

TH242: Mad, Bad, and Sad: Madness and Cultural Representation

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@book{Allan_2007, address={London}, title={Poppy Shakespeare}, publisher={Bloomsbury}, author={Allan, Clare}, year={2007} }

@book{Barker_Hetherington_Jarvis_Jowett_Rebellato_Analogue (Theater company)_2011, address={London}, title={Beachy head}, volume={Oberon modern plays}, url={http://warw.ebib.com/patron/FullRecord.aspx?p=1623729}, publisher={Oberon Books}, author={Barker, Hannah and Hetherington, Lewis and Jarvis, Liam and Jowett, Emma and Rebellato, Dan and Analogue (Theater company)}, year={2011} }

@misc{2010, title={Poppy Shakespeare}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/008934E1?bcast=45220719}, publisher={Channel 4}, author={Benjamin Ross}, year={2010} }

@book{Bordo_2003, address={Berkeley, Calif}, edition={10th anniversary ed}, title={Unbearable weight: feminism, Western culture, and the body}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3041780}, publisher={University of California Press}, author={Bordo, Susan}, year={2003} }

@inbook{Bourke_2014, address={Oxford}, edition={First edition}, title={Introduction}, url={https://contentstore.cla.co.uk/secure/link?id=e8c5e83b-8543-e611-80bd-0cc47a6bddeb}, booktitle={The story of pain: from prayer to painkillers}, publisher={Oxford University Press}, author={Bourke, J.}, year={2014}, pages={1-26} }

@inbook{Caruth_1996, address={Baltimore}, title={Introduction: The wound and the voice}, url={https://contentstore.cla.co.uk/secure/link?id=4de07d52-8843-e611-80bd-0cc47a6bddeb}, booktitle={Unclaimed experience: trauma, narrative, and history}, publisher={Johns Hopkins University Press}, author={Caruth, C.}, year={1996}, pages={1-9} }

@book{Churchill_1994, address={London}, title={The skriker}, url={http://WARW.ebib.com/patron/FullRecord.aspx?p=1826455}, publisher={Nick Hern Books}, author={Churchill, Caryl}, year={1994} }

@misc{Cohen_Loach_Mercer_Garnett_Stewart_Ratcliff_Cave_Dean_Optimum Classic_Studio Canal+_et al._2007, address={London}, title={Family life}, url={https://ok.ru/video/313276172941}, publisher={Optimum Classic}, author={Cohen, Nat and Loach, Ken and Mercer, David and Garnett, Tony and Stewart, Charles and Ratcliff, Sandy and Cave, Grace and Dean, Bill and Optimum Classic and Studio Canal+ and Anglo-EMI Film Distributors and Kestrel (Firm) and Optimum Releasing (Firm)},

year={2007} }

@inbook{Davies_2017a, address={London}, title={Introduction}, booktitle={The sedated society: the causes and harms of our psychiatric drug epidemic}, publisher={Palgrave Macmillan}, author={Davies, James}, editor={Davies, James}, year={2017}, pages={1-22} }

@book{Forney_2013, address={London}, title={Marbles: mania, depression, Michelangelo, & me}, publisher={Robinson}, author={Forney, Ellen}, year={2013} }

@inbook{Frank_1995, address={Chicago}, title={When Bodies Need Voice}, url={https://contentstore.cla.co.uk/secure/link?id=a4b981ad-9243-e611-80bd-0cc47a6bdd eb}, booktitle={The wounded storyteller: body, illness, and ethics}, publisher={University of Chicago Press}, author={Frank, Arthur W.}, year={1995}, pages={1-26} }

@book{Freud_Reddick_Edmundson_2003, address={London}, title={Beyond the pleasure principle and other writings}, volume={Penguin classics}, url={https://contentstore.cla.co.uk/secure/link?id=e18afb3d-9343-e611-80bd-0cc47a6bdd eb}, publisher={Penguin Books}, author={Freud, Sigmund and Reddick, John and Edmundson, Mark}, year={2003} }

@inbook{Goffman_1991, address={Harmondsworth, Eng}, title={The Inmate World}, volume={Penguin social sciences}, booktitle={Asylums: essays on the social situation of mental patients and other inmates}, publisher={Penguin}, author={Goffman, E.}, year={1991}, pages={23-72} }

@book{Harpin_2018, address={London}, title={Madness, art, and society: beyond illness}, publisher={Routledge}, author={Harpin, Anna}, year={2018} }

@article{Harpin, title={Revisiting the puzzle factory: cultural representations of psychiatric asylums}, volume={38}, url={https://contentstore.cla.co.uk/secure/link?id=511bc6ee-9a43-e611-80bd-0cc47a6bdd eb}, number={4}, journal={Interdisciplinary science reviews}, author={Harpin, Anna}, pages={335-350} }

@book{Harpin_Foster_2014, address={Basingstoke}, title={Performance, madness and psychiatry: isolated acts}, url={http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doi/10.1057/9781137337252}, publisher={Palgrave Macmillan}, author={Harpin, Anna and Foster, Juliet}, year={2014}, pages={137-162} }

@inbook{Healy_2011, address={Baltimore}, title={Chapter 1: Frenzy and Stupor}, volume={Johns Hopkins biographies of disease}, url={https://contentstore.cla.co.uk/secure/link?id=04f2b566-9c43-e611-80bd-0cc47a6bdd eb}, booktitle={Mania: a short history of bipolar disorder}, publisher={Johns Hopkins University Press}, author={Healy, D.}, year={2011}, pages={1-23} }

@inbook{Hornstein_2009, address={New York}, title={Introduction}, booktitle={Agnes's jacket: a psychologist's search for the meanings of madness}, author={Hornstein, G.A.}, year={2009}, pages={ix-xxv} }

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@book{Jamison_2000, address={New York}, edition={1st Vintage Books ed},
title={Night falls fast: understanding suicide},
url={https://archive.org/details/nightfallsfastun0000jami}, publisher={Vintage Books},
author={Jamison, Kay R.}, year={2000} }

@book{Kane_2001, address={London}, title={Complete plays}, volume={Methuen contemporary dramatists}, publisher={Methuen Drama}, author={Kane, Sarah},
year={2001} }

@misc{Kelly_2005, address={U.K.}, title={Donnie Darko},
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0053AF46?bcast=76994905}, publisher={BBC2}, author={Kelly, Richard}, year={2005} }

@book{Kinderman, address={Basingstoke}, title={A prescription for psychiatry: why we need a whole new approach to mental health and wellbeing},
url={http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doi/finder/10.1057/9781137408716}, publisher={Palgrave Macmillan}, author={Kinderman, Peter} }

@book{Kitt_Yorkey_Rapp_2010, address={New York}, edition={1st ed}, title={Next to normal}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3184562},
publisher={Theatre Communications Group}, author={Kitt, Tom and Yorkey, Brian and Rapp, Anthony}, year={2010} }

@inbook{Laing_1990, address={London}, title={Chapter 1: The Existential-Phenomenological Foundations for a Science of Persons}, volume={Penguin psychology}, booktitle={The divided self: an existential study in sanity and madness}, publisher={Penguin}, author={Laing, R. D.}, year={1990}, pages={17-26} }

@inbook{Leader_2008, address={London}, title={Chapter 1 (no title)},
url={https://contentstore.cla.co.uk/secure/link?id=068f97a1-a943-e611-80bd-0cc47a6bddeb}, booktitle={The new black: mourning, melancholia and depression}, publisher={Hamish Hamilton}, author={Leader, Darian}, year={2008}, pages={11-60} }

@inbook{Leader_2012, address={London}, title={Quiet madness}, booktitle={What is madness?}, publisher={Penguin}, author={Leader, Darian}, year={2012},
pages={9-34} }

@book{Luckhurst_2006, address={Malden, MA}, title={A companion to modern British and Irish drama, 1880-2005}, volume={43},
url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2830701}, publisher={Blackwell Pub}, author={Luckhurst, Mary}, year={2006} }

@inbook{Moncrieff_2008, address={Basingstoke}, title={The disease-centred model of drug action in psychiatry' and 'An alternative drug-centred model of drug action},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.}

ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9780230589445},
booktitle={The myth of the chemical cure: a critique of psychiatric drug treatment},
publisher={Palgrave Macmillan}, author={Moncrieff, Joanna}, year={2008},
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@book{Moncrieff_Rapley_Dillon_2011, address={Basingstoke, Hampshire},
title={De-medicalizing misery: psychiatry, psychology and the human condition},
url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2587305},
publisher={Palgrave Macmillan}, author={Moncrieff, Joanna and Rapley, Mark and Dillon,
Jacqui}, year={2011} }

@inbook{Morris_1991, address={Berkeley}, title={Living Pain: Mystery or Puzzle},
booktitle={The culture of pain}, publisher={University of California Press},
author={Morris, David B.}, year={1991}, pages={9-30} }

@inbook{Ridout_2009, address={New York}, title={Ancient}, volume={Theatre&},
url={https://contentstore.cla.co.uk/secure/link?id=ee2df1ec-c543-e611-80bd-0cc47a6bdd
eb}, booktitle={Theatre & ethics}, publisher={Palgrave Macmillan}, author={Ridout, N.},
year={2009}, pages={1-24} }

@misc{Scorsese_2010, address={London?}}, title={Shutter Island},
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/01A5E6E4?bcast=1246196
33}, publisher={Paramount Home Entertainment}, author={Scorsese, Martin},
year={2010} }

@article{Semino_Swindlehurst_1996, title={'Metaphor and Mind Style in Ken Kesey's One
Flew Over the Cuckoo's Nest'}, volume={30},
url={http://0-literature.proquest.com.pugwash.lib.warwick.ac.uk/pagelImage.do?ftnum=10
100824&fmt=page&area=criticism&journalid=00394238&articleid=R
01594361&pubdate=1996}, number={1}, journal={Style}, author={Semino, Elena
and Swindlehurst, Kate}, year={1996}, pages={143-167} }

@inbook{Showalter_1987, address={London}, title={Introduction}, booktitle={The
female malady: women, madness, and English culture, 1830-1980}, publisher={Virago},
author={Showalter, S.}, year={1987}, pages={1-20} }

@inbook{Tyler_2013, address={London}, title={Social Abjection},
url={https://www.dawsonera.com/readonline/9781848138537/startPage/30/1},
booktitle={Revolting subjects: social abjection and resistance in neoliberal Britain},
publisher={Zed Books Ltd}, author={Tyler, Imogen}, year={2013}, pages={19-47} }

@inbook{Whitaker_2010, address={New York}, title={Not So Atypical}, booktitle={Mad
in America: bad science, bad medicine, and the enduring mistreatment of the mentally ill},
publisher={Basic Books}, author={Whitaker, R}, year={2010}, pages={253-286} }

@misc{Zaentz_Douglas_Forman_Goldman_Hauben_Nicholson_Fletcher_Redfield_Crothers_
DeVito_et_al._2002, address={London}}, edition={Two-disc special edition, Widescreen},
title={One flew over the cuckoo's nest},
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/01347EBD?bcast=5165557
3}, publisher={Warner Home Video}, author={Zaentz, Saul and Douglas, Michael and

Forman, Miloš and Goldman, Bo and Hauben, Lawrence and Nicholson, Jack and Fletcher, Louise and Redfield, William and Crothers, Scat Man and DeVito, Danny and Lloyd, Christopher and Sampson, Will and Dourif, Brad and Wexler, Haskell and Nitsche, Jack and Kesey, Ken and Warner Home Video (Firm) and Fantasy Films (Firm)}, year={2002} }

@article{Tony Garnett and Ken Loach interviewed: Family Life in the making_1976, url={<http://www.ejumpcut.org/archive/onlinessays/JC10-11folder/LoachGarInt.html>}, number={10-11}, journal={Jump Cut}, year={1976}, pages={43-45} }

@book{Davies_2017b, address={Cham, Switzerland}, title={The sedated society: the causes and harms of our psychiatric drug epidemic}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3154103}, publisher={Palgrave Macmillan}, year={2017} }