

TH242: Mad, Bad, and Sad: Madness and Cultural Representation

View Online



1

Zaentz S, Douglas M, Forman M, et al. One flew over the cuckoo's nest. 2002. <https://learningonscreen.ac.uk/ondemand/index.php/prog/01347EBD?bcast=5165557>

2

Leader D. Quiet madness. In: What is madness? London: : Penguin 2012. 9-34.

3

Semino E, Swindlehurst K. 'Metaphor and Mind Style in Ken Kesey's One Flew Over the Cuckoo's Nest. *Style* 1996;**30**:143-67. <http://0-literature.proquest.com.pugwash.lib.warwick.ac.uk/pageImage.do?ftnum=10100824&fmt=page&area=criticism&journalid=00394238&articleid=R01594361&pubdate=1996>

4

Goffman E. The Inmate World. In: *Asylums: essays on the social situation of mental patients and other inmates*. Harmondsworth, Eng: : Penguin 1991. 23-72.

5

Cohen N, Loach K, Mercer D, et al. Family life. 2007. <https://ok.ru/video/313276172941>

6

Laing RD. Chapter 1: The Existential-Phenomenological Foundations for a Science of Persons. In: *The divided self: an existential study in sanity and madness*. London: : Penguin 1990. 17-26.

7

Tony Garnett and Ken Loach interviewed: Family Life in the making. *Jump Cut* 1976;:43-5. <http://www.ejumpcut.org/archive/onlinessays/JC10-11folder/LoachGarInt.html>

8

Kitt T, Yorkey B, Rapp A. *Next to normal*. 1st ed. New York: : Theatre Communications Group 2010. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3184562

9

Showalter S. Introduction. In: *The female malady: women, madness, and English culture, 1830-1980*. London: : Virago 1987. 1-20.

10

Moncrieff J. The disease-centred model of drug action in psychiatry' and 'An alternative drug-centred model of drug action. In: *The myth of the chemical cure: a critique of psychiatric drug treatment*. Basingstoke: : Palgrave Macmillan 2008. 1-26. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780230589445>

11

Horton C. *Mess: and, You're not like other girls Chrissy*. London: : Methuen Drama 2012. https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3750922

12

Frank AW. *When Bodies Need Voice*. In: *The wounded storyteller : body, illness, and ethics*. Chicago: : University of Chicago Press 1995. 1-26. <https://contentstore.cla.co.uk/secure/link?id=a4b981ad-9243-e611-80bd-0cc47a6bdd eb>

13

Morris DB. Living Pain: Mystery or Puzzle. In: The culture of pain. Berkeley: : University of California Press 1991. 9–30.

14

Bordo S. Unbearable weight: feminism, Western culture, and the body. 10th anniversary ed. Berkeley, Calif: : University of California Press 2003.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3041780

15

Forney E. Marbles: mania, depression, Michelangelo, & me. London: : Robinson 2013.

16

Bourke J. Introduction. In: The story of pain: from prayer to painkillers. Oxford: : Oxford University Press 2014.

1–26.[https://contentstore.cla.co.uk/secure/link?id=e8c5e83b-8543-e611-80bd-0cc47a6bdd
eb](https://contentstore.cla.co.uk/secure/link?id=e8c5e83b-8543-e611-80bd-0cc47a6bddeb)

17

Healy D. Chapter 1: Frenzy and Stupor. In: Mania: a short history of bipolar disorder. Baltimore: : Johns Hopkins University Press 2011.

1–23.[https://contentstore.cla.co.uk/secure/link?id=04f2b566-9c43-e611-80bd-0cc47a6bdd
eb](https://contentstore.cla.co.uk/secure/link?id=04f2b566-9c43-e611-80bd-0cc47a6bddeb)

18

Moncrieff J, Rapley M, Dillon J. De-medicalizing misery: psychiatry, psychology and the human condition. Basingstoke, Hampshire: : Palgrave Macmillan 2011.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2587305

19

Benjamin Ross. Poppy Shakespeare.

2010. <https://learningonscreen.ac.uk/ondemand/index.php/prog/008934E1?bcast=45220719>

20

Allan C. Poppy Shakespeare. London: : Bloomsbury 2007.

21

Hornstein GA. Introduction. In: Agnes's jacket: a psychologist's search for the meanings of madness. New York: 2009. ix-xxv.

22

Davies J. Introduction. In: Davies J, ed. The sedated society: the causes and harms of our psychiatric drug epidemic. [London]: : Palgrave Macmillan 2017. 1-22.

23

Churchill C. The skriker. London: : Nick Hern Books 1994.
<http://WARW.ebib.com/patron/FullRecord.aspx?p=1826455>

24

Harpin A, Foster J. Performance, madness and psychiatry: isolated acts. Basingstoke: : Palgrave Macmillan 2014.
<http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doi/10.1057/9781137337252>

25

Kinderman P. A prescription for psychiatry: why we need a whole new approach to mental health and wellbeing. Basingstoke: : Palgrave Macmillan
<http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doi/10.1057/9781137408716>

26

Kelly R. Donnie Darko.

2005. <https://learningonscreen.ac.uk/ondemand/index.php/prog/0053AF46?bcast=76994905>

27

Leader D. Chapter 1 (no title). In: *The new black: mourning, melancholia and depression*. London: : Hamish Hamilton 2008.11-60. <https://contentstore.cla.co.uk/secure/link?id=068f97a1-a943-e611-80bd-0cc47a6bddeb>

28

Whitaker R. Not So Atypical. In: *Mad in America: bad science, bad medicine, and the enduring mistreatment of the mentally ill*. New York: : Basic Books 2010. 253-86.

29

Barker H, Hetherington L, Jarvis L, et al. *Beachy head*. London: : Oberon Books 2011. <http://warw.ebib.com/patron/FullRecord.aspx?p=1623729>

30

Jamison KR. *Night falls fast: understanding suicide*. 1st Vintage Books ed. New York: : Vintage Books 2000. <https://archive.org/details/nightfallsfastun0000jami>

31

Ridout N. Ancient. In: *Theatre & ethics*. New York: : Palgrave Macmillan 2009.1-24. <https://contentstore.cla.co.uk/secure/link?id=ee2df1ec-c543-e611-80bd-0cc47a6bddddeb>

32

Kane S. *Complete plays*. London: : Methuen Drama 2001.

33

Luckhurst M. A companion to modern British and Irish drama, 1880-2005. Malden, MA: : Blackwell Pub 2006. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2830701

34

Freud S, Reddick J, Edmundson M. Beyond the pleasure principle and other writings. London: : Penguin Books 2003.
<https://contentstore.cla.co.uk/secure/link?id=e18afb3d-9343-e611-80bd-0cc47a6bddeb>

35

Caruth C. Introduction: The wound and the voice. In: Unclaimed experience: trauma, narrative, and history. Baltimore: : Johns Hopkins University Press 1996.
1-9.<https://contentstore.cla.co.uk/secure/link?id=4de07d52-8843-e611-80bd-0cc47a6bddeb>

36

Scorsese M. Shutter Island.
2010.<https://learningonscreen.ac.uk/ondemand/index.php/prog/01A5E6E4?bcast=124619633>

37

Harpin A. Revisiting the puzzle factory: cultural representations of psychiatric asylums. Interdisciplinary science reviews;**38**
:335-50.<https://contentstore.cla.co.uk/secure/link?id=511bc6ee-9a43-e611-80bd-0cc47a6bddeb>

38

Tyler I. Social Abjection. In: Revolting subjects: social abjection and resistance in neoliberal Britain. London: : Zed Books Ltd 2013.
19-47.<https://www.dawsonera.com/readonline/9781848138537/startPage/30/1>

39

Davies J, editor. The sedated society: the causes and harms of our psychiatric drug epidemic. Cham, Switzerland: : Palgrave Macmillan 2017.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3154103

40

Harpin A. Madness, art, and society: beyond illness. London: : Routledge 2018.