EN248: Modern American Poetry



[1]

Adrienne Rich 1980. Compulsory Heterosexuality and Lesbian Existence. Signs. 5, 4 (1980), 631–660.

[2]

America | poetryarchive.org: https://www.poetryarchive.org/poem/america.

[3]

Ashton, J. 2012. The Cambridge companion to American poetry since 1945. Cambridge University Press.

[4]

Ashton, J. 2012. The Cambridge companion to American poetry since 1945. Cambridge University Press.

[5]

Ashton, J. 2012. The Cambridge companion to American poetry since 1945. Cambridge University Press.

[6]

At the Fishhouses: https://www.poetryfoundation.org/poems/52192/at-the-fishhouses.

[7]

Baraka, A. 1963. Swing: From Verb to Noun. Blues people: Negro music in white America. W. Morrow.

[8]

Brooker, P. 2002. Modernity and metropolis: writing, film, and urban formations. Palgrave.

[9]

Brooks, G. and Alexander, E. 2005. The essential Gwendolyn Brooks. Library of America.

[10]

Brooks, G. and Alexander, E. 2005. The essential Gwendolyn Brooks. Library of America.

[11]

Conrad, C.A. 2010. The book of Frank. Wave Books.

[12]

Conrad, C.A. 2010. The book of Frank. Wave Books.

[13]

Daddy: https://www.poetryfoundation.org/poems/48999/daddy-56d22aafa45b2.

[14]

Damon, M. 1993. The dark end of the street: margins in American Vanguard poetry. University of Minnesota Press.

[15]

Davis, A. and Jenkins, L.M. 2007. The Cambridge companion to modernist poetry. Cambridge University Press.

[16]

Davis, A. and Jenkins, L.M. 2007. The Cambridge companion to modernist poetry. Cambridge University Press.

[17]

Decker, W.M. 1998. Epistolary practices: letter writing in America before telecommunications. University of North Carolina Press.

[18]

Dickinson, E. and Johnson, T.H. 1961. Final harvest: Emily Dickinson's poems. Little, Brown and Company.

[19]

Dickinson, E. and Johnson, T.H. 1961. Final harvest: Emily Dickinson's poems. Little, Brown and Company.

[20]

Diving into the Wreck: https://www.poets.org/poetsorg/poem/diving-wreck.

[21]

Duncan, R. 1983. The Homosexuality in Society. Young Robert Duncan: portrait of the poet as homosexual in society. Black Sparrow Press. 319–322.

[22]

Edge: https://www.poetryfoundation.org/poems/49009/edge-56d22ab50bbc1.

[23]

Erkkila, B. 1989. Leaves of Grass and the Body Politic. Whitman the political poet. Oxford University Press. 92–128.

[24]

Hughes, L. 1999. Selected Poems of Langston Hughes. Serpent's Tail.

[25]

Hughes, L. 1999. Selected Poems of Langston Hughes. Serpent's Tail.

[26]

Hughes, L. 1999. Selected Poems of Langston Hughes. Serpent's Tail.

[27]

Kalaidjian, W.B. ed. 2014. The Cambridge Companion to Modern American Poetry. Cambridge University Press.

[28]

Kalaidjian, W.B. ed. 2014. The Cambridge Companion to Modern American Poetry. Cambridge University Press.

[29]

Keller, L. and Miller, C. 2005. Feminism and the Female Poet. A concise companion to twentieth-century American poetry. Blackwell. 75–94.

[30]

Lady Lazarus: https://www.poetryfoundation.org/poems/49000/lady-lazarus.

[31]

Lerner, B. 2010. The Future Continuous: Ashbery's Lyric Mediacy. boundary 2. 37, 1 (Mar. 2010), 201–213. DOI:https://doi.org/10.1215/01903659-2009-042.

[32]

Moore, M. 2016. Observations: [poems]. Farrar, Straus and Giroux.

[33]

Moore, M. 2016. Observations: [poems]. Farrar, Straus and Giroux.

[34]

Mullen, H.R. 1996. Muse & Drudge: Selections. Callaloo. 19, 3 (1996), 639–647. DOI:https://doi.org/10.1353/cal.1996.0136.

[35]

Nicholls, P. 2007. George Oppen and the fate of modernism. Oxford University Press.

[36]

Parham, Marisa. 2007. Hughes, Cullen, and the In-sites of Loss. ELH. 74, 2 (2007), 429–447. DOI:https://doi.org/10.1353/elh.2007.0017.

[37]

Pound, E. and Eliot, T.S. 1961. A Retrospect. Literary essays of Ezra Pound. Faber. 3–15.

[38]

Richardson, M. ed. 2015. The Cambridge companion to American poets. Cambridge University Press.

[39]

Robert O'Brien Hokanson 1998. Jazzing it up: the be-bop Modernism of Langston Hughes. Mosaic : a Journal for the Interdisciplinary Study of Literature. 31, 4 (1998).

[40]

Sestina Poem: https://www.poemhunter.com/poem/sestina/.

[41]

The Armadillo: https://www.poets.org/poetsorg/poem/armadillo.

[42]

The Complete Prose of T.S. Eliot: the critical edition: https://encore.lib.warwick.ac.uk/iii/encore/record/C_Re1001220_SThe%20Complete%20P rose%20of%20T.%20S.%20Eliot_Orightresult_U_X6?lang=eng&suite=cobalt.

[43]

The Fish: https://www.poets.org/poetsorg/poem/fish-2.

[44]

The Negro Artist and the Racial Mountain by Langston Hughes | Poetry Foundation: https://www.poetryfoundation.org/articles/69395/the-negro-artist-and-the-racial-mountain.

[45]

Turnt: https://www.poetryfoundation.org/poems/58500/turnt).

[46]

Whitman, W. et al. 2002. Leaves of grass and other writings: authoritative texts, other

poetry and prose, criticism. Norton.

[47]

Whitman, W. et al. 2002. Leaves of grass and other writings: authoritative texts, other poetry and prose, criticism. Norton.

[48]

Williams, W.C. 1968. Projective Verse. The autobiography of William Carlos Williams. MacGibbon & Kee. 329-335.

[49]

Williams, W.C. 1963. The Delineaments of the Giants. Paterson. New Directions.

[50]

Williams, W.C. 1968. The Poem, Paterson. The autobiography of William Carlos Williams. MacGibbon & Kee. 390–394.

[51]

2000. American poetry: The twentieth century. Library of America.

[52]

2000. American poetry: The twentieth century. Library of America.

[53]

2000. American poetry: The twentieth century. Library of America.

[54]

2000. American poetry: The twentieth century. Library of America.

[55]

2000. American poetry: The twentieth century. Library of America.

[56]

2000. American poetry: The twentieth century. Library of America.

[57]

2000. American poetry: The twentieth century. Library of America.

[58]

2013. Postmodern American poetry: a Norton anthology. W.W. Norton & Company.

[59]

2013. Postmodern American poetry: a Norton anthology. W.W. Norton & Company.

[60]

2013. Postmodern American poetry: a Norton anthology. W.W. Norton & Company.

[61]

2013. Postmodern American poetry: a Norton anthology. W.W. Norton & Company.

[62]

2013. Postmodern American poetry: a Norton anthology. W.W. Norton & Company.

[63]

2013. Postmodern American poetry: a Norton anthology. W.W. Norton & Company.

[64]

2013. Postmodern American poetry: a Norton anthology. W.W. Norton & Company.

[65]

2013. Postmodern American poetry: a Norton anthology. W.W. Norton & Company.

[66]

2013. Postmodern American poetry: a Norton anthology. W.W. Norton & Company.

[67]

2013. Postmodern American poetry: a Norton anthology. W.W. Norton & Company.