

HP104: Images and Representations of the Hispanic World

View Online



[1]

Acton, M. 2009. Learning to look at paintings. Routledge.

[2]

Adamson, J. and Monani, S. eds. 2017. Ecocriticism and indigenous studies: conversations from earth to cosmos. Routledge.

[3]

Ades, D. et al. 1989. Art in Latin America: the modern era, 1820-1980. South Bank Centre.

[4]

Afinoguénova, E. and Martí-Olivella, J. eds. 2008. Spain is (still) different: tourism and discourse in Spanish identity. Lexington Books.

[5]

Almeida, J.M. ed. 2010. Romanticism and the Anglo-Hispanic imaginary. Editions Rodopi.

[6]

Almeida, J.M. ed. 2010. Romanticism and the Anglo-Hispanic imaginary. Editions Rodopi.

[7]

Alten, A. 1995. The Republican and Nationalist Wartime Cultural Apparatus. *Spanish cultural studies: an introduction : the struggle for modernity*. Oxford University Press. 152–161.

[8]

Ana Hontanilla 2008. Images of Barbaric Spain in Eighteenth-Century British Travel Writing. *Studies in Eighteenth-Century Culture*. 37, 1 (2008), 119–143.
DOI:<https://doi.org/10.1353/sec.0.0029>.

[9]

Ana Hontanilla 2008. Images of Barbaric Spain in Eighteenth-Century British Travel Writing. *Studies in Eighteenth-Century Culture*. 37, 1 (2008), 119–143.
DOI:<https://doi.org/10.1353/sec.0.0029>.

[10]

Anderson, M. and Bora, Z. eds. 2016. *Ecological crisis and cultural representation in Latin America: ecocritical perspectives on art, film, and literature*. Lexington Books.

[11]

Anderson, M.D. 2011. *Disaster writing: the cultural politics of catastrophe in Latin America*. University of Virginia Press.

[12]

Barbas-Rhoden, L. 2011. *Ecological imaginations in Latin American fiction*. University Press of Florida.

[13]

Bas Martin, N. 2018. *Spanish Books in the Europe of the Enlightenment (Paris and London): A View from Abroad*. Brill.

[14]

Bello, A. and Iñigo Madrigal, L. *Silvas americanas y otros poemas*. Biblioteca Nueva.

[15]

Bello, A. and Jaksic, I. 1997. *Selected writings of Andrés Bello*. Oxford University Press.

[16]

Binns, N. 2004. *¿Callejón sin salida?: la crisis ecológica en la poesía hispanoamericana*. Prensas Universitarias de Zaragoza.

[17]

Bollaín, I. et al. 2012. *Even the rain*. Dogwoof Digital.

[18]

Bolufer, M. 2016. Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers. *The Eighteenth Century*. 57, 4 (2016), 451–467.
DOI:<https://doi.org/10.1353/ecy.2016.0031>.

[19]

Bolufer, M. 2016. Orientalizing Southern Europe?: Spain Through the Eyes of Foreign Travelers. *The Eighteenth Century*. 57, 4 (2016), 451–467.
DOI:<https://doi.org/10.1353/ecy.2016.0031>.

[20]

Broggi Forns, R. 2012. *Nudos como estrellas*. ABC de la imaginación ecológica en nuestras Américas, Colección Periscopio, Editorial Nido de Cuervos, Lima, Perú, 2012, 462 p. Polis. *Revista Latinoamericana*. 34 (2012).

[21]

Burns Mara  n, T. 2014. Hispanoman   : con un pr  logo para franceses. Galaxia Gutenberg, S.L.

[22]

Cadalso, J. and Sebold, R.P. 2000. Cartas marruecas: Noches l  gubres. C  tedra.

[23]

Cadalso, J. and Sebold, R.P. 2000. Cartas marruecas: Noches l  gubres. C  tedra.

[24]

Carr, R. 1980. Chapter 10: 'Francoism 1939-1975'. Modern Spain 1875-1980. Oxford University Press. 155-172.

[25]

Casanova, J. 2013. A short history of the Spanish Civil War. I.B. Tauris & Co.

[26]

Casanova, J. 2013. A short history of the Spanish Civil War. I.B. Tauris & Co.

[27]

Castro-Klar  n, S. ed. 2013. A companion to Latin American literature and culture. Blackwell.

[28]

Cazorla S  nchez, A. 2010. Fear and progress: ordinary lives in Franco's Spain, 1939-1975. Wiley-Blackwell.

[29]

Chew, W.L. 2006. What's in a National Stereotype? An Introduction to Imagology at the Threshold of the 21st Century. *Language and Intercultural Communication*. 6, 3-4 (Aug. 2006), 179-187. DOI:<https://doi.org/10.2167/laic246.0>.

[30]

Chipp, H.B. 1973. Guernica: Love, War, and the Bullfight. *Art Journal*. 33, 2 (Winter 1973). DOI:<https://doi.org/10.2307/775761>.

[31]

Coletes Blanco, A. and Laspra Rodríguez, A. eds. 2013. *Libertad frente a tiranía: poesía inglesa de la Guerra de la Independencia (1808-1814) : antología bilingüe*. Fundación Dos de Mayo, Nación y Libertad.

[32]

Coletes Blanco, A. and Laspra Rodríguez, A. eds. 2013. *Libertad frente a tiranía: poesía inglesa de la Guerra de la Independencia (1808-1814) : antología bilingüe*. Fundación Dos de Mayo, Nación y Libertad.

[33]

Coletta, M. and Raftopoulos, M. 2016. Provincialising nature: multidisciplinary approaches to the politics of the environment in Latin America. *Inst of Latin Amer Studies*.

[34]

Colmeiro, J.F. 2002. Exorcising Exoticism: 'Carmen' and the Construction of Oriental Spain. *Comparative Literature*. 54, 2 (Spring 2002).

[35]

Columbus, C. et al. 1990. *Journal of the first voyage*. Aris & Phillips.

[36]

Columbus, C. et al. 1990. Journal of the first voyage =: (Diario del primer viaje) : 1492. Aris & Phillips.

[37]

Corbin, J. 1999. Images of war: Picasso's. Visual Anthropology. 13, 1 (Jan. 1999), 1-21. DOI:<https://doi.org/10.1080/08949468.1999.9966786>.

[38]

Cronon, W. 1983. Changes in the land: Indians, colonists, and the ecology of New England. Hill and Wang.

[39]

Crosby, A.W. 1972. The Columbian exchange: biological and cultural consequences of 1492. Greenwood Press.

[40]

Descola, P. et al. 2013. Beyond nature and culture. The University of Chicago Press.

[41]

DeVries, S.M. 2013. A history of ecology and environmentalism in Spanish American literature. Bucknell University Press.

[42]

Donato, C. and López, R. eds. 2015. Enlightenment Spain and the Encyclopédie Méthodique. Voltaire Foundation.

[43]

Evans, P.W. 1999. Spanish cinema: the auteurist tradition. Oxford University Press.

[44]

Fatheuer, T. and Hayduska, Trans.J. 2011. Buen Vivir: Latin America's new concepts for the good life and the rights of nature. Heinrich Böll Foundation.

[45]

Franco, J. 1994. An introduction to Spanish-American literature. Cambridge University Press.

[46]

French, J. 2005. Nature, neo-colonialism, and the Spanish American regional writers. Dartmouth College Press.

[47]

Galeano, J.C. 2004. Amazonia. Litteralia Editores.

[48]

Galeano, J.C. 2016. Cuentos amazónicos. Icono.

[49]

Galeano, J.C. 2016. Cuentos amazónicos. Icono.

[50]

Galeano, J.C. 2009. Folktales of the Amazon. Libraries Unlimited.

[51]

Galeano, J.C. et al. 2011. Yakumama (and other mythical beings). CETA.

[52]

Gerbi, A. 1985. *Nature in the New World: from Christopher Columbus to Gonzalo Fernandez de Oviedo*. University of Pittsburgh Press.

[53]

Gies, D.T. 2009. *The Cambridge history of Spanish literature*. Cambridge University Press.

[54]

Gifra-Adroher, P. 2000. *Between history and romance: travel writing on Spain in the early nineteenth-century United States*. Fairleigh Dickinson UP.

[55]

Gifra-Adroher, P. 2000. *Between history and romance: travel writing on Spain in the early nineteenth-century United States*. Fairleigh Dickinson UP.

[56]

González, L.V. 2012. La 'Estafeta de Londres' de Francisco Mariano Nifo, otro precedente de las 'Cartas Marruecas' de Cadalso. *Cuadernos de estudios del siglo XVIII*. 22 (2012), 165–178.

[57]

González, L.V. 2012. La 'Estafeta de Londres' de Francisco Mariano Nifo, otro precedente de las 'Cartas Marruecas' de Cadalso. *Cuadernos de estudios del siglo XVIII*. 22 (2012), 165–178.

[58]

González-Cruz, L.F. 1975. *Pablo Neruda, César Vallejo y Federico García Lorca: microcosmos poéticos: estudios de interpretación crítica*. Las Américas.

[59]

Graham, H. 2005. *The Spanish Civil War: a very short introduction*. Oxford University Press.

[60]

Graham, H. 2005. *The Spanish Civil War: a very short introduction*. Oxford University Press.

[61]

Greenblatt, S. 1991. *Marvelous possessions: the wonder of the New World*.

[62]

Handley, G.B. 2010. *New world poetics: nature and the adamic imagination of Whitman, Neruda, and Walcott*. University of Georgia Press.

[63]

Hass, R. 2013. *The Ecopoetry anthology*. Trinity University Press.

[64]

Jiménez, J.O. 2015. *Antología de la poesía hispanoamericana contemporánea (1914-1987)*. Alianza.

[65]

Jordan, B. and Allinson, M. 2005. *Spanish cinema: a student's guide*. Hodder Arnold.

[66]

Kane, A.T. 2010. *The natural world in Latin American literatures: ecocritical essays on*

twentieth century writings. McFarland & Co., Publishers.

[67]

King, J. 2004. The Cambridge companion to modern Latin American culture. Cambridge University Press.

[68]

Kitts, S.-A. 2011. Cadalso's Cartas marruecas and Questions of Identity, Modernity, and Heroism. Hispanic Research Journal. 12, 1 (2011), 34-47.

[69]

Kitts, S.-A. 2011. Cadalso's Cartas marruecas and Questions of Identity, Modernity, and Heroism. Hispanic Research Journal. 12, 1 (2011), 34-47.

[70]

La imagen de España en los viajeros extranjeros: La colección de libros de viaje del Instituto Cervantes de Londres.: <http://cvc.cervantes.es/literatura/viajeros/>.

[71]

Loomba, A. 1998. Colonialism-postcolonialism. Routledge.

[72]

Lucie-Smith, E. Latin American art of the 20th century. Thames and Hudson.

[73]

Marcone, J. Jungle Fever: The Ecology of Disillusion in Spanish American Literature. Encuentros. 58.

[74]

Marsh, S. 21AD. 'Luis García Berlanga'. *Senses of Cinema*. 25 (21AD).

[75]

'Más que un cuadro': 21AD.

https://elpais.com/diario/2006/05/21/eps/1148192811_850215.html.

[76]

Medina, A. 2008. Emptying the Nation: Performing Spanishness in Cadalso's Moroccan Letters'. *Spain is (still) different: tourism and discourse in Spanish identity*. E. Afinoguénova and J. Martí-Olivella, eds. Lexington Books. 3-17.

[77]

Mignolo, W. 2003. *The darker side of the Renaissance: literacy, territoriality, and colonization*. University of Michigan Press.

[78]

Mignolo, W. 2002. The Geopolitics of Knowledge and the Colonial Difference. *The South Atlantic Quarterly*. 101, 1 (Jan. 2002), 57-96.

[79]

Mignolo, W.D. 2007. DELINKING: the rhetoric of modernity, the logic of coloniality and the grammar of de-coloniality. *Cultural Studies*. 21, 2 (2007), 449-514.

[80]

Miller, S.W. 2007. *An environmental history of Latin America*. Cambridge University Press.

[81]

Miranda, J.E. 1992. Andrés Bello: poesía, paisaje y política. Cuadernos hispanoamericanos: revista mensual de cultura hispánica. 500 (1992), 153–167.

[82]

Montesquieu, C. de S. et al. 2008. Persian letters. Oxford University Press.

[83]

Moreno Luzón, J. and Núñez Seixas, X.M. eds. 2017. Metaphors of Spain: representations of Spanish national identity in the twentieth century. Berghahn Books.

[84]

Neal, T. 2017. Writing the Americas in Enlightenment Spain: literature, modernity, and the new world, 1773-1812. Bucknell University Press.

[85]

Neal, T. 2017. Writing the Americas in Enlightenment Spain: literature, modernity, and the new world, 1773-1812. Bucknell University Press.

[86]

O'Hagan, Ciara. 2017. O'Hagan, Ciara: Rhapsodic Defence or Enlightened Critique? A Re-reading of Hernán Cortés's Conquest of Mexico in Carta IX of Cadalso's Cartas marruecas. Bulletin of Hispanic Studies; Liverpool. 94, 1 (2017), 63–76.

[87]

Payne, S.G. 2017. En defensa de España: desmontando mitos y leyendas negras. Espasa.

[88]

Payne, S.G. 2012. The Spanish Civil War. Cambridge University Press.

[89]

Payne, S.G. 2012. *The Spanish Civil War*. Cambridge University Press.

[90]

Poeta Movima 2007. *Literary Amazonia: modern writing by Amazonian authors*. University Press of Florida.

[91]

Proweller, W. 1971. Picasso's 'Guernica': A Study in Visual Metaphor. *Art Journal*. 30, 3 (Spring 1971). DOI:<https://doi.org/10.2307/775486>.

[92]

Rawlings, H. 2012. Chapter 3. The eighteenth century: enlightened opinion. The debate on the decline of Spain. Manchester University Press. 50-66.

[93]

Rawlings, H. 2012. *The debate on the decline of Spain*. Manchester University Press.

[94]

Rawlings, H. 2012. *The debate on the decline of Spain*. Manchester University Press.

[95]

Rawlings, Helen E. 2012. Goya's inquisition : from black legend to liberal legend. *Vida Hispánica*, 46, (Sep. 2012), 15-21.

[96]

Rawlings, Helen E. 2012. Goya's inquisition : from black legend to liberal legend. *Vida*

Hispanic, 46, (Sep. 2012), 15-21.

[97]

Resina, J.R. and Lema-Hincapié, A. 2008. Burning darkness: a half century of Spanish cinema. SUNY Press.

[98]

Richardson, N.E. 2012. Constructing Spain: the re-imagination of space and place in fiction and film, 1953-2003. Bucknell University Press.

[99]

Rivera-Barnes, B. and Hoeg, J. 2009. Reading and writing the Latin American landscape. Palgrave Macmillan.

[100]

Roca Barea, M.E. and Espada, A. 2016. Imperiofobia y leyenda negra: Roma, Rusia, Estados Unidos y el Imperio español. Siruela.

[101]

Rodríguez Pérez, Y. et al. eds. 2015. España ante sus críticos: las claves de la Leyenda Negra. Iberoamericana.

[102]

Rodríguez Pérez, Y. et al. eds. 2015. España ante sus críticos: las claves de la Leyenda Negra. Iberoamericana.

[103]

Rudolf Arnheim The genesis of a painting: Picasso's Guernica. University of California Press, 2006.

[104]

Saglia, D. 2000. Poetic castles in Spain: British romanticism and figurations of Iberia. Rodopi.

[105]

Saglia, D. 2000. Poetic castles in Spain: British romanticism and figurations of Iberia. Rodopi.

[106]

Saglia, D. and Haywood, I. eds. 2018. Spain in British Romanticism, 1800-1840. Palgrave Macmillan.

[107]

Saglia, D. and Haywood, I. eds. 2018. Spain in British Romanticism, 1800-1840. Palgrave Macmillan.

[108]

Sheridan, R.B. and Kotzebue, A. von 1818. Pizarro: a tragedy in five acts : taken from the German drama of Kotzebue, and adapted to the English stage. West and Richardson.

[109]

Sheridan, R.B. and Kotzebue, A. von 1818. Pizarro: a tragedy in five acts : taken from the German drama of Kotzebue, and adapted to the English stage. West and Richardson.

[110]

Steven Marsh 2004. Marsh, Steven: Villar del Río Revisited: The Chronotope of Berlanga's ¡Bienvenido Mister Marshall! Bulletin of Hispanic Studies. 81, 1 (2004).

[111]

Sullivan, E.J. 1996. Latin American art in the twentieth century. Phaidon.

[112]

Torrecilla, J. and Society of Spanish and Spanish-American Studies 2004. España exótica: la formación de la imagen española moderna. Society of Spanish and Spanish-American Studies.

[113]

Torrecilla, J. and Society of Spanish and Spanish-American Studies 2004. España exótica: la formación de la imagen española moderna. Society of Spanish and Spanish-American Studies.

[114]

Triana-Toribio, N. 2003. Spanish national cinema. Routledge.

[115]

Valladares, S. 2015. Staging the Peninsular War: English theatres 1807-1815. Ashgate.

[116]

Valladares, S. 2015. Staging the Peninsular War: English theatres 1807-1815. Ashgate.

[117]

Van Hensbergen, G. 2004. Introduction: 1-7. Guernica: the biography of a twentieth-century icon. Bloomsbury.

[118]

Varela Ortega, J. et al. eds. 2016. La mirada del otro: la imagen de España, ayer y hoy. Fórcola.

[119]

Varela Ortega, J. et al. eds. 2016. La mirada del otro: la imagen de España, ayer y hoy. Fórcola.

[120]

Villaverde, Ma.J. and Castilla Urbano, F. eds. 2016. La sombra de la leyenda negra. Tecnos.

[121]

Villaverde, Ma.J. and Castilla Urbano, F. eds. 2016. La sombra de la leyenda negra. Tecnos.

[122]

Waldroop, M.C. 2012. "Between Laughter and Weeping": Criticism of the Education of Ruling Class Spanish Youth in José Cadalso's Moroccan Letter 7. Translation Review. 84, 1 (Nov. 2012), 16-26. DOI:<https://doi.org/10.1080/07374836.2012.730314>.

[123]

Waldroop, M.C. 2012. "Between Laughter and Weeping": Criticism of the Education of Ruling Class Spanish Youth in José Cadalso's Moroccan Letter 7. Translation Review. 84, 1 (Nov. 2012), 16-26. DOI:<https://doi.org/10.1080/07374836.2012.730314>.

[124]

Williamson, E. 2009. Chapter 1: Discovery and Conquest. The Penguin history of Latin America. Penguin. 3-36.

[125]

Williamson, E. 2009. The Penguin history of Latin America. Penguin.

[126]

Worster, D. 1994. *The wealth of nature: environmental history and the ecological imagination*. Oxford University Press.

[127]

Wyllie, L. 2009. *Colonial tropes and postcolonial tricks: rewriting the tropics in the novela de la selva*. Liverpool University Press.

[128]

Wyllie, L. Introduction. *Hispanic Issues On Line*. 16, 1–16.

[129]

Yurkiévich, S. 1978. *Fundadores de la nueva poesía latinoamericana: Vallejo, Huidobro, Borges, Neruda, Paz. Barral Editores*.

[130]

10AD. Ana Mendieta: Decolonialized Feminist and Artist.

[131]

2009. *Between Two Shores. Travellers as Cultural Mediators (The journey to Spain in the eighteenth century)*. *Acta Histriae*. 17, 1–2 (2009).

[132]

2009. *Between Two Shores. Travellers as Cultural Mediators (The journey to Spain in the eighteenth century)*. *Acta Histriae*. 17, 1–2 (2009).

[133]

2017. Donna Haraway | *Making OddKin: Telling Stories for Earthly Survival*.

[134]

2005. Film Studies Basics: Technique, Narrative, Style'. Spanish cinema: a student's guide. Hodder Arnold. 35–69.

[135]

6AD. Tarsila do Amaral: Inventing Modern Art in Brazil | MoMA LIVE.