

EN101: The Epic Tradition

[View Online](#)

[1]

R. Lattimore and Homer, *The Iliad of Homer*, vol. Phoenix edition. Chicago: University of Chicago Press, 1961.

[2]

R. Lattimore and Homer, *The Odyssey of Homer*. New York: Harper Perennial Modern Classics, 2007.

[3]

R. Fitzgerald, P. R. Hardie, and Virgil, *The Aeneid*, vol. Everyman's library. London: David Campbell Publishers, 2000.

[4]

G. M. Logan, S. Greenblatt, and M. H. Abrams, 'The Norton anthology of English literature: Volume B: The sixteenth century ; the early seventeenth century'. W.W. Norton, New York, 2006.

[5]

J. Milton, *Paradise lost*, Revised Second edition., vol. Longman annotated English poets. Harlow, England: Longman, 2007 [Online]. Available:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2747688

[6]

D. Walcott, *Omeros*. London: Faber, 1990.

[7]

C. Bates, *The Cambridge Companion to the Epic*, vol. *Cambridge companions to literature*. Cambridge, UK: Cambridge University Press, 2010 [Online]. Available: <https://go.exlibris.link/sMhw5kwc>

[8]

E. Auerbach, *Mimesis: the Representation of Reality in Western Literature*, 50th anniversary ed. Princeton, N.J.: Princeton University Press, 2003 [Online]. Available: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2756357

[9]

D. C. Feeney, *The Gods in Epic: Poets and Critics of the Classical Tradition*. Oxford: Oxford University Press, 1991.

[10]

R. Graves, *The Greek Myths, Combined ed.* Harmondsworth: Penguin, 1992.

[11]

J. Boardman, J. Griffin, and O. Murray, *The Oxford History of the Roman World*. Oxford: Oxford University Press, 1991.

[12]

J. B. Hainsworth, *The Idea of Epic*, vol. *Eidos : studies in classical kinds*. Berkeley: University of California Press, 1991.

[13]

D. Hershkowitz, *The Madness of Epic: Reading Insanity from Homer to Statius*, vol. *Oxford classical monographs*. Oxford: Clarendon Press, 1998.

[14]

A. Johns-Putra, *The History of the Epic*, vol. *Palgrave histories of literature*. New York: Palgrave Macmillan, 2006 [Online]. Available: <https://go.exlibris.link/DVkrQL8>

[15]

W. R. Louis, N. P. Canny, and A. M. Low, *The Oxford History of the British Empire*. Oxford: Oxford University Press, 1998.

[16]

A. D. Nuttall, *Openings: Narrative Beginnings from the Epic to the Novel*. Oxford England: Oxford University Press, 1992.

[17]

P. Merchant, *The Epic*, vol. *The critical idiom*. London: Methuen, 1971.

[18]

D. A. Miller, *The Epic Hero*. Baltimore, Md: Johns Hopkins University Press, 2000 [Online]. Available: <https://go.exlibris.link/shjQIKxz>

[19]

S. Onega Jaén and J. A. García Landa, *Narratology: an Introduction*, vol. *Longman critical readers*. London: Longman, 1996 [Online]. Available: <https://go.exlibris.link/hc7QYFwZ>

[20]

N. Sultan, *Exile and the Poetics of Loss in Greek Tradition*. Lanham, Md: Rowman & Littlefield, 1999.

[21]

P. Toohey, *Epic Lessons: an Introduction to Ancient Didactic Poetry*. London: Routledge, 1996 [Online]. Available: <https://go.exlibris.link/LWblCQpc>

[22]

P. Toohey, *Reading Epic: an Introduction to the Ancient Narratives*. London: Routledge, 1992 [Online]. Available: <https://go.exlibris.link/kKVr21vd>

[23]

B. Williams, *Shame and Necessity*, vol. Sather classical lectures. Berkeley: University of California Press, 1993.

[24]

J. Griffin, *Homer: the Odyssey*, 2nd ed., vol. Landmarks of world literature series. Cambridge: Cambridge University Press, 2004 [Online]. Available: http://encore.lib.warwick.ac.uk/iii/encore/search/C__Shomer%20the%20odyssey%20jasper%20griffin__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

[25]

M. S. Silk, *Homer, The Iliad*, 2nd ed., vol. Landmarks of world literature. Cambridge: Cambridge University Press, 2004 [Online]. Available: <https://go.exlibris.link/q7k51yj0>

[26]

M. M. Willcock and Homer, *A Companion to the Iliad: based on the translation by Richmond Lattimore*. Chicago: University of Chicago Press, 1976.

[27]

S. Benardete, *The Bow and the Lyre: a Platonic Reading of the Odyssey*. Lanham, Md: Rowman & Littlefield Publishers, 1997.

[28]

B. Cohen, *The Distaff Side: Representing the Female in Homer's Odyssey*. New York: Oxford University Press, 1995.

[29]

I. J. F. de Jong, *Homer: Critical Assessments: Vol. 1, The Creation of the Poems*. New York: Routledge, 1999.

[30]

I. J. F. de Jong, *Homer: Critical Assessments: Vol. 2, The Homeric World*. New York: Routledge, 1999.

[31]

I. J. F. de Jong, *Homer: Critical Assessments: Vol. 3, Literary Interpretation*. New York: Routledge, 1999.

[32]

I. J. F. de Jong, *Homer: Critical Assessments: Vol. 4, Homer's Art*. New York: Routledge, 1999.

[33]

L. E. Doherty, *Siren Songs: Gender, Audiences, and Narrators in the Odyssey*. Ann Arbor: University of Michigan Press, 1995.

[34]

T. M. Falkner, *The Poetics of Old Age in Greek epic, Lyric and Tragedy*, vol. Oklahoma series in classical culture. Norman, Okla: University of Oklahoma Press, 1995.

[35]

C. Gill, *Personality in Greek Epic, Tragedy, and Philosophy: the Self in Dialogue*. Oxford: Clarendon Press, 1996.

[36]

M. A. Katz, *Penelope's Renown: Meaning and Indeterminacy in the Odyssey*. Princeton, N.J.: Princeton University Press, 1991.

[37]

J. Kim, *Achilleus' Pity: Oral Style and the Unity of the Iliad*, vol. *Greek studies : Interdisciplinary approaches*. Oxford: Rowman & Littlefield, 1997.

[38]

B. Louden, *The Odyssey: Structure, Narration, and Meaning*. Baltimore: Johns Hopkins University Press, 1999.

[39]

G. Murray, *The rise of the Greek epic: being a course of lectures delivered at Harvard University*, 4th ed. London: Oxford University Press, 1934.

[40]

P. Pucci, *The Song of the Sirens: Essays on Homer*, vol. *Greek studies*. Lanham, Md: Rowman & Littlefield Publishers, 1998.

[41]

S. L. Schein, *The Mortal hero: an Introduction to Homer's Iliad*. Berkeley: University of California Press, 1984.

[42]

S. L. Schein, *Reading the Odyssey: Selected Interpretive Essays*. Princeton, N.J.: Princeton University Press, 1996.

[43]

W. B. Stanford, *The Ulysses Theme: a Study in the Adaptability of a Traditional Hero*. Dallas: Spring, 1992.

[44]

M. Suzuki, *Metamorphoses of Helen: Authority, Difference, and the Epic*. Ithaca: Cornell University Press, 1989 [Online]. Available: <https://go.exlibris.link/d3bQMI84>

[45]

W. G. Thalmann, *The Odyssey: an Epic of Return*, vol. Twayne's masterwork studies. New York: Twayne Publishers, 1992.

[46]

G. M. Wright and P. V. Jones, *Homer: German Scholarship in Translation*. Cambridge: Clarendon Press, 1997.

[47]

K. W. Gransden and S. J. Harrison, *Virgil: the Aeneid*, 2nd ed., vol. Landmarks of world literature. Cambridge: Cambridge University Press, 2004 [Online]. Available: <https://go.exlibris.link/4cTYd5BD>

[48]

A. J. Boyle, *Roman Epic*. London: Routledge, 1993 [Online]. Available: <https://go.exlibris.link/kc1yfc5s>

[49]

F. Cairns, *Virgil's Augustan Epic*. New York: Cambridge University Press, 1989 [Online]. Available: <https://go.exlibris.link/NTcr10Cy>

[50]

J. Griffin, *Latin Poets and Roman Life*, vol. Classical life and letters. London: Duckworth, 1985.

[51]

J. Griffin, *Virgil*, vol. *Past masters*. Oxford: Oxford University Press, 1986.

[52]

P. R. Hardie, *Virgil's Aeneid: Cosmos and Imperium*. Oxford: Clarendon, 1986.

[53]

P. R. Hardie, *Virgil: Critical Assessments of Classical Authors*, vol. *Routledge critical assessments of classical authors*. London: Routledge, 1999.

[54]

S. J. Harrison, *Oxford Readings in Vergil's Aeneid*. Oxford: Clarendon, 1990.

[55]

R. Heinze, *Virgil's Epic Technique*. London: Bristol Classical Press, 1993 [Online]. Available: <https://go.exlibris.link/ZWcXtw2r>

[56]

J. Henderson, *Fighting for Rome: poets and Caesars, history, and civil war*. Cambridge: Cambridge University Press, 1998.

[57]

W. R. Johnson, *Darkness Visible: a Study of Vergil's 'Aeneid'*. Berkeley (etc.): University of California Press, 1979 [Online]. Available: <https://go.exlibris.link/75hG6Nmz>

[58]

V. Knight, *The Renewal of Epic: Responses to Homer in the Argonautica of Apollonius*, vol. *Mnemosyne, bibliotheca classica Batava. Supplementum*. Leiden: Brill, 1995.

[59]

C. Martindale, *The Cambridge Companion to Virgil*, vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press, 1997 [Online]. Available: <https://go.exlibris.link/0kp9xLwT>

[60]

J. J. O'Hara, *Death and the Optimistic Prophecy in Vergil's Aeneid*. Princeton, N.J.: Princeton University Press, 1990 [Online]. Available: <https://go.exlibris.link/cPYVLNpV>

[61]

A. E. Dyson and J. Lovelock, *Milton: Paradise Lost*, vol. *Casebook series*. London: Macmillan, 1973.

[62]

C. Burrow, *Epic Romance: Homer to Milton*. Oxford: Clarendon Press, 1993 [Online]. Available: <https://go.exlibris.link/WtJrzMlf>

[63]

F. C. Blessington, *Paradise Lost and the Classical Epic*. Boston: Routledge & K. Paul, 1979.

[64]

C. Daniel, *Death in Milton's Poetry*. Lewisburg, Pa: Bucknell University Press, 1994.

[65]

D. R. Danielson, *The Cambridge Companion to Milton*. Cambridge: Cambridge University Press, 1989 [Online]. Available: <https://go.exlibris.link/n94PBDWf>

[66]

D. Danielson, *The Cambridge Companion to Milton*, Second edition., vol. Cambridge companions to culture. Cambridge: Cambridge University Press, 1999.

[67]

J. G. Demaray, *Milton's Theatrical Epic: the Invention and Design of 'Paradise lost'*. Cambridge, Mass: Harvard University Press, 1980.

[68]

J. G. Demaray, *Cosmos and Epic Representation: Dante, Spenser, Milton, and the transformation of Renaissance heroic poetry*, vol. Duquesne studies. Pittsburgh, Pa: Duquesne University Press, 1991.

[69]

J. M. Evans, *Milton's Imperial Epic: Paradise Lost and the Discourse of Colonialism*. Ithaca, N.Y.: Cornell University Press, 1996 [Online]. Available: <https://go.exlibris.link/sjqYhIM1>

[70]

R. T. Fallon, *Divided Empire: Milton's Political Imagery*. University Park: Pennsylvania State University Press, 1995.

[71]

S. M. Fallon, *Milton among the philosophers: poetry and materialism in seventeenth-century England*. Ithaca: Cornell University Press, 2007.

[72]

L. Gregerson, *The Reformation of the Subject: Spenser, Milton and the English Protestant epic*, vol. Cambridge studies in Renaissance literature and culture. Cambridge: Cambridge University Press, 1995 [Online]. Available: <https://go.exlibris.link/x55nR6Wj>

[73]

C. Hill, *Milton and the English Revolution*. London: Faber, 1977.

[74]

C. Hill, *Change and Continuity in Seventeenth-Century England*. London: Weidenfeld and Nicolson, 1974.

[75]

J. N. King, *Milton and religious controversy: satire and polemic in Paradise lost*. Cambridge: Cambridge University Press, 2000.

[76]

B. K. Lewalski, *The Life of John Milton: a Critical Biography*, vol. Blackwell critical biographies. Oxford, UK: Blackwell Publishers, 2000 [Online]. Available: <https://go.exlibris.link/wtQP98ms>

[77]

A. Low, *The Reinvention of Love: Poetry, Politics and Culture from Sidney to Milton*. Cambridge: Cambridge University Press, 1993 [Online]. Available: <https://go.exlibris.link/VZNDN93d>

[78]

L. Low and A. J. Harding, *Milton, the Metaphysicals, and Romanticism*. Cambridge: Cambridge University Press, 1994.

[79]

D. Morse, *England's Time of Crisis: from Shakespeare to Milton: a Cultural History*. Basingstoke: Macmillan, 1989.

[80]

C. Ricks, *Milton's grand style*. Oxford: Clarendon Press, 1963 [Online]. Available: <https://go.exlibris.link/qFs1vvIV>

[81]

D. M. Wolfe, 'Milton in the Puritan revolution', 1963. [Online]. Available: <http://webcat.warwick.ac.uk/search~S15?/Xmilton+puritan+revolution&searchscope=15&SORT=DZ/Xmilton+puritan+revolution&searchscope=15&SORT=DZ&extended=0&SUBKEY=milton+puritan+revolution/1%2C12%2C12%2CB/framest&FF=Xmilton+puritan+revolution&searchscope=15&SORT=DZ&1%2C1%2C>

[82]

A. Woolrych, *Britain in Revolution, 1625-1660*. Oxford: Oxford University Press, 2002.

[83]

W. R. Parker and G. Campbell, *Milton: a Biography: Vol. 1, The Life*, 2nd ed. Oxford: Clarendon Press, 1996.

[84]

W. R. Parker, *Milton: a Biography: Vol. 2, Commentary, Notes, Index and Finding-List*. Oxford: Clarendon Press, 1968.

[85]

J. P. Rumrich, *Milton Unbound: Controversy and Reinterpretation*. Cambridge: Cambridge University Press, 1996 [Online]. Available: <https://go.exlibris.link/2Jjc9h0d>

[86]

R. D. Hamner, *Epic of the Dispossessed: Derek Walcott's Omeros*. Columbia: University of Missouri Press, 1997.

[87]

H. Bloom, *Derek Walcott, vol. Bloom's modern critical views*. Philadelphia: Chelsea House Publishers, 2003.

[88]

L. W. Brown, *West Indian Poetry*, 2nd ed., vol. *Studies in Caribbean literature*. London: Heinemann, 1984.

[89]

S. Brown, *The Art of Derek Walcott*. Bridgend: Seren Books, 1991.

[90]

R. D. Hamner, *Critical Perspectives on Derek Walcott*. Washington: Three Continents Press, 1993.

[91]

J. Thieme, *Derek Walcott*, vol. *Contemporary world writers*. Manchester: Manchester University Press, 1999.

[92]

L. James, *Caribbean Literature in English*, vol. *Longman literature in English series*. London: Longman, 1999.

[93]

N. Wilson-Tagoe, *Historical thought and literary representation in West Indian literature*. Gainesville: University Press of Florida, 1998.