

HA2C2: Pilgrimage: Art Culture and Travel in the Medieval World

View Online



1.

Ellen M. Ross. Spiritual Experience and Women's Autobiography: The Rhetoric of Selfhood in 'The Book of Margery Kempe'. *Journal of the American Academy of Religion* [Internet]. 1991;59(3):527-546. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1465030?seq=1#page_scan_tab_contents

2.

Straus BR. The Subversive Discourse of the Wife of Bath: Phallogentric Discourse and the Imprisonment of Criticism. *ELH*. 1988 Autumn;55(3).

3.

Mantell Lt. 'Easter Ceremonies of the Washing of Feet'. *Palestine Exploration Quarterly*. 14th ed. 1982;(3).

4.

Wilson CW. 'Golgotha and the Holy Sepulchre'. *Palestine Exploration Quarterly*. 1904;36.

5.

Maraval P. The Earliest Phase of Christian Pilgrimage in the Near East (before the 7th Century). *Dumbarton Oaks Papers*. 2002;56.

6.

Ousterhout R. Rebuilding the Temple: Constantine Monomachus and the Holy Sepulchre. *Journal of the Society of Architectural Historians*. 1989 Mar;48(1):66–78.

7.

Jacobson D. 'Ideas Concerning the Plan of Herod's Temple'. *Palestine Exploration Quarterly*. 1980;(112).

8.

Burton RF. A Journey from El-Medina to Mecca down the 'Darb el Sharki' on the Eastern Road (Hitherto Unvisited by Europeans) in September 1853. *Journal of the Royal Geographical Society of London*. 1855;25.

9.

Jon R. Godsall. Fact and Fiction in Richard Burton's Personal Narrative of a Pilgrimage to El-Medinah and Meccah (1855-6). *Journal of the Royal Asiatic Society* [Internet]. 1993;3(3):331–351. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25182762?seq=1#page_scan_tab_contents

10.

Hagith Sivan. Holy Land Pilgrimage and Western Audiences: Some Reflections on Egeria and Her Circle. *The Classical Quarterly* [Internet]. 1988;38(2):528–535. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/638997?seq=1#page_scan_tab_contents

11.

Shalev Z. Benjamin of Tudela, Spanish explorer. *Mediterranean Historical Review*. 2010 Jun;25(1):17–33.

12.

Barsoum M. The traveller and his Scribe: In the footsteps of Ibn Battuta and their rendering

by Ibn Juzayy. *The Journal of North African Studies*. 2006 Jun;11(2):193-203.

13.

ARAD L. THE HOLY LAND AMPULLA OF SANT PERE DE CASSERRES – A LITURGICAL AND ART-HISTORICAL INTERPRETATION. *Miscel.lània Litúrgica Catalana*. 2007;15:59-86.

14.

Bynum CW, Gerson P. Body-Part Reliquaries and Body Parts in the Middle Ages. *Gesta*. 1997 Jan;36(1):3-7.

15.

Gesler W. Lourdes: healing in a place of pilgrimage. *Health & Place*. 1996 Jun;2(2):95-105.

16.

Lehrhaupt L. Processional Aspects of Irish Pilgrimage. *The Drama Review: TDR*. 1985 Autumn;29(3).

17.

Coleman S. Meanings of movement, place and home at Walsingham. *Culture and Religion*. 2000 Nov;1(2):153-169.

18.

Jurkovich JM, Gesler WM. Medjugorje: Finding Peace at the Heart of Conflict. *Geographical Review*. 1997 Oct;87(4).

19.

Alderman DH. Writing on the Graceland Wall: On the Importance of Authorship in Pilgrimage Landscapes. *Tourism Recreation Research*. 2002 Jan;27(2):27-33.

20.

Coleman S, Elsner J, British Museum. Pilgrimage: past and present : sacred travel and sacred space in the world religions. London: British Museum Press; 1995.

21.

The Blessings of pilgrimage. Urbana: University of Illinois Press; 1990.

22.

Sumption J. Pilgrimage: an image of mediaeval religion. London: Faber; 1975.

23.

Finucane RC. Miracles and pilgrims: popular beliefs in medieval England. London (etc.): Dent; 1977.

24.

Gauthier MM. Highways of the faith: relics and reliquaries from Jerusalem to Compostela. Secaucus, NJ: Wellfleet Press; 1986.

25.

Barber RW. Pilgrimages. Woodbridge: The Boydell Press; 1991.

26.

Diana Webb. Pilgrims and Pilgrimage in the Medieval West (International Library of Historical Studies). I. B. Tauris;

27.

Abou-El-Haj B. The medieval cult of saints: formations and transformations. Cambridge:

Cambridge University Press; 1994.

28.

Brown P. The cult of the saints: its rise and function in Latin Christianity. London: SCM; 1981.

29.

Brown PRL. The cult of the saints: its rise and function in Latin Christianity [Internet]. Chicago: University of Chicago Press; Available from: <http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heb.01044.0001.001>

30.

Evans GR. Pilgrimages and crusades. 1976.

31.

Vikan G. Byzantine pilgrimage art. Washington, D.C.: Dumbarton Oaks; 1982.

32.

Grabar A, Grabar T. Christian iconography: a study of its origins : the A.W. Mellon lectures in the fine arts, 1961, the National Gallery of Art, Washington, D.C. London: Routledge and Kegan Paul; 1969.

33.

Geary PJ. Furta sacra: thefts of relics in the central Middle Ages. Princeton, N.J.: Princeton University Press; 1978.

34.

Geary PJ. Furta sacra: thefts of relics in the central Middle Ages [Internet]. Rev. ed. Princeton, N.J.: Princeton University Press; Available from: <http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heb.01055.0001.001>

35.

Murray P, Murray L. The Oxford companion to Christian art and architecture [Internet]. Oxford: Oxford University Press; 1996. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=27517>

36.

Murray P, Murray L. The Oxford companion to Christian art and architecture. Oxford: Oxford University Press; 1998.

37.

Stopford J, University of York. Centre for Medieval Studies. Pilgrimage explored. Woodbridge: York Medieval Press; 1999.

38.

Kempe M. The book of Margery Kempe. London: Penguin; 1985.

39.

Chaucer G. The Canterbury tales. Revised ed. London: Penguin; 1977.

40.

Howard DR. Writers and pilgrims: medieval pilgrimage narratives and their posterity. Berkeley: University of California Press; 1980.

41.

Springer M. What manner of woman: essays on English and American life and literature. Oxford: Blackwell; 1978.

42.

Baker D, Hill RMT. *Medieval women*. Oxford: Blackwell for the Ecclesiastical History Society; 1978.

43.

Matthews, William. *The Wife of Bath and All her Sect*. Viator [Internet]. 5. Available from: <http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/1297913975/E501BCD7E78B47CBPQ/18?accountid=14888>

44.

Gust GW. *Constructing Chaucer: Author and autofiction in the critical tradition* [Internet]. Basingstoke: Palgrave Macmillan; 2009. Available from: <http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doifinder/10.1057/9780230621619>

45.

Scanlon L, editor. *The Cambridge Companion to Medieval English Literature 1100–1500* [Internet]. Cambridge: Cambridge University Press; 2009. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CCOL9780521841672>

46.

Atkinson CW, American Council of Learned Societies. *Mystic and pilgrim: the Book and the world of Margery Kempe* [Internet]. Ithaca: Cornell University Press; 1983. Available from: <http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heh.04151.0001.001>

47.

Webb D. *Pilgrimage in medieval England*. London: Hambledon and London; 2000.

48.

Turner VW, Turner E. *Image and pilgrimage in Christian culture: anthropological perspectives*. Oxford: Blackwell; 1978.

49.

Eade J, Sallnow MJ. Contesting the sacred: the anthropology of pilgrimage. Urbana: University of Illinois Press; 2000.

50.

Bowersock GW, Brown P, Grabar O. Late antiquity: a guide to the postclassical world. Cambridge, Mass: Belknap Press; 1999.

51.

Brown P. The making of late antiquity. Cambridge, Mass: Harvard University Press; 1978.

52.

Maas M. Readings in late antiquity: a sourcebook. London: Routledge; 1999.

53.

Cormack R. Byzantine art. Oxford: Oxford University Press; 2000.

54.

Mango CA. Byzantium: the empire of New Rome. London: Weidenfeld and Nicolson; 1980.

55.

Lowden J. Early Christian & Byzantine art. London: Phaidon; 1997.

56.

Evans HC, Wixom WD, Metropolitan Museum of Art (New York, N.Y.). The Glory of

Byzantium: art and culture of the Middle Byzantine era, A.D. 843-1261. New York: Metropolitan Museum of Art; 1997.

57.

Safran L. Heaven on earth: art and the Church in Byzantium. University Park, Penn: Pennsylvania State University Press; 1998.

58.

Mango CA, Medieval Academy of America. The art of the Byzantine Empire 312-1453: sources and documents. Toronto: University of Toronto Press in association with the Medieval Academy of America; 1986.

59.

Bearman PJ. The encyclopaedia of Islam =: Encyclopédie de l'Islam, Index of proper names to volumes 1-11 and to the supplement, fascicules 1-6. New ed. Leiden: Brill; 2003.

60.

Ettinghausen R, Grabar O, Blair S. The art and architecture of Islam 650-1250. Harmondsworth, Middlesex, England: Penguin Books; 1987.

61.

Grabar O. The formation of Islamic art. New Haven: Yale University Press; 1973.

62.

Hillenbrand R. Islamic art and architecture. London: Thames and Hudson; 1999.

63.

Hillenbrand R. Islamic architecture: form, function and meaning. Edinburgh: Edinburgh University Press; 1994.

64.

Bloom J, Blair S. Islamic art. London: Phaidon; 1997.

65.

Ettinghausen R, Soucek PP. Content and context of visual arts in the Islamic world. University Park: Pennsylvania State University Press; 1988.

66.

Davis RHC. A history of medieval Europe: from Constantine to Saint Louis. 2nd ed. Harlow: Longman; 1988.

67.

Le Goff J. The medieval world. London: Collins & Brown; 1990.

68.

McKitterick R, editor. The New Cambridge Medieval History: Volume 2: c.700–c.900 [Internet]. Cambridge: Cambridge University Press; 1995. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CHOL9780521362924>

69.

Reuter T, editor. The New Cambridge Medieval History: Volume 3: c.900–c.1024 [Internet]. Cambridge: Cambridge University Press; 2000. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CHOL9780521364478>

70.

Abulafia D. The New Cambridge Medieval History: Volume 5: c.1198–c.1300 [Internet]. Cambridge: Cambridge University Press; 1999. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CHOL9780521362894>

71.

Hamilton B. Religion in the medieval West. London: Edward Arnold; 1986.

72.

Brooke RB, Brooke CNL. Popular religion in the Middle Ages: Western Europe 1000-1300. London: Thames and Hudson; 1984.

73.

Huizinga J. The waning of the Middle Ages: a study of the forms of life, thought, and art in France and the Netherlands in the fourteenth and fifteenth centuries. Harmondsworth: Penguin; 1955.

74.

Barber M. The two cities: medieval Europe, 1050-1320. London: Routledge; 1992.

75.

Cheney CR, Jones M. A handbook of dates: for students of British history. New ed. Cambridge, U.K.: Cambridge University Press; 2000.

76.

Cheney CR. Medieval texts and studies. Oxford: Clarendon Press; 1973.

77.

Davis-Weyer C, Medieval Academy of America. Early medieval art 300-1150: sources and documents. Toronto: University of Toronto Press in association with the Medieval Academy of America; 1986.

78.

Frisch TG. Gothic art, 1140-c.1450: sources and documents. Englewood Cliffs:

Prentice-Hall; 1971.

79.

Holt EBG. A documentary history of art. Princeton, N.J.: Princeton University Press; 1981.

80.

Parsons D. Books and buildings: architectural description before and after Bede. Parish of Jarrow; 1988.

81.

Panofsky E, Panofsky-Soergel G, Suger. Abbot Suger on the Abbey Church of St-Denis and its art treasures. 2nd ed. Princeton: Princeton University Press; 1979.

82.

Grant L. Abbot Suger of St-Denis: Church and state in early twelfth-century France. London: Longman; 1998.

83.

James BS, Bernard. The letters of St. Bernard of Clairvaux. London: Burns Oates; 1953.

84.

Review by: John R. Sommerfeldt. Reviewed Work: The 'Things of Greater Importance': Bernard of Clairvaux's 'Apologia' and the Medieval Attitude toward Art by Conrad Rudolf. Church History [Internet]. Cambridge University Press; 1993;62(4):549-550. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3168081?seq=1#page_scan_tab_contents

85.

Petzold A. Romanesque art. London: Weidenfeld & Nicolson; 1995.

86.

Camille M. Gothic art: visions and revelations of the medieval world. London: Weidenfeld & Nicolson; 1996.

87.

Crook J. The architectural setting of the cult of saints in the early Christian West, c.300-1200. Oxford: Clarendon; 2000.

88.

Kidson P. The medieval world. London: Hamlyn; 1967.

89.

Murray P, Murray L. The Oxford companion to Christian art and architecture. Oxford: Oxford University Press; 1998.

90.

Murray P, Murray L. The Oxford companion to Christian art and architecture [Internet]. Oxford: Oxford University Press; 1996. Available from: <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=27517>

91.

Pevsner N. An outline of European architecture. 7th ed. London: Penguin Books; 1990.

92.

Stalley RA. Early medieval architecture. Oxford: Oxford University Press; 1999.

93.

Coldstream N. Medieval architecture. Oxford: Oxford University Press; 2002.

94.

Conant KJ. Carolingian and Romanesque architecture, 800 to 1200. 3rd ed. Harmondsworth: Penguin; 1973.

95.

Wilson C. The Gothic cathedral: the architecture of the great church 1130-1530. London: Thames & Hudson; 1992.

96.

Bony J. French Gothic architecture of the 12th and 13th centuries. Berkeley: University of California Press; 1983.

97.

Kubach HE. Romanesque architecture. London: Faber; 1988.

98.

Grodecki L, Prache A, Recht R. Gothic architecture. New York: H. N. Abrams; 1977.

99.

Simson OG von, Levy E. The Gothic cathedral: the origins of Gothic architecture and the medieval concept of order. London: Routledge and Kegan Paul; 1956.

100.

Erlande-Brandenburg A. The cathedral: the social and architectural dynamics of construction. Cambridge: Cambridge University Press; 1994.

101.

Lelong C. La date du déambulatoire de Saint-Martin de Tours. Bulletin Monumental [Internet]. 1973;131(4):297-309. Available from:
http://www.persee.fr/doc/bulmo_0007-473x_1973_num_131_4_5262

102.

Kidson P, Murray P, Thompson P. A history of English architecture. Revised ed. Harmondsworth (etc.): Penguin; 1979.

103.

Boase TSR. English art 1100-1216. Oxford: Clarendon Press; 1953.

104.

Brieger PH. English art, 1216-1307. Oxford: Clarendon Press; 1957.

105.

Webb G. Architecture in Britain: the Middle Ages. 2d ed. Harmondsworth, Middlesex: Penguin Books; 1965.

106.

Fernie E. The architecture of the Anglo-Saxons. London: Batsford; 1983.

107.

Fernie E. The architecture of Norman England. Oxford: Oxford University Press; 2000.

108.

Clapham AW. English romanesque architecture before the Conquest. Oxford: Clarendon Press; 1930.

109.

Clapham AW. English romanesque architecture after the Conquest. Oxford: Clarendon Press; 1934.

110.

Zarnecki G, Holt J, Holland T, Hayward Gallery, Arts Council of Great Britain. English romanesque art 1066-1200: Hayward Gallery, London 5 April-8 July 1984. London: Weidenfeld and Nicolson Catalogue published in association with the Arts Council of Great Britain; 1984.

111.

Alexander JJG, Binski P, Royal Academy of Arts (Great Britain). Age of chivalry: art in Plantagenet England 1200-1400. London: Royal Academy of Arts in association with Weidenfeld & Nicolson; 1987.

112.

Coldstream N. The decorated style: architecture and ornament, 1240-1360. London: British Museum Press; 1994.

113.

Morris R. Cathedrals and abbeys of England and Wales: the building Church, 600-1540. London (etc.): Dent; 1979.

114.

Rickman T. An attempt to discriminate the styles of architecture in England: from the conquest to the reformation ; with a sketch of the Grecian and Roman orders, notices of numerous British edifices, and some remarks on the architecture of a part of France. 5th ed. London: J.H. Parker; 1848.

115.

Bond F. Gothic architecture in England: an analysis of the origin and development of English church architecture from the Norman conquest to the Dissolution of the monasteries. London: Batsford; 1906.

116.

Cock T, Council for British Archaeology. Recording a church: an illustrated glossary. London: Council for British Archaeology; 1982.

117.

Crook J. Winchester Cathedral: nine hundred years, 1093-1993. Chichester: Phillimore; 1993.

118.

Fernie E. An architectural history of Norwich Cathedral. Oxford: Clarendon Press; 1993.

119.

Braunfels W. Monasteries of Western Europe: the architecture of the Orders. London: Thames and Hudson; 1972.

120.

Verdon T, Dally J. Monasticism and the arts. Syracuse, N.Y.: Syracuse University Press; 1984.

121.

Norton C, Park D. Cistercian art and architecture in the British Isles. Cambridge: Cambridge University Press; 1986.

122.

Coppack G, English Heritage. English Heritage book of abbeys and priories. London:

Batsford; 1990.

123.

Krautheimer R. Introduction to an 'Iconography of Mediaeval Architecture'. *Journal of the Warburg and Courtauld Institutes*. 1942;5.

124.

Krautheimer R. The Carolingian Revival of Early Christian Architecture. *The Art Bulletin*. 1942 Mar;24(1).

125.

The Blessings of pilgrimage. Urbana: University of Illinois Press; 1990.

126.

Bresc-Bautier G. Les imitations du Saint-Sépulcre de Jérusalem (IXe-XVe siècles): archéologie d'une dévotion. *Revue d'histoire de la spiritualité*. France; 1974;50:319-342.

127.

Lambert E. L'architecture des Templiers'. *Bulletin Monumental*. 1954;112:7-165.

128.

Lewer D, Dark R. *The Temple Church in London*. London: Historical Publications; 1997.

129.

Grabar A. *Martyrium: recherches sur le culte des reliques et l'art chrétien antique*. London: Variorum Reprints; 1972.

130.

Schiller G. Iconography of Christian art. London: Lund Humphries; 1971.

131.

Schiller G. ICONOGRAPHY OF CHRISTIAN ART V2.

132.

Smith EB. Architectural symbolism of Imperial Rome and the Middle Ages. New York: Hacker Art Books; 1978.

133.

Butler LAS, Morris, Richard 1947-, Taylor, Harold McCarter 1907-, Council for British Archaeology. The Anglo-Saxon church: papers on history, architecture, and archaeology in honour of Dr H.M. Taylor. London: Council for British Archaeology; 1986.

134.

Parsons D. Liturgy and architecture in the Middle Ages. Deerhurst: Friends of Deerhurst Church in association with University of Leicester Department of Adult Education; 1989.

135.

Heitz C. L'architecture religieuse carolingienne: les formes et leurs fonctions. Paris: Picard; 1980.

136.

Sanderson W. Monastic reform in Lorraine and the architecture of the outer crypt, 950-1100. Philadelphia: American Philosophical Society; 1971.

137.

Les Mutations socio-culturelles au tournant des XIe-XIIe
s.

cles. Paris: Editions du Centre national de la recherche scientifique; 1984.

138.

Fernie E. Archaeology and Iconography: Recent Developments in the Study of English Medieval Architecture. *Architectural History*. 1989;32.

139.

Fernie E. The Use of Varied Nave Supports in Romanesque and Early Gothic Churches. *Gesta*. 1984 Jan;23(2):107-117.

140.

Benson H., 'Church orientation & pastoral festivals'. *Antiquaries journal*. London: Society of Antiquaries of London; 1956;36:205-213.

141.

Calkins RG. *Monuments of medieval art*. Oxford: Phaidon; 1979.

142.

Calkins RG. *Monuments of medieval art*. Ithaca, NY.: Cornell University Press; 1985.

143.

Evans, Joan 1893-1977. *Art in mediaeval France, 987-1498*. London: Oxford University Press; 1948.

144.

Mâle E, American Council of Learned Societies. *The Gothic image: religious art in France of the thirteenth century* [Internet]. New York: Harper; 1958. Available from:

<http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heb.01223.0001.001>

145.

Mâle E, Nussey D. The gothic image: religious art in France of the thirteenth century. New York: Harper and Row; 1972.

146.

Mâle E, Bober H, Mathews M. Religious art in France: the twelfth century : a study of the origins of medieval iconography. Princeton: Princeton University Press; 1978.

147.

Camille M. The Gothic idol: ideology and image-making in medieval art. Cambridge: Cambridge University Press; 1989.

148.

Hearn MF. Romanesque sculpture: the revival of monumental stone sculpture in the eleventh and twelfth centuries. Oxford: Phaidon; 1981.

149.

Atroshenko VI, Collins J. The origins of the Romanesque: Near Eastern influences on European art, 4th-12th centuries. London: Lund Humphries; 1985.

150.

Schapiro M. Romanesque art. New York: G. Braziller; 1977.

151.

Dodwell CR. Painting in Europe, 800 to 1200. [Harmondsworth, Eng.]: Penguin Books; 1971.

152.

Brown S. Stained glass: an illustrated history. London: Bracken; 1994.

153.

Marks R. Stained glass in England during the Middle Ages. London: Routledge; 1993.

154.

Marks R. Stained glass in England during the Middle Ages [Internet]. London: Routledge; 1993. Available from:
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=147645>

155.

Krautheimer R, Ćurčić S. Early Christian and Byzantine architecture. 4th ed. New Haven, CT: Yale University Press; 1986.

156.

Lowden J. Early Christian & Byzantine art. London: Phaidon; 1997.

157.

Mango CA. Byzantine architecture. London: Faber/Electa; 1986.

158.

Chitty DJ. The desert a city: an introduction to the study of Egyptian and Palestinian monasticism under the Christian Empire [Internet]. Oxford: Blackwell; 1966. Available from: <http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heeb.01098.0001.001>

159.

Markus RA. How on Earth Could Places Become Holy? Journal of Early Christian Studies.

1994;2(3):257-271.

160.

Brown P. The Rise and Function of the Holy Man in Late Antiquity. *Journal of Roman Studies*. 1971 Nov;61:80-101.

161.

The Blessings of pilgrimage. Urbana: University of Illinois Press; 1990.

162.

Brown P. The making of late antiquity. Cambridge, Mass: Harvard University Press; 1978.

163.

Brown PRL. Cult of the Saints: its rise and function in Latin Christianity. Chicago: Univ.Chicago Press; 1981.

164.

Brown PRL. The cult of the saints: its rise and function in Latin Christianity [Internet]. Chicago: University of Chicago Press; Available from: <http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heb.01044.0001.001>

165.

Stopford J, University of York. Centre for Medieval Studies. Pilgrimage explored. Woodbridge: York Medieval Press; 1999.

166.

Nelson RS. Visuality before and beyond the Renaissance: seeing as others saw. Cambridge: Cambridge University Press; 2000.

167.

Mango CA. *Studies on Constantinople*. Aldershot: Variorum; 1993.

168.

Doran R. *The Lives of Simeon Stylites*. Kalamazoo, Mich: Cistercian Publications; 1992.

169.

Theodoret. *A history of the monks of Syria*. Kalamazoo, Mich: Cistercian Publications; 1985.

170.

Strong HA, Garstang J, Lucian. *The Syrian goddess: being a translation of Lucian's 'De dea Syria,' : with a life of Lucian*. London: Constable; 1913.

171.

Peña I. *The Christian art of Byzantine Syria*. [Reading?]: Garnet; 1997.

172.

Harvey SA. The Sense of a Stylite: Perspectives on Simeon the Elder. *Vigiliae Christianae*. 1988 Dec;42(4).

173.

Frankfurter DTM. Stylites and Phallobates: Pillar Religions in Late Antique Syria. *Vigiliae Christianae*. 1990 Jun;44(2).

174.

Wright G. 'Simeon's Ancestors (or the Skeleton on the Column)'. *Australian Journal of Biblical Archaeology*. 1968;1:41-49.

175.

James L, Society for the Promotion of Byzantine Studies (Great Britain), Spring Symposium of Byzantine Studies. Desire and denial in Byzantium: papers from the thirty-first spring symposium of Byzantine studies, University of Sussex, Brighton, March 1997. Aldershot: Ashgate; 1999.

176.

Forsyth GH, Weitzmann K. The Monastery of Saint Catherine at Mount Sinai: the church and fortress of Justinian. Ann Arbor: University of Michigan Press; 1973.

177.

Manaphēs KA. Sinai: treasures of the Monastery of St. Catherine. Athens: Ekdotike Athenon; 1990.

178.

Kamil J. The monastery of St Catherine in Sinai: history and guide. Cairo: American University in Cairo Press; 1991.

179.

J E. 'The Viewer and the Vision: The Case of the Sinai Apse'. Art History. John Wiley & Sons, Inc; 1994;17:81-102.

180.

Simon Coleman and John Elsner. The Pilgrim's Progress: Art, Architecture and Ritual Movement at Sinai. World Archaeology [Internet]. Taylor & Francis, Ltd. Taylor & Francis, Ltd.; 1994;26(1):73-89. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/124865?seq=1#page_scan_tab_contents

181.

Weitzmann K. The Jephthah Panel in the Bema of the Church of St. Catherine's Monastery on Mount Sinai. *Dumbarton Oaks Papers*. 1964;18.

182.

Robin S. Cormack. The Mosaic Decoration of S. Demetrios, Thessaloniki: A Re-Examination in the Light of the Drawings of W. S. George. *The Annual of the British School at Athens* [Internet]. British School at Athens; 1969;64:17-52. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/30103330?seq=1#page_scan_tab_contents

183.

Cormack, Robin. Ho Naos tou Hagiou Dēmētriou : hydatographies kai schedia tou W.S. George = The Church of Saint Demetrios : the watercolours and drawings of W.S. George [Internet]. 1985. Available from: <http://copac.jisc.ac.uk/id/20204068?style=html>

184.

Cormack R. *Writing in gold: Byzantine society and its icons*. London: George Philip; 1985.

185.

Irving Lavin. *World Art*. Pennsylvania State University Press;

186.

Skedros JC. *Saint Demetrios of Thessaloniki: civic patron and divine protector, 4th-7th centuries CE*. Harrisburg, Pa: Trinity Press International; 1999.

187.

Van Dam R, Fortunatus V, Gregory. *Saints and their miracles in late antique Gaul*. Princeton, N.J.: Princeton University Press; 1993.

188.

Van Dam R, Fortunatus VHC, Gregory, American Council of Learned Societies, History E-Book Project. Saints and their miracles in late antique Gaul [Internet]. Princeton, N.J.: Princeton University Press; Available from:
<http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heb.01252.0001.001>

189.

Conant KJ. Carolingian and Romanesque architecture, 800 to 1200. [2d ed.], rev. Baltimore: Penguin Books; 1974.

190.

Jacobsen W. Saints' Tombs in Frankish Church Architecture. *Speculum*. 1997 Oct;72(4):1107–1143.

191.

Hahn C. Seeing and Believing: The Construction of Sanctity in Early-Medieval Saints' Shrines. *Speculum*. 1997 Oct;72(4):1079–1106.

192.

Van Dam R. 'Images of Saint Martin in Late Roman and Early Merovingian Gaul'. *Viator: medieval and renaissance studies*. Berkeley: University of California Press; 1988;19:1–27.

193.

Van Dam R. Leadership and community in late antique Gaul. Berkley: University of California Press; 1985.

194.

Farmer S. Communities of Saint Martin: legend and ritual in medieval Tours. Ithaca: Cornell University Press; 1991.

195.

Lelong C. La date du déambulatoire de Saint-Martin de Tours. *Bulletin Monumental*. 1973;131(4):297–309.

196.

Frankfurter D. *Pilgrimage and holy space in late antique Egypt*. Leiden: Brill; 1998.

197.

Bowman AK. *Egypt after the Pharaohs: 332 BC-AD 642 : from Alexander to the Arab conquest*. London: British Museum; 1986.

198.

ḲroyanḲer D. *Jerusalem architecture*. London: Tauris Parke; 1994.

199.

Wilkinson J. *Jerusalem pilgrims before the Crusades*. Warminster: Aris and Phillips; 1977.

200.

Pantin H. 'Pilgrimage to Jerusalem: Jewish, Christian, Muslim'. *Encounter*. London: Encounter; 1985;46:35–15.

201.

Biddle M. *The tomb of Christ*. Stroud: Sutton; 1999.

202.

Murphy-O'Connor J. *The Holy Land: an Oxford archaeological guide : from earliest times to 1700*. 4th ed., rev.expanded. Oxford: Oxford University Press; 1998.

203.

Setton KM, Baldwin MW. A history of the crusades: Vol.1: The first hundred years / edited by Marshall W.Baldwin. Madison: University of Wisconsin Press; 1969.

204.

The Blessings of pilgrimage. Urbana: University of Illinois Press; 1990.

205.

Hunt ED. Holy Land pilgrimage in the later Roman Empire AD 312-460. Oxford: Clarendon; 1982.

206.

Hunt ED. Constantine and Jerusalem. The Journal of Ecclesiastical History. 1997 Jul;48(03).

207.

Wilkinson J. 'Christian pilgrims in Jerusalem during the Byzantine period'. Palestine Exploration Quarterly. 1976;108:75-101.

208.

Conant KJ. The Original Buildings at the Holy Sepulchre in Jerusalem. Speculum. 1956 Jan;31(1):1-48.

209.

P. W. L. Walker. Holy city, holy places? Oxford: Clarendon Press; 1990.

210.

The Blessings of pilgrimage. Urbana: University of Illinois Press; 1990.

211.

Holum KG. Theodosian empresses: women and imperial dominion in late antiquity. Berkeley: University of California Press; 1982.

212.

Wharton AJ. The Baptistery of the Holy Sepulcher in Jerusalem and the Politics of Sacred Landscape. *Dumbarton Oaks Papers*. 1992;46.

213.

Hillenbrand R. Islamic architecture: form, function and meaning. Edinburgh: Edinburgh University Press; 1994.

214.

Hillenbrand R. Islamic art and architecture. London: Thames and Hudson; 1999.

215.

Blair S, Bloom J. The art and architecture of Islam: 1250-1800. New Haven: Yale University Press; 1994.

216.

Ettinghausen R. Arab painting 77.

217.

Eickelman DF, Piscatori JP. Muslim travellers: pilgrimage, migration, and the religious imagination. London: Routledge; 1990.

218.

Schroeter DJ, Peters FE. Jerusalem and Mecca: The Typology of the Holy City in the Near East. *The American Historical Review*. 1990 Oct;95(4).

219.

Wolfe M. *The Hadj: a pilgrimage to Mecca*. London: Secker & Warburg; 1994.

220.

Grabar O, Audeh A, Nuseibeh S, Al-Asad M. *The shape of the holy: early Islamic Jerusalem*. Princeton, N.J.: Princeton University Press; 1996.

221.

Khoury NNN. *The Dome of the Rock, the Kaba, and Ghumdan: Arab Myths and Umayyad Monuments*. Muqarnas. 1993;10.

222.

Elad A. *Medieval Jerusalem and Islamic worship: holy places, ceremonies, pilgrimage*. Leiden: Brill; 1995.

223.

Laurent BSt, Riedlmayer A. *Restorations of Jerusalem and the Dome of the Rock and Their Political Significance, 1537-1928*. Muqarnas. 1993;10.

224.

Raby J, Johns J, University of Oxford. Faculty of Oriental Studies. *Bayt Al-Maqdis: Abd al-Malik's Jerusalem*. Oxford: Oxford University Press for the Board of Faculty of Oriental Studies, University of Oxford; 1992.

225.

Ettinghausen R, Soucek PP. *Content and context of visual arts in the Islamic world*. University Park: Pennsylvania State University Press; 1988.

226.

Coleman S, Elsner J, British Museum. Pilgrimage: past and present : sacred travel and sacred space in the world religions. London: British Museum Press; 1995.

227.

Camille M. Gothic art: visions and revelations of the medieval world. London: Weidenfeld & Nicolson; 1996.

228.

Caucci P. Pélerinages: Compostelle, Jérusalem, Rome. Saint-Léger-Vauban: Zodiaque; 1999.

229.

The Urban Character of Christian Worship: The Origins, Development, and Meaning of Stational Liturgy [Internet]. Oriental Institute Press; Available from: http://www.amazon.co.uk/Urban-Character-Christian-Worship-Development/dp/8872101271/ref=sr_1_1?s=books&ie=UTF8&qid=1458310274&sr=1-1&keywords=The+urban+character+of+Christian+worship%3A+the+origins%2C+development%2C+and+meaning+of+stational+liturgy

230.

Kessler HL, Zacharias J. Rome 1300: on the path of the pilgrim. New Haven, Conn: Yale University Press; 2000.

231.

Birch DJ. Pilgrimage to Rome in the Middle Ages: continuity and change. Woodbridge: Boydell Press; 1998.

232.

Hetherington P. Medieval Rome: a portrait of the city and its life. London: Rubicon; 1994.

233.

Krautheimer R. Rome: profile of a city, 312-1308. Princeton: Princeton University Press; 1980.

234.

Gregorius Magister. The marvels of Rome. Toronto, Ont., Canada: Pontifical Institute of Mediaeval Studies; 1987.

235.

Benson RL, Constable G, Lanham CD. Renaissance and renewal in the twelfth century. Oxford: Clarendon Press; 1982.

236.

Toynbee JMC, Ward-Perkins JB. The shrine of St. Peter and the Vatican excavations. London: Longmans, Green; 1956.

237.

Finch M. The Cantharus and Pigna at Old St. Peter's. *Gesta*. 1991 Jan;30(1):16-26.

238.

The tomb of St.Peter: The new discoveries in the Sacred grottoes of the Vatican [Internet]. Harrap; First Edition edition; 1960. Available from:
http://www.amazon.co.uk/tomb-St-Peter-discoveries-grottoes-Vatican/dp/B0000CKTQ8/ref=sr_1_1?s=books&ie=UTF8&qid=1458313733&sr=1-1&keywords=The+Tomb+of+St.+Peter.+The+New+Discoveries+in+the+Sacred+Grottoes+of+the+Vatican

239.

John Evangelist Walsh. The bones of St. Peter. Manchester, NH: Sophia Institute Press;

2011.

240.

Wood D, Ecclesiastical History Society. Summer Meeting, Ecclesiastical History Society. Winter Meeting. The church and the arts: papers read at the 1990 Summer Meeting and the 1991 Winter Meeting of the Ecclesiastical History Society. Oxford: Blackwell; 1992.

241.

De vere effigie Mariae: Antiche icone romane : [catalogo della mostra alla Basilica di S. Maria Maggiore, Roma, giugno-luglio, 1988] [Internet]. Mondadori; 1988. Available from: https://www.amazon.co.uk/vere-effigie-Mariae-Antiche-Basilica-Maggiore-giugno-luglio/dp/B0000ECR82/ref=sr_1_fkmr0_1?ie=UTF8&qid=1462964209&sr=8-1-fkmr0&keywords=De+vera+effigie+Mariae

242.

Tronzo W. Italian Church decoration of the Middle Ages and early Renaissance: functions, forms and regional traditions : ten contributions to a colloquium held at the Villa Spelman, Florence. Bologna: Nuova Alfa Editoriale; 1989.

243.

Murphy-O'Connor J. The Holy Land: an Oxford archaeological guide : from earliest times to 1700. 4th ed., rev.expanded. Oxford: Oxford University Press; 1998.

244.

Riley-Smith JSC. The Crusades: a short history. London: Athlone; 1987.

245.

Setton KM, Hazard HW. A History of the crusades. Madison: University of Wisconsin Press; 1977.

246.

Folda J. The art of the crusaders in the Holy Land, 1098-1187. Cambridge: Cambridge University Press; 1995.

247.

Kühnel B. Crusader art of the twelfth century: a geographical, an historical, or an art historical notion? Berlin: Gebr. Mann Verlag; 1994.

248.

Wilkinson J, Hill J, Ryan WF, Hakluyt Society. Jerusalem pilgrimage 1099-1185. London: Hakluyt Society; 1988.

249.

Pringle D. The churches of the Crusader Kingdom of Jerusalem: a corpus. Cambridge: Cambridge University Press; 1993.

250.

Runciman S. A history of the Crusades: Vol.1: The First Crusade and the foundation of the kingdom of Jerusalem. Harmondsworth: Penguin; 1978.

251.

Runciman S. A history of the Crusades: Vol.2: The Kingdom of Jerusalem and the Frankish east, 1100-1187. Harmondsworth: Penguin Books; 1978.

252.

Runciman S. A history of the Crusades: Vol.3: The kingdom of Acre and the later Crusades. Harmondsworth: Penguin; 1965.

253.

Biddle M. The tomb of Christ. Stroud: Sutton; 1999.

254.

Ousterhout R. The Temple, the Sepulchre, and the Martyrion of the Savior. *Gesta*. 1990 Jan;29(1):44–53.

255.

Ousterhout R. Rebuilding the Temple: Constantine Monomachus and the Holy Sepulchre. *Journal of the Society of Architectural Historians*. 1989 Mar;48(1):66–78.

256.

Ousterhout RG. The Church of Santo Stefano: A 'Jerusalem' in Bologna. *Gesta*. 1981 Jan;20(2):311–321.

257.

Coüasnon C. The Church of the Holy Sepulchre in Jerusalem. London: Oxford University Press for the British Academy; 1974.

258.

Painter KS, Society of Antiquaries of London, Accordia Research Centre. 'Churches built in ancient times': recent studies in early Christian archaeology. London: The Society of Antiquaries of London; 1994.

259.

Biddle M. 'The Tomb of Christ '. *The Illustrated London news*. London: Illustrated London News & Sketch Ltd; 278(7079):83–86.

260.

Kanaan-Kedar N. 'Symbolic Meaning in Crusader Architecture: the twelfth-century dome of the Holy Sepulcher in Jerusalem',. *Cahiers archéologiques*. Paris: Picard; 1987;(34):109–117.

261.

Goss VP, Bornstein CV, Michigan Consortium for Medieval and Early Modern Studies, University of Michigan. Medieval and Renaissance Collegium, Western Michigan University. Medieval Institute. The Meeting of two worlds: cultural exchange between East and West during the period of the Crusades. Kalamazoo, Mich: Medieval Institute Publications, Western Michigan University; 1986.

262.

Setton KM, Hazard HW. A History of the crusades. Madison: University of Wisconsin Press; 1977.

263.

Hunt LA. Art and Colonialism: The Mosaics of the Church of the Nativity in Bethlehem (1169) and the Problem of 'Crusader' Art. *Dumbarton Oaks Papers*. 1991;45.

264.

Kühnel G. Wall painting in the Latin Kingdom of Jerusalem. Berlin: Gebr. Mann; 1988.

265.

Folda J. The Nazareth capitals and the Crusader Shrine of the Annunciation. University Park, PA: published for the College Art Association of America by the Pennsylvania State University Press; 1986.

266.

Barasch M. Crusader figural sculpture in the Holy Land: twelfth century examples from Acre, Nazareth and Belvoir Castle. [Ramat Gan, Israel]: Massada Press; 1971.

267.

Shaver-Crandell A, Gerson PL, Stones A. The pilgrim's guide to Santiago de Compostela: a gazetteer. London: Harvey Miller; 1995.

268.

Stones A. The pilgrim's guide: a critical edition, [Vol].1: The manuscripts: their creation, production and reception. London: Harvey Miller; 1998.

269.

Stones A, Gerson PL, Krochalis J. The pilgrim's guide: a critical edition, [Vol].2: The text: annotated English translation. London: Harvey Miller; 1998.

270.

Confraternity of Saint James. The Pilgrim's guide: a 12th century guide for the pilgrim to St James of Compostella. London: Confraternity of St James; 1992.

271.

Williams J, Stones A. The Codex Calixtinus and the Shrine of St. James. Tübingen: G. Narr; 1992.

272.

Hohler C. A Note on Jacobus. Journal of the Warburg and Courtauld Institutes. 1972;35.

273.

Kendrick TD. St. James in Spain. London: Methuen; 1960.

274.

Herwaarden J van. The origins of the cult of St James of Compostela. Journal of Medieval History. 1980 Jan;6(1):1–35.

275.

Coffey TF, Davidson LK, Dunn M. The miracles of Saint James: translations from the Liber

sancti Jacobi. New York: Italica Press; 1996.

276.

Werckmeister OK. Cluny III and the Pilgrimage to Santiago de Compostela. *Gesta*. 1988 Jan;27(1/2):103-112.

277.

Davis RHC, Mayr-Harting H, Moore RI. *Studies in medieval history presented to R.H.C. Davis*. London: Hambledon; 1985.

278.

Zarnecki G. *Later English romanesque sculpture, 1140-1210*. London: Tiranti; 1953.

279.

Liebaers H, González Seara L, Centrum voor Kunst en Cultuur, Europalia 85 España. *Santiago de Compostela: 1000 ans de pèlerinage européen*. [Gand]: Crédit Communal; 1985.

280.

Laffi D, Hall J. *A journey to the West: the diary of a seventeenth-century pilgrim from Bologna to Santiago de Compostela*. Leiden: Primavera Pers/Xunta de Galicia/Conselleria de Cultura e Comunicacion Social, Xerencia de Promocion do Camino de Santiago; 1997.

281.

Dunn M, Davidson LK. *The pilgrimage to Compostela in the Middle Ages: a book of essays*. New York: Garland; 1996.

282.

Hell V, Hell H. *The great pilgrimage of the Middle Ages: the road to St. James of*

Compostela. London: Barrie & Rockliff; 1966.

283.

Mullins EB. The pilgrimage to Santiago. London: Secker and Warburg; 1974.

284.

Lyman TW. The Politics of Selective Eclecticism: Monastic Architecture, Pilgrimage Churches, and 'Resistance to Cluny'. *Gesta*. 1988 Jan;27(1/2):83–92.

285.

Hersey CK. The Church of Saint-Martin at Tours (903-1150). *The Art Bulletin*. 1943 Mar;25(1).

286.

Chamoso Lamas M, González V, Regal B. Galice romane. [La Pierre-Qui-Vire (Yvone)]: Zodiaque; 1973.

287.

Liebaers H, González Seara L, Centrum voor Kunst en Cultuur, Europalia 85 España. Santiago de Compostela: 1000 ans de pèlerinage européen. [Gand]: Crédit Communal; 1985.

288.

R. A. Fletcher. Saint James's catapult. Oxford [Oxfordshire]: Clarendon Press; 1984.

289.

Conant KJ. The early architectural history of the cathedral of Santiago de Compostela. Cambridge, Mass: Harvard University Press; 1926.

290.

Actas del XXIII Congreso Internacional de Historia del Arte: España entre el ... - Google Books [Internet]. Universidad de Granada, Departamento de Historia del Arte, 1976; Available from: <https://books.google.co.uk/books?id=vHe9PwAACAAJ&dq=8460069281&hl=en&sa=X&ved=0ahUKEwik97O4itLLAhXFdw8KHW3UDMAQ6AEIHTAA>

291.

Durliat M, Comité d'études sur l'histoire et l'art de la Gascogne. La sculpture romane de la route de Saint-Jacques: de Conques à Compostelle. Mont-de-Marsan: Comité d'Études sur l'Histoire et l'Art de la Gascogne; 1990.

292.

Porter AK. Romanesque sculpture of the pilgrimage roads. New York: Hacker Art Books; 1969.

293.

Lyman TW. The Pilgrimage Roads Revisited. *Gesta*. 1969 Jan;8(2):30-44.

294.

Metropolitan Museum of Art (New York, N.Y.). The art of medieval Spain, a.d. 500-1200. New York: Metropolitan Museum of Art; 1993.

295.

Staunton M. The lives of Thomas Becket. Manchester: Manchester University Press; 2001.

296.

Knowles D. Thomas Becket. London: A. & C. Black; 1970.

297.

Frank Barlow. Thomas Becket. Weidenfeld & Nicholson history;

298.

Collinson P, Ramsay N, Sparks M. A history of Canterbury Cathedral. Oxford: Oxford University Press; 1995.

299.

ANNE DUGGAN. THOMAS BECKET: FRIENDS, NETWORKS, TEXTS AND CULT. ALDERSHOT: VARIORUM/ASHGATE;

300.

Fernie E, Crossley P, Kidson P. Medieval architecture and its intellectual context: studies in honour of Peter Kidson. London: Hambledon; 1990.

301.

Butler JR. The quest for Becket's bones: the mystery of the relics of St Thomas Becket of Canterbury. New Haven: Yale University Press; 1995.

302.

Borenus T. St. Thomas Becket in art. London: Methuen & Co., Ltd; 1932.

303.

Backhouse J, De Hamel C, British Library. The Becket leaves. London: British Library; 1988.

304.

Alexander JJG, Binski P, Royal Academy of Arts (Great Britain). Age of chivalry: art in Plantagenet England 1200-1400. London: Royal Academy of Arts in association with

Weidenfeld & Nicolson; 1987.

305.

Hill DI, Burton P, Walshaw H. Canterbury Cathedral. London: Bell & Hyman; 1986.

306.

Woodman F. The architectural history of Canterbury Cathedral. London: Routledge & Kegan Paul; 1981.

307.

Kidson P. Gervase, Becket, and William of Sens. *Speculum*. 1993 Oct;68(4):969–991.

308.

Draper P. Interpretations of the Rebuilding of Canterbury Cathedral, 1174-1186: Archaeological and Historical Evidence. *Journal of the Society of Architectural Historians*. 1997 Jun;56(2):184–203.

309.

Hearn MF. Canterbury Cathedral and the Cult of Becket. *The Art Bulletin*. 1994 Mar;76(1).

310.

Caviness MH. The early stained glass of Canterbury Cathedral, circa 1175-1220. Princeton, N.J.: Princeton University Press; 1977.

311.

Caviness MH, British Academy. *Corpus vitrearum Medii Aevi: Vol.2: Great Britain*. London: Published for the British Academy by Oxford University Press; 1981.

312.

Michael MA, Strobl S. Stained glass of Canterbury Cathedral. London: Scala; 2004.

313.

Stained Glass in Canterbury Cathedral. Cathedral Gifts Ltd; 1991.

314.

Blick S. 'Comparing Pilgrim Souvenirs and the Trinity Chapel Windows at Canterbury Cathedral, and exploration of context, copying and the recovery of lost stained glass'. *Mirator Syyskuu*. :1–27.

315.

British Archaeological Association, Kent Archaeological Society. Medieval art and architecture at Canterbury before 1220. [Leeds]: British Archaeological Association published jointly with the Kent Archaeological Society; 1982.

316.

Fawcett J, ICOMOS/UK (Organization). Historic floors: their history and conservation. Oxford: Butterworth-Heinemann; 1998.

317.

Woodman F. The architectural history of Canterbury Cathedral. London: Routledge & Kegan Paul; 1981.

318.

Willis R. Architectural history of some English cathedrals: a collection in two parts of papers delivered during the years 1842-1863, Part 1. Newport Pagnell: Paul P.B. Minet; 1972.

319.

Gransden A. Historical writing in England: [1]: c.550 to c.1307. London: Routledge and Kegan Paul; 1974.

320.

Howard M, Society of Architectural Historians of Great Britain. Symposium. The image of the building: papers from the Annual Symposium of the Society of Architectural Historians of Great Britain. Guildford: Society of Architectural Historians of Great Britain; 1996.

321.

Appadurai A, Ethnohistory Workshop, Symposium on the Relationship between Commodities and Culture. The Social life of things: commodities in cultural perspective. Cambridge [Cambridgeshire]: Cambridge University Press; 1986.

322.

Os HW van, Kooij KR van, Staal CH, Tromp T, Nieuwe Kerk (Amsterdam, Netherlands), Rijksmuseum Het Catharijneconvent. The way to heaven: relic veneration in the Middle Ages. Baarn: de Prom; 2000.

323.

Bozóky E, Helvétius AM, Université du Littoral Côte d'Opale. Les Reliques: objets, cultes, symboles : actes du colloque international de l'Université du Littoral-Côte d'Opale (Boulogne-sur-Mer), 4-6 septembre 1997. Turnhout: Brepols; 1999.

324.

Spurrell M. 'The Promotion and Demotion of Whole Relics'. Antiquaries journal. London: Society of Antiquaries of London; 2000;80:67-85.

325.

Geary PJ. Furta sacra: thefts of relics in the central Middle Ages. Princeton, N.J.: Princeton University Press; 1978.

326.

Lasko P. *Ars sacra, 800-1200*. 2nd ed. New Haven: Yale University Press; 1994.

327.

Brown P. *Society and the holy in late antiquity*. London: Faber; 1982.

328.

Taralon J. *Treasures of the churches of France*. London: Thames & Hudson; 1966.

329.

De Winter PM, Cleveland Museum of Art. *The sacral treasure of the Guelphs*. Cleveland, (Ohio): Cleveland Museum of Art in cooperation with Indiana University Press; 1985.

330.

Luckhardt J, Niehoff F, Herzog Anton-Ulrich-Museum Braunschweig. *Heinrich der Löwe und seine Zeit: Herrschaft und Repräsentation der Welfen 1125-1235 : Katalog der Ausstellung, Braunschweig 1995*. München: Hirmer; 1995.

331.

Obelkevich J, Shelby Cullom Davis Center for Historical Studies. *Religion and the people, 800-1700*. Chapel Hill: University of North Carolina Press; 1979.

332.

Kitzinger E. *The Cult of Images in the Age before Iconoclasm*. *Dumbarton Oaks Papers*. 1954;8.

333.

Kitzinger E, Kleinbauer WE. *The art of Byzantium and the medieval West: selected studies*. Bloomington: Indiana University Press;

334.

Delehaye H. *Les origines du culte des martyrs*. Bruxelles: Société des Bollandistes; 1912.

335.

Bynum CW. *The Resurrection of the body in Western Christianity, 200-1336*. New York: Columbia University Press; 1995.

336.

Geary PJ. *Living with the dead in the Middle Ages*. Ithaca, N.Y.: Cornell University Press; 1994.

337.

Appleby DF. Holy Relic and Holy Image: Saints' Relics in the western controversy over images in the eighth and ninth Centuries. *Word & Image*. 1992 Oct;8(4):333-343.

338.

Gauthier MM. *Highways of the faith: relics and reliquaries from Jerusalem to Compostela*. Secaucus, NJ: Wellfleet Press; 1986.

339.

Lasko P. *Ars sacra, 800-1200*. 2nd ed. New Haven: Yale University Press; 1994.

340.

Buckton D. *The treasury of San Marco, Venice*. Milan: Olivetti; 1984.

341.

Evans HC, Wixom WD, Metropolitan Museum of Art (New York, N.Y.). The Glory of Byzantium: art and culture of the Middle Byzantine era, A.D. 843-1261. New York: Metropolitan Museum of Art; 1997.

342.

Verdon T, Dally J. Monasticism and the arts. Syracuse, N.Y.: Syracuse University Press; 1984.

343.

Pierpont Morgan Library. The Stavelot Triptych: Mosan art and the Legend of the True Cross , guide to the exhibition held at the Pierpont Morgan Library. New York: Oxford University Press; 1980.

344.

Lowden J. Early Christian & Byzantine art. London: Phaidon; 1997.

345.

Verdier. A Thirteenth-Century Reliquary of the True Cross. The Bulletin of the Cleveland Museum of Art [Internet]. Cleveland Museum of Art; 1982;69(3):94-110. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25159763?seq=1#page_scan_tab_contents

346.

Nina Chichinadze. THE TRUE CROSS RELIQUARIES OF MEDIEVAL GEORGIA. Studies in Iconography [Internet]. Board of Trustees of Western Michigan University through its Medieval Institute Publications; 1999;20:27-49. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/23923556?seq=1#page_scan_tab_contents

347.

Tronzo W. Italian Church decoration of the Middle Ages and early Renaissance: functions, forms and regional traditions : ten contributions to a colloquium held at the Villa Spelman,

Florence. Bologna: Nuova Alfa Editoriale; 1989.

348.

Averil Cameron. Continuity and change in sixth-century Byzantium. London: Variorum Reprints; 1981.

349.

Cormack R. Painting the soul: icons, death masks, and shrouds. London: Reaktion; 1997.

350.

Belting H. Likeness and presence: a history of the image before the era of art. Pbk. ed. Chicago: University of Chicago Press; 1996.

351.

The holy face and the paradox of representation : papers from a colloquium held at the Biblioteca Hertziana, Rome and the Villa Spelman, Florence, 1996 / edited with an introduction by Herbert L. Kessler and Gerhard Wolf. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SThe%20Holy%20Face%20and%20the%20Paradox%20of%20Representation__Orightresult__U?lang=eng&suite=cobalt

352.

Wilson I. Turin Shroud 78.

353.

Kuryluk E. Veronica and her cloth: history, symbolism, and structure of a 'true' image. Oxford: Basil Blackwell; 1991.

354.

Scott JB. Seeing the Shroud: Guarini's Reliquary Chapel in Turin and the Ostension of a

Dynastic Relic. *The Art Bulletin*. 1995 Dec;77(4).

355.

Wood D, Ecclesiastical History Society. Summer Meeting, Ecclesiastical History Society. Winter Meeting. *The church and the arts: papers read at the 1990 Summer Meeting and the 1991 Winter Meeting of the Ecclesiastical History Society*. Oxford: Blackwell; 1992.

356.

Pietro Amato. *De vera effigie Mariae: antiche icone romane* - Pietro Amato, Santa Maria Maggiore (Church : Rome, Italy) - Google Books [Internet]. A. Mondadori, 1988; 2AD.

Available from:

<https://books.google.co.uk/books?id=WSg4AQAAIAAJ&q=De+Vera+Effigie+Mariae.+Antiche+Icône+Romane&dq=De+Vera+Effigie+Mariae.+Antiche+Icône+Romane&hl=en&sa=X&ved=0ahUKEwiM99i22NTLAhUGhQ8KHd1cDMYQ6AEIHTAA>

357.

The Shroud of Turin Website - Home Page [Internet]. Available from:

<http://www.shroud.com/>

358.

The Shroud of Turin Website - Home Page [Internet]. Available from:

<http://www.shroud.com/>

359.

Visions of Jesus Christ.com - Weeping statues and Icons [Internet]. Available from:

<http://www.visionsofjesuschrist.com/weepingstatuesandicons.htm>

360.

Our Lady's Tears [Internet]. Available from:

<http://www.catholictradition.org/Mary/tears2.htm>

361.

religious tolerance [Internet]. Available from:
http://www.religioustolerance.org/chr_stat.htm

362.

Boehm BD. Body-Part Reliquaries: The State of Research. *Gesta*. 1997 Jan;36(1):8-19.

363.

Bynum CW, Gerson P. Body-Part Reliquaries and Body Parts in the Middle Ages. *Gesta*. 1997 Jan;36(1):3-7.

364.

Hahn C. The Voices of the Saints: Speaking Reliquaries. *Gesta*. 1997 Jan;36(1):20-31.

365.

Shortell EM. Dismembering Saint Quentin: Gothic Architecture and the Display of Relics. *Gesta*. 1997 Jan;36(1):32-47.

366.

Montgomery SB. Mittite capud meum... ad matrem meam ut osculetur eum: The Form and Meaning of the Reliquary Bust of Saint Just. *Gesta*. 1997 Jan;36(1):48-64.

367.

Head T. Art and Artifice in Ottonian Trier. *Gesta*. 1997 Jan;36(1):65-82.

368.

The Blessings of pilgrimage. Urbana: University of Illinois Press; 1990.

369.

Dahl E. 'Heavenly Images: The Statue of St. Foy of Conques and the Signification of the Medieval "Cult-Image" in the West'. *Acta ad Archaeologiam et Artium Historiam Pertinentia*. 1978;8:175-191.

370.

ELSNER J. REPLICATING PALESTINE AND REVERSING THE REFORMATION: Pilgrimage and collecting at Bobbio, Monza and Walsingham. *Journal of the History of Collections*. 1997 Jan 1;9(1):117-130.

371.

Cohen E. In haec signa: Pilgrim-badge trade in southern France. *Journal of Medieval History*. 1976 Jan;2(3):193-214.

372.

Stopford J, University of York. Centre for Medieval Studies. *Pilgrimage explored*. Woodbridge: York Medieval Press; 1999.

373.

The Blessings of pilgrimage. Urbana: University of Illinois Press; 1990.

374.

Ampoules de Terre Sainte (Monza - Bobbio) [Internet]. Librairie C Klincksieck; 1958.

Available from:

http://www.amazon.co.uk/Ampoules-Terre-Sainte-Monza-Bobbio/dp/B000WAB2EQ/ref=sr_1_3?s=books&ie=UTF8&qid=1458727497&sr=1-3&keywords=Ampoules+de+la+Terre+Sainte

375.

Hahn C. 'Picturing the Text: Narrative in the Life of the Saints'. *Art History*. 1990;13:1-33.

376.

Hahn CJ. Portrayed on the heart: narrative effect in pictorial lives of saints from the tenth through the thirteenth century. Berkeley: University of California Press; 2001.

377.

Abou-El-Haj B. The medieval cult of saints: formations and transformations. Cambridge: Cambridge University Press; 1994.

378.

Ward B. Miracles and the medieval mind: theory, record and event 1000-1215. Rev. ed. Aldershot: Scolar; 1987.

379.

Glass DF. Portals, pilgrimage, and crusade in western Tuscany. Princeton, N.J.: Princeton University Press; 1997.

380.

Farmer DH. The Oxford dictionary of saints. Oxford: Clarendon Press; 1978.

381.

NEW ADVENT: Home [Internet]. Available from: <http://www.newadvent.org/>

382.

Warner M. Alone of all her sex: the myth and the cult of the Virgin Mary. London: Weidenfeld and Nicolson; 1976.

383.

Graef HC. Mary: a history of doctrine and devotion. London: Sheed and Ward; 1985.

384.

Mary: A History of Doctrine and Devotion: v. 1 [Internet]. Sheed & Ward Ltd; Available from:
http://www.amazon.co.uk/Mary-History-Doctrine-Devotion-v/dp/0722001924/ref=sr_1_12?s=books&ie=UTF8&qid=1458731465&sr=1-12&keywords=A+history+of+doctrine+and+d+evotion

385.

Mary: A History of Doctrine and Devotion: v. 2 [Internet]. Sheed & Ward Ltd; Available from:
http://www.amazon.co.uk/Mary-History-Doctrine-Devotion-v/dp/0722001932/ref=sr_1_11?s=books&ie=UTF8&qid=1458731465&sr=1-11&keywords=A+history+of+doctrine+and+d+evotion

386.

Pelikan J. Mary through the centuries: her place in the history of culture. New Haven: Yale University Press; 1996.

387.

Roberts E. Images of Alban: St. Alban in Art from the Earliest Times to the Present. Fraternity of the Friends of St. Albans Abbey; 1999.

388.

Marner D, British Library. St Cuthbert: his life and cult in medieval Durham. London: British Library; 2000.

389.

Szarmach PE. Holy men and holy women: Old English prose saints' lives and their contexts. Albany, N.Y.: State University of New York Press; 1996.

390.

Skedros JC. Saint Demetrios of Thessaloniki: civic patron and divine protector, 4th-7th centuries CE. Harrisburg, Pa: Trinity Press International; 1999.

391.

Hahn C. Peregrinatio et Natio: The Illustrated Life of Edmund, King and Martyr. *Gesta*. 1991 Jan;30(2):119–139.

392.

P B. 'Abbot Berkyng's Tapestries and Matthew Paris' Life of St Edward the Confessor'. *Archaeologia*. London; 1991;109:85–100.

393.

Gerstel SEJ. Saint Eudokia and the Imperial Household of Leo VI. *The Art Bulletin*. 1997 Dec;79(4).

394.

Dahl E. 'Heavenly Images: The Statue of St. Foy of Conques and the Signification of the Medieval. West' *Acta ad Archaeologiam et Artium Historiam Pertinentia*. 1978;8:175–191.

395.

Taralon J, Taralon-Carlino D. La Majesté d'or de Sainte Foy de Conques. *Bulletin Monumental*. 1997;155(1):11–73.

396.

Gaborit-Chopin D, Taburet E, Musée du Louvre. Le trésor de Conques: exposition du 2 novembre 2001 au 11 mars 2002, Musée du Louvre. Paris: Monum; 2001.

397.

Tintori L, Meiss M. The painting of the life of St. Francis in Assisi: with notes on the Arena

Chapel. Ann Arbor: University Microfilms Books on Demand; 1988.

398.

Poeschke J, Diller S, Artini L, Ruf G. Die Kirche San Francesco in Assisi und ihre Wandmalereien. München: Hirmer; 1985.

399.

K. Leyser. Frederick Barbarossa, Henry II and the Hand of St James. The English Historical Review [Internet]. Oxford University Press; 1975;90(356):481-506. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/566731?seq=1#page_scan_tab_contents

400.

Connor WR, Connor CL. The life and miracles of Saint Luke of Steiris: text, translation and commentary. Brookline, Mass: Hellenic College Press; 1994.

401.

Ousterhout RG, Brubaker L. The Sacred image East and West. Urbana: University of Illinois Press; 1995.

402.

Cannon J, Vauchez A. Margherita of Cortona and the Lorenzetti: Sienese art and the cult of a holy woman in medieval Tuscany. University Park, Pa: Pennsylvania State University Press; 1999.

403.

Mango C, Hawkins EJW. The Hermitage of St. Neophytos and Its Wall Paintings. Dumbarton Oaks Papers. 1966;20.

404.

Cormack R. *Writing in gold: Byzantine society and its icons*. London: George Philip; 1985.

405.

The life of Saint Nicholas in byzantine art (Monografie / Centro studi bizantini, Bari)
[Internet]. Bottega d'Erasmus; 1983. Available from:
https://www.amazon.co.uk/Nicholas-byzantine-Monografie-Centro-bizantini/dp/B0000ECPXJ/ref=sr_1_fkmr0_2?ie=UTF8&qid=1462964900&sr=8-2-fkmr0&keywords=The+Life+of+St+Nicholas+in+Byzantine+Art

406.

Stancliffe C, Cambridge E. *Oswald: Northumbrian king to European saint*. Stamford: Paul Watkins; 1995.

407.

Borenus T. *St. Thomas Becket in art*. London: Methuen & Co., Ltd; 1932.

408.

Joan A. Holladay. *RELICS, RELIQUARIES, AND RELIGIOUS WOMEN: VISUALIZING THE HOLY VIRGINS OF COLOGNE*. *Studies in Iconography* [Internet]. Board of Trustees of Western Michigan University through its Medieval Institute Publications; 1997;18:67-118. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/23924070?seq=1#page_scan_tab_contents

409.

Geary PJ. *Furta sacra: thefts of relics in the central Middle Ages*. Princeton, N.J.: Princeton University Press; 1978.

410.

Geary PJ. *Furta sacra: thefts of relics in the central Middle Ages* [Internet]. Rev. ed. Princeton, N.J.: Princeton University Press; Available from:
<http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heb.01055.0001.001>

411.

Clari R de, McNeal EH. The conquest of Constantinople. New York: Columbia University Press; 2005.

412.

Andrea AJ, Gunther. The capture of Constantinople: the Hystoria Constantinopolitana of Gunther of Pairis. Philadelphia: University of Pennsylvania Press; 1997.

413.

Demus O. The mosaics of San Marco in Venice. Chicago: University of Chicago Press; 1984.

414.

Demus O. The mosaics of San Marco in Venice. Chicago: University of Chicago Press; 1984.

415.

Demus O. The mosaics of San Marco in Venice. Chicago: University of Chicago Press; 1984.

416.

Demus O. The mosaics of San Marco in Venice. Chicago: University of Chicago Press; 1984.

417.

Dale TEA. Inventing a Sacred Past: Pictorial Narratives of St. Mark the Evangelist in Aquileia and Venice, ca. 1000-1300. Dumbarton Oaks Papers. 1994;48.

418.

Dale TEA. Relics, prayer, and politics in medieval Venetia: Romanesque painting in the crypt of Aquileia Cathedral. Princeton, N.J.: Princeton University Press; 1997.

419.

Rodini E. Mapping narrative at the church of San Marco: A study in visual storytelling. *Word & Image*. 1998 Oct;14(4):387–396.

420.

Holum KG, Vikan G. The Trier Ivory, 'Adventus' Ceremonial, and the Relics of St. Stephen. *Dumbarton Oaks Papers*. 1979;33.

421.

Wilson L. 'The Trier Procession Ivory: A New Interpretation'. *Revue Internationale des Études Byzantines*. 1984;54:602–614.

422.

Spain S. The Translation of Relics Ivory, Trier. *Dumbarton Oaks Papers*. 1977;31.

423.

Wortley, John. The Trier Ivory Reconsidered. *Greek, Roman and Byzantine Studies* [Internet]. 21(4). Available from: <http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/1301500255?accountid=14888>

424.

Brubaker L. 'The Chalke Gate, the construction of the past, and the Trier ivory'. *Byzantine and Modern Greek Studies*. 1999;23:258–285.

425.

Coppack G, English Heritage. English Heritage book of abbeys and priories. London: Batsford; 1990.

426.

Duffy E. The stripping of the altars: traditional religion in England, c.1400-c.1580. New Haven, Conn: Yale University Press; 1992.

427.

Knowles D, Knowles D. Bare ruined choirs: the dissolution of the English monasteries. Cambridge: Cambridge University Press; 1976.

428.

Platt C. The abbeys and priories of medieval England. London: Secker and Warburg; 1984.

429.

Betty JH. The suppression of the monasteries in the West Country. Gloucester: Sutton; 1989.

430.

Rattue J. The living stream: holy wells in historical context. Woodbridge: Boydell Press; 1995.

431.

Sumption J. Pilgrimage: an image of mediaeval religion. London: Faber; 1975.

432.

Burton RF, Burton I. Personal narrative of a pilgrimage to Al-Madinah and Meccah. Memorial ed. Whitefish, MT: Kessinger Publications; 2008.

433.

Burton RF, Burton I. Personal narrative of a pilgrimage to al-Madinah & Meccah. Memorial ed. New York: Dover Publications; 1964.

434.

To the Holy Shrines (Penguin Great Journeys) eBook: Richard Burton: Amazon.co.uk: Books [Internet]. Penguin; 1AD. Available from:
http://www.amazon.co.uk/Holy-Shrines-Penguin-Great-Journeys-ebook/dp/B003P9XDH0/ref=sr_1_2?s=books&ie=UTF8&qid=1458750083&sr=1-2&keywords=To+the+Holy+Shrines

435.

Egeria"s travels to the Holy Land. [Internet]. Ariel Publishing House; 1981. Available from:
http://www.amazon.co.uk/Egeria-s-travels-Holy-Land/dp/B001G21TA6/ref=sr_1_5?s=books&ie=UTF8&qid=1458750485&sr=1-5&keywords=Egeria%E2%80%99s+Travels+to+the+Holy+Land

436.

Hagith Sivan. Who Was Egeria? Piety and Pilgrimage in the Age of Gratian. The Harvard Theological Review [Internet]. Cambridge University PressHarvard Divinity SchoolHarvard Divinity School; 1988;81(1):59–72. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1509585?seq=1#page_scan_tab_contents

437.

Wilkinson J, Egeria. Egeria's travels. 3rd ed. Warminster: Aris & Phillips; 1999.

438.

Wilkinson J. Jerusalem pilgrims before the Crusades. Warminster: Aris and Phillips; 1977.

439.

Wilkinson J, Hill J, Ryan WF, Hakluyt Society. Jerusalem pilgrimage 1099-1185. London: Hakluyt Society; 1988.

440.

Benjamin. The itinerary of Benjamin of Tudela: travels in the Middle Ages. Malibu, Calif: Joseph Simon/Panglos Press; 1983.

441.

Ibn Batuta, Hakluyt Society. The travels of Ibn Battuta, A.D.1325-1354: Vol. 1. Cambridge: Cambridge UP For the Hakluyt Society; 1958.

442.

Dunn RE. The adventures of Ibn Battuta, a Muslim traveler of the fourteenth century [Internet]. Berkeley: University of California Press; 2008. Available from: <http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heh.93195.0001.001>

443.

Medieval and historiographical essays in honor of James Westfall Thompson [Internet]. Kennikat Press; 1938. Available from: http://www.amazon.co.uk/Medieval-historiographical-essays-Westfall-Thompson/dp/B0008566I2/ref=sr_1_2?s=books&ie=UTF8&qid=1458753241&sr=1-2&keywords=+Medieval+and+Historiographical+Essays+in+Honor+of+James+Westfall+Thompson

444.

Scheller RWHP. Exemplum: model-book drawings and the practice of artistic transmission in the Middle Ages (ca. 900-ca. 1470). Amsterdam: Amsterdam University Press; 1995.

445.

The "Musterbuch" of Wolfenbüttel and its position in the art of the thirteenth century: With 64 figures on 44 plates (Byzantina vindobonensia) [Internet]. Verlag der Österreichischen Akademie der Wissenschaften; 1979. Available from: <http://www.amazon.co.uk/Musterbuch-Wolfenb%C3%BCttel-position-thirteenth-century/dp/>

B0007AQEC6/ref=sr_1_2?s=books&ie=UTF8&qid=1460628287&sr=1-2&keywords=The+Musterbuch+of+Wolffenb%C3%BCttel+and+Its+Position+in+the+Art+of+the+13th+Century

446.

Harvey PDA. Medieval maps of the Holy Land. London: The British Library; 2012.

447.

Harley JB, Woodward D, Monmonier MS, editors. The History of cartography. Chicago: University of Chicago Press; 1987.

448.

Edson E, British Library. Mapping time and space: how medieval mapmakers viewed their world. London: British Library; 1997.

449.

Kupfer M. Medieval world maps: embedded images, interpretive frames. Word & Image. 1994 Jul;10(3):262-288.

450.

Reeves E. Reading maps. Word & Image. 1993 Jan;9(1):51-65.

451.

David Woodward. Reality, Symbolism, Time, and Space in Medieval World Maps. Annals of the Association of American Geographers [Internet]. Taylor & Francis, Ltd. Association of American Geographers; 1985;75(4):510-521. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2563109>

452.

Russell JB. Inventing the flat Earth: Columbus and modern historians. New York: Praeger;

1991.

453.

Kline NR. Maps of medieval thought: the Hereford paradigm. Woodbridge: Boydell Press; 2001.

454.

Representations of Jerusalem in Christian-European Maps from the 6th to the 16th centuries [Internet]. Available from: <http://www.ef.huji.ac.il/publications/siev.pdf>

455.

Harvey PDA, Hereford Cathedral, British Library. Mappa mundi: the Hereford world map. London: Hereford Cathedral & the British Library; 1996.

456.

Aylmer GE, Tiller JE. Hereford Cathedral: a history. London: Hambledon; 2000.

457.

Alexander JJG, Binski P, Royal Academy of Arts (Great Britain). Age of chivalry: art in Plantagenet England 1200-1400. London: Royal Academy of Arts in association with Weidenfeld & Nicolson; 1987.

458.

Bailey M. 'The Mappa mundi Triptych: the full story of the Hereford Cathedral Panels'. Apollo. London: Apollo Magazine Ltd; 1993;137:374-378.

459.

Bevan WL, Phillott HW, Havergal FT. Mediæval geography: An essay in illustration of the Hereford Mappa Mundi. London: E. Stanford; 1873.

460.

Skelton RA, Campbell EMJ, Harley B, Rennell, Lord, Crone GR. New Light on the Hereford Map: Discussion. *The Geographical Journal*. 1965 Dec;131(4).

461.

Denholm-Young N. The Mappa Mundi of Richard of Haldingham at Hereford. *Speculum*. 1957 Apr;32(2):307–314.

462.

Morgan NJ. *Early Gothic manuscripts*. London: Harvey Miller; 1988.

463.

Donner H. *The mosaic map of Madaba: an introductory guide*. Kampen, The Netherlands: Kok Pharos Publishing House; 1992.

464.

Piccirillo M, Bikai PM, Dailey TA. *The mosaics of Jordon*. Amman, Jordan: American Center of Oriental Research; 1993.

465.

The Madaba mosaic map: With introduction and commentary [Internet]. Israel Exploration Society; 1954. Available from:
<http://www.amazon.com/Madaba-mosaic-map-introduction-commentary/dp/B0007JQEAE>

466.

Piccirillo M. *Madaba, Mount Nebo, Umm er-Rasas: a brief guide to the antiquities*. Amman: Al Kutba; 1990.

467.

P. D. A. Harvey. The Sawley Map and Other World Maps in Twelfth-Century England. *Imago Mundi* [Internet]. Imago Mundi, Ltd.; 1997;49:33-42. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1151331>

468.

Connolly DK. Imagined Pilgrimage in the Itinerary Maps of Matthew Paris. *The Art Bulletin*. 1999 Dec;81(4).

469.

Ernst Kitzinger. World Map and Fortune's Wheel: A Medieval Mosaic Floor in Turin. *Proceedings of the American Philosophical Society* [Internet]. American Philosophical Society; 1973;117(5):344-373. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/986605?seq=1#page_scan_tab_contents

470.

Kitzinger E, Kleinbauer WE. *The art of Byzantium and the medieval West: selected studies*. Bloomington: Indiana University Press;

471.

Kupfer M. The Lost Wheel Map of Ambrogio Lorenzetti. *The Art Bulletin*. 1996 Jun;78(2).

472.

Wittkower R. *Marvels of the East. A Study in the History of Monsters*. *Journal of the Warburg and Courtauld Institutes*. 1942;5.

473.

Friedman JB. *The monstrous races in medieval art and thought*. Cambridge (Mass.): Harvard University Press; 1981.

474.

Bettley J, Pevsner N. Suffolk : East. New Haven: Yale University Press; 2015.

475.

Bettley J, Pevsner N. Suffolk : West. New Haven: Yale University Press; 2015.

476.

Pevsner N, Beacham P, Berry E. Cornwall. Rev. and expanded ed. New Haven, CT.: Yale University Press; 2014.

477.

O'Brien C, Pevsner N, Davis B, Upex SG. Bedfordshire, Huntingdonshire and Peterborough. Revised and updated edition. New Haven: Yale University Press; 2014.

478.

Orbach J, Pevsner N, Pevsner N. Somerset: South and west. Revised edition. New Haven: Yale University Press; 2014.

479.

Newman J. Kent: north east and east. Revised and updated edition. New Haven, Connecticut: Yale University Press; 2013.

480.

Newman J. Kent: north east and east. Revised and updated edition. New Haven, Connecticut: Yale University Press; 2013.

481.

Brooks A, Pevsner N. Herefordshire. New Haven, CT: Yale University Press; 2012.

482.

Newman J. Kent: West and the Weald. [Rev. ed]. New Haven, C.T.: Yale University Press; 2012.

483.

Hartwell C. Cheshire. New Haven, Conn: Yale University Press; 2011.

484.

Foyle A, Pevsner N, Forsyth M, Bird S. Somerset: North and Bristol. New Haven: Yale University Press; 2011.

485.

Tyack G, Bradley S, Pevsner N. Berkshire. New Haven, CT: Yale University Press; 2010.

486.

Bullen M. Hampshire: Winchester and the North. New Haven, Conn: Yale University Press; 2010.

487.

Hyde M, Pevsner N. Cumbria: Cumberland, Westmorland and Furness. New Haven, Conn: Yale University Press; 2010.

488.

Hartwell C, Pevsner N. Lancashire: North. New Haven, Conn., London: Yale University Press; 2009.

489.

Leach PE, Pevsner N, Minnis J. Yorkshire West Riding: Leeds, Bradford and the north. New Haven, CT: Yale University Press; 2009.

490.

Bettley J, Pevsner N. Essex. New Haven [Conn.]: Yale University Press; 2007.

491.

Brooks A, Pevsner N. Worcestershire. New Haven, Conn: Yale University Press; 2007.

492.

Pollard R, Pevsner N. Lancashire: Liverpool and the southwest. New Haven, Conn., London: Yale University Press; 2006.

493.

Lloyd DW, Pevsner N. The Isle of Wight. New Haven, Conn., London: Yale University Press; 2006.

494.

Newman J, Pevsner N. Shropshire. New Haven, Conn., London: Yale University Press; 2006.

495.

Cherry B, O'Brien C, Pevsner N. London 5: East. New Haven, Conn., London: Yale University Press; 2005.

496.

Hartwell C, Hyde M, Pevsner N. Lancashire: Manchester and the South-East. New Haven, Conn: Yale University Press; 2004.

497.

Haslam R, Orbach J, Voelcker A. Gwynedd. New Haven: Yale University Press; 2009.

498.

Lloyd T, Orbach J, Scourfield R. Carmarthenshire and Ceredigion. New Haven, Conn: Yale University Press; 2006.

499.

Lloyd T, Orbach J, Scourfield R. Pembrokeshire. New Haven, CT: Yale University Press; 2004.

500.

Newman J, Lynch F, Manning WH, Hughes S. Gwent/Monmouthshire. London: Penguin; 2000.

501.

Newman J. Glamorgan (mid Glamorgan, south Glamorgan and west Glamorgan). Harmondsworth: Penguin; 1995.

502.

Hubbard E. Clwyd: (Denbighshire and Flintshire). Harmondsworth: Penguin; 1986.

503.

Haslam R. Powys: (Montgomeryshire, Radnorshire, Breconshire). Harmondsworth: Penguin; 1979.

504.

Gifford J. Perth and Kinross. New Haven, Conn: Yale University Press; 2007.

505.

Cruft K, Dunbar JG, Fawcett R. *Borders*. New Haven, Conn: Yale University Press; 2006.

506.

Gifford J, Walker FA. *Stirling and Central Scotland*. New Haven: Yale University Press; 2002.

507.

Walker FA, Sinclair F, Buildings of Scotland Trust. *Argyll and Bute*. London: Penguin in association with Buildings of Scotland Trust; 2000.

508.

Gifford J, Buildings of Scotland Trust. *Dumfries and Galloway*. London: Penguin in association with the Buildings of Scotland Trust; 1996.

509.

Gifford J, Buildings of Scotland Trust. *Highland and Islands*. Harmondsworth: Penguin in association with the Buildings of Scotland Trust; 1992.

510.

Williamson E, Higgs M, Riches A, National Trust for Scotland. *Glasgow*. Harmondsworth: Penguin in association with the National Trust for Scotland; 1990.

511.

Gifford J. *Fife*. Harmondsworth: Penguin; 1988.

512.

Gifford J, McWilliam C, Walker D. *Edinburgh*. Harmondsworth: Penguin; 1984.

513.

McWilliam C. Lothian, except Edinburgh. Harmondsworth: Penguin; 1978.

514.

Rowan AJ. North west Ulster: the counties of Londonderry, Donegal, Fermanagh and Tyrone. Harmondsworth: Penguin; 1979.

515.

Burghclere HG, Royal Commission on Historical Monuments (England). An inventory of the historical monuments in Hertfordshire. London: Printed for H.M. Stationery off., by J. Truscott & son, Ltd; 1910.

516.

Crawford DL, Royal Commission on Historical Monuments (England). An inventory of the historical monuments in Herefordshire. [London: H.M. Stationery Off., printed by William Clowes & Sons, Ltd; 1931.

517.

Crawford DL, Royal Commission on Historical Monuments (England). An inventory of the historical monuments in the city of Oxford. [London: H.M. Stationery Off., printed by W. Clowes & Sons, Ltd.]; 1939.

518.

Royal Commission on Historical Monuments (England). An inventory of the historical monuments in London: Vol.1: Westminster Abbey. London: H.M.S.O.; 1924.

519.

Royal Commission on Historical Monuments (England). An inventory of the historical monuments in the county of Dorset. London: H.M. Stationery Off; 1970.

520.

Conference Transactions | British Archaeological Association [Internet]. Available from: <http://thebaa.org/publications-resources/conference-transactions/>

521.

Keen L, Scarff E, British Archaeological Association conference transactions, British Archaeological Association. Windsor: medieval archaeology, art and architecture of the Thames Valley. Leeds: British Archaeological Association; 2002.

522.

English Mediaeval Pilgrimage (New Portway Reprints) [Internet]. C.Chivers; 30AD. Available from: https://www.amazon.co.uk/English-Mediaeval-Pilgrimage-Portway-Reprints/dp/0855948612/ref=sr_1_1?ie=UTF8&qid=1462965347&sr=8-1&keywords=0855948612

523.

Finucane RC. Miracles and pilgrims: popular beliefs in medieval England. London (etc.): Dent; 1977.

524.

Nilson BJ. Cathedral shrines of medieval England. Woodbridge: Boydell; 1998.

525.

Review Nilson B The Cathedral Shrines of Medieval England (1998. Ancient Monuments Society Transactions. London: Ancient Monuments Society.; 2000;44:149-150.

526.

Morrison SS. Women pilgrims in late medieval England: private piety as public performance. London: Routledge; 2000.

527.

Yeoman P. Pilgrimage in medieval Scotland. London: B.T. Batsford; 1999.

528.

Webb D. Pilgrimage in medieval England. London: Hambledon and London; 2000.

529.

Bonner G, Rollason DW, Stancliffe C. St. Cuthbert, his cult and his community to AD1200. Woodbridge: Boydell Press; 1989.

530.

Radford C. 'The relics of St Cuthbert'. The Archaeological journal. [London: Longman; 1954;197.

531.

Kathleen Parbury. The saints of Lindisfarne. Newcastle upon Tyne: Graham; 1970.

532.

Webb JF, Bede, Eddius Stephanus. Lives of the saints. Harmondsworth: Penguin; 1965.

533.

Ward B. Miracles and the medieval mind: theory, record and event 1000-1215. Rev. ed. Aldershot: Scolar; 1987.

534.

Rollason DW, Harvey M, Prestwich M. Anglo-Norman Durham, 1093-1193. Woodbridge: Boydell Press; 1994.

535.

Grodecki L, Crosby SMcK. *Études d'art médiéval offertes à Louis Grodecki*. Paris: Ophrys; 1981.

536.

British Archaeological Association. *Medieval art and architecture at Durham Cathedral*. [s.l.]: British Archaeological Association; 1980.

537.

Meadows P, Ramsay N. *A history of Ely Cathedral*. Woodbridge, Suffolk: Boydell Press; 2003.

538.

Coldstream N, Draper P. *Medieval art and architecture at Ely Cathedral*. (London): British Archaeological Association; 1979.

539.

Maddison J. *Ely Cathedral design and meaning*. [Ely, England]: Ely Cathedral Publications; 2000.

540.

Pugh RB. *A history of the county of Cambridge and the Isle of Ely: Vol.4*. London: Oxford University Press for the Institute of Historical Research; 1967.

541.

A History of the County of Cambridge and the Isle of Ely. Volume 4 [Internet]. Oxford.; 1953. Available from:
http://www.amazon.co.uk/History-County-Cambridge-University-Cambridge/dp/B013F0WC M0/ref=sr_1_11?s=books&ie=UTF8&qid=1460633240&sr=1-11&keywords=County+Cambridge+Isle

542.

Carley JP. Glastonbury Abbey: the holy house at the head of the moors adventurous. Woodbridge: Boydell; 1988.

543.

Rahtz PA, English Heritage. English Heritage book of Glastonbury. London: Batsford/English Heritage; 1993.

544.

Abrams L, Carley JP, Radford CAR. The archaeology and history of Glastonbury Abbey: essays in honour of the ninetieth birthday of C.A. Ralegh Radford. Woodbridge: Boydell; 1991.

545.

Glastonbury Abbey, the Isle of Avalon. (Andover): Pitkin; 1992.

546.

English Mediaeval Pilgrimage (New Portway Reprints) [Internet]. C.Chivers; 30AD. Available from:
https://www.amazon.co.uk/English-Mediaeval-Pilgrimage-Portway-Reprints/dp/0855948612/ref=sr_1_1?ie=UTF8&qid=1462965347&sr=8-1&keywords=0855948612

547.

Willis R. The architectural history of Glastonbury Abbey: read at the annual meeting of the Archaeological Institute of Great Britain and Ireland, at Dorchester, August 4, 1865. Cambridge: Deighton, Bell; 1866.

548.

Bond FB. An architectural handbook of Glastonbury Abbey: with a historical chronicle of the building. Souvenir ed. Bristol: Edward Everard; 1909.

549.

Society of Antiquaries of London. 'The Lady Chapel of Glastonbury Abbey'. *Antiquaries journal*. 75th ed. London: Society of Antiquaries of London; 1995;107–170.

550.

Brakspear H. 'A West Country School of Masons'. *Archaeologia*. 1931;80:1–18.

551.

Pevsner N. *South and West Somerset*. Harmondsworth: Penguin; 1958.

552.

Coldstream N, Draper P, British Archaeological Association. *Medieval art and architecture at Wells and Glastonbury*. [Leeds]: British Archaeological Association; 1981.

553.

Abrams L, Carley JP, Radford CAR. *The archaeology and history of Glastonbury Abbey: essays in honour of the ninetieth birthday of C.A. Raleigh Radford*. Woodbridge: Boydell; 1991.

554.

Webb D. *Pilgrimage in medieval England*. London: Hambledon and London; 2000.

555.

Carley JP. *Glastonbury Abbey: the holy house at the head of the moors adventurous*. Woodbridge: Boydell; 1988.

556.

Gransden A. The Growth of the Glastonbury Traditions and Legends in the Twelfth Century. *The Journal of Ecclesiastical History*. 1976 Oct;27(04):337–358.

557.

Lagorio VM. The Evolving Legend of St. Joseph of Glastonbury. *Speculum*. 1971 Apr;46(2):209–231.

558.

Abrams L, Carley JP, Radford CAR. The archaeology and history of Glastonbury Abbey: essays in honour of the ninetieth birthday of C.A. Ralegh Radford. Woodbridge: Boydell; 1991.

559.

William of Malmesbury. The early history of Glastonbury. Rochester, NY: Boydell Press; 2001.

560.

Ramsey N, Sparks M, Tatton-Brown TWT. St Dunstan: his life, times and cult. Woolbridge: Boydell; 1992.

561.

Macready S, Thompson FH, Society of Antiquaries of London. Art and patronage in the English Romanesque. London: Society of Antiquaries of London; 1986.

562.

Jancey EM, Thomas. St. Thomas Cantilupe Bishop of Hereford: essays in his honour. (Hereford): Friends of Hereford Cathedral Publications Committee for the Dean and Chapter; 1982.

563.

Finucane RC. Miracles and pilgrims: popular beliefs in medieval England. London (etc.): Dent; 1977.

564.

Emmerson R. 'St Thomas Cantilupe's tomb'. International Society for Study of Church Monuments Bulletin. 1980;2:41-45.

565.

Aylmer GE, Tiller JE. Hereford Cathedral: a history. London: Hambledon; 2000.

566.

The Fabric Rolls of Hereford Cathedral 1290/1 and 1386/7. National Library of Wales journal [Internet]. 1973;(Cyf. 18, rh. 1 Haf 1973). Available from:
<http://welshjournals.llgc.org.uk/browse/viewpage/llgc-id:1277425/llgc-id:1284464/llgc-id:1284553/get650>

567.

Coldstream N. 'English Decorated Shrine Bases'. Journal of the British Archaeological Association. London: published by H.G. Bohn, at the Office of the Association; 1976;129:205.-245.

568.

Shoesmith R, Richardson R. A definitive history of Dore Abbey. Woonton Almeley, Herefordshire: Logaston Press; 1997.

569.

Aylmer GE, Tiller JE. Hereford Cathedral: a history. London: Hambledon; 2000.

570.

THE CATHEDRAL CHURCH OF HEREFORD [Internet]. LITTLEBURY & COMPANY; 1950.

Available from:

http://www.amazon.co.uk/CATHEDRAL-CHURCH-HEREFORD-GEORGE-MARSHALL/dp/B0016R64OC/ref=sr_1_7?s=books&ie=UTF8&qid=1459265855&sr=1-7&keywords=The+Cathedral+Church+of+Hereford

571.

Aylmer GE, Tiller JE. Hereford Cathedral: a history. London: Hambledon; 2000.

572.

Morris RK, British Archaeological Association. The remodelling of the Hereford aisles.

573.

Crawford DL, Royal Commission on Historical Monuments (England). An inventory of the historical monuments in Herefordshire. [London: H.M. Stationery Off., printed by William Clowes & Sons, Ltd; 1931.

574.

Whitehead D, British Archaeological Association. Medieval art, architecture and archaeology at Hereford. (Great Britain): British Archaeological Association; 1995.

575.

Micklethwaite J. 'On the crypts at Hexham and Ripon'. Archaeological Journal. 39th ed. 1882;347-354.

576.

Bailey RN. 'The Anglo-Saxon church at Hexham'. Archaeologia Aeliana: miscellaneous tracts relating to antiquity. Newcastle-upon-Tyne: Soc; 1976;5(4):47-57.

577.

Taylor HM, Taylor J. Anglo-Saxon architecture. Cambridge [Eng.]: University Press; 1965.

578.

Eastmond A. BOYLE; BONES OF THE ANGLO-SAXON BISHOP AND SAINT, CHAD: A SCIENTIFIC ANALYSIS.

579.

Rodwell W. Archaeology and the standing fabric: recent studies at Lichfield Cathedral'. *Antiquity*. Oxford: Oxford University Press for Antiquity Publications; 1989;63:281–94.

580.

A History of the County of Stafford | British History Online [Internet]. Available from: <http://www.british-history.ac.uk/vch/staffs/vol3>

581.

A History of the County of Stafford | British History Online [Internet]. Available from: <http://www.british-history.ac.uk/vch/staffs/vol14>

582.

HE S. 'The Architectural Story of Lichfield Cathedral'. *North Staffordshire Field Club Trans.* 1913 Summer;XLVIII:113–23.

583.

Owen DM. *A History of Lincoln Minster*. Cambridge: Cambridge University Press; 1994.

584.

British Archaeological Association. *Medieval art and architecture at Lincoln Cathedral*. [s.l.]: British Archaeological Association; 1986.

585.

Mayr-Harting H. St Hugh of Lincoln: lectures delivered at Oxford and Lincoln to celebrate the eighth centenary of St Hugh's consecration as bishop of Lincoln. Oxford: Clarendon; 1987.

586.

Alexander JS. The Angel Choir of Lincoln Cathedral and the Shrines of St Hugh',. Journal of the British Archaeological Association. London: published by H.G. Bohn, at the Office of the Association; 1995;148:137-147.

587.

The Shrine of Our Lady of Walsingham [Internet]. Cambridge University Press; 27AD.

Available from:

http://www.amazon.co.uk/Shrine-Our-Lady-Walsingham/dp/0521240557/ref=sr_1_1?s=books&ie=UTF8&qid=1459338830&sr=1-1&keywords=The+Shrine+of+Our+Lady+at+Walsingham

588.

Whittingham A. 'Excavations at Walsingham Priory 1961'. The Archaeological journal. [London: Longman; 1968;125:270-259.

589.

Pevsner N, Wilson B. Norfolk: 1: Norwich and North-East. 2nd ed. London: Penguin; 1997.

590.

Page W. The Victoria history of the county of Norfolk: Vol.2. London: Constable; 1906.

591.

Keen L, Cock T, British Archaeological Association. Medieval art and architecture at Salisbury Cathedral. [Tring]: British Archaeological Association; 1996.

592.

Clayton M. The cult of the Virgin Mary in Anglo-Saxon England. Cambridge: Cambridge University Press; 1990.

593.

Blair J. St Frideswide's Monastery at Oxford: archaeological and architectural studies. Gloucester: Alan Sutton; 1990.

594.

Davis RHC, Mayr-Harting H, Moore RI. Studies in medieval history presented to R.H.C. Davis. London: Hambledon; 1985.

595.

Ward B. Miracles and the medieval mind: theory, record and event 1000-1215. Rev. ed. Aldershot: Scolar; 1987.

596.

Crawford DL, Royal Commission on Historical Monuments (England). An inventory of the historical monuments in the city of Oxford. [London: H.M. Stationery Off., printed by W. Clowes & Sons, Ltd.]; 1939.

597.

Coldstream N. 'English Decorated Shrine Bases'. Journal of the British Archaeological Association. London: published by H.G. Bohn, at the Office of the Association; 1976;129:205.-245.

598.

H M T. 'St Wystan's church, Repton, Derbyshire: a reconstruction essay'. , Archaeological Journal. 1987;144:205-245.

599.

Fernie E. The architecture of the Anglo-Saxons. London: Batsford; 1983.

600.

Crook J. The architectural setting of the cult of saints in the early Christian West, c.300-1200. Oxford: Clarendon; 2000.

601.

Micklethwaite J. 'On the crypts at Hexham and Ripon'. Archaeological Journal. 39th ed. 1882;347-354.

602.

Hall RA. 'Rescue excavation in the crypt at Ripon'. Yorkshire Archaeological Journal. 1977;49:59-63.

603.

Hoey LR, British Archaeological Association. Yorkshire monasticism: archaeology, art and architecture, from the 7th to 16th centuries. Leeds: W. S. Maney; 1995.

604.

Runcie RAK. Cathedral and city: St Albans ancient and modern. (St Albans): Martyn Associates; 1977.

605.

Roberts E. The hill of the martyr: architectural history of St.Albans Abbey. Dunstable: Book Castle; 1993.

606.

Jim Brookes. St. Albans Cathedral. Andover: Pitkin Pictorials; 1992.

607.

Webb D. Pilgrimage in medieval England. London: Hambledon and London; 2000.

608.

Roberts E. Images of Alban: St. Alban in Art from the Earliest Times to the Present. Fraternity of the Friends of St. Albans Abbey; 1999.

609.

C T. 'The St Albans watching chamber; a reassessment'. Journal of the British Archaeological Association. London: published by H.G. Bohn, at the Office of the Association; 1992;104-111.

610.

Frisch TG, Medieval Academy of America. Gothic art 1140-c.1450: sources and documents. Toronto: University of Toronto Press in association with the Medieval Academy of America; 1987.

611.

Page W. The Victoria history of the county of Hertford. London: Constable; 1908.

612.

Burghclere HG, Royal Commission on Historical Monuments (England). An inventory of the historical monuments in Hertfordshire. London: Printed for H.M. Stationery off., by J. Truscott & son, ltd; 1910.

613.

Pevsner N, Cherry B. Hertfordshire. 2nd ed. Harmondsworth (etc.): Penguin; 1977.

614.

Fernie E, Crossley P, Kidson P. Medieval architecture and its intellectual context: studies in honour of Peter Kidson. London: Hambledon; 1990.

615.

Butler LAS, Morris, Richard 1947-, Taylor, Harold McCarter 1907-, Council for British Archaeology. The Anglo-Saxon church: papers on history, architecture, and archaeology in honour of Dr H.M. Taylor. London: Council for British Archaeology; 1986.

616.

Roberts E, Roberts E, St. Albans Abbey. Fraternity of Friends. The wall paintings of St Albans Abbey. Rev. ed. (St Albans): Fraternity of Friends of St Albans Abbey; 1993.

617.

Coldstream N. 'English Decorated Shrine Bases'. Journal of the British Archaeological Association. London: published by H.G. Bohn, at the Office of the Association; 1976;129:15-34.

618.

shrine & its recent restoration. The Alban Link (Newsletter of Friends of St Albans Abbey). 1984;

619.

Abulafia D, Franklin M, Rubin M. Church and city, 1000-1500: essays in honour of Christopher Brooke. Cambridge: Cambridge University Press; 1992.

620.

Thompson FH, Society of Antiquaries of London. Studies in medieval sculpture. London: Society of Antiquaries of London; 1983.

621.

Macready S, Thompson FH, Society of Antiquaries of London. Art and patronage in the English Romanesque. London: Society of Antiquaries of London; 1986.

622.

Vaughan R. Matthew Paris. Cambridge: Cambridge University Press; 1958.

623.

Binski P, Paul Mellon Centre for Studies in British Art. Westminster Abbey and the Plantagenets: kingship and the representation of power, 1200-1400. Newhaven: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press; 1995.

624.

Vincent N. The Holy Blood: King Henry III and the Westminster blood relic. Cambridge: Cambridge University Press; 2001.

625.

Hallam EM. Royal burial and the cult of kingship in France and England, 1060-1330. Journal of Medieval History. 1982 Jan;8(4):359-380.

626.

Garms J, Romanini AM, Österreichisches Kulturinstitut in Rom. Historisches Institut, Istituto della Enciclopedia italiana. Skulptur und Grabmal des Spätmittelalters in Rom und Italien: Akten des Kongresses 'Scultura e monumento sepolcrale del tardo medioevo a Roma e in Italia', Rom, 4-6. Juli, 1985. Wien: Verlag der Österreichischen Akademie der Wissenschaften; 1990.

627.

Grant L, Mortimer R, Courtauld Institute of Art. Westminster Abbey: the Cosmati pavements. Aldershot: Ashgate; 2002.

628.

White J. Art and architecture in Italy 1250-1400. 3rd ed. New Haven: Yale University Press; 1993.

629.

Schenkluhn W. San Francesco in Assisi: ecclesia specialis : die Vision Papst Gregors IX. von einer Erneuerung der Kirche. Darmstadt: Wissenschaftliche Buchgesellschaft; 1991.

630.

Belting H. Die Oberkirche von San Francesco in Assisi: ihre Dekoration als Aufgabe u.d. Genese e. neuen Wandmalerei. 1. Aufl. Berlin: Mann; 1977.

631.

Tintori L, Meiss M. The painting of the life of St. Francis in Assisi: with notes on the Arena Chapel. New York: New York University Press; 1962.

632.

Stubblebine JH. Assisi and the rise of vernacular art. New York: Harper & Row; 1985.

633.

Moorman JRH. A history of the Franciscan Order: from its origins to the year 1517. Oxford: Clarendon Press; 1968.

634.

Robson M. St Francis of Assisi: the legend and the life. London: Continuum; 2002.

635.

Necipoğlu N. Byzantine Constantinople: monuments, topography, and everyday life. Leiden: Brill Academic Publishers; 2001.

636.

Safran L. Heaven on earth: art and the Church in Byzantium. University Park, Penn: Pennsylvania State University Press; 1998.

637.

Sherrard P, Sherrard P. Constantinople, iconography of a sacred city. 1st English ed. London: Oxford University Press; 1965.

638.

Maguire H, Dumbarton Oaks. Byzantine court culture from 829 to 1204. Washington, DC: Dumbarton Oaks Research Library and Collection; 1997.

639.

Ciggaar KN. Western travellers to Constantinople: the West and Byzantium, 962-1204 : cultural and political relations. Leiden: E.J. Brill; 1996.

640.

Majeska GP. Russian travelers to Constantinople in the fourteenth and fifteenth centuries. Washington, D.C.: Dumbarton Oaks Research Library and Collection; 1984.

641.

Cormack R. Writing in gold: Byzantine society and its icons. London: George Philip; 1985.

642.

Clari R de, McNeal EH. The conquest of Constantinople. New York: Columbia University Press; 2005.

643.

Lowden J. Early Christian & Byzantine art. London: Phaidon; 1997.

644.

Connor WR, Connor CL. The life and miracles of Saint Luke of Steiris: text, translation and commentary. Brookline, Mass: Hellenic College Press; 1994.

645.

Connor CL. Art and miracles in medieval Byzantium: the crypt at Hosios Loukas and its frescoes. Princeton, N.J.: Princeton University Press; 1991.

646.

Connor, Carolyn L. Hosios Loukas as a Victory Church. Greek, Roman and Byzantine Studies [Internet]. 33(3). Available from:
<http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/1301509162?accountid=14888>

647.

Demus O. Byzantine mosaic decoration: aspects of monumental art in Byzantium. London: Kegan Paul Trench Trubner; 1947.

648.

Oikonomides N. The First Century of the Monastery of Hosios Loukas. Dumbarton Oaks Papers. 1992;46.

649.

Safran L. Heaven on earth: art and the Church in Byzantium. University Park, Penn: Pennsylvania State University Press; 1998.

650.

D. Kduymjian. Near Eastern Numismatics Iconography Epigraphy and History. Syracuse Univ Pr (Sd);

651.

Branner R. St. Louis and the court style in Gothic architecture. London: Zwemmer; 1965.

652.

Bruzelius CA. The 13th-century church at St-Denis. New Haven: Yale University Press; 1985.

653.

Wright GS. A Royal Tomb Program in the Reign of St. Louis. The Art Bulletin. 1974 Jun;56(2).

654.

Weiss DH. Art and Crusade in the age of Saint Louis. Cambridge: Cambridge University Press; 1998.

655.

Pierre, lumière, couleur. Paris: Presses de l'Université de Paris-Sorbonne; 1999.

656.

Raguin VC, Brush K, Draper P. Artistic integration in Gothic buildings. Buffalo: University of Toronto Press; 1995.

657.

Knock Shrine - Knock, Ireland [Internet]. Available from:

<http://www.sacred-destinations.com/ireland/knock-shrine>

658.

Lehrhaupt L. Processional Aspects of Irish Pilgrimage. *The Drama Review: TDR*. 1985 Autumn;29(3).

659.

Donnelly JS. Opposing the modern world: The cult of the Virgin Mary in Ireland, 1965-95. *Éire-Ireland*. 40(1):183-245.