

HA3C4: East meets West: The Visual Arts in Colonial and Post Colonial India

[View Online](#)

1.

Khullar S. *Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990*. Oakland, California: University of California Press; 2015.

2.

Throckmorton J, Gupta A. *Postdate: photography and inherited history in India*. San Jose, California: San Jose Museum of Art in association with University of California Press; 2015.

3.

Victoria and Albert Museum. *The fabric of India*. Crill R, editor. London: V&A Publishing; 2015.

4.

Sen G. *Feminine fables: imaging the Indian woman in painting, photography, and cinema*. Ahmedabad: Mapin Publishing; 2002.

5.

Velthuis O, Baia Curioni S, editors. *Cosmopolitan canvases: the globalisation of markets for contemporary art*. First edition. Oxford: Oxford University Press; 2015.

6.

Poddar S, Gaitonde VS. V.S. Gaitonde: painting as process, painting as life. Munich: DelMonico; 2014.

7.

Haidar NN, Sardar M. Sultans of Deccan India, 1500-1700: opulence and fantasy. New York: Metropolitan Museum of Art; 2015.

8.

Alcalá LE, Philadelphia Museum of Art. Journeys to new worlds: Spanish and Portuguese colonial art in the Roberta and Richard Huber collection. Stratton-Pruitt SL, Castro MA, editors. Philadelphia, Pennsylvania: Philadelphia Museum of Art; 2013.

9.

Das S. Architecture of Santiniketan: Tagore's concept of space. New Delhi, India: Niyogi Books; 2013.

10.

Ritterskamp J, Goodrow GA, editors. Passages: Indian art today. Cologne, Germany: Daab; 2014.

11.

Whitechapel Art Gallery, Fotomuseum Winterthur. Where three dreams cross: 150 years of photography from India, Pakistan and Bangladesh = 150 Jahre Fotografie aus Indien, Pakistan und Bangladesch. Göttingen: Steidl; 2010.

12.

Subramanian L, National Centre for the Performing Arts (India). Ports, towns, cities: a historical tour of the Indian littoral. Mumbai: Marg Publications on behalf of the National Centre for the Performing Arts;

13.

Rohatagi P, Godrej P, editors. India, a pageant of prints. Bombay: Marg Publications; 1989.

14.

Byrd AI, Demir D, Jung H, Kapur G, Léon de la Barra P, Mazzucchelli K, et al. Art cities of the future: 21st century avant-gardes. London: Phaidon Press Limited; 2013.

15.

Brook D. A history of future cities. First Edition. New York: W. W. Norton & Company; 2013.

16.

King AD. Spaces of global cultures: architecture, urbanism, identity. Vol. The architext series. London: Routledge; 2004.

17.

Pinney C. Photography and anthropology. Vol. Exposures. London: Reaktion Books; 2011.

18.

Gupta S. Everything is inside. New Delhi: Penguin Studio; 2014.

19.

Pramod Kumar KG, Mewar AS. Posing for posterity: royal Indian portraits. New Delhi: Lustre Press; 2012.

20.

Herwitz DA. Heritage, culture, and politics in the postcolony. New York: Columbia University Press; 2012.

21.

Malani N, Chadwick W, Fibicher B, Pijnappel J. Nalini Malani: splitting the other : retrospective 1992-2009. Ostfildern, Germany: Hatje Cantz; 2010.

22.

Ram S, Hastings FRH. Sita Ram's painted views of India: Lord Hastings's journey from Calcutta to the Punjab, 1814-15. Losty JP, editor. London: Thames & Hudson; 2015.

23.

Taylor R, Branfoot C, Tripe L. Captain Linnaeus Tripe, photographer of India and Burma, 1852-1860. Washington: National Gallery of art; 2014.

24.

Hapgood S. Early bombay photography. [Ahmedabad]: Mapin Publishing in association with Contemporary Arts Trust, Mumbai; 2015.

25.

Lacoste A, Beato F, J. Paul Getty Museum. Felice Beato: a photographer on the Eastern road [Internet]. Los Angeles: J. Paul Getty Museum; Available from: <http://www.getty.edu/publications/virtuallibrary/9781606060353.html>

26.

Hardgrave RL. A Portrait of the Hindus: Balthazar Solvyns & the European image of India, 1760-1824. New York: Oxford University Press in association with Mapin Pub; 2004.

27.

Neshat S, Serpentine Gallery, Kunsthalle Wien. Shirin Neshat. Wien: Kunsthalle Wien; 2000.

28.

Neshat S, Zaya O, Fundación Telefónica (Madrid, Spain). Escrito sobre el cuerpo =: Written on the body. [Madrid]: Fundación Telefónica; 2013.

29.

Bhupen khakhar: you can't please all. [Place of publication not identified]: Univ Of Washington Press; 2016.

30.

Kallat J. Jitish Kallat, universal recipient. London: Haunch of Venison;

31.

Brown RM, Hutton DS. Asian art [Internet]. Vol. Blackwell anthologies in art history. Malden, MA: Blackwell Pub; 2006. Available from:
<http://catdir.loc.gov/catdir/toc/ecip067/2006001997.html>

32.

Lago M, Herringham CJP. Christiana Herringham and the Edwardian art scene [Internet]. Columbia: University of Missouri Press; Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2870093

33.

Rycroft DJ, editor. World art and the legacies of colonial violence. Farnham, Surrey: Ashgate; 2013.

34.

Chiu M, Genocchio B. Contemporary art in Asia: a critical reader. Cambridge, Mass: MIT Press;

35.

Michael Wood: The Story of India [Internet]. BBC ONE; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/007110AD?bcast=27399799>

36.

Michael Wood: The Story of India [Internet]. BBC FOUR; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/006FD928?bcast=91326007>

37.

Michael Wood: The Story of India [Internet]. BBC FOUR; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00701B83?bcast=91483971>

38.

Michael Wood: The Story of India [Internet]. BBC FOUR; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00704552?bcast=91641912>

39.

Michael Wood: The Story of India [Internet]. BBC FOUR; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00709342?bcast=91799483>

40.

The Story of India [Internet]. BBC FOUR; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0070DE73?bcast=28763312>

41.

The Birth of Empire: The East India Company [Internet]. BBC2 England; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/070E029F?bcast=110358883>

42.

The Birth of Empire: The East India Company [Internet]. BBC2 England; Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/07149907?bcast=110528108>

43.

Chattopadhyay S. Representing Calcutta: modernity, nationalism, and the colonial uncanny [Internet]. Vol. Asia's transformations. London: Routledge; 2006. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2289785

44.

Chattopadhyay S. Representing Calcutta: modernity, nationalism, and the colonial uncanny [Internet]. Vol. Asia's great cities. London: Routledge; 2005. Available from: <http://lib.myilibrary.com/browse/open.asp?id=21704&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

45.

Losty JP, British Library. Calcutta, city of palaces: a survey of the city in the days of the East India Company, 1690-1858 [Internet]. London: British Library; 1990. Available from: <https://contentstore.cla.co.uk/secure/link?id=72a46a41-8fd0-e811-80cd-005056af4099>

46.

Chaudhuri S. Calcutta, the living city. 1st paperback ed. Calcutta: Oxford University Press; 1995.

47.

Jain J. Kalighat painting: images from a changing world. Ahmedabad, India: Mapin Pub; 1999.

48.

Webster M, Zoffany J, Paul Mellon Centre for Studies in British Art. Johan Zoffany: 1733-1810 [Internet]. New Haven [Conn.]: Yale University Press; 2011. Available from: <https://contentstore.cla.co.uk/secure/link?id=657dff69-e143-e611-80bd-0cc47a6bddeb>

49.

Markel S, Gude TB, Alam M, Los Angeles County Museum of Art, Musée Guimet (Paris, France). India's fabled city: the art of courtly Lucknow. Los Angeles: Los Angeles County Museum of Art; 2010.

50.

Markel S, Gude TB, Alam M, Los Angeles County Museum of Art, Musée Guimet (Paris, France). India's fabled city: the art of courtly Lucknow. Los Angeles: Los Angeles County Museum of Art; 2010.

51.

Markel S, Gude TB, Alam M, Los Angeles County Museum of Art, Musée Guimet (Paris, France). India's fabled city: the art of courtly Lucknow. Los Angeles: Los Angeles County Museum of Art; 2010.

52.

Chattopadhyay S. Blurring Boundaries: The Limits of 'White Town' in Colonial Calcutta. *Journal of the Society of Architectural Historians* [Internet]. 2000 Jun;59(2):154-79. Available from: https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/991588?seq=1#metadata_info_tab_contents

53.

Sciampacone A. Urban Ruin. *Third Text* [Internet]. 2011 Nov;25(6):751-62. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/09528822.2011.624349>

54.

P. J. Marshall. The White Town of Calcutta under the Rule of the East India Company. *Modern Asian Studies* [Internet]. 2000;34(2):307-31. Available from: http://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/313065?seq=1#page_scan_tab_contents

55.

Scriver P, Prakash V. Colonial modernities: building, dwelling, and architecture in British India and Ceylon [Internet]. Vol. The architext series. New York: Routledge; 2007. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2289794

56.

The making of a new 'Indian' Art: artists, aesthetics and nationalism in Bengal, C. 1850-1920. Cambridge: Cambridge University Press; 2009.

57.

Sinha S, Panda C. Kalighat paintings: from the collection of Victoria and Albert Museum, London and Victoria Memorial Hall, Kolkata. London: V&A Pub. in association with Mapin Pub; 2011.

58.

Dutta K. Calcutta: a cultural and literary history. Oxford: Signal; 2003.

59.

Farhat Hasan. Indigenous Cooperation and the Birth of a Colonial City: Calcutta, c. 1698-1750. Modern Asian Studies [Internet]. 1992;26(1):65-82. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/312717?seq=1#page_scan_tab_contents

60.

Susan M. Neild. Colonial Urbanism: The Development of Madras City in the Eighteenth and Nineteenth Centuries. Modern Asian Studies [Internet]. 1979;13(2):217-46. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/312124?seq=1#page_scan_tab_contents

61.

Kosambi M, Brush JE. Three Colonial Port Cities in India. Geographical Review [Internet]. 1988 Jan;78(1). Available from: https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/214304?seq=1#metadata_info_tab_contents

62.

Waghorne JP. The Diaspora of the Gods: Hindu Temples in the New World System 1640-1800. *The Journal of Asian Studies* [Internet]. 1999 Aug;58(3). Available from: https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/2659115?seq=1#metadata_info_tab_contents

63.

Marshall PJ. Bengal: the British bridgehead : Eastern India 1740-1828. Vol. The New Cambridge history of India. II. Cambridge: Cambridge University Press; 1987.

64.

Moorhouse G. Calcutta. Main. London: Faber & Faber; 2008.

65.

Sengupta T. Between the Garden and the Bazaar: The Visions, Spaces and Structures of Colonial Towns in Nineteenth-Century Provincial Bengal. *Visual Culture in Britain* [Internet]. 2011 Nov;12(3):333-48. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/14714787.2011.613732>

66.

Hulme P, Youngs T, editors. The Cambridge Companion to Travel Writing [Internet]. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 2002. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CCOL052178140X>

67.

The making of a new 'Indian' Art: artists, aesthetics and nationalism in Bengal, C. 1850-1920. Cambridge: Cambridge University Press; 2009.

68.

Gibbes P, Franklin MJ. *Hartly House, Calcutta*. New Delhi: Oxford University Press; 2007.

69.

Hartly House, Calcutta: a novel of the days of Warren Hastings. London: Pluto; 1989.

70.

Ghosh D. Sex and the Family in Colonial India: The Making of Empire [Internet]. Vol. Cambridge Studies in Indian History and Society. Cambridge: Cambridge University Press; 2006. Available from:
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9781139878418>

71.

Tandan B. *The architecture of Lucknow and Oudh, 1722-1856: its evolution in an aesthetic and social context*. Cambridge: Zophorus; 2008.

72.

Barringer TJ, Quilley G, Fordham D. *Art and the British Empire*. Manchester, UK: Manchester University Press; 2007.

73.

Michael H. Fisher. The Imperial Coronation of 1819: Awadh, the British and the Mughals. *Modern Asian Studies* [Internet]. 1985;19(2):239–77. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/312155?seq=1#page_scan_tab_contents

74.

Madan CW. *Two Private Letters to a Gentleman in England, from His Son Who Accompanied Earl Cornwallis, on His Expedition to Lucknow in the Year 1787*. Gale Ecco, Print Editions; 2010.

75.

Alavi S. The eighteenth century in India. Vol. Oxford in India readings; debates in Indian history and society. New Delhi: Oxford University Press; 2002.

76.

Maya Jasanoff. Collectors of Empire: Objects, Conquests and Imperial Self-Fashioning. Past & Present [Internet]. 2004;(184):109–35. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3600699?seq=1#page_scan_tab_contents

77.

Quilley G, Bonehill J, Hodges W, National Maritime Museum (Great Britain). William Hodges 1744-1797: the art of exploration [Internet]. New Haven: Yale University Press for the National Maritime Museum, Greenwich and Yale Center for British Art, New Haven; 2004. Available from:
<https://contentstore.cla.co.uk/secure/link?id=2e75ba25-0dc7-e811-80cd-005056af4099>

78.

Hodges W. Travels In India - During The Years 1780-1783. Alcester: Read Books; 2009.

79.

De Almeida H, Gilpin GH. Indian Renaissance: British romantic art and the prospect of India. Vol. British art and visual culture since 1750, new readings. Aldershot, England: Ashgate; 2005.

80.

Crowley JE. Imperial landscapes: Britain's global visual culture, 1745-1820 [Internet]. New Haven [Conn.]: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press; 2011. Available from:
<https://contentstore.cla.co.uk/secure/link?id=1a27b46f-8b43-e611-80bd-0cc47a6bddeb>

81.

De Almeida H, Gilpin GH. Indian Renaissance: British romantic art and the prospect of India [Internet]. Vol. British art and visual culture since 1750, new readings. Aldershot, England: Ashgate; 2005. Available from:
<https://contentstore.cla.co.uk/secure/link?id=9cb5b81b-68cc-e811-80cd-005056af4099>

82.

Ray R. Under the banyan tree: relocating the picturesque in British India [Internet]. New Haven: Published for the Paul Mellon Centre for Studies in British art by Yale University Press; 2013. Available from:
<https://contentstore.cla.co.uk/secure/link?id=33500075-c443-e611-80bd-0cc47a6bddeb>

83.

Eaton N. Mimesis across empires: artworks and networks in India, 1765-1860. Vol. Objects/histories. Durham: Duke University Press; 2013.

84.

Isabel Stuebe. William Hodges and Warren Hastings: A Study in Eighteenth-Century Patronage. The Burlington Magazine [Internet]. 1973;115(847):657-66. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/877441?seq=1#page_scan_tab_contents

85.

Sutton D. Other landscapes: colonialism and the predicament of authority in nineteenth-century South India [Internet]. Vol. Nordic Institute of Asian Studies monograph series. Copenhagen: NIAS; 2009. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2689022

86.

Judith T. Kenny. Climate, Race, and Imperial Authority: The Symbolic Landscape of the British Hill Station in India. Annals of the Association of American Geographers [Internet]. 1995;85(4):694-714. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2564433?seq=1#page_scan_tab_contents

87.

Ray R. "Misty Mediations: Spectral Imaginings and the Himalayan Picturesque".
Nineteenth-Century Art Worldwide: A Journal of Nineteenth-Century Visual Culture
[Internet]. 2012;3(11). Available from:
<http://www.19thc-artworldwide.org/index.php/autumn12/ray-spectral-imaginings-and-the-himalayan-picturesque>

88.

Memory and the Aesthetics of Military Experience: Viewing the Landscape of the
Anglo-Mysore Wars | Tate [Internet]. Available from:
<http://www.tate.org.uk/research/publications/tate-papers/19/memory-and-the-aesthetics-of-military-experience-viewing-the-landscape-of-the-anglo-mysore-wars>

89.

Edney MH. Mapping an empire: the geographical construction of British India, 1765-1843.
Chicago: University of Chicago Press; 1997.

90.

Driver F, Martins L de L. Tropical visions in an age of empire [Internet]. Chicago: University
of Chicago Press; 2005. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2947894

91.

Views in India, chiefly among the Neelgherry Hills, taken during a short residence on them
in 1835, with notes and descriptive illustrations [Internet]. Available from:
<https://www.splrarebooks.com/collection/view/views-in-india-chiefly-among-the-neelgherry-hills/>

92.

Codell JF. Transculturation in British art, 1770-1930 [Internet]. Vol. British art, global
contexts. Farnham, Surrey, England: Ashgate; 2012. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3225295

93.

Coutu JM. Persuasion and propaganda: monuments and the eighteenth-century British Empire [Internet]. Montreal: McGill-Queen's University Press; 2006. Available from: <http://lib.myilibrary.com/browse/open.asp?id=286708&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

94.

Tobin BF. Picturing imperial power: colonial subjects in eighteenth-century British painting. Durham, N.C.: Duke University Press; 1999.

95.

Groseclose BS. British sculpture and the Company Raj: church monuments and public statuary in Madras, Calcutta, and Bombay to 1858 [Internet]. Newark: University of Delaware Press; 1995. Available from: <https://contentstore.cla.co.uk/secure/link?id=37409fa6-fdc6-e811-80cd-005056af4099>

96.

De Almeida H, Gilpin GH. Indian Renaissance: British romantic art and the prospect of India. Vol. British art and visual culture since 1750, new readings. Aldershot, England: Ashgate; 2005.

97.

Davis RH. Lives of Indian images [Internet]. Princeton, N.J.: Princeton University Press; 1997. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2669016

98.

Nair J. Tipu Sultan, History Painting and the Battle for 'Perspective'. Studies in History [Internet]. 2006;22(1):97-143. Available from: <http://0-journals.sagepub.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1177/025764300502200105>

99.

De Almeida H, Gilpin GH. Indian Renaissance: British romantic art and the prospect of India. Vol. British art and visual culture since 1750, new readings. Aldershot, England: Ashgate; 2005.

100.

Webster M, Zoffany J, Paul Mellon Centre for Studies in British Art. Johan Zoffany: 1733-1810. New Haven [Conn.]: Yale University Press; 2011.

101.

Burnage S. Commemorating Cornwallis: Sculpture in India 1792–1813. Visual Culture in Britain. 2010 Jul 2;11(2):173–94.

102.

Fordham D. Costume Dramas: British Art at the Court of the Marathas. Representations. 2008 Feb;101(1):57–85.

103.

Marshall PJ. The making of an imperial Icon: The case of Warren Hastings. The Journal of Imperial and Commonwealth History [Internet]. 1999 Sep;27(3):1–16. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/030865399008583071>

104.

Robert Travers. Death and the Nabob: Imperialism and Commemoration in Eighteenth-Century India. Past & Present [Internet]. 2007;(196):83–124. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25096681?seq=1#page_scan_tab_contents

105.

Lawson P, Phillips J. 'Our Execrable Banditti': Perceptions of Nabobs in Mid-Eighteenth Century Britain. Albion: A Quarterly Journal Concerned with British Studies [Internet]. 1984 Autumn;16(3). Available from: https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/4048755?seq=1#metadata_info_

tab_contents

106.

Tobin BF. Colonizing nature: the tropics in British arts and letters, 1760-1820 [Internet]. Philadelphia: PENN/University of Pennsylvania Press; 2005. Available from: https://encore.lib.warwick.ac.uk/iii/encore/search/C__SColonizing%20nature%3A%20the%20tropics%20in%20British%20arts%20and%20letters%2C%201760-1820__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

107.

Stronge S, Victoria and Albert Museum. Tipu's tigers. London: V&A Publishing; 2009.

108.

Dias R. Memory and the Aesthetics of Military Experience: Viewing the Landscape of the Anglo-Mysore Wars. Tate Papers [Internet]. 2013;19. Available from: <http://www.tate.org.uk/research/publications/tate-papers/19/memory-and-the-aesthetics-of-military-experience-viewing-the-landscape-of-the-anglo-mysore-wars>

109.

Maya Jasanoff. Collectors of Empire: Objects, Conquests and Imperial Self-Fashioning. Past & Present [Internet]. 2004;(184):109–35. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3600699?seq=1#page_scan_tab_contents

110.

Kate Brittlebank. Sakti and Barakat: The Power of Tipu's Tiger. An Examination of the Tiger Emblem of Tipu Sultan of Mysore. Modern Asian Studies [Internet]. 1995;29(2):257–69. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/312813?seq=1#page_scan_tab_contents

111.

Jasanoff M. *Edge of Empire: conquest and collecting in the east, 1750-1850*. London: Harper Perennial; 2006.

112.

O'Quinn D. *Staging governance: theatrical imperialism in London, 1770-1800*. Baltimore: Johns Hopkins University Press; 2005.

113.

Chatterjee A. *Representations of India, 1740-1840: the creation of India in the colonial imagination* [Internet]. Basingstoke: Macmillan; 1998. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2592924

114.

Chatterjee A. *Representations of India, 1740-1840: the creation of India in the colonial imagination* [Internet]. Basingstoke: Macmillan; 1998. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2592924

115.

Roy K. *War, culture, and society in early modern South Asia, 1740-1849*. Vol. Asian states and empires. Milton Park, Abingdon, Oxon: Routledge; 2011.

116.

Teltscher K. *India inscribed: European and British writing on India, 1600-1800*. Delhi: Oxford University Press; 1995.

117.

Archer M, Parlett G, Victoria and Albert Museum. *Company paintings: Indian paintings of the British period*. Vol. Indian art series. London: The Museum; 1992.

118.

Magee J. The art of India. Vol. Images of nature. London: Natural History Museum; 2013.

119.

Dalrymple W, Sharma Y, Asia Society. Museum. Princes and painters in Mughal Delhi, 1707-1857. [New York]: Asia Society Museum; 2012.

120.

Tillotson GHR. James Tod's Rajasthan. Mumbai: Marg; 2008.

121.

Ram S, Hastings FRH. Sita Ram's painted views of India: Lord Hastings's journey from Calcutta to the Punjab, 1814-15. Losty JP, editor. London: Thames & Hudson; 2015.

122.

Losty JP, Roy M, British Library. Mughal India: art, culture and empire : manuscripts and paintings in the British Library. London: British Library; 2012.

123.

James Skinner's Tazkirat al-Umara now digitised - Asian and African studies blog [Internet]. 2014. Available from:
<http://britishlibrary.typepad.co.uk/asian-and-african/2014/08/james-skinners-tazkirat-al-umara-now-digitised.html>

124.

Pelizzari MA, Ballerini J, Centre canadien d'architecture, Yale Center for British Art. Traces of India: photography, architecture, and the politics of representation, 1850-1900 [Internet]. New Haven, Conn: Yale University Press; 2003. Available from:
<https://contentstore.cla.co.uk/secure/link?id=8aa09481-27d2-e811-80cd-005056af4099>

125.

Markel S, Gude TB, Alam M, Los Angeles County Museum of Art, Musée Guimet (Paris, France). India's fabled city: the art of courtly Lucknow. Los Angeles: Los Angeles County Museum of Art; 2010.

126.

Allen B. 'The indian Mutiny and British Painting'. Apollo. 132:152-8.

127.

Heathorn SJ. Angel of Empire: The Cawnpore Memorial Well as a British Site of Imperial Remembrance. Journal of Colonialism and Colonial History [Internet]. 2007;8(3). Available from: <http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/230163>

128.

BBC Radio 4 - In Our Time, The Indian Mutiny [Internet]. Available from: <http://www.bbc.co.uk/programmes/b00qprnj>

129.

Pal P, Dehejia V, Pierpont Morgan Library. From merchants to emperors: British artists and India 1757-1930. Ithaca: Cornell University Press; 1986.

130.

Eaton N. Mimesis across empires: artworks and networks in India, 1765-1860. Vol. Objects/histories. Durham: Duke University Press; 2013.

131.

Dalrymple W, Sharma Y, Asia Society. Museum. Princes and painters in Mughal Delhi, 1707-1857. [New York]: Asia Society Museum; 2012.

132.

Guha S, Chattopadhyaya B, Sepia International Inc. and the Alkazi Collection of Photography. The Marshall albums: photography and archaeology. New Delhi: Mapin; 2010.

133.

Dehejia V, Allen C. India through the lens: photography 1840-1911. San Francisco, Calif: Mandala; 2006.

134.

EBBA KOCH. COMPLETE TAJ MAHAL AND THE RIVERFRONTS OF AGRA. LONDON: THAMES & HUDSON;

135.

Guha S, Chattopadhyaya B, Sepia International Inc. and the Alkazi Collection of Photography. The Marshall albums: photography and archaeology. New Delhi: Mapin; 2010.

136.

Leibsohn D, Peterson JF. Seeing across cultures in the early modern world. Vol. Transculturalisms, 1400-1700. Farnham, Surrey: Ashgate; 2012.

137.

Zahid Chaudhary. Phantasmagoric Aesthetics: Colonial Violence and the Management of Perception. Cultural Critique [Internet]. 2005;(59):63-119. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4489198?seq=1#page_scan_tab_contents

138.

Schwartz JM, Ryan JR. Picturing place: photography and the geographical imagination. London: I.B. Tauris; 2003.

139.

Dalrymple W, Sharma Y, Asia Society. Museum. Princes and painters in Mughal Delhi, 1707-1857. [New York]: Asia Society Museum; 2012.

140.

Julie Codell, On the Delhi Coronation Durbars, 1877, 1903, 1911" | BRANCH [Internet]. Available from:
http://www.branchcollective.org/?ps_articles=julie-codell-on-the-delhi-coronation-durbars-1877-1903-1911

141.

Codell JF. Power and resistance: the Delhi coronation durbars, 1877, 1903, 1911. [New Delhi?]: The Alkazi Collection of Photography in association with Mapin Publishing; 2012.

142.

Anderson T. Fashioning the Viceroy: Portraits of Edward Robert Bulwer-Lytton (1831–91). Visual Culture in Britain [Internet]. 2011;12(3):293–311. Available from:
<https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/14714787.2011.609377>

143.

Codell JF. Power and resistance: the Delhi coronation durbars, 1877, 1903, 1911. [New Delhi?]: The Alkazi Collection of Photography in association with Mapin Publishing; 2012.

144.

The making of a new 'Indian' Art: artists, aesthetics and nationalism in Bengal, C. 1850-1920. Cambridge: Cambridge University Press; 2009.

145.

Mitter P. Art and nationalism in colonial India, 1850-1922: occidental orientations.

Cambridge [England]: Cambridge University Press; 1994.

146.

Thakurta TG, Thakurta TG. Westernisation and Tradition in South Indian Painting in the Nineteenth Century: The Case of Raja Ravi Varma (1848-1906). *Studies in History* [Internet]. 1986;2(2):165–95. Available from: <http://0-journals.sagepub.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1177/025764308600200203>

147.

Edwards E, Gosden C, Phillips RB. *Sensible objects: colonialism, museums and material culture*. English ed. Vol. Wenner-Gren international symposium series. Oxford: Berg; 2006.

148.

Mahrukh Tarapor. John Lockwood Kipling and British Art Education in India. *Victorian Studies* [Internet]. 1980;24(1):53–81. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3826879?seq=1#page_scan_tab_contents

149.

Khan HA. *Artisans, Sufis, shrines: colonial architecture in nineteenth-century Punjab*. Vol. 17. London: I.B. Tauris; 2015.

150.

Chawla R. *Raja Ravi Varma: painter of colonial India*. Ahmedabad, India: Mapin Pub; 2010.

151.

Kapur G. *When was modernism: essays on contemporary cultural practice in India*. First paperback edition. New Delhi: Tulika; 2001.

152.

Watt CA, Mann M. Civilizing missions in colonial and postcolonial South Asia: from improvement to development [Internet]. Vol. Anthem South Asian studies. London: Anthem Press; 2011. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/ha/ha3c4>

153.

Watt C, Mann M, editors. Civilizing Missions in Colonial and Postcolonial South Asia: From Improvement to Development [Internet]. London: Anthem Press; 2012. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.7135/UPO9780857288301>

154.

Carol A. Breckenridge. The Aesthetics and Politics of Colonial Collecting: India at World Fairs. *Comparative Studies in Society and History* [Internet]. 1989;31(2):195–216. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/178806?seq=1#page_scan_tab_contents

155.

Guha-Thakurta T. Monuments, objects, histories: institutions of art in colonial and postcolonial India [Internet]. Vol. Cultures of history. New York: Columbia University Press; 2004. Available from: https://encore.lib.warwick.ac.uk/iii/encore/search/C__SMonuments%2C%20objects%2C%20histories%3A%20institutions%20of%20art%20in%20colonial%20and%20postcolonial%20India__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=en&suite=cobalt

156.

Cattōpādhyāya P, Centre for Studies in Social Sciences. Texts of power: emerging disciplines in colonial Bengal [Internet]. Minneapolis, Minn: University of Minnesota Press; 1995. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2908112

157.

Cohn BS. Colonialism and its forms of knowledge: the British in India [Internet]. Vol. Princeton studies in culture/power/history. Princeton, N.J.: Princeton University Press; 1996.

Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2756425

158.

Cohn BS. Colonialism and its forms of knowledge: the British in India [Internet]. Princeton, N.J.: Princeton University Press; 1996. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2756425

159.

Mitter P. The triumph of modernism: India's artists and the avant-garde, 1922-1947. London: Reaktion Books; 2007.

160.

Mitter P. The triumph of modernism: India's artists and the avant-garde, 1922-1947 [Internet]. London: Reaktion Books; 2007. Available from: <http://lib.myilibrary.com/browse/open.asp?id=227134&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

161.

The Daguerreotype: Photographic Processes [Internet]. 5AD. Available from: <https://www.youtube.com/watch?v=cmm90yhhuJM>

162.

The Collodion Process: Photographic Processes [Internet]. 12AD. Available from: <https://www.youtube.com/watch?v=--PAAJZRbn8>

163.

The Albumen Print: Photographic Processes [Internet]. 20AD. Available from: <https://www.youtube.com/watch?v=Cq1RvahEPSk&feature=c4-overview-vl&list=PL4F918844C147182A>

164.

Prakash V. Between Objectivity and Illusion: Architectural Photography in the Colonial Frame. *Journal of Architectural Education*. 2001 Sep;55(1):13-20.

165.

Weinstein L. Exposing the Zenana: Maharaja Sawai Ram Singh II's Photographs of Women in Purdah. *History of Photography* [Internet]. 2010;34(1):2-16. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/03087290903283627>

166.

Dehejia V, Allen C. *India through the lens: photography 1840-1911*. San Francisco, Calif: Mandala; 2006.

167.

Dehejia V, Allen C. *India through the lens: photography 1840-1911*. San Francisco, Calif: Mandala; 2006.

168.

Dewan D, Hutton D. *Raja Deen Dayal: artist-photographer in 19th-century India*. New Delhi: Alkazi Collection of Photography in association with Mapin Publishing; 2013.

169.

Dehejia V, Allen C. *India through the lens: photography 1840-1911*. San Francisco, Calif: Mandala; 2006.

170.

Hight EM, Sampson GD. Colonialist photography: imag(in)ing race and place [Internet]. Vol. Documenting the image. London: Routledge; 2002. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3089004

171.

Mitter P, Mehta TZ, Mumbai City Museum. The artful pose: early studio photography in Mumbai, c.1855-1940. Ahmedabad: Mapin; 2010.

172.

Hutton D. Raja Deen Dayal and Sons: Photographing Hyderabad's Famine Relief Efforts. *History of Photography* [Internet]. 2007 Oct;31(3):260–75. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/03087290701440247>

173.

Guégan X. Visualizing Alienation: Symbolism and Duality in Samuel Bourne's Photographs of British India. *Visual Culture in Britain* [Internet]. 2011 Nov;12(3):349–65. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/14714787.2011.609393>

174.

Ryan JR. Picturing empire: photography and the visualisation of the British Empire [Internet]. Vol. Picturing history. London: Reaktion; 1997. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2998250

175.

Pinney C. Camera Indica: the social life of Indian photographs. Vol. Envisioning Asia. London: Reaktion Books; 1997.

176.

Chaudhary ZR. Afterimage of empire: photography in nineteenth-century India [Internet]. Minneapolis: University of Minnesota Press; 2012. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2967193

177.

Clare Anderson. Oscar Mallitte's Andaman Photographs, 1857-8. *History Workshop Journal* [Internet]. 2009;(67):152–72. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40646217?seq=1#page_scan_tab

_contents

178.

Dewan D, Hutton D. Raja Deen Dayal: artist-photographer in 19th-century India. New Delhi: Alkazi Collection of Photography in association with Mapin Publishing; 2013.

179.

Banerjee S. 'Not Altogether Unpicturesque: Samuel Bourne and the Landscaping of the Indian Himalaya'. *Victorian Culture and Society* [Internet]. 2014;42:351-68. Available from: <https://arlr.iii.com/nonret~S0&atitle=%22Not+Altogether+Unpicturesque:+Samuel+Bourne+and+the+Landscaping+of+the+Indian+Himalaya%22&title=Victorian+Culture+and+Society&aufirst=Sandeep&aunit=&auplast=Banerjee&issn=&eissn=&coden=&volume=42&issue=&spage=351&epage=368&quarter=&ssn=&date=2014&sid=&reqtype3>

180.

Dehejia V, Allen C. India through the lens: photography 1840-1911. San Francisco, Calif: Mandala; 2006.

181.

Hight EM, Sampson GD. Colonialist photography: imag(in)ing race and place [Internet]. Vol. Documenting the image. London: Routledge; 2002. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3089004

182.

Pelizzari MA, Ballerini J, Centre canadien d'architecture, Yale Center for British Art. Traces of India: photography, architecture, and the politics of representation, 1850-1900. New Haven, Conn: Yale University Press; 2003.

183.

Thomas G. The Madras photographic society 1856-61. *History of Photography* [Internet]. 1992 Dec;16(4):299-301. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/03087298.199>

2.10442563

184.

Mitter P. Art and nationalism in colonial India, 1850-1922: occidental orientations. Cambridge [England]: Cambridge University Press; 1994.

185.

The making of a new 'Indian' Art: artists, aesthetics and nationalism in Bengal, C. 1850-1920 [Internet]. Cambridge: Cambridge University Press; 2009. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/ha/ha3c4>

186.

Banerji D. The alternate nation of Abanindranath Tagore. New Delhi: SAGE; 2010.

187.

Banerji D. The alternate nation of Abanindranath Tagore [Internet]. Delhi: SAGE; 2010. Available from: <http://0-sk.sagepub.com.pugwash.lib.warwick.ac.uk/books/the-alternate-nation-of-abanindranath-tagore>

188.

Dalmia Y. The making of modern Indian art: the progressives. New Delhi: Oxford University Press; 2001.

189.

Herwitz D. Maqbool Fida Husain. Third Text [Internet]. 2006;20(1):41–55. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/09528820500472811>

190.

Souza FN, Kurtha A. Francis Newton Souza: bridging Western and Indian modern art. Ocean, N.J.: Mapin; 2006.

191.

King C. Views of difference: different views of art. Vol. Art and its histories. New Haven: Yale University Press in association with the Open University; 1999.

192.

Mitter P. The triumph of modernism: India's artists and the avant-garde, 1922-1947 [Internet]. London: Reaktion Books; 2007. Available from: <http://lib.mylibrary.com/browse/open.asp?id=227134&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

193.

Mitter P. The triumph of modernism: India's artists and the avant-garde, 1922-1947. London: Reaktion Books; 2007.

194.

The making of a new 'Indian' Art: artists, aesthetics and nationalism in Bengal, C. 1850-1920. Cambridge: Cambridge University Press; 2009.

195.

Dinkar N. Masculine Regeneration and the Attenuated Body in the Early Works of Nandalal Bose. Oxford Art Journal. 2010 Jun 1;33(2):167-88.

196.

Singh D. Indian Nationalist Art History and the Writing and Exhibiting of Mughal Art, 1910-48. Art History. 2013 Nov;36(5):1042-69.

197.

Victoria Turner S. The 'Essential Quality of Things': E.B. Havell, Ananda Coomaraswamy, Indian Art and Sculpture in Britain, . 1910–14. Visual Culture in Britain. 2010 Jul 2;11(2):239–64.

198.

Dalmia V, Sadana R, editors. The Cambridge Companion to Modern Indian Culture [Internet]. Vol. Cambridge Companions to Culture. Cambridge: Cambridge University Press; 2012. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CCOL9780521516259>

199.

Khullar S. Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990. Oakland, California: University of California Press; 2015.

200.

Dalmia Y. The making of modern Indian art: the progressives. New Delhi: Oxford University Press; 2001.

201.

Khullar S. Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990. Oakland, California: University of California Press; 2015.

202.

Ramaswamy S. Barefoot Across the Nation Maqbool Fida Husain & the Idea of India. New Delhi: Yoda Press; 2011.

203.

Ramaswamy S. Barefoot Across the Nation Maqbool Fida Husain & the Idea of India. New Delhi: Yoda Press; 2011.

204.

Zitzewitz K. The art of Secularism: the cultural politics of modernist art in contemporary India. London: Hurst & Co. Ltd; 2014.

205.

Souza FN, Kurtha A. Francis Newton Souza: bridging Western and Indian modern art. Ocean, N.J.: Mapin; 2006.

206.

Kapur G. Francis Newton Souza: Devil in the flesh. Third Text [Internet]. 1989 Sep;3(8-9):25-64. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/09528828908576235>

207.

Poddar S, Gaitonde VS. V.S. Gaitonde: painting as process, painting as life. Munich: DelMonico; 2014.

208.

Kapur G. "When was Modernism in Indian Art?". Journal of Arts and Ideas [Internet]. (27-28):105-26. Available from: http://dsal.uchicago.edu/books/artsandideas/pager.html?objectid=HN681.S597_27-28_107.gif

209.

Mathur S. A Retake of Sher-Gil's. Critical Inquiry [Internet]. 2011;37(3):515-44. Available from: https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/10.1086/659356?seq=1#meta-data_info_tab_contents

210.

Mitter P. The triumph of modernism: India's artists and the avant-garde, 1922-1947 [Internet]. London: Reaktion Books; 2007. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2321017

211.

Mitter P. The triumph of modernism: India's artists and the avant-garde, 1922-1947 [Internet]. London: Reaktion Books; 2007. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2321017

212.

Zitzewitz K. The art of Secularism: the cultural politics of modernist art in contemporary India [Internet]. London: Hurst & Co. Ltd; 2014. Available from: <https://contentstore.cla.co.uk/secure/link?id=ea37c43b-f393-e811-80cd-005056af4099>

213.

Khullar S. Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990. Oakland, California: University of California Press; 2015.

214.

Chambers I, De Angelis A, Ianniciello C, Orabona M, Quadraro M, editors. The postcolonial museum: the arts of memory and the pressures of history [Internet]. Farnham, Surrey, England: Ashgate; 2014. Available from: <https://contentstore.cla.co.uk/secure/link?id=e1cdf9b4-a243-e611-80bd-0cc47a6bddeb>

215.

Jitish Kallat - Slide Lecture Complete Video - Chandigarh Lalit Kala Akademi [Internet]. 24AD. Available from: <https://www.youtube.com/watch?v=VAeLSpFHO50>

216.

Gupta S, Obrist HU, Herbert M, Hauser & Wirth London. Subodh Gupta, common man (Exhibition Catalogue). zurich: JRP/Ringier; 2009.

217.

Pushapamala N. lecture at Delhi Photo Festival [Internet]. 2011. Available from: <https://www.youtube.com/watch?v=U8B2RH1FUU8>

218.

Nikhil Chopra | Performer Artist Yog Raj Chitrakar Sir Raja | Mumbai India [Internet].
Available from: <http://www.nikhilchopra.net/>

219.

Dalmia Y, Sher-Gil A. Amrita Sher-Gil: a life. London: Penguin Books; 2013.

220.

Cherry D, Helland J. Local/global: women artists in the nineteenth century. Aldershot: Ashgate; 2006.

221.

Bose B, Bhattacharyya S. The phobic and the erotic: the politics of sexualities in contemporary India. London: Seagull; 2006.

222.

Goswamy BN. Indian painting: themes, histories, interpretations : essays in honour of B.N. Goswamy. Sharma M, Kaimal PA, editors. [Ahmedabad]: Mapin Publishing in association with Osianama.com; 2013.

223.

Hyman T, Khakhar B. Bhupen Khakhar. Bombay, India: Mapin Pub; 1998.

224.

Khullar S. Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990. Oakland, California: University of California Press; 2015.

225.

Dalmia Y, Marg Publications, National Centre for the Performing Arts (India). Contemporary Indian art: other realities. Mumbai: Marg Publications; 2002.

226.

Goswamy BN. Indian painting: themes, histories, interpretations : essays in honour of B.N. Goswamy. Sharma M, Kaimal PA, editors. [Ahmedabad]: Mapin Publishing in association with Osianama.com; 2013.

227.

Hyman T, Khakhar B. Bhupen Khakhar. Bombay, India: Mapin Pub; 1998.

228.

Khullar S. Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990. Oakland, California: University of California Press; 2015.

229.

Dalmia Y, Marg Publications, National Centre for the Performing Arts (India). Contemporary Indian art: other realities. Mumbai: Marg Publications; 2002.

230.

King C. Views of difference: different views of art. Vol. Art and its histories. New Haven: Yale University Press in association with the Open University; 1999.

231.

Ciotti M. Post-colonial Renaissance: 'Indianness', contemporary art and the market in the age of neoliberal capital. Third World Quarterly [Internet]. 2012 May;33(4):637–55. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/01436597.2012.657422>

232.

Corbridge S, Harriss J, Jeffrey C. India today: economy, politics and society. Vol. Politics today. Cambridge, UK: Polity Press; 2013.

233.

India Perspectives-Special Issue of Indian Contemporary Art by Indian Diplomacy - issuu [Internet]. Available from:
https://issuu.com/indiandiplomacy/docs/india_perspectives-special_issue_on_indian_contemporary?e=1985439/2596792

234.

Bean SS, Bhabha HK, Peabody Essex Museum. Midnight to the boom: painting in India after independence : from the Peabody Essex Museum's Herwitz Collection. New York, New York: Peabody Essex Museum in association with Thames & Hudson; 2013.

235.

Holborn M. The empire strikes back: Indian art today. London: Jonathan Cape; 2009.

236.

Peyton-Jones J, Obrist HU, Madden K, Serpentine Gallery, Astrup Fearnley museet for moderne kunst. Indian highway. London: Koenig Books; 2008.

237.

Kunstmuseum Bern. Horn please: narratives in contemporary Indian art. Ostfildern: Hatje Cantz; 2007.

238.

Ghosh A, Lamba J. Beyond frontiers: contemporary British art by artists of South Asian descent. London: Saffron; 2001.

239.

Perry G, Wood P. Themes in contemporary art. Vol. Art of the 20th century. New Haven: Yale University Press in association with the Open University; 2004.

240.

Brown RM. Art for a modern India, 1947-1980 [Internet]. Durham: Duke University Press; 2009. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2488242

241.

Brown RM. Art for a modern India, 1947-1980 [Internet]. Vol. Objects/histories. Durham: Duke University Press; 2009. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2488242

242.

edited by Julie F. Codell. Genre, gender, race, and world cinema. Oxford: Blackwell Pub; 2007.

243.

Art Talk - Jitish Kallat (Artist) [Internet]. 2011. Available from: <https://www.youtube.com/watch?v=-eT-VEtObLA>

244.

Atul Dodiya with Jitish Kallat - Re-Searching the Nation, and artist archive part 1 [Internet]. 20AD. Available from: <https://www.youtube.com/watch?v=BwFcvM1F-Mw>

245.

Atul Dodiya with Jitish Kallat - Re-searching the Nation, and artist archive part 2 [Internet]. 20AD. Available from: <https://www.youtube.com/watch?v=OOHbPNamyhk>

246.

Bridge G, Watson S. The Blackwell city reader. 2nd ed. Chichester, West Sussex, U.K.:

Wiley-Blackwell; 2010.

247.

Brosius C, Wenzlhuemer R. Transcultural turbulences: towards a multi-sited reading of image flows [Internet]. Vol. Transcultural research-- Heidelberg studies on Asia and Europe in a global context. Berlin: Springer; Available from: <http://0-link.springer.com.pugwash.lib.warwick.ac.uk/10.1007/978-3-642-18393-5>

248.

The Big Indian Picture. "Eye of the Beholder: Interview with Pushpamala N", [Internet]. Available from: <http://thebigindianpicture.com/2012/11/eye-of-the-beholder-pushpamala-n/>

249.

"Beyond the Self: Pushpamala N" [Internet]. 14AD. Available from: https://www.youtube.com/watch?v=sNvAqktHI_I

250.

"Seven Artists in Delhi: Pushpamala N" [Internet]. The Guardian online. 11AD. Available from: <https://www.theguardian.com/artanddesign/video/2011/mar/11/delhi-artists-pushpamala-n-video>

251.

Art Talk - Subodh Gupta (Artist / Sculptor) [Internet]. 30AD. Available from: <https://www.youtube.com/watch?v=p41MWei9Kfw>

252.

Randeep Ramesh. "The Damien Hirst of Delhi" - interview with Subodh Gupta. The Guardian [Internet]. 20AD; Available from: <http://cloud.hauserwirth.com/documents/xL3nAXcNb3NfqP0qEg3I7nXwPujfWPDuhw7a435jlhE7j96USO/the-guardian-20-02-07-b3PVG6.pdf>

253.

Subodh Gupta - Lecture Slide Show and Interaction- at Chandigarh Lalit Kala Akademi [Internet]. 24AD. Available from: <https://www.youtube.com/watch?v=unogaCzNTz4>

254.

"The Unstoppable Indians: Subodh Gupta", aired on NDTV, November 2008 [Internet]. 2013. Available from: <https://www.youtube.com/watch?v=Mulhe8eq0p4>