

# EN101: The Epic Tradition

[View Online](#)

- 
1.  
Lattimore R, Homer. The Iliad of Homer. Vol Phoenix edition. University of Chicago Press; 1961.
  2.  
Lattimore R, Homer. The Odyssey of Homer. Harper Perennial Modern Classics; 2007.
  3.  
Fitzgerald R, Hardie PR, Virgil. The Aeneid. Vol Everyman's library. David Campbell Publishers; 2000.
  4.  
Logan GM, Greenblatt S, Abrams MH. The Norton anthology of English literature: Volume B: The sixteenth century ; the early seventeenth century. Published online 2006.
  5.  
Milton J. Paradise Lost. Vol Longman annotated English poets. Revised Second edition. (Fowler A, ed.). Longman; 2007.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2747688](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2747688)
  6.  
Walcott D. Omeros. Faber; 1990.

7.

Bates C. The Cambridge Companion to the Epic. Vol Cambridge companions to literature. Cambridge University Press; 2010. <https://go.exlibris.link/sMhw5kwc>

8.

Auerbach E. Mimesis: The Representation of Reality in Western Literature. 50th anniversary ed. Princeton University Press; 2003.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2756357](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2756357)

9.

Feeney DC. The Gods in Epic: Poets and Critics of the Classical Tradition. Oxford University Press; 1991.

10.

Graves R. The Greek Myths. Combined ed. Penguin; 1992.

11.

Boardman J, Griffin J, Murray O. The Oxford History of the Roman World. Oxford University Press; 1991.

12.

Hainsworth JB. The Idea of Epic. Vol Eidos : studies in classical kinds. University of California Press; 1991.

13.

Hershkowitz D. The Madness of Epic: Reading Insanity from Homer to Statius. Vol Oxford classical monographs. Clarendon Press; 1998.

14.

Johns-Putra A. The History of the Epic. Vol Palgrave histories of literature. Palgrave Macmillan; 2006. <https://go.exlibris.link/DVkrQL8>

15.

Louis WR, Canny NP, Low AM. The Oxford History of the British Empire. Oxford University Press; 1998.

16.

Nuttall AD. Openings: Narrative Beginnings from the Epic to the Novel. Oxford University Press; 1992.

17.

Merchant P. The Epic. Vol The critical idiom. Methuen; 1971.

18.

Miller DA. The Epic Hero. Johns Hopkins University Press; 2000.  
<https://go.exlibris.link/shjQIKxz>

19.

Onega Jaén S, García Landa JA. Narratology: An Introduction. Vol Longman critical readers. (Onega Jaén S, García Landa JA, eds.). Longman; 1996. <https://go.exlibris.link/hc7QYFwZ>

20.

Sultan N. Exile and the Poetics of Loss in Greek Tradition. Rowman & Littlefield; 1999.

21.

Toohey P. Epic Lessons: An Introduction to Ancient Didactic Poetry. Routledge; 1996.  
<https://go.exlibris.link/LWbICQpc>

22.

Toohey P. Reading Epic: An Introduction to the Ancient Narratives. Routledge; 1992.  
<https://go.exlibris.link/kKVr21vd>

23.

Williams B. Shame and Necessity. Vol Sather classical lectures. University of California Press; 1993.

24.

Griffin J. Homer: The Odyssey. Vol Landmarks of world literature series. 2nd ed. Cambridge University Press; 2004.  
[http://encore.lib.warwick.ac.uk/iii/encore/search/C\\_\\_Shomer%20the%20odyssey%20jasper%20griffin\\_\\_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A\\_\\_Orightresult\\_\\_U\\_\\_X0?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/search/C__Shomer%20the%20odyssey%20jasper%20griffin__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt)

25.

Silk MS. Homer, The Iliad. Vol Landmarks of world literature. 2nd ed. Cambridge University Press; 2004. <https://go.exlibris.link/q7k51yj0>

26.

Willcock MM, Homer. A Companion to the Iliad: Based on the Translation by Richmond Lattimore. University of Chicago Press; 1976.

27.

Benardete S. The Bow and the Lyre: A Platonic Reading of the Odyssey. Rowman & Littlefield Publishers; 1997.

28.

Cohen B. The Distaff Side: Representing the Female in Homer's Odyssey. Oxford University Press; 1995.

29.

Jong IJF de. *Homer: Critical Assessments: Vol. 1, The Creation of the Poems*. Routledge; 1999.

30.

Jong IJF de. *Homer: Critical Assessments: Vol. 2, The Homeric World*. Routledge; 1999.

31.

Jong IJF de. *Homer: Critical Assessments: Vol. 3, Literary Interpretation*. Routledge; 1999.

32.

Jong IJF de. *Homer: Critical Assessments: Vol. 4, Homer's Art*. Routledge; 1999.

33.

Doherty LE. *Siren Songs: Gender, Audiences, and Narrators in the Odyssey*. University of Michigan Press; 1995.

34.

Falkner TM. *The Poetics of Old Age in Greek Epic, Lyric and Tragedy*. Vol Oklahoma series in classical culture. University of Oklahoma Press; 1995.

35.

Gill C. *Personality in Greek Epic, Tragedy, and Philosophy: The Self in Dialogue*. Clarendon Press; 1996.

36.

Katz MA. *Penelope's Renown: Meaning and Indeterminacy in the Odyssey*. Princeton University Press; 1991.

37.

Kim J. Achilleus' Pity: Oral Style and the Unity of the Iliad. Vol Greek studies : Interdisciplinary approaches. Rowman & Littlefield; 1997.

38.

Louden B. The Odyssey: Structure, Narration, and Meaning. Johns Hopkins University Press; 1999.

39.

Murray G. The Rise of the Greek Epic: Being a Course of Lectures Delivered at Harvard University. 4th ed. Oxford University Press; 1934.

40.

Pucci P. The Song of the Sirens: Essays on Homer. Vol Greek studies. Rowman & Littlefield Publishers; 1998.

41.

Schein SL. The Mortal Hero: An Introduction to Homer's Iliad. University of California Press; 1984.

42.

Schein SL. Reading the Odyssey: Selected Interpretive Essays. Princeton University Press; 1996.

43.

Stanford WB. The Ulysses Theme: A Study in the Adaptability of a Traditional Hero. Spring; 1992.

44.

Suzuki M. *Metamorphoses of Helen: Authority, Difference, and the Epic*. Cornell University Press; 1989. <https://go.exlibris.link/d3bQMl84>

45.

Thalmann WG. *The Odyssey: An Epic of Return*. Vol Twayne's masterwork studies. Twayne Publishers; 1992.

46.

Wright GM, Jones PV. *Homer: German Scholarship in Translation*. Clarendon Press; 1997.

47.

Gransden KW, Harrison SJ. *Virgil: The Aeneid*. Vol Landmarks of world literature. 2nd ed. Cambridge University Press; 2004. <https://go.exlibris.link/4cTYd5BD>

48.

Boyle AJ. *Roman Epic*. Routledge; 1993. <https://go.exlibris.link/kc1yfc5s>

49.

Cairns F. *Virgil's Augustan Epic*. Cambridge University Press; 1989. <https://go.exlibris.link/NTcr10Cy>

50.

Griffin J. *Latin Poets and Roman Life*. Vol Classical life and letters. Duckworth; 1985.

51.

Griffin J. *Virgil*. Vol Past masters. Oxford University Press; 1986.

52.

Hardie PR. *Virgil's Aeneid: Cosmos and Imperium*. Clarendon; 1986.

53.

Hardie PR. *Virgil: Critical Assessments of Classical Authors*. Vol Routledge critical assessments of classical authors. Routledge; 1999.

54.

Harrison SJ. *Oxford Readings in Vergil's Aeneid*. Clarendon; 1990.

55.

Heinze R. *Virgil's Epic Technique*. Bristol Classical Press; 1993.  
<https://go.exlibris.link/ZWcXtw2r>

56.

Henderson J. *Fighting for Rome: Poets and Caesars, History, and Civil War*. Cambridge University Press; 1998.

57.

Johnson WR. *Darkness Visible: A Study of Vergil's 'Aeneid'*. University of California Press; 1979. <https://go.exlibris.link/75hG6Nmz>

58.

Knight V. *The Renewal of Epic: Responses to Homer in the Argonautica of Apollonius*. Vol Mnemosyne, bibliotheca classica Batava. Supplementum. Brill; 1995.

59.

Martindale C. *The Cambridge Companion to Virgil*. Vol Cambridge companions to literature. Cambridge University Press; 1997. <https://go.exlibris.link/0kp9xLwT>

60.

O'Hara JJ. Death and the Optimistic Prophecy in Vergil's Aeneid. Princeton University Press; 1990. <https://go.exlibris.link/cPYVLNpV>

61.

Dyson AE, Lovelock J. Milton: Paradise Lost. Vol Casebook series. Macmillan; 1973.

62.

Burrow C. Epic Romance: Homer to Milton. Clarendon Press; 1993. <https://go.exlibris.link/WtJrzMlf>

63.

Blessington FC. Paradise Lost and the Classical Epic. Routledge & K. Paul; 1979.

64.

Daniel C. Death in Milton's Poetry. Bucknell University Press; 1994.

65.

Danielson DR. The Cambridge Companion to Milton. Cambridge University Press; 1989. <https://go.exlibris.link/n94PBDWf>

66.

Danielson D. The Cambridge Companion to Milton. Vol Cambridge companions to culture. Second edition. (Danielson DR, ed.). Cambridge University Press; 1999.

67.

Demaray JG. Milton's Theatrical Epic: The Invention and Design of 'Paradise Lost'. Harvard University Press; 1980.

68.

Demaray JG. *Cosmos and Epic Representation: Dante, Spenser, Milton, and the Transformation of Renaissance Heroic Poetry*. Vol Duquesne studies. Duquesne University Press; 1991.

69.

Evans JM. *Milton's Imperial Epic: Paradise Lost and the Discourse of Colonialism*. Cornell University Press; 1996. <https://go.exlibris.link/sJqYhIM1>

70.

Fallon RT. *Divided Empire: Milton's Political Imagery*. Pennsylvania State University Press; 1995.

71.

Fallon SM. *Milton among the Philosophers: Poetry and Materialism in Seventeenth-Century England*. Cornell University Press; 2007.

72.

Gregerson L. *The Reformation of the Subject: Spenser, Milton and the English Protestant Epic*. Vol Cambridge studies in Renaissance literature and culture. Cambridge University Press; 1995. <https://go.exlibris.link/x55nR6Wj>

73.

Hill C. *Milton and the English Revolution*. Faber; 1977.

74.

Hill C. *Change and Continuity in Seventeenth-Century England*. Weidenfeld and Nicolson; 1974.

75.

King JN. *Milton and Religious Controversy: Satire and Polemic in Paradise Lost*. Cambridge University Press; 2000.

76.

Lewalski BK. *The Life of John Milton: A Critical Biography*. Vol Blackwell critical biographies. Blackwell Publishers; 2000. <https://go.exlibris.link/wtQP98ms>

77.

Low A. *The Reinvention of Love: Poetry, Politics and Culture from Sidney to Milton*. Cambridge University Press; 1993. <https://go.exlibris.link/VZNDN93d>

78.

Low L, Harding AJ. *Milton, the Metaphysicals, and Romanticism*. Cambridge University Press; 1994.

79.

Morse D. *England's Time of Crisis: From Shakespeare to Milton: A Cultural History*. Macmillan; 1989.

80.

Ricks C. *Milton's Grand Style*. Clarendon Press; 1963. <https://go.exlibris.link/qFs1vvIV>

81.

Wolfe DM. *Milton in the Puritan revolution*. Published 1963.  
<http://webcat.warwick.ac.uk/search~S15?Xmilton+puritan+revolution&searchscope=15&SORT=DZ/Xmilton+puritan+revolution&searchscope=15&SORT=DZ&extended=0&SUBKEY=milton+puritan+revolution/1%2C12%2C12%2CB/frame%20set&FF=Xmilton+puritan+revolution&searchscope=15&SORT=DZ&1%2C1%2C>

82.

Woolrych A. Britain in Revolution, 1625-1660. Oxford University Press; 2002.

83.

Parker WR, Campbell G. Milton: A Biography: Vol. 1, The Life. 2nd ed. Clarendon Press; 1996.

84.

Parker WR. Milton: A Biography: Vol. 2, Commentary, Notes, Index and Finding-List. Clarendon Press; 1968.

85.

Rumrich JP. Milton Unbound: Controversy and Reinterpretation. Cambridge University Press; 1996. <https://go.exlibris.link/2JJc9h0d>

86.

Hamner RD. Epic of the Dispossessed: Derek Walcott's Omeros. University of Missouri Press; 1997.

87.

Bloom H. Derek Walcott. Vol Bloom's modern critical views. (Bloom H, ed.). Chelsea House Publishers; 2003.

88.

Brown LW. West Indian Poetry. Vol Studies in Caribbean literature. 2nd ed. Heinemann; 1984.

89.

Brown S. The Art of Derek Walcott. Seren Books; 1991.

90.

Hamner RD. Critical Perspectives on Derek Walcott. Three Continents Press; 1993.

91.

Thieme J. Derek Walcott. Vol Contemporary world writers. Manchester University Press; 1999.

92.

James L. Caribbean Literature in English. Vol Longman literature in English series. Longman; 1999.

93.

Wilson-Tagoe N. Historical Thought and Literary Representation in West Indian Literature. University Press of Florida; 1998.