev. ed. Penguin; 2009:3-36.
<https://contentstore.cla.co.uk/secure/link?id=123023e8-5620-e711-80c9-005056af4099>

5.

Bollaín I, Laverty P, Gordon J, García Bernal G, Tosar L. Even the rain. Published online 2012.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.warwick.ac.uk%2Fidp%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fon>

demand%2Findex.php%2Fprog%2F023A96FE%3Fbcast%3D115961104

6.

Loomba A. Colonialism-Postcolonialism. Routledge; 1998. <https://go.exlibris.link/grHwT9Q2>

7.

King J. The Cambridge Companion to Modern Latin American Culture. Cambridge University Press; 2004. <https://go.exlibris.link/ryZYW2ZF>

8.

Tarsila do Amaral: Inventing Modern Art in Brazil | MoMA LIVE. Published online 6AD. <https://www.youtube.com/watch?v=oj-sIB3QA7I>

9.

Ana Mendieta: Decolonialized Feminist and Artist. Published online 10AD. <https://www.youtube.com/watch?v=nVk4UBA6HGQ>

10.

Galeano JC. Cuentos Amazónicos. Icono; 2016.

11.

Donna Haraway | Making OddKin: Telling Stories for Earthly Survival. Published online 31 October 2017. <https://www.youtube.com/watch?v=rMBRX9EcrH8>

12.

Villaverde MaJ, Castilla Urbano F, eds. La Sombra de La Leyenda Negra. Tecnos; 2016.

13.

Rodríguez Pérez Y, Sánchez-Jiménez A, Boer H den, eds. España Ante Sus Críticos: Las Claves de La Leyenda Negra. Vol 44. Iberoamericana; 2015.

14.

Torrecilla J, Society of Spanish and Spanish-American Studies. España Exótica: La Formación de La Imagen Española Moderna. Society of Spanish and Spanish-American Studies; 2004.

15.

Varela Ortega J, Lafuente FR, Donofrio A, eds. La Mirada Del Otro: La Imagen de España, Ayer y Hoy. Vol 28. Fórcola; 2016.

16.

Burns Marañón T. Hispanomanía : Con Un Prólogo Para Franceses. Galaxia Gutenberg, S.L.; 2014.

17.

Montesquieu C de S, Mauldon M, Kahn A. Persian Letters. Oxford University Press; 2008.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2921148

18.

Rawlings H. The Debate on the Decline of Spain. 1st ed. Manchester University Press; 2012.

19.

Rawlings H. Chapter 3. The eighteenth century: enlightened opinion. In: The Debate on the Decline of Spain. 1st ed. Manchester University Press; 2012:50-66.
<https://contentstore.cla.co.uk/secure/link?id=02a0d32b-c443-e611-80bd-0cc47a6bddeb>

20.

Ana Hontanilla. Images of Barbaric Spain in Eighteenth-Century British Travel Writing. *Studies in Eighteenth-Century Culture*. 2008;37(1):119-143. doi:10.1353/sec.0.0029

21.

Between Two Shores. Travellers as Cultural Mediators (The journey to Spain in the eighteenth century). *Acta Histriae*. 2009;17(1-2).
<http://roderic.uv.es/handle/10550/26204?show=full>

22.

Cadalso J, Sebold RP. *Cartas Marruecas: Noches Lúgubres*. Vol *Letras Hispánicas*. Cátedra; 2000.

23.

Waldroop MC. "Between Laughter and Weeping": Criticism of the Education of Ruling Class Spanish Youth in José Cadalso's Moroccan Letter 7. *Translation Review*. 2012;84(1):16-26. doi:10.1080/07374836.2012.730314

24.

Medina A. Emptying the Nation: Performing Spanishness in Cadalso's Moroccan Letters'. In: Afinoguénova E, Martí-Olivella J, eds. *Spain Is (Still) Different: Tourism and Discourse in Spanish Identity*. Lexington Books; 2008:3-17.
<https://contentstore.cla.co.uk/secure/link?id=cd9ffe52-ecb4-e811-80cd-005056af4099>

25.

Neal T. *Writing the Americas in Enlightenment Spain: Literature, Modernity, and the New World, 1773-1812*. Bucknell University Press; 2017.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3157476

26.

O'Hagan, Ciara. O'Hagan, Ciara: Rhapsodic Defence or Enlightened Critique? A Re-reading of Hernán Cortés's Conquest of Mexico in Carta IX of Cadalso's *Cartas marruecas*. *Bulletin*

https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R05491546&divLevel=0&queryId=3063798742286&trailId=16411D29608&area=criticism&forward=critref_ft

Kitts SA. Cadalso's Cartas marruecas and Questions of Identity, Modernity, and Heroism. *Hispanic Research Journal*. 2011;12(1):34-47.
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1179/174582011X12869673314146>

González LV. La 'Estafeta de Londres' de Francisco Mariano Nifo, otro precedente de las 'Cartas Marruecas' de Cadalso. Cuadernos de estudios del siglo XVIII. 2012;(22):165-178. <https://arlr.iii.com/nonret~S0&atitle=La+%22Estafeta+de+Londres%22+de+Francisco+Mariano+Nifo,+otro+precedente+de+las+%22Cartas+Marruecas%22+de+Cadalso∓title=Cuadernos+de+estudios+del+siglo+XVIII&aufirst=Leticia+Villamediana∓auinit=&aulast=Gonzlez&issn=11319879&eissn=11319879&code n=&volume=&issue=22&spage=165&epage=178&quarter=∓ssn=&date=2012&sid=&reqtype3>

Sheridan RB, Kotzebue A von. Pizarro: A Tragedy in Five Acts : Taken from the German Drama of Kotzebue, and Adapted to the English Stage. West and Richardson; 1818.
<http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/44529>

Valladares S. *Staging the Peninsular War: English Theatres 1807-1815*. Ashgate; 2015.
http://encore.lib.warwick.ac.uk/iii/encore/record/C_Rb3078201

Rawlings, Helen E. Goya's inquisition : from black legend to liberal legend. *Vida Hispánica*, 2012;46:15-21. <https://lra.le.ac.uk/handle/2381/28709>

5/20

Coletes Blanco A, Laspra Rodríguez A, eds. *Libertad Frente a Tiranía: Poesía Inglesa de La Guerra de La Independencia (1808-1814)*: Antología Bilingüe. Fundación Dos de Mayo, Nación y Libertad; 2013.

33.

Saglia D. *Poetic Castles in Spain: British Romanticism and Figurations of Iberia*. Vol 39. Rodopi; 2000.

34.

Almeida JM, ed. *Romanticism and the Anglo-Hispanic Imaginary*. Vol 136. Editions Rodopi; 2010.

http://encore.lib.warwick.ac.uk/iii/encore/search/C__SRomanticism%20and%20the%20Anglo-Hispanic%20imaginary__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightrresult__U__X0?lang=eng&suite=cobalt

35.

Saglia D, Haywood I, eds. *Spain in British Romanticism, 1800-1840*. Palgrave Macmillan; 2018. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3153879

36.

Bolufer M. *Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers. The Eighteenth Century*. 2016;57(4):451-467. doi:10.1353/ecy.2016.0031

37.

Gifra-Adroher P. *Between History and Romance: Travel Writing on Spain in the Early Nineteenth-Century United*. Fairleigh Dickinson Up; 2000.

38.

Colmeiro JF. *Exorcising Exoticism: 'Carmen' and the Construction of Oriental Spain*. *Comparative Literature*. 2002;54(2).

https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/4122479?seq=1#page_scan_tab_contents

39.

Gies DT. The Cambridge History of Spanish Literature. Pbk. ed. (corr.). Cambridge University Press; 2009.

http://encore.lib.warwick.ac.uk/iii/encore/search/C__SCambridge%20History%20of%20Spanish%20Literature%20gies__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightr esult__U__X0?lang=eng&suite=cobalt

40.

Carr R. Chapter 10: 'Francoism 1939-1975'. In: Modern Spain 1875-1980. Oxford University Press; 1980:155-172.

<https://contentstore.cla.co.uk/secure/link?id=0da5734e-15ad-e811-80cd-005056af4099>

41.

Cazorla Sánchez A. Fear and Progress: Ordinary Lives in Franco's Spain, 1939-1975.

Wiley-Blackwell; 2010. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3216246

42.

Triana-Toribio N. Spanish National Cinema. Routledge; 2003.

<https://go.exlibris.link/pld0qGzh>

43.

Film Studies Basics: Technique, Narrative, Style'. In: Spanish Cinema: A Student's Guide. Hodder Arnold; 2005:35-69.

44.

Resina JR, Lema-Hincapié A. Burning Darkness: A Half Century of Spanish Cinema. SUNY Press; 2008. <https://go.exlibris.link/BzmcdFdK>

45.

Jordan B, Allinson M. Spanish Cinema: A Student's Guide. Hodder Arnold; 2005.

46.

Marsh S. 'Luis García Berlanga'. Senses of Cinema. 21AD;(25).
<http://sensesofcinema.com/2003/great-directors/berlanga/>

47.

Richardson NE. Constructing Spain: The Re-Imagination of Space and Place in Fiction and Film, 1953-2003. Bucknell University Press; 2012. <https://go.exlibris.link/qPWdVqVn>

48.

Evans PW. Spanish Cinema: The Auteurist Tradition. Oxford University Press; 1999.

49.

Steven Marsh. Marsh, Steven: Villar del Río Revisited: The Chronotope of Berlanga's ¡Bienvenido Mister Marshall! Bulletin of Hispanic Studies. 2004;81(1).
https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R04261084&divLevel=0&queryId=3068999263436&trailId=164ACCF69A8&area=criticism&forward=critref_ft

50.

Casanova J. A Short History of the Spanish Civil War. I.B. Tauris & Co; 2013.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3008460

51.

Payne SG. The Spanish Civil War. Cambridge University Press; 2012.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2800833

52.

Graham H. The Spanish Civil War: A Very Short Introduction. Vol 123. Oxford University

Press; 2005.

53.

Payne SG. The Spanish Civil War. Cambridge University Press; 2012.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2800833

54.

Alten A. The Republican and Nationalist Wartime Cultural Apparatus. In: Spanish Cultural Studies: An Introduction : The Struggle for Modernity. Oxford University Press; 1995:152-161.
<https://contentstore.cla.co.uk/secure/link?id=1fd84a3c-0aad-e811-80cd-005056af4099>

55.

Llamazares J. 'Más que un cuadro'. Published 21AD.
https://elpais.com/diario/2006/05/21/eps/1148192811_850215.html

56.

Van Hensbergen G. Introduction: 1-7. In: Guernica: The Biography of a Twentieth-Century Icon. Bloomsbury; 2004.
<https://contentstore.cla.co.uk/secure/link?id=84f73cef-07ad-e811-80cd-005056af4099>

57.

Rudolf Arnheim. The Genesis of a Painting: Picasso's Guernica. University of California Press, 2006 http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3469838

58.

Proweller W. Picasso's 'Guernica': A Study in Visual Metaphor. Art Journal. 1971;30(3). doi:10.2307/775486

59.

Chipp HB. Guernica: Love, War, and the Bullfight. Art Journal. 1973;33(2).

doi:10.2307/775761

60.

Corbin J. Images of war: Picasso's. *Visual Anthropology*. 1999;13(1):1-21.
doi:10.1080/08949468.1999.9966786

61.

Graham H. *The Spanish Civil War: A Very Short Introduction*. Vol 123. Oxford University Press; 2005.

62.

Acton M. *Learning to Look at Paintings*. 2nd ed. Routledge; 2009.

63.

Adamson J, Monani S, eds. *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. Vol Routledge interdisciplinary perspectives on literature. Routledge; 2017.
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3079453

64.

Neal T. *Writing the Americas in Enlightenment Spain: Literature, Modernity, and the New World, 1773-1812*. Bucknell University Press; 2017.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3157476

65.

Torrecilla J, Society of Spanish and Spanish-American Studies. *España Exótica: La Formación de La Imagen Española Moderna*. Society of Spanish and Spanish-American Studies; 2004.

66.

Waldroop MC. "Between Laughter and Weeping": Criticism of the Education of Ruling Class

Spanish Youth in José Cadalso's Moroccan Letter 7. *Translation Review*. 2012;84(1):16-26. doi:10.1080/07374836.2012.730314

67.

Saglia D, Haywood I, eds. *Spain in British Romanticism, 1800-1840*. Palgrave Macmillan; 2018. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3153879

68.

Ana Hontanilla. Images of Barbaric Spain in Eighteenth-Century British Travel Writing. *Studies in Eighteenth-Century Culture*. 2008;37(1):119-143. doi:10.1353/sec.0.0029

69.

Bolufer M. Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers. *The Eighteenth Century*. 2016;57(4):451-467. doi:10.1353/ecy.2016.0031

70.

Between Two Shores. Travellers as Cultural Mediators (The journey to Spain in the eighteenth century). *Acta Histriae*. 2009;17(1-2). <http://roderic.uv.es/handle/10550/26204?show=full>

71.

Almeida JM, ed. *Romanticism and the Anglo-Hispanic Imaginary*. Vol 136. Editions Rodopi; 2010. http://encore.lib.warwick.ac.uk/iii/encore/search/C__SRomanticism%20and%20the%20Anglo-Hispanic%20imaginary__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orighresult__U__X0?lang=eng&suite=cobalt

72.

Payne SG. *En Defensa de España: Desmontando Mitos y Leyendas Negras*. Primera edición. Espasa; 2017.

73.

Varela Ortega J, Lafuente FR, Donofrio A, eds. La Mirada Del Otro: La Imagen de España, Ayer y Hoy. Vol 28. Fórcola; 2016.

74.

Roca Barea ME, Espada A. Imperiofobia y Leyenda Negra: Roma, Rusia, Estados Unidos y El Imperio Español. Vol 87. Serie mayor. Siruela; 2016.

75.

González LV. La 'Estafeta de Londres' de Francisco Mariano Nifo, otro precedente de las 'Cartas Marruecas' de Cadalso. Cuadernos de estudios del siglo XVIII. 2012;(22):165-178. <https://arlr.iii.com/nonret~S0&atitle=La+%22Estafeta+de+Londres%22+de+Francisco+Mariano+Nifo,+otro+precedente+de+las+%22Cartas+Marruecas%22+de+Cadalso&title=Cuadernos+de+estudios+del+siglo+XVIII&aufirst=Leticia+Villamediana&aunit=&aualast=Gonzlez&issn=11319879&eissn=11319879&code n=&volume=&issue=22&spage=165&epage=178&quarter=&ssn=&date=2012&sid=&reqtype3>

76.

Rodríguez Pérez Y, Sánchez-Jiménez A, Boer H den, eds. España Ante Sus Críticos: Las Claves de La Leyenda Negra. Vol Tiempo emulado. Iberoamericana; 2015.

77.

Gifra-Adroher P. Between History and Romance: Travel Writing on Spain in the Early Nineteenth-Century United. Fairleigh Dickinson Up; 2000.

78.

Kitts SA. Cadalso's Cartas marruecas and Questions of Identity, Modernity, and Heroism. Hispanic Research Journal. 2011;12(1):34-47. <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1179/174582011X12869673314146>

79.

Cadalso J, Sebold RP. Cartas Marruecas: Noches Lúgubres. Vol Letras Hispánicas. Cátedra; 2000.

80.

Donato C, López R, eds. Enlightenment Spain and the Encyclopédie Méthodique. Vol Oxford University studies in the Enlightenment. Voltaire Foundation; 2015.

81.

Chew WL. What's in a National Stereotype? An Introduction to Imagology at the Threshold of the 21st Century. Language and Intercultural Communication. 2006;6(3-4):179-187. doi:10.2167/laic246.0

82.

Rawlings, Helen E. Goya's inquisition : from black legend to liberal legend. Vida Hispánica,. 2012;46:15-21. <https://lra.le.ac.uk/handle/2381/28709>

83.

Moreno Luzón J, Núñez Seixas XM, eds. Metaphors of Spain: Representations of Spanish National Identity in the Twentieth Century. Vol Volume 1. Berghahn Books; 2017. <https://ebookcentral.proquest.com/lib/warw/detail.action?docID=4873531>

84.

Bas Martin N. Spanish Books in the Europe of the Enlightenment (Paris and London): A View from Abroad. Vol 64. XIV, 356 Pp. ed. Brill; 2018. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3216480

85.

Valladares S. Staging the Peninsular War: English Theatres 1807-1815. Ashgate; 2015. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3078201

86.

Villaverde Maj, Castilla Urbano F, eds. *La Sombra de La Leyenda Negra*. Tecnos; 2016.

87.

Afinoguénova E, Martí-Olivella J, eds. *Spain Is (Still) Different: Tourism and Discourse in Spanish Identity*. Lexington Books; 2008.

88.

Coletes Blanco A, Laspra Rodríguez A, eds. *Libertad Frente a Tiranía: Poesía Inglesa de La Guerra de La Independencia (1808-1814) : Antología Bilingüe*. Fundación Dos de Mayo, Nación y Libertad; 2013.

89.

Sheridan RB, Kotzebue A von. *Pizarro: A Tragedy in Five Acts : Taken from the German Drama of Kotzebue, and Adapted to the English Stage*. West and Richardson; 1818.
<http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/44529>

90.

Saglia D. *Poetic Castles in Spain: British Romanticism and Figurations of Iberia*. Vol 39. Rodopi; 2000.

91.

Rawlings H. *The Debate on the Decline of Spain*. 1st ed. Manchester University Press; 2012.

92.

Ades D, Brett G, Catlin SL, O'Neill R. *Art in Latin America: The Modern Era, 1820-1980*. South Bank Centre; 1989.

93.

Anderson M, Bora Z, eds. *Ecological Crisis and Cultural Representation in Latin America:*

Ecocritical Perspectives on Art, Film, and Literature. Vol Ecocritical theory and practice. Lexington Books; 2016. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3104526

94.

Anderson MD. Disaster Writing: The Cultural Politics of Catastrophe in Latin America. Vol New world studies. University of Virginia Press; 2011.
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2967006

95.

Barbas-Rhoden L. Ecological Imaginations in Latin American Fiction. University Press of Florida; 2011.

96.

Bello A, Jaksic I. Selected Writings of Andrés Bello. Vol Library of Latin America. Oxford University Press; 1997.

97.

Bello A, Iñigo Madrigal L. Silvas Americanas y Otros Poemas. Vol Colección Nuestros poetas. Biblioteca Nueva

98.

Binns N. ¿Callejón Sin Salida?: La Crisis Ecológica En La Poesía Hispanoamericana. Vol Humanidades. 1a. edición. Prensas Universitarias de Zaragoza; 2004.

99.

Castro-Klarén S, ed. A Companion to Latin American Literature and Culture. Vol Blackwell companions to literature and culture. Blackwell; 2013.

100.

Coletta M, Raftopoulos M. Provincialising Nature: Multidisciplinary Approaches to the Politics of the Environment in Latin America. Inst of Latin Amer Studies; 2016.

101.

Columbus C, Ife BW, Penny RJ. Journal of the First Voyage. Vol Hispanic classics. Aris & Phillips; 1990.

102.

Cronon W. Changes in the Land: Indians, Colonists, and the Ecology of New England. 1st ed. Hill and Wang; 1983.

103.

Crosby AW. The Columbian Exchange: Biological and Cultural Consequences of 1492. Vol Contributions in American studies. Greenwood Press; 1972.

104.

Descola P, Sahlins M, Lloyd J. Beyond Nature and Culture. The University of Chicago Press; 2013. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3104528

105.

DeVries SM. A History of Ecology and Environmentalism in Spanish American Literature. Bucknell University Press; 2013.
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2748324

106.

Fatheuer T, Hayduska TransJ. Buen Vivir: Latin America's new concepts for the good life and the rights of nature. Published online 2011.
<https://www.boell.de/en/ecology/publications-buen-vivir-12636.html>

107.

Hass R. The Ecopoetry Anthology. (Fisher-Wirth AW, Street LG, eds.). Trinity University Press; 2013. https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2825016

108.

Broggi Forns R. Nudos como estrellas. ABC de la imaginación ecológica en nuestras Américas, Colección Periscopio, Editorial Nido de Cuervos, Lima, Perú, 2012, 462 p. Polis Revista Latinoamericana. 2012;(34). <https://polis.revues.org/9006>

109.

French J. Nature, Neo-Colonialism, and the Spanish American Regional Writers. Vol Reencounters with colonialism--new perspectives on the Americas. 1. ed. Dartmouth College Press; 2005.

110.

Franco J. An Introduction to Spanish-American Literature. 3rd ed. Cambridge University Press; 1994. https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2722703

111.

Galeano JC. Cuentos Amazónicos. Vol Literaria. Icono; 2016.

112.

Galeano JC. Folktales of the Amazon. Libraries Unlimited; 2009.

113.

Galeano JC. Amazonia. Vol Colección Alfa. Segunda edición. Litalia Editores; 2004.

114.

Galeano JC, Kimbrell J, Morgan R. Yakumama (and Other Mythical Beings). CETA; 2011.

115.

Gerbi A. *Nature in the New World: From Christopher Columbus to Gonzalo Fernandez de Oviedo*. University of Pittsburgh Press; 1985.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3005710

116.

González-Cruz LF. *Pablo Neruda, César Vallejo y Federico García Lorca: Microcosmos Poéticos : Estúdios de Interpretación Crítica*. Las Americas; 1975.

117.

Greenblatt S. *Marvelous Possessions: The Wonder of the New World*. Vol The Clarendon lectures and the Carpenter lectures 1988.; 1991.

118.

Handley GB. *New World Poetics: Nature and the Adamic Imagination of Whitman, Neruda, and Walcott*. Pbk. ed. University of Georgia Press; 2010.
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2938466

119.

Jiménez JO. *Antología de La Poesía Hispanoamericana Contemporánea (1914-1987)*. Vol Libro de bolsillo. Quinta edición. Alianza; 2015.

120.

Kane AT. *The Natural World in Latin American Literatures: Ecocritical Essays on Twentieth Century Writings*. McFarland & Co., Publishers; 2010.
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2748330

121.

Lucie-Smith E. *Latin American Art of the 20th Century*. Thames and Hudson

122.

Marcone J. Jungle Fever: The Ecology of Disillusion in Spanish American Literature. Encuentros. 58. <http://idbdocs.iadb.org/wsdocs/getdocument.aspx?docnum=1774474>

123.

Mignolo W. The Geopolitics of Knowledge and the Colonial Difference. The South Atlantic Quarterly. 2002;101(1):57-96.
<http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/30745/pdf>

124.

Mignolo WD. DELINKING: the rhetoric of modernity, the logic of coloniality and the grammar of de-coloniality. Cultural Studies. 2007;21(2):449-514.
<https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/09502380601162647>

125.

Mignolo W. The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization. 2nd ed. University of Michigan Press; 2003.

126.

Miller SW. An Environmental History of Latin America. Vol New approaches to the Americas. Cambridge University Press; 2007.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2789817

127.

Miranda JE. Andrés Bello: poesía, paisaje y política. Cuadernos hispanoamericanos: revista mensual de cultura hispánica. 1992;(500):153-167.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb1597650__SCuadernos%20hispanoamericanos%3A%20revista%20mensual%20de%20cultura%20hisp%C3%A1nica__Orightresult__X4?lang=eng&suite=cobalt

128.

Poeta Movima. Literary Amazonia: Modern Writing by Amazonian Authors. First paperback edition. University Press of Florida; 2007.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3104532

129.

Rivera-Barnes B, Hoeg J. Reading and Writing the Latin American Landscape. 1st edition. Palgrave Macmillan; 2009. https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2486950

130.

Sullivan EJ. Latin American Art in the Twentieth Century. Phaidon; 1996.

131.

Yurkiévich S. Fundadores de La Nueva Poesía Latinoamericana: Vallejo, Huidobro, Borges, Neruda, Paz. Vol Breve biblioteca de respuesta. 3. edición. Barral Editores; 1978.

132.

Williamson E. The Penguin History of Latin America. Rev. ed. Penguin; 2009.

133.

Worster D. The Wealth of Nature: Environmental History and the Ecological Imagination. Oxford University Press; 1994.
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2898532

134.

Wyllie L. Colonial Tropes and Postcolonial Tricks: Rewriting the Tropics in the Novela de La Selva. Vol Liverpool Latin American studies. Liverpool University Press; 2009.
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2784435

135.

Wyllie L. Introduction. Hispanic Issues On Line. 16:1-16.
https://cla.umn.edu/sites/cla.umn.edu/files/hiol_16_00_wyllie_introduction_1.pdf