

EN248: Modern American Poetry

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@article{Adrienne Rich_1980, title={Compulsory Heterosexuality and Lesbian Existence},
volume={5}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3173834},
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99}, booktitle={Blues people: Negro music in white America}, publisher={W. Morrow},
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@misc{Bishop, title={At the Fishhouses},
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@book{Brooks_Alexander_2005b, address={New York}, title={The essential Gwendolyn Brooks}, volume={19}, publisher={Library of America}, author={Brooks, Gwendolyn and Alexander, Elizabeth}, year={2005} }

@book{Conrad_2010a, address={Seattle}, edition={1st Wave Books ed}, title={The book of Frank}, publisher={Wave Books}, author={Conrad, C. A.}, year={2010} }

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 publisher={University of Minnesota Press}, author={Damon, Maria}, year={1993} }

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url={https://contentstore.cla.co.uk/secure/link?id=5c81084f-9043-e611-80bd-0cc47a6bdd
eb}, booktitle={Whitman the political poet}, publisher={Oxford University Press},
author={Erkkila, B}, year={1989}, pages={92-128} }

@book{Hughes_1999a, address={London}, title={Selected Poems of Langston Hughes},
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@inbook{Keller_Miller_2005, address={Oxford}, title={Feminism and the Female Poet},
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publisher={Blackwell}, author={Keller, L and Miller, C}, year={2005}, pages={75-94} }

@article{Lerner_2010, title={The Future Continuous: Ashbery's Lyric Mediacy},
volume={37},
url={https://0-read-dukeupress-edu.pugwash.lib.warwick.ac.uk/boundary-2/article/37/1/20
1/97393/The-Future-Continuous-Ashbery-s-Lyric-Mediacy},
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author={Lerner, B.}, year={2010}, month={Mar}, pages={201-213} }

@book{Moore_2016a, address={New York}, edition={Farrar, Straus and Giroux edition},
title={Observations: [poems]}, publisher={Farrar, Straus and Giroux}, author={Moore,
Marianne}, editor={Leavell, Linda}, year={2016} }

@book{Moore_2016b, address={New York}, edition={Farrar, Straus and Giroux edition},
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url={http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/5557},
DOI={10.1353/cal.1996.0136}, number={3}, journal={Callaloo}, author={Mullen,
Harryette Romell}, year={1996}, pages={639-647} }

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@article{Parham_2007, title={Hughes, Cullen, and the In-sites of Loss}, volume={74},
url={http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/217000},
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year={2007}, pages={429-447} }

@misc{Plath, title={Lady Lazarus},
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@misc{Plath, title={Daddy},
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@misc{Rich, title={Diving into the Wreck},
url={<https://www.poets.org/poetsorg/poem/diving-wreck>}, publisher={Poets.org},
author={Rich, Adrienne} }

@article{Robert O'Brien Hokanson_1998, title={Jazzing it up: the be-bop Modernism of Langston Hughes}, volume={31},
url={https://0-literature-proquest-com.pugwash.lib.warwick.ac.uk/searchFulltext.do?id=R00797861&divLevel=0&queryId=3057790513320&trailId=1635EC36F89&area=abell&forward=critref_ft}, number={4}, journal={Mosaic: a Journal for the Interdisciplinary Study of Literature}, author={Robert O'Brien Hokanson}, year={1998} }

@misc{Spahr, title={Turnt},
url={<https://www.poetryfoundation.org/poems/58500/turnt>}, publisher={Poetry Foundation}, author={Spahr, Juliana} }

@book{Whitman_Moon_Bradley_Blodgett_2002a, address={New York},
edition={Expanded and rev. ed. based on the Norton critical ed. of Leaves of grass edited by Sculley Bradley and Harold W. Blodgett}, title={Leaves of grass and other writings: authoritative texts, other poetry and prose, criticism}, publisher={Norton},
author={Whitman, Walt and Moon, Michael and Bradley, Sculley and Blodgett, Harold William}, year={2002} }

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author={Whitman, Walt and Moon, Michael and Bradley, Sculley and Blodgett, Harold William}, year={2002} }

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@inbook{Williams_1968a, address={London}, title={The Poem, Paterson},

url={<https://contentstore.cla.co.uk/secure/link?id=6d7dabe6-e443-e611-80bd-0cc47a6bdd eb>}, booktitle={The autobiography of William Carlos Williams}, publisher={MacGibbon & Kee}, author={Williams, William Carlos}, year={1968}, pages={390-394} }

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@book{Kalaidjian_2014a, address={Cambridge}, title={The Cambridge Companion to
Modern American Poetry},
url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CCO9781139628907},
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url={https://encore.lib.warwick.ac.uk/iii/encore/record/C__Re1001220__SThe%20Complete
%20Prose%20of%20T.%20S.%20Eliot__Orightresult__U__X6?lang=eng&suite=cobalt}
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url={https://www.poetryfoundation.org/articles/69395/the-negro-artist-and-the-racial-mou
ntain} }

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