

HA3C4: East meets West: The Visual Arts in Colonial and Post Colonial India

View Online



@book{Alavi_2002, address={New Delhi}, title={The eighteenth century in India}, volume={Oxford in India readings; debates in Indian history and society}, publisher={Oxford University Press}, author={Alavi, Seema}, year={2002} }

@book{Alcalá_Philadelphia Museum of Art_2013, address={Philadelphia, Pennsylvania}, title={Journeys to new worlds: Spanish and Portuguese colonial art in the Roberta and Richard Huber collection}, publisher={Philadelphia Museum of Art}, author={Alcalá, Luisa Elena and Philadelphia Museum of Art}, editor={Stratton-Pruitt, Suzanne L. and Castro, Mark A.}, year={2013} }

@article{Allen, address={London}, title={'The indian Mutiny and British Painting'}, volume={132}, journal={Apollo}, publisher={Apollo Magazine Ltd}, author={Allen, Brian}, pages={152-158} }

@article{Anderson_2011, title={Fashioning the Viceroy: Portraits of Edward Robert Bulwer-Lytton (1831-91)}, volume={12}, url={https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/14714787.2011.609377}, number={3}, journal={Visual Culture in Britain}, author={Anderson, Tracy}, year={2011}, pages={293-311} }

@book{Archer_Parlett_Victoria and Albert Museum_1992, address={London}, title={Company paintings: Indian paintings of the British period}, volume={Indian art series}, publisher={The Museum}, author={Archer, Mildred and Parlett, Graham and Victoria and Albert Museum}, year={1992} }

@article{Banerjee_2014, title={'Not Altogether Unpicturesque: Samuel Bourne and the Landscaping of the Indian Himalaya'}, volume={42}, url={https://arlr.iii.com/nonret~S0&atitle=%22Not+Altogether+Unpicturesque:+Sa+mu+el+Bourne+and+the+Landscaping+of+the+Indian+Himalaya%22&title=Victorian+Culture+and+Society&aufirst=Sandeep&aunit=&aualast=Banerjee&issn=&eissn=&coden=&volume=42&issue=&spage=351&epage=368&quarter=&ssn=&date=2014&sid=&reqtype3}, journal={Victorian Culture and Society}, author={Banerjee, Sandeep}, year={2014}, pages={351-368} }

@book{Banerji_2010a, address={New Delhi}, title={The alternate nation of Abanindranath Tagore}, publisher={SAGE}, author={Banerji, Debashish}, year={2010} }

@book{Banerji_2010b, address={Delhi}, title={The alternate nation of Abanindranath

Tagore},

url={<http://0-sk.sagepub.com.pugwash.lib.warwick.ac.uk/books/the-alternate-nation-of-abanindranath-tagore>}, publisher={SAGE}, author={Banerji, Debashish}, year={2010} }

@book{Barringer_Quilley_Fordham_2007, address={Manchester, UK}, title={Art and the British Empire}, publisher={Manchester University Press}, author={Barringer, T. J. and Quilley, Geoff and Fordham, Douglas}, year={2007} }

@book{Bean_Bhabha_Peabody Essex Museum_2013, address={New York, New York}, title={Midnight to the boom: painting in India after independence : from the Peabody Essex Museum's Herwitz Collection}, publisher={Peabody Essex Museum in association with Thames & Hudson}, author={Bean, Susan S. and Bhabha, Homi K. and Peabody Essex Museum}, year={2013} }

@book{Bose_Bhattacharyya_2006, address={London}, title={The phobic and the erotic: the politics of sexualities in contemporary India}, publisher={Seagull}, author={Bose, Brinda and Bhattacharyya, Subhabrata}, year={2006} }

@book{Bridge_Watson_2010, address={Chichester, West Sussex, U.K.}, edition={2nd ed}, title={The Blackwell city reader}, publisher={Wiley-Blackwell}, author={Bridge, Gary and Watson, Sophie}, year={2010} }

@book{Brook_2013, address={New York}, edition={First Edition}, title={A history of future cities}, publisher={W. W. Norton & Company}, author={Brook, Daniel}, year={2013} }

@book{Brosius_Wenzlhuemer, address={Berlin}, title={Transcultural turbulences: towards a multi-sited reading of image flows}, volume={Transcultural research--Heidelberg studies on Asia and Europe in a global context}, url={<http://0-link.springer.com.pugwash.lib.warwick.ac.uk/10.1007/978-3-642-18393-5>}, publisher={Springer}, author={Brosius, Christiane and Wenzlhuemer, Roland} }

@book{Brown_2009a, address={Durham}, title={Art for a modern India, 1947-1980}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2488242}, publisher={Duke University Press}, author={Brown, Rebecca M.}, year={2009} }

@book{Brown_2009b, address={Durham}, title={Art for a modern India, 1947-1980}, volume={Objects/histories}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2488242}, publisher={Duke University Press}, author={Brown, Rebecca M.}, year={2009} }

@book{Brown_Hutton_2006, address={Malden, MA}, title={Asian art}, volume={Blackwell anthologies in art history}, url={<http://catdir.loc.gov/catdir/toc/ecip067/2006001997.html>}, publisher={Blackwell Pub}, author={Brown, Rebecca M. and Hutton, Deborah S.}, year={2006} }

@article{Burnage_2010, title={Commemorating Cornwallis: Sculpture in India 1792-1813}, volume={11}, DOI={10.1080/14714781003784249}, number={2}, journal={Visual Culture in Britain}, author={Burnage, Sarah}, year={2010}, month={Jul}, pages={173-194} }

@book{Byrd_Demir_Jung_Kapur_Léon de la Barra_Mazzucchelli_Murinik_Neal_Roca_Shier_et al._2013, address={London}, title={Art cities of the future: 21st century avant-gardes}, publisher={Phaidon Press Limited}, author={Byrd, Antawan I. and Demir, Duygu and Jung, Hyun and Kapur, Geeta and Léon de la Barra, Pablo and Mazzucchelli, Kiki and Murinik, Tracy and Neal, Jane and Roca, José and Shier, Reid and Tan, Eugene and Wilson-Goldie, Kaelen}, year={2013} }

@article{Carol A. Breckenridge_1989, title={The Aesthetics and Politics of Colonial Collecting: India at World Fairs}, volume={31}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/178806?seq=1#page_scan_t ab_contents}, number={2}, journal={Comparative Studies in Society and History}, publisher={Cambridge University Press Society for Comparative Studies in Society and History}, author={Carol A. Breckenridge}, year={1989}, pages={195-216} }

@book{Cattṛṇpādhyāya_Centre for Studies in Social Sciences_1995, address={Minneapolis, Minn}, title={Texts of power: emerging disciplines in colonial Bengal}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2908112}, publisher={University of Minnesota Press}, author={Cattṛṇpādhyāya, Pārtha and Centre for Studies in Social Sciences}, year={1995} }

@book{Chatterjee_1998a, address={Basingstoke}, title={Representations of India, 1740-1840: the creation of India in the colonial imagination}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2592924}, publisher={Macmillan}, author={Chatterjee, Amal}, year={1998} }

@book{Chatterjee_1998b, address={Basingstoke}, title={Representations of India, 1740-1840: the creation of India in the colonial imagination}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2592924}, publisher={Macmillan}, author={Chatterjee, Amal}, year={1998} }

@article{Chattopadhyay_2000, title={Blurring Boundaries: The Limits of 'White Town' in Colonial Calcutta}, volume={59}, url={https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/991588?seq=1#metadata_i nfo_tab_contents}, DOI={10.2307/991588}, number={2}, journal={Journal of the Society of Architectural Historians}, author={Chattopadhyay, Swati}, year={2000}, month={Jun}, pages={154-179} }

@book{Chattopadhyay_2005, address={London}, title={Representing Calcutta: modernity, nationalism, and the colonial uncanny}, volume={Asia's great cities}, url={http://lib.myilibrary.com/browse/open.asp?id=21704&entityid=https://idp.warwi ck.ac.uk/idp/shibboleth}, publisher={Routledge}, author={Chattopadhyay, Swati}, year={2005} }

@book{Chattopadhyay_2006, address={London}, title={Representing Calcutta: modernity, nationalism, and the colonial uncanny}, volume={Asia's transformations}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2289785}, publisher={Routledge}, author={Chattopadhyay, Swati}, year={2006} }

@book{Chaudhary_2012, address={Minneapolis}, title={Afterimage of empire: photography in nineteenth-century India}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2967193},

publisher={University of Minnesota Press}, author={Chaudhary, Zahid R.}, year={2012}
}

@book{Chaudhuri_1995, address={Calcutta}, edition={1st paperback ed},
title={Calcutta, the living city}, publisher={Oxford University Press}, author={Chaudhuri,
Sukanta}, year={1995} }

@book{Chawla_2010, address={Ahmedabad, India}, title={Raja Ravi Varma: painter of
colonial India}, publisher={Mapin Pub}, author={Chawla, Rupika}, year={2010} }

@book{Cherry_Helland_2006, address={Aldershot}, title={Local/global: women artists in
the nineteenth century}, publisher={Ashgate}, author={Cherry, Deborah and Helland,
Janice}, year={2006} }

@book{Chiu_Genocchio, address={Cambridge, Mass}, title={Contemporary art in Asia: a
critical reader}, publisher={MIT Press}, author={Chiu, Melissa and Genocchio, Benjamin}
}

@article{Ciotti_2012, title={Post-colonial Renaissance: 'Indianness', contemporary art
and the market in the age of neoliberal capital}, volume={33},
url={https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/01436597
.2012.657422}, DOI={10.1080/01436597.2012.657422}, number={4}, journal={Third
World Quarterly}, author={Ciotti, Manuela}, year={2012}, month={May},
pages={637-655} }

@article{Clare Anderson_2009, title={Oscar Mallitte's Andaman Photographs, 1857-8},
url={http://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/40646217?seq=1#page_sca
n_tab_contents}, number={67}, journal={History Workshop Journal}, publisher={Oxford
University PressOxford University Press}, author={Clare Anderson}, year={2009},
pages={152-172} }

@book{Codell_2012a, address={Farnham, Surrey, England}, title={Transculturation in
British art, 1770-1930}, volume={British art, global contexts},
url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3225295},
publisher={Ashgate}, author={Codell, Julie F.}, year={2012} }

@book{Codell_2012b, address={New Delhi?}}, title={Power and resistance: the Delhi
coronation durbars, 1877, 1903, 1911}, publisher={The Alkazi Collection of Photography
in association with Mapin Publishing}, author={Codell, Julie F.}, year={2012} }

@book{Codell_2012c, address={New Delhi?}}, title={Power and resistance: the Delhi
coronation durbars, 1877, 1903, 1911}, publisher={The Alkazi Collection of Photography
in association with Mapin Publishing}, author={Codell, Julie F.}, year={2012} }

@book{Cohn_1996a, address={Princeton, N.J.}, title={Colonialism and its forms of
knowledge: the British in India}, volume={Princeton studies in culture/power/history},
url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2756425},
publisher={Princeton University Press}, author={Cohn, Bernard S.}, year={1996} }

@book{Cohn_1996b, address={Princeton, N.J.}, title={Colonialism and its forms of
knowledge: the British in India},

url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2756425},
publisher={Princeton University Press}, author={Cohn, Bernard S.}, year={1996} }

@book{Corbridge_Harriss_Jeffrey_2013, address={Cambridge, UK}, title={India today: economy, politics and society}, volume={Politics today}, publisher={Polity Press}, author={Corbridge, Stuart and Harriss, John and Jeffrey, Craig}, year={2013} }

@book{Coutu_2006, address={Montreal}, title={Persuasion and propaganda: monuments and the eighteenth-century British Empire},
url={<http://lib.myilibrary.com/browse/open.asp?id=286708&entityid=https://idp.warwick.ac.uk/idp/shibboleth>}, publisher={McGill-Queen's University Press}, author={Coutu, Joan Michèle}, year={2006} }

@book{Crowley_2011, address={New Haven [Conn.]}, title={Imperial landscapes: Britain's global visual culture, 1745-1820},
url={<https://contentstore.cla.co.uk/secure/link?id=1a27b46f-8b43-e611-80bd-0cc47a6bdd eb>}, publisher={Published for the Paul Mellon Centre for Studies in British Art by Yale University Press}, author={Crowley, John E.}, year={2011} }

@book{Dalmia_2001a, address={New Delhi}, title={The making of modern Indian art: the progressives}, publisher={Oxford University Press}, author={Dalmia, Yashodhara}, year={2001} }

@book{Dalmia_2001b, address={New Delhi}, title={The making of modern Indian art: the progressives}, publisher={Oxford University Press}, author={Dalmia, Yashodhara}, year={2001} }

@book{Dalmia_Marg Publications_National Centre for the Performing Arts (India)_2002a, address={Mumbai}, title={Contemporary Indian art: other realities}, publisher={Marg Publications}, author={Dalmia, Yashodhara and Marg Publications and National Centre for the Performing Arts (India)}, year={2002} }

@book{Dalmia_Marg Publications_National Centre for the Performing Arts (India)_2002b, address={Mumbai}, title={Contemporary Indian art: other realities}, publisher={Marg Publications}, author={Dalmia, Yashodhara and Marg Publications and National Centre for the Performing Arts (India)}, year={2002} }

@book{Dalmia_Sher-Gil_2013, address={London}, title={Amrita Sher-Gil: a life}, publisher={Penguin Books}, author={Dalmia, Yashodhara and Sher-Gil, Amrita}, year={2013} }

@book{Dalrymple_Sharma_Asia Society. Museum_2012a, address={New York}, title={Princes and painters in Mughal Delhi, 1707-1857}, publisher={Asia Society Museum}, author={Dalrymple, William and Sharma, Yuthika and Asia Society. Museum}, year={2012} }

@book{Dalrymple_Sharma_Asia Society. Museum_2012b, address={New York}, title={Princes and painters in Mughal Delhi, 1707-1857}, publisher={Asia Society Museum}, author={Dalrymple, William and Sharma, Yuthika and Asia Society. Museum}, year={2012} }

@book{Dalrymple_Sharma_Asia Society. Museum_2012c, address={New York}, title={Princes and painters in Mughal Delhi, 1707-1857}, publisher={Asia Society Museum}, author={Dalrymple, William and Sharma, Yuthika and Asia Society. Museum}, year={2012} }

@book{Das_2013, address={New Delhi, India}, title={Architecture of Santiniketan: Tagore's concept of space}, publisher={Niyogi Books}, author={Das, Samit}, year={2013} }

@book{Davis_1997, address={Princeton, N.J.}, title={Lives of Indian images}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2669016}, publisher={Princeton University Press}, author={Davis, Richard H.}, year={1997} }

@book{De Almeida_Gilpin_2005a, address={Aldershot, England}, title={Indian Renaissance: British romantic art and the prospect of India}, volume={British art and visual culture since 1750, new readings}, publisher={Ashgate}, author={De Almeida, Hermione and Gilpin, George H.}, year={2005} }

@book{De Almeida_Gilpin_2005b, address={Aldershot, England}, title={Indian Renaissance: British romantic art and the prospect of India}, volume={British art and visual culture since 1750, new readings}, url={https://contentstore.cla.co.uk/secure/link?id=9cb5b81b-68cc-e811-80cd-005056af4099}, publisher={Ashgate}, author={De Almeida, Hermione and Gilpin, George H.}, year={2005} }

@book{De Almeida_Gilpin_2005c, address={Aldershot, England}, title={Indian Renaissance: British romantic art and the prospect of India}, volume={British art and visual culture since 1750, new readings}, publisher={Ashgate}, author={De Almeida, Hermione and Gilpin, George H.}, year={2005} }

@book{De Almeida_Gilpin_2005d, address={Aldershot, England}, title={Indian Renaissance: British romantic art and the prospect of India}, volume={British art and visual culture since 1750, new readings}, publisher={Ashgate}, author={De Almeida, Hermione and Gilpin, George H.}, year={2005} }

@book{Dehejia_Allen_2006a, address={San Francisco, Calif}, title={India through the lens: photography 1840-1911}, publisher={Mandala}, author={Dehejia, Vidya and Allen, Charles}, year={2006} }

@book{Dehejia_Allen_2006b, address={San Francisco, Calif}, title={India through the lens: photography 1840-1911}, publisher={Mandala}, author={Dehejia, Vidya and Allen, Charles}, year={2006} }

@book{Dehejia_Allen_2006c, address={San Francisco, Calif}, title={India through the lens: photography 1840-1911}, publisher={Mandala}, author={Dehejia, Vidya and Allen, Charles}, year={2006} }

@book{Dehejia_Allen_2006d, address={San Francisco, Calif}, title={India through the lens: photography 1840-1911}, publisher={Mandala}, author={Dehejia, Vidya and Allen, Charles}, year={2006} }

@book{Dehejia_Allen_2006e, address={San Francisco, Calif}, title={India through the lens: photography 1840-1911}, publisher={Mandala}, author={Dehejia, Vidya and Allen, Charles}, year={2006} }

@book{Dewan_Hutton_2013a, address={New Delhi}, title={Raja Deen Dayal: artist-photographer in 19th-century India}, publisher={Alkazi Collection of Photography in association with Mapin Publishing}, author={Dewan, Deepali and Hutton, Deborah}, year={2013} }

@book{Dewan_Hutton_2013b, address={New Delhi}, title={Raja Deen Dayal: artist-photographer in 19th-century India}, publisher={Alkazi Collection of Photography in association with Mapin Publishing}, author={Dewan, Deepali and Hutton, Deborah}, year={2013} }

@article{Dias_2013, title={Memory and the Aesthetics of Military Experience: Viewing the Landscape of the Anglo-Mysore Wars}, volume={19}, url={http://www.tate.org.uk/research/publications/tate-papers/19/memory-and-the-aesthetics-of-military-experience-viewing-the-landscape-of-the-anglo-mysore-wars}, journal={Tate Papers}, author={Dias, Rosie}, year={2013} }

@article{Dinkar_2010, title={Masculine Regeneration and the Attenuated Body in the Early Works of Nandalal Bose}, volume={33}, DOI={10.1093/oxartj/kcq013}, number={2}, journal={Oxford Art Journal}, author={Dinkar, N.}, year={2010}, month={Jun}, pages={167-188} }

@book{Driver_Martins_2005, address={Chicago}, title={Tropical visions in an age of empire}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2947894}, publisher={University of Chicago Press}, author={Driver, Felix and Martins, Luciana de Lima}, year={2005} }

@book{Dutta_2003, address={Oxford}, title={Calcutta: a cultural and literary history}, publisher={Signal}, author={Dutta, Krishna}, year={2003} }

@book{Eaton_2013a, address={Durham}, title={Mimesis across empires: artworks and networks in India, 1765-1860}, volume={Objects/histories}, publisher={Duke University Press}, author={Eaton, Natasha}, year={2013} }

@book{Eaton_2013b, address={Durham}, title={Mimesis across empires: artworks and networks in India, 1765-1860}, volume={Objects/histories}, publisher={Duke University Press}, author={Eaton, Natasha}, year={2013} }

@book{EBBA KOCH, address={LONDON}, title={COMPLETE TAJ MAHAL AND THE RIVERFRONTS OF AGRA.}, publisher={THAMES & HUDSON}, author={EBBA KOCH} }

@book{2007, address={Oxford}, title={Genre, gender, race, and world cinema}, publisher={Blackwell Pub}, author={edited by Julie F. Codell}, year={2007} }

@book{Edney_1997, address={Chicago}, title={Mapping an empire: the geographical construction of British India, 1765-1843}, publisher={University of Chicago Press}, author={Edney, Matthew H.}, year={1997} }

@book{Edwards_Gosden_Phillips_2006, address={Oxford}, edition={English ed}, title={Sensible objects: colonialism, museums and material culture}, volume={Wenner-Gren international symposium series}, publisher={Berg}, author={Edwards, Elizabeth and Gosden, Chris and Phillips, Ruth B.}, year={2006} }

@article{Farhat_Hasan_1992, title={Indigenous Cooperation and the Birth of a Colonial City: Calcutta, c. 1698-1750}, volume={26}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/312717?seq=1#page_scan_tab_contents}, number={1}, journal={Modern Asian Studies}, publisher={Cambridge University PressCambridge University Press}, author={Farhat Hasan}, year={1992}, pages={65-82} }

@article{Fordham_2008, title={Costume Dramas: British Art at the Court of the Marathas}, volume={101}, DOI={10.1525/rep.2008.101.1.57}, number={1}, journal={Representations}, author={Fordham, Douglas}, year={2008}, month={Feb}, pages={57-85} }

@book{Ghosh_Lamba_2001, address={London}, title={Beyond frontiers: contemporary British art by artists of South Asian descent}, publisher={Saffron}, author={Ghosh, Amal and Lamba, Juginder}, year={2001} }

@book{Ghosh_2006, address={Cambridge}, title={Sex and the Family in Colonial India: The Making of Empire}, volume={Cambridge Studies in Indian History and Society}, url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9781139878418}, publisher={Cambridge University Press}, author={Ghosh, Durba}, year={2006} }

@book{Gibbes_Franklin_2007, address={New Delhi}, title={Hartly House, Calcutta}, publisher={Oxford University Press}, author={Gibbes, Phebe and Franklin, Michael J.}, year={2007} }

@book{Goswamy_2013a, address={[Ahmedabad]}, title={Indian painting: themes, histories, interpretations : essays in honour of B.N. Goswamy}, publisher={Mapin Publishing in association with Osianama.com}, author={Goswamy, B. N.}, editor={Sharma, Mahesh and Kaimal, Padma Audrey}, year={2013} }

@book{Goswamy_2013b, address={[Ahmedabad]}, title={Indian painting: themes, histories, interpretations : essays in honour of B.N. Goswamy}, publisher={Mapin Publishing in association with Osianama.com}, author={Goswamy, B. N.}, editor={Sharma, Mahesh and Kaimal, Padma Audrey}, year={2013} }

@book{Groseclose_1995, address={Newark}, title={British sculpture and the Company Raj: church monuments and public statuary in Madras, Calcutta, and Bombay to 1858}, url={https://contentstore.cla.co.uk/secure/link?id=37409fa6-fdc6-e811-80cd-005056af4099}, publisher={University of Delaware Press}, author={Groseclose, Barbara S.}, year={1995} }

@article{Guégan_2011, title={Visualizing Alienation: Symbolism and Duality in Samuel Bourne's Photographs of British India}, volume={12}, url={https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/14714787.2011.609393}, DOI={10.1080/14714787.2011.609393}, number={3}, journal={Visual Culture in Britain}, author={Guégan, Xavier}, year={2011}, month={Nov},

pages={349-365} }

@book{Guha_Chattopadhyaya_Sepia International Inc. and the Alkazi Collection of Photography_2010a, address={New Delhi}, title={The Marshall albums: photography and archaeology}, publisher={Mapin}, author={Guha, Sudeshna and Chattopadhyaya, Brajadulal and Sepia International Inc. and the Alkazi Collection of Photography}, year={2010} }

@book{Guha_Chattopadhyaya_Sepia International Inc. and the Alkazi Collection of Photography_2010b, address={New Delhi}, title={The Marshall albums: photography and archaeology}, publisher={Mapin}, author={Guha, Sudeshna and Chattopadhyaya, Brajadulal and Sepia International Inc. and the Alkazi Collection of Photography}, year={2010} }

@book{Guha-Thakurta_2004, address={New York}, title={Monuments, objects, histories: institutions of art in colonial and postcolonial India}, volume={Cultures of history}, url={https://encore.lib.warwick.ac.uk/iii/encore/search/C__SMonuments%2C%20objects%2C%20histories%3A%20institutions%20of%20art%20in%20colonial%20and%20postcolonial%20India__Ff%3Afacetmediatype%3Ah%3A%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt}, publisher={Columbia University Press}, author={Guha-Thakurta, Tapati}, year={2004} }

@book{Gupta_2014, address={New Delhi}, title={Everything is inside}, publisher={Penguin Studio}, author={Gupta, Subodh}, year={2014} }

@book{Gupta_Obrist_Herbert_Hauser & Wirth London_2009, address={zurich}, title={Subodh Gupta, common man (Exhibition Catalogue)}, publisher={JRP/Ringier}, author={Gupta, Subodh and Obrist, Hans-Ulrich and Herbert, Martin and Hauser & Wirth London}, year={2009} }

@book{Haidar_Sardar_2015, address={New York}, title={Sultans of Deccan India, 1500-1700: opulence and fantasy}, publisher={Metropolitan Museum of Art}, author={Haidar, Navina Najat and Sardar, Marika}, year={2015} }

@book{Hapgood_2015, address={[Ahmedabad]}, title={Early bombay photography}, publisher={Mapin Publishing in association with Contemporary Arts Trust, Mumbai}, author={Hapgood, Susan}, year={2015} }

@book{Hardgrave_2004, address={New York}, title={A Portrait of the Hindus: Balthazar Solvyns & the European image of India, 1760-1824}, publisher={Oxford University Press in association with Mapin Pub}, author={Hardgrave, Robert L.}, year={2004} }

@article{Heathorn_2007, title={Angel of Empire: The Cawnpore Memorial Well as a British Site of Imperial Remembrance}, volume={8}, url={http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/230163}, number={3}, journal={Journal of Colonialism and Colonial History}, author={Heathorn, Stephen J.}, year={2007} }

@article{Herwitz_2006, title={Maqbool Fida Husain}, volume={20}, url={https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/09528820500472811}, number={1}, journal={Third Text}, author={Herwitz, Daniel},

year={2006}, pages={41-55} }

@book{Herwitz_2012, address={New York}, title={Heritage, culture, and politics in the postcolony}, publisher={Columbia University Press}, author={Herwitz, Daniel Alan}, year={2012} }

@book{Hight_Sampson_2002a, address={London}, title={Colonialist photography: imag(in)ing race and place}, volume={Documenting the image}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3089004}, publisher={Routledge}, author={Hight, Eleanor M. and Sampson, Gary D.}, year={2002} }

@book{Hight_Sampson_2002b, address={London}, title={Colonialist photography: imag(in)ing race and place}, volume={Documenting the image}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3089004}, publisher={Routledge}, author={Hight, Eleanor M. and Sampson, Gary D.}, year={2002} }

@book{Hodges_2009, address={Alcester}, title={Travels In India - During The Years 1780-1783}, publisher={Read Books}, author={Hodges, William}, year={2009} }

@book{Holborn_2009, address={London}, title={The empire strikes back: Indian art today}, publisher={Jonathan Cape}, author={Holborn, Mark}, year={2009} }

@article{Hutton_2007, title={Raja Deen Dayal and Sons: Photographing Hyderabad's Famine Relief Efforts}, volume={31}, url={https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/03087290701440247}, DOI={10.1080/03087290701440247}, number={3}, journal={History of Photography}, author={Hutton, Deborah}, year={2007}, month={Oct}, pages={260-275} }

@book{Hyman_Khakhar_1998a, address={Bombay, India}, title={Bhupen Khakhar}, publisher={Mapin Pub}, author={Hyman, Timothy and Khakhar, Bhupen}, year={1998} }

@book{Hyman_Khakhar_1998b, address={Bombay, India}, title={Bhupen Khakhar}, publisher={Mapin Pub}, author={Hyman, Timothy and Khakhar, Bhupen}, year={1998} }

@article{Isabel Stuebe_1973, title={William Hodges and Warren Hastings: A Study in Eighteenth-Century Patronage}, volume={115}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/877441?seq=1#page_scan_t ab_contents}, number={847}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd. Burlington Magazine Publications Ltd.}, author={Isabel Stuebe}, year={1973}, pages={657-666} }

@book{Jain_1999, address={Ahmedabad, India}, title={Kalighat painting: images from a changing world}, publisher={Mapin Pub}, author={Jain, Jyotindra}, year={1999} }

@book{Jasanoff_2006, address={London}, title={Edge of Empire: conquest and collecting in the east, 1750-1850}, publisher={Harper Perennial}, author={Jasanoff,

Maya}, year={2006} }

@article{Judith T. Kenny_1995, title={Climate, Race, and Imperial Authority: The Symbolic Landscape of the British Hill Station in India}, volume={85}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2564433?seq=1#page_scan_tab_contents}, number={4}, journal={Annals of the Association of American Geographers}, publisher={Taylor & Francis, Ltd.Association of American GeographersAssociation of American Geographers}, author={Judith T. Kenny}, year={1995}, pages={694-714} }

@book{Kallat, address={London}, title={Jitish Kallat, universal recipient}, publisher={Haunch of Venison}, author={Kallat, Jitish} }

@article{Kapur_1989, title={Francis Newton Souza: Devil in the flesh}, volume={3}, url={https://0-www.tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/09528828908576235}, DOI={10.1080/09528828908576235}, number={8-9}, journal={Third Text}, author={Kapur, Geeta}, year={1989}, month={Sep}, pages={25-64} }

@book{Kapur_2001, address={New Delhi}, edition={First paperback edition}, title={When was modernism: essays on contemporary cultural practice in India}, publisher={Tulika}, author={Kapur, Geeta}, year={2001} }

@article{Kapur, title={"When was Modernism in Indian Art?"}, url={http://dsal.uchicago.edu/books/artsandideas/pager.html?objectid=HN681.S597_27-28_107.gif}, number={27-28}, journal={Journal of Arts and Ideas}, publisher={Digital South Asia Library}, author={Kapur, Geeta}, pages={105-126} }

@article{Kate Brittlebank_1995, title={Sakti and Barakat: The Power of Tipu's Tiger. An Examination of the Tiger Emblem of Tipu Sultan of Mysore}, volume={29}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/312813?seq=1#page_scan_tab_contents}, number={2}, journal={Modern Asian Studies}, publisher={Cambridge University PressCambridge University Press}, author={Kate Brittlebank}, year={1995}, pages={257-269} }

@book{Khan_2015, address={London}, title={Artisans, Sufis, shrines: colonial architecture in nineteenth-century Punjab}, volume={17}, publisher={I.B. Tauris}, author={Khan, Hussain Ahmad}, year={2015} }

@book{Khullar_2015a, address={Oakland, California}, title={Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990}, publisher={University of California Press}, author={Khullar, Sonal}, year={2015} }

@book{Khullar_2015b, address={Oakland, California}, title={Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990}, publisher={University of California Press}, author={Khullar, Sonal}, year={2015} }

@book{Khullar_2015c, address={Oakland, California}, title={Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990}, publisher={University of California Press}, author={Khullar, Sonal}, year={2015} }

@book{Khullar_2015d, address={Oakland, California}, title={Worldly affiliations: artistic

practice, national identity, and modernism in India, 1930-1990}, publisher={University of California Press}, author={Khullar, Sonal}, year={2015} }

@book{Khullar_2015e, address={Oakland, California}, title={Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990}, publisher={University of California Press}, author={Khullar, Sonal}, year={2015} }

@book{Khullar_2015f, address={Oakland, California}, title={Worldly affiliations: artistic practice, national identity, and modernism in India, 1930-1990}, publisher={University of California Press}, author={Khullar, Sonal}, year={2015} }

@book{King_2004, address={London}, title={Spaces of global cultures: architecture, urbanism, identity}, volume={The architext series}, publisher={Routledge}, author={King, Anthony D.}, year={2004} }

@book{King_1999a, address={New Haven}, title={Views of difference: different views of art}, volume={Art and its histories}, publisher={Yale University Press in association with the Open University}, author={King, Catherine}, year={1999} }

@book{King_1999b, address={New Haven}, title={Views of difference: different views of art}, volume={Art and its histories}, publisher={Yale University Press in association with the Open University}, author={King, Catherine}, year={1999} }

@article{Kosambi_Brush_1988, title={Three Colonial Port Cities in India}, volume={78}, url={https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/214304?seq=1#metadata_info_tab_contents}, DOI={10.2307/214304}, number={1}, journal={Geographical Review}, author={Kosambi, Meera and Brush, John E.}, year={1988}, month={Jan} }

@book{Kunstmuseum Bern_2007, address={Ostfildern}, title={Horn please: narratives in contemporary Indian art}, publisher={Hatje Cantz}, author={Kunstmuseum Bern}, year={2007} }

@book{Lacoste_Beato_J. Paul Getty Museum, address={Los Angeles}, title={Felice Beato: a photographer on the Eastern road}, url={http://www.getty.edu/publications/virtuallibrary/9781606060353.html}, publisher={J. Paul Getty Museum}, author={Lacoste, Anne and Beato, Felice and J. Paul Getty Museum} }

@book{Lago_Herringham, address={Columbia}, title={Christiana Herringham and the Edwardian art scene}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2870093}, publisher={University of Missouri Press}, author={Lago, Mary and Herringham, Christiana Jane Powell} }

@article{Lawson_Phillips_1984, title={'Our Execrable Banditti': Perceptions of Nabobs in Mid-Eighteenth Century Britain}, volume={16}, url={https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/4048755?seq=1#metadata_info_tab_contents}, DOI={10.2307/4048755}, number={3}, journal={Albion: A Quarterly Journal Concerned with British Studies}, author={Lawson, Philip and Phillips, Jim}, year={1984}, month={Autumn} }

@book{Leibsohn_Peterson_2012, address={Farnham, Surrey}, title={Seeing across cultures in the early modern world}, volume={Transculturalisms, 1400-1700}, publisher={Ashgate}, author={Leibsohn, Dana and Peterson, Jeanette Favrot}, year={2012} }

@book{Losty_British Library_1990, address={London}, title={Calcutta, city of palaces: a survey of the city in the days of the East India Company, 1690-1858}, url={https://contentstore.cla.co.uk/secure/link?id=72a46a41-8fd0-e811-80cd-005056af4099}, publisher={British Library}, author={Losty, Jeremiah P. and British Library}, year={1990} }

@book{Losty_Roy_British Library_2012, address={London}, title={Mughal India: art, culture and empire : manuscripts and paintings in the British Library}, publisher={British Library}, author={Losty, Jeremiah P. and Roy, Malini and British Library}, year={2012} }

@book{Madan_2010, title={Two Private Letters to a Gentleman in England, from His Son Who Accompanied Earl Cornwallis, on His Expedition to Lucknow in the Year 1787}, publisher={Gale Ecco, Print Editions}, author={Madan, Charles William}, year={2010} }

@book{Magee_2013, address={London}, title={The art of India}, volume={Images of nature}, publisher={Natural History Museum}, author={Magee, Judith}, year={2013} }

@article{Mahrukh Tarapor_1980, title={John Lockwood Kipling and British Art Education in India}, volume={24}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3826879?seq=1#page_scan_tab_contents}, number={1}, journal={Victorian Studies}, publisher={Indiana University PressIndiana University Press}, author={Mahrukh Tarapor}, year={1980}, pages={53-81} }

@book{Malani_Chadwick_Fibicher_Pijnappel_2010, address={Ostfildern, Germany}, title={Nalini Malani: splitting the other : retrospective 1992-2009}, publisher={Hatje Cantz}, author={Malani, Nalini and Chadwick, Whitney and Fibicher, Bernhard and Pijnappel, Johan}, year={2010} }

@book{Markel_Gude_Alam_Los Angeles County Museum of Art_Musée Guimet (Paris, France)_2010a, address={Los Angeles}, title={India's fabled city: the art of courtly Lucknow}, publisher={Los Angeles County Museum of Art}, author={Markel, Stephen and Gude, Tushara Bindu and Alam, Muzaffar and Los Angeles County Museum of Art and Musée Guimet (Paris, France)}, year={2010} }

@book{Markel_Gude_Alam_Los Angeles County Museum of Art_Musée Guimet (Paris, France)_2010b, address={Los Angeles}, title={India's fabled city: the art of courtly Lucknow}, publisher={Los Angeles County Museum of Art}, author={Markel, Stephen and Gude, Tushara Bindu and Alam, Muzaffar and Los Angeles County Museum of Art and Musée Guimet (Paris, France)}, year={2010} }

@book{Markel_Gude_Alam_Los Angeles County Museum of Art_Musée Guimet (Paris, France)_2010c, address={Los Angeles}, title={India's fabled city: the art of courtly Lucknow}, publisher={Los Angeles County Museum of Art}, author={Markel, Stephen and Gude, Tushara Bindu and Alam, Muzaffar and Los Angeles County Museum of Art and Musée Guimet (Paris, France)}, year={2010} }

Musée Guimet (Paris, France)}, year={2010} }

@book{Markel_Gude_Alam_Los Angeles County Museum of Art_Musée Guimet (Paris, France)_2010d, address={Los Angeles}, title={India's fabled city: the art of courtly Lucknow}, publisher={Los Angeles County Museum of Art}, author={Markel, Stephen and Gude, Tushara Bindu and Alam, Muzaffar and Los Angeles County Museum of Art and Musée Guimet (Paris, France)}, year={2010} }

@book{Marshall_1987, address={Cambridge}, title={Bengal: the British bridgehead : Eastern India 1740-1828}, volume={The New Cambridge history of India. II}, publisher={Cambridge University Press}, author={Marshall, P. J.}, year={1987} }

@article{Marshall_1999, title={The making of an imperial Icon: The case of Warren Hastings}, volume={27}, url={https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/03086539908583071}, DOI={10.1080/03086539908583071}, number={3}, journal={The Journal of Imperial and Commonwealth History}, author={Marshall, P. J.}, year={1999}, month={Sep}, pages={1-16} }

@article{Mathur_2011, title={A Retake of Sher-Gil's}, volume={37}, url={https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/10.1086/659356?seq=1#metadata_info_tab_contents}, number={3}, journal={Critical Inquiry}, author={Mathur, Saloni}, year={2011}, pages={515-544} }

@article{Maya Jasanoff_2004a, title={Collectors of Empire: Objects, Conquests and Imperial Self-Fashioning}, url={http://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/3600699?seq=1#page_scan_tab_contents}, number={184}, journal={Past & Present}, publisher={Oxford University PressThe Past and Present SocietyThe Past and Present Society}, author={Maya Jasanoff}, year={2004}, pages={109-135} }

@article{Maya Jasanoff_2004b, title={Collectors of Empire: Objects, Conquests and Imperial Self-Fashioning}, url={http://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/3600699?seq=1#page_scan_tab_contents}, number={184}, journal={Past & Present}, publisher={Oxford University PressThe Past and Present SocietyThe Past and Present Society}, author={Maya Jasanoff}, year={2004}, pages={109-135} }

@article{Michael H. Fisher_1985, title={The Imperial Coronation of 1819: Awadh, the British and the Mughals}, volume={19}, url={http://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/312155?seq=1#page_scan_tab_contents}, number={2}, journal={Modern Asian Studies}, publisher={Cambridge University PressCambridge University Press}, author={Michael H. Fisher}, year={1985}, pages={239-277} }

@book{Mitter_1994a, address={Cambridge [England]}, title={Art and nationalism in colonial India, 1850-1922: occidental orientations}, publisher={Cambridge University Press}, author={Mitter, Partha}, year={1994} }

@book{Mitter_1994b, address={Cambridge [England]}, title={Art and nationalism in colonial India, 1850-1922: occidental orientations}, publisher={Cambridge University

Press}, author={Mitter, Partha}, year={1994} }

@book{Mitter_2007a, address={London}, title={The triumph of modernism: India's artists and the avant-garde, 1922-1947}, publisher={Reaktion Books}, author={Mitter, Partha}, year={2007} }

@book{Mitter_2007b, address={London}, title={The triumph of modernism: India's artists and the avant-garde, 1922-1947}, url={http://lib.myilibrary.com/browse/open.asp?id=227134&entityid=https://idp.warwick.ac.uk/idp/shibboleth}, publisher={Reaktion Books}, author={Mitter, Partha}, year={2007} }

@book{Mitter_2007c, address={London}, title={The triumph of modernism: India's artists and the avant-garde, 1922-1947}, url={http://lib.myilibrary.com/browse/open.asp?id=227134&entityid=https://idp.warwick.ac.uk/idp/shibboleth}, publisher={Reaktion Books}, author={Mitter, Partha}, year={2007} }

@book{Mitter_2007d, address={London}, title={The triumph of modernism: India's artists and the avant-garde, 1922-1947}, publisher={Reaktion Books}, author={Mitter, Partha}, year={2007} }

@book{Mitter_2007e, address={London}, title={The triumph of modernism: India's artists and the avant-garde, 1922-1947}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2321017}, publisher={Reaktion Books}, author={Mitter, Partha}, year={2007} }

@book{Mitter_2007f, address={London}, title={The triumph of modernism: India's artists and the avant-garde, 1922-1947}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2321017}, publisher={Reaktion Books}, author={Mitter, Partha}, year={2007} }

@book{Mitter_Mehta_Mumbai City Museum_2010, address={Ahmedabad}, title={The artful pose: early studio photography in Mumbai, c.1855-1940}, publisher={Mapin}, author={Mitter, Partha and Mehta, Tasneem Zakaria and Mumbai City Museum}, year={2010} }

@book{Moorhouse_2008, address={London}, edition={Main}, title={Calcutta}, publisher={Faber & Faber}, author={Moorhouse, Geoffrey}, year={2008} }

@article{Nair_2006, title={Tipu Sultan, History Painting and the Battle for 'Perspective'}, volume={22}, url={http://0-journals.sagepub.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1177/025764300502200105}, number={1}, journal={Studies in History}, author={Nair, J.}, year={2006}, pages={97-143} }

@book{Neshat_Serpentine Gallery_Kunsthalle Wien_2000, address={Wien}, title={Shirin Neshat}, publisher={Kunsthalle Wien}, author={Neshat, Shirin and Serpentine Gallery and Kunsthalle Wien}, year={2000} }

@book{Neshat_Zaya_Fundación Telefónica (Madrid, Spain)_2013, address={ [Madrid] },

title={Escrito sobre el cuerpo =: Written on the body}, publisher={Fundación Telefónica}, author={Neshat, Shirin and Zaya, Octavio and Fundación Telefónica (Madrid, Spain)}, year={2013} }

@book{O'Quinn_2005, address={Baltimore}, title={Staging governance: theatrical imperialism in London, 1770-1800}, publisher={Johns Hopkins University Press}, author={O'Quinn, Daniel}, year={2005} }

@article{P. J. Marshall_2000, title={The White Town of Calcutta under the Rule of the East India Company}, volume={34}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/313065?seq=1#page_scan_tab_contents}, number={2}, journal={Modern Asian Studies}, publisher={Cambridge University PressCambridge University Press}, author={P. J. Marshall}, year={2000}, pages={307-331} }

@book{Pal_Dehejia_Pierpont Morgan Library_1986, address={Ithaca}, title={From merchants to emperors: British artists and India 1757-1930}, publisher={Cornell University Press}, author={Pal, Pratapaditya and Dehejia, Vidya and Pierpont Morgan Library}, year={1986} }

@book{Pelizzari_Ballerini_Centre canadien d'architecture_Yale Center for British Art_2003a, address={New Haven, Conn}, title={Traces of India: photography, architecture, and the politics of representation, 1850-1900}, url={https://contentstore.cla.co.uk/secure/link?id=8aa09481-27d2-e811-80cd-005056af4099}, publisher={Yale University Press}, author={Pelizzari, Maria Antonella and Ballerini, Julia and Centre canadien d'architecture and Yale Center for British Art}, year={2003} }

@book{Pelizzari_Ballerini_Centre canadien d'architecture_Yale Center for British Art_2003b, address={New Haven, Conn}, title={Traces of India: photography, architecture, and the politics of representation, 1850-1900}, publisher={Yale University Press}, author={Pelizzari, Maria Antonella and Ballerini, Julia and Centre canadien d'architecture and Yale Center for British Art}, year={2003} }

@book{Perry_Wood_2004, address={New Haven}, title={Themes in contemporary art}, volume={Art of the 20th century}, publisher={Yale University Press in association with the Open University}, author={Perry, Gillian and Wood, Paul}, year={2004} }

@book{Peyton-Jones_Obrist_Madden_Serpentine Gallery_Astrup Fearnley museet for moderne kunst_2008, address={London}, title={Indian highway}, publisher={Koenig Books}, author={Peyton-Jones, Julia and Obrist, Hans-Ulrich and Madden, Kathleen and Serpentine Gallery and Astrup Fearnley museet for moderne kunst}, year={2008} }

@book{Pinney_1997, address={London}, title={Camera Indica: the social life of Indian photographs}, volume={Envisioning Asia}, publisher={Reaktion Books}, author={Pinney, Christopher}, year={1997} }

@book{Pinney_2011, address={London}, title={Photography and anthropology}, volume={Exposures}, publisher={Reaktion Books}, author={Pinney, Christopher}, year={2011} }

@book{Poddar_Gaitonde_2014a, address={Munich}, title={V.S. Gaitonde: painting as process, painting as life}, publisher={DelMonico}, author={Poddar, Sandhini and

Gaitonde, V. S. }, year={2014} }

@book{Poddar_Gaitonde_2014b, address={Munich}, title={V.S. Gaitonde: painting as process, painting as life}, publisher={DelMonico}, author={Poddar, Sandhini and Gaitonde, V. S. }, year={2014} }

@article{Prakash_2001, title={Between Objectivity and Illusion: Architectural Photography in the Colonial Frame}, volume={55}, DOI={10.1162/104648801753168774}, number={1}, journal={Journal of Architectural Education}, author={Prakash, Vikramaditya}, year={2001}, month={Sep}, pages={13-20} }

@book{Pramod Kumar_Mewar_2012, address={New Delhi}, title={Posing for posterity: royal Indian portraits}, publisher={Lustre Press}, author={Pramod Kumar, K. G. and Mewar, Arvind Singh}, year={2012} }

@misc{Pushapamala_2011, title={lecture at Delhi Photo Festival}, url={https://www.youtube.com/watch?v=U8B2RH1FUU8}, author={Pushapamala, N}, year={2011}, month={Dec} }

@book{Quilley_Bonehill_Hodges_National Maritime Museum (Great Britain)_2004, address={New Haven}, title={William Hodges 1744-1797: the art of exploration}, url={https://contentstore.cla.co.uk/secure/link?id=2e75ba25-0dc7-e811-80cd-005056af4099}, publisher={Yale University Press for the National Maritime Museum, Greenwich and Yale Center for British Art, New Haven}, author={Quilley, Geoff and Bonehill, John and Hodges, William and National Maritime Museum (Great Britain)}, year={2004} }

@book{Ram_Hastings_2015a, address={London}, title={Sita Ram's painted views of India: Lord Hastings's journey from Calcutta to the Punjab, 1814-15}, publisher={Thames & Hudson}, author={Ram, Sita and Hastings, Francis Rawdon-Hastings}, editor={Losty, Jeremiah P.}, year={2015} }

@book{Ram_Hastings_2015b, address={London}, title={Sita Ram's painted views of India: Lord Hastings's journey from Calcutta to the Punjab, 1814-15}, publisher={Thames & Hudson}, author={Ram, Sita and Hastings, Francis Rawdon-Hastings}, editor={Losty, Jeremiah P.}, year={2015} }

@book{Ramaswamy_2011a, address={New Delhi}, title={Barefoot Across the Nation Maqbool Fida Husain & the Idea of India}, publisher={Yoda Press}, author={Ramaswamy, Sumathi}, year={2011} }

@book{Ramaswamy_2011b, address={New Delhi}, title={Barefoot Across the Nation Maqbool Fida Husain & the Idea of India}, publisher={Yoda Press}, author={Ramaswamy, Sumathi}, year={2011} }

@article{20AD, title={"The Damien Hirst of Delhi" - interview with Subodh Gupta}, url={http://cloud.hauserwirth.com/documents/xL3nAXcNb3NfqP0qEg3I7nXwPujfWPDuhw7a435jIhE7j96USO/the-guardian-20-02-07-b3PVG6.pdf}, journal={The Guardian}, author={Randeep Ramesh}, year={20AD} }

@article{Ray_2012, title={"Misty Mediations: Spectral Imaginings and the Himalayan

Picturesque"}, volume={3},
url={http://www.19thc-artworldwide.org/index.php/autumn12/ray-spectral-imaginings-and-the-himalayan-picturesque}, number={11}, journal={Nineteenth-Century Art Worldwide: A Journal of Nineteenth-Century Visual Culture}, author={Ray, Romita}, year={2012} }

@book{Ray_2013, address={New Haven}, title={Under the banyan tree: relocating the picturesque in British India},
url={https://contentstore.cla.co.uk/secure/link?id=33500075-c443-e611-80bd-0cc47a6bdd eb}, publisher={Published for the Paul Mellon Centre for Studies in British art by Yale University Press}, author={Ray, Romita}, year={2013} }

@article{Robert Travers_2007, title={Death and the Nabob: Imperialism and Commemoration in Eighteenth-Century India},
url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25096681?seq=1#page_scan_tab_contents}, number={196}, journal={Past & Present}, publisher={Oxford University PressThe Past and Present SocietyThe Past and Present Society}, author={Robert Travers}, year={2007}, pages={83-124} }

@book{Roy_2011, address={Milton Park, Abingdon, Oxon}, title={War, culture, and society in early modern South Asia, 1740-1849}, volume={Asian states and empires}, publisher={Routledge}, author={Roy, Kaushik}, year={2011} }

@book{Ryan_1997, address={London}, title={Picturing empire: photography and the visualisation of the British Empire}, volume={Picturing history},
url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2998250}, publisher={Reaktion}, author={Ryan, James R.}, year={1997} }

@book{Schwartz_Ryan_2003, address={London}, title={Picturing place: photography and the geographical imagination}, publisher={I.B. Tauris}, author={Schwartz, Joan M. and Ryan, James R.}, year={2003} }

@article{Sciampacone_2011, title={Urban Ruin}, volume={25},
url={https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/09528822.2011.624349}, DOI={10.1080/09528822.2011.624349}, number={6}, journal={Third Text}, author={Sciampacone, Amanda}, year={2011}, month={Nov}, pages={751-762} }

@book{Scriver_Prakash_2007, address={New York}, title={Colonial modernities: building, dwelling, and architecture in British India and Ceylon}, volume={The architext series}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2289794}, publisher={Routledge}, author={Scriver, Peter and Prakash, Vikramaditya}, year={2007} }

@book{Sen_2002, address={Ahmedabad}, title={Feminine fables: imaging the Indian woman in painting, photography, and cinema}, publisher={Mapin Publishing}, author={Sen, Geeti}, year={2002} }

@article{Sengupta_2011, title={Between the Garden and the Bazaar: The Visions, Spaces and Structures of Colonial Towns in Nineteenth-Century Provincial Bengal}, volume={12},
url={https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/14714787.2011.613732}, DOI={10.1080/14714787.2011.613732}, number={3}, journal={Visual

Culture in Britain}, author={Sengupta, Tania}, year={2011}, month={Nov}, pages={333-348} }

@article{Singh_2013, title={Indian Nationalist Art History and the Writing and Exhibiting of Mughal Art, 1910-48}, volume={36}, DOI={10.1111/1467-8365.12038}, number={5}, journal={Art History}, author={Singh, Devika}, year={2013}, month={Nov}, pages={1042-1069} }

@book{Sinha_Panda_2011, address={London}, title={Kalighat paintings: from the collection of Victoria and Albert Museum, London and Victoria Memorial Hall, Kolkata}, publisher={V&A Pub. in association with Mapin Pub}, author={Sinha, Suhashini and Panda, Chitta}, year={2011} }

@book{Souza_Kurtha_2006a, address={Ocean, N.J.}, title={Francis Newton Souza: bridging Western and Indian modern art}, publisher={Mapin}, author={Souza, F. N. and Kurtha, Aziz}, year={2006} }

@book{Souza_Kurtha_2006b, address={Ocean, N.J.}, title={Francis Newton Souza: bridging Western and Indian modern art}, publisher={Mapin}, author={Souza, F. N. and Kurtha, Aziz}, year={2006} }

@book{Stronge_Victoria and Albert Museum_2009, address={London}, title={Tipu's tigers}, publisher={V&A Publishing}, author={Stronge, Susan and Victoria and Albert Museum}, year={2009} }

@book{Subramanian_National Centre for the Performing Arts (India), address={Mumbai}, title={Ports, towns, cities: a historical tour of the Indian littoral}, publisher={Marg Publications on behalf of the National Centre for the Performing Arts}, author={Subramanian, Lakshmi and National Centre for the Performing Arts (India)} }

@article{Susan M. Neild_1979, title={Colonial Urbanism: The Development of Madras City in the Eighteenth and Nineteenth Centuries}, volume={13}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/312124?seq=1#page_scan_t ab_contents}, number={2}, journal={Modern Asian Studies}, publisher={Cambridge University PressCambridge University Press}, author={Susan M. Neild}, year={1979}, pages={217-246} }

@book{Sutton_2009, address={Copenhagen}, title={Other landscapes: colonialism and the predicament of authority in nineteenth-century South India}, volume={Nordic Institute of Asian Studies monograph series}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2689022}, publisher={NIAS}, author={Sutton, Deborah}, year={2009} }

@book{Tandan_2008, address={Cambridge}, title={The architecture of Lucknow and Oudh, 1722-1856: its evolution in an aesthetic and social context}, publisher={Zophorus}, author={Tandan, Banmali}, year={2008} }

@book{Taylor_Branfoot_Tripe_2014, address={Washington}, title={Captain Linnaeus Tripe, photographer of India and Burma, 1852-1860}, publisher={National Gallery of art}, author={Taylor, Roger and Branfoot, Crispin and Tripe, Linnaeus}, year={2014} }

@book{Teltscher_1995, address={Delhi}, title={India inscribed: European and British writing on India, 1600-1800}, publisher={Oxford University Press}, author={Teltscher, Kate}, year={1995} }

@article{Thakurta_Thakurta_1986, title={Westernisation and Tradition in South Indian Painting in the Nineteenth Century: The Case of Raja Ravi Varma (1848-1906)}, volume={2}, url={http://0-journals.sagepub.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1177/025764308600200203}, number={2}, journal={Studies in History}, author={Thakurta, T. G. and Thakurta, T. G.}, year={1986}, pages={165-195} }

@misc{ title={"Eye of the Beholder: Interview with Pushpamala N"}, url={http://thebigindianpicture.com/2012/11/eye-of-the-beholder-pushpamala-n/}, author={The Big Indian Picture} }

@article{Thomas_1992, title={The Madras photographic society 1856-61}, volume={16}, url={https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/03087298.1992.10442563}, DOI={10.1080/03087298.1992.10442563}, number={4}, journal={History of Photography}, author={Thomas, G.}, year={1992}, month={Dec}, pages={299-301} }

@book{Throckmorton_Gupta_2015, address={San Jose, California}, title={Postdate: photography and inherited history in India}, publisher={San Jose Museum of Art in association with University of California Press}, author={Throckmorton, Jodi and Gupta, Atreyee}, year={2015} }

@book{Tillotson_2008, address={Mumbai}, title={James Tod's Rajasthan}, publisher={Marg}, author={Tillotson, G. H. R.}, year={2008} }

@book{Tobin_1999, address={Durham, N.C.}, title={Picturing imperial power: colonial subjects in eighteenth-century British painting}, publisher={Duke University Press}, author={Tobin, Beth Fowkes}, year={1999} }

@book{Tobin_2005, address={Philadelphia}, title={Colonizing nature: the tropics in British arts and letters, 1760-1820}, url={https://encore.lib.warwick.ac.uk/iii/encore/search/C__SColonizing%20nature%3A%20the%20tropics%20in%20British%20arts%20and%20letters%2C%201760-1820__Ff%3Afacet%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=co balt}, publisher={PENN/University of Pennsylvania Press}, author={Tobin, Beth Fowkes}, year={2005} }

@book{Victoria and Albert Museum_2015, address={London}, title={The fabric of India}, publisher={V&A Publishing}, author={Victoria and Albert Museum}, editor={Crill, Rosemary}, year={2015} }

@article{Victoria Turner_2010, title={The 'Essential Quality of Things': E.B. Havell, Ananda Coomaraswamy, Indian Art and Sculpture in Britain, 1910-14}, volume={11}, DOI={10.1080/14714787.2010.481165}, number={2}, journal={Visual Culture in Britain}, author={Victoria Turner, Sarah}, year={2010}, month={Jul}, pages={239-264} }

@article{Waghorne_1999, title={The Diaspora of the Gods: Hindu Temples in the New World System 1640-1800}, volume={58},
url={https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/2659115?seq=1#metadata_info_tab_contents}, DOI={10.2307/2659115}, number={3}, journal={The Journal of Asian Studies}, author={Waghorne, Joanne Punzo}, year={1999}, month={Aug} }

@book{Watt_Mann_2011, address={London}, title={Civilizing missions in colonial and postcolonial South Asia: from improvement to development}, volume={Anthem South Asian studies},
url={http://www2.warwick.ac.uk/services/library/search/extracts/ha/ha3c4}, publisher={Anthem Press}, author={Watt, Carey Anthony and Mann, Michael}, year={2011} }

@book{Webster_Zoffany_Paul Mellon Centre for Studies in British Art_2011a, address={New Haven [Conn.]}, title={Johan Zoffany: 1733-1810},
url={https://contentstore.cla.co.uk/secure/link?id=657dff69-e143-e611-80bd-0cc47a6bdd eb}, publisher={Yale University Press}, author={Webster, Mary and Zoffany, Johann and Paul Mellon Centre for Studies in British Art}, year={2011} }

@book{Webster_Zoffany_Paul Mellon Centre for Studies in British Art_2011b, address={New Haven [Conn.]}, title={Johan Zoffany: 1733-1810}, publisher={Yale University Press}, author={Webster, Mary and Zoffany, Johann and Paul Mellon Centre for Studies in British Art}, year={2011} }

@article{Weinstein_2010, title={Exposing the Zenana: Maharaja Sawai Ram Singh II's Photographs of Women in Purdah}, volume={34},
url={https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/03087290903283627}, number={1}, journal={History of Photography}, author={Weinstein, Laura}, year={2010}, pages={2-16} }

@book{Whitechapel Art Gallery_Fotomuseum Winterthur_2010, address={Göttingen}, title={Where three dreams cross: 150 years of photography from India, Pakistan and Bangladesh = 150 Jahre Fotografie aus Indien, Pakistan und Bangladesch},
publisher={Steidl}, author={Whitechapel Art Gallery and Fotomuseum Winterthur}, year={2010} }

@article{Zahid Chaudhary_2005, title={Phantasmagoric Aesthetics: Colonial Violence and the Management of Perception},
url={http://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/4489198?seq=1#page_scan_tab_contents}, number={59}, journal={Cultural Critique}, publisher={University of Minnesota Press}, author={Zahid Chaudhary}, year={2005}, pages={63-119} }

@book{Zitzewitz_2014a, address={London}, title={The art of Secularism: the cultural politics of modernist art in contemporary India}, publisher={Hurst & Co. Ltd}, author={Zitzewitz, Karin}, year={2014} }

@book{Zitzewitz_2014b, address={London}, title={The art of Secularism: the cultural politics of modernist art in contemporary India},
url={https://contentstore.cla.co.uk/secure/link?id=ea37c43b-f393-e811-80cd-005056af4099}, publisher={Hurst & Co. Ltd}, author={Zitzewitz, Karin}, year={2014} }

@misc{The Daguerreotype: Photographic Processes_5AD,
url={https://www.youtube.com/watch?v=cmm90yhhuJM}, year={5AD} }

@misc{"Seven Artists in Delhi: Pushpamala N"_11AD,
url={https://www.theguardian.com/artanddesign/video/2011/mar/11/delhi-artists-pushpamala-n-video}, journal={The Guardian online}, year={11AD} }

@misc{The Collodion Process: Photographic Processes_12AD,
url={https://www.youtube.com/watch?v=--PAAJZRbn8}, year={12AD} }

@misc{"Beyond the Self: Pushpamala N"_14AD,
url={https://www.youtube.com/watch?v=sNvAqktHI_I}, year={14AD} }

@misc{The Albumen Print: Photographic Processes_20AD,
url={https://www.youtube.com/watch?v=Cq1RvahEPSk&feature=c4-overview-vl&list=PL4F918844C147182A}, year={20AD} }

@misc{Atul Dodiya with Jitish Kallat - Re-Searching the Nation, and artist archive part 1_20AD, url={https://www.youtube.com/watch?v=BwFcvM1F-Mw}, year={20AD} }

@misc{Atul Dodiya with Jitish Kallat - Re-searching the Nation, and artist archive part 2_20AD, url={https://www.youtube.com/watch?v=OOHbPNamyhk}, year={20AD} }

@misc{Jitish Kallat - Slide Lecture Complete Video - Chandigarh Lalit Kala Akademi_24AD,
url={https://www.youtube.com/watch?v=VAeLSpFHO50}, year={24AD} }

@misc{Subodh Gupta - Lecture Slide Show and Interaction- at Chandigarh Lalit Kala Akademi_24AD, url={https://www.youtube.com/watch?v=unogaCzNTz4}, year={24AD} }

@misc{Art Talk - Subodh Gupta (Artist / Sculptor)_30AD,
url={https://www.youtube.com/watch?v=p41MWei9Kfw}, year={30AD} }

@book{Rohatagi_Godrej_1989, address={Bombay}, title={India, a pageant of prints}, publisher={Marg Publications}, year={1989} }

@book{Hartly House, Calcutta: a novel of the days of Warren Hastings_1989,
address={London}, publisher={Pluto}, year={1989} }

@book{Hulme_Youngs_2002, address={Cambridge}, title={The Cambridge Companion to Travel Writing}, volume={Cambridge Companions to Literature}, url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CCOL052178140X}, publisher={Cambridge University Press}, year={2002} }

@book{The making of a new 'Indian' Art: artists, aesthetics and nationalism in Bengal, C. 1850-1920_2009a, address={Cambridge}, publisher={Cambridge University Press}, year={2009} }

@book{The making of a new 'Indian' Art: artists, aesthetics and nationalism in Bengal, C. 1850-1920_2009b, address={Cambridge}, publisher={Cambridge University Press}, year={2009} }

@book{The making of a new 'Indian' Art: artists, aesthetics and nationalism in Bengal, C. 1850-1920_2009c, address={Cambridge}, publisher={Cambridge University Press}, year={2009} }

@book{The making of a new 'Indian' Art: artists, aesthetics and nationalism in Bengal, C. 1850-1920_2009d, address={Cambridge}, url={http://www2.warwick.ac.uk/services/library/search/extracts/ha/ha3c4}, publisher={Cambridge University Press}, year={2009} }

@book{The making of a new 'Indian' Art: artists, aesthetics and nationalism in Bengal, C. 1850-1920_2009e, address={Cambridge}, publisher={Cambridge University Press}, year={2009} }

@misc{Art Talk - Jitish Kallat (Artist)_2011, url={https://www.youtube.com/watch?v=-eT-VEtObLA}, year={2011}, month={Oct} }

@book{Watt_Mann_2012, address={London}, title={Civilizing Missions in Colonial and Postcolonial South Asia: From Improvement to Development}, url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.7135/UPO9780857288301}, publisher={Anthem Press}, year={2012} }

@book{Dalmia_Sadana_2012, address={Cambridge}, title={The Cambridge Companion to Modern Indian Culture}, volume={Cambridge Companions to Culture}, url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CCOL9780521516259}, publisher={Cambridge University Press}, year={2012} }

@book{Rycroft_2013, address={Farnham, Surrey}, title={World art and the legacies of colonial violence}, publisher={Ashgate}, year={2013} }

@misc{"The Unstoppable Indians: Subodh Gupta", aired on NDTV, November 2008_2013, url={https://www.youtube.com/watch?v=Mulhe8eq0p4}, year={2013}, month={Dec} }

@book{Ritterskamp_Goodrow_2014, address={Cologne, Germany}, title={Passages: Indian art today}, publisher={Daab}, year={2014} }

@misc{James Skinner's Tazkirat al-Umara now digitised - Asian and African studies blog_2014, url={http://britishlibrary.typepad.co.uk/asian-and-african/2014/08/james-skinner-tazkirat-al-umara-now-digitised.html}, year={2014} }

@book{Chambers_De Angelis_Ianniciello_Orabona_Quadraro_2014, address={Farnham, Surrey, England}, title={The postcolonial museum: the arts of memory and the pressures of history}, url={https://contentstore.cla.co.uk/secure/link?id=e1cdf9b4-a243-e611-80bd-0cc47a6bdd eb}, publisher={Ashgate}, year={2014} }

@book{Velthuis_Baia Curioni_2015, address={Oxford}, edition={First edition}, title={Cosmopolitan canvases: the globalisation of markets for contemporary art}, publisher={Oxford University Press}, year={2015} }

@book{Bhupen khakhar: you can't please all_2016, address={ [Place of publication not identified] }, publisher={Univ Of Washington Press}, year={2016} }

@misc{Michael Wood: The Story of India,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/007110AD?bcast=27399799}, publisher={BBC ONE} }

@misc{Michael Wood: The Story of India,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/006FD928?bcast=91326007}, publisher={BBC FOUR} }

@misc{Michael Wood: The Story of India,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00701B83?bcast=91483971}, publisher={BBC FOUR} }

@misc{Michael Wood: The Story of India,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00704552?bcast=91641912}, publisher={BBC FOUR} }

@misc{Michael Wood: The Story of India,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00709342?bcast=91799483}, publisher={BBC FOUR} }

@misc{The Story of India,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0070DE73?bcast=28763312}, publisher={BBC FOUR} }

@misc{The Birth of Empire: The East India Company,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/070E029F?bcast=110358883}, publisher={BBC2 England} }

@misc{The Birth of Empire: The East India Company,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/07149907?bcast=110528108}, publisher={BBC2 England} }

@misc{Memory and the Aesthetics of Military Experience: Viewing the Landscape of the Anglo-Mysore Wars | Tate,
url={http://www.tate.org.uk/research/publications/tate-papers/19/memory-and-the-aesthetics-of-military-experience-viewing-the-landscape-of-the-anglo-mysore-wars} }

@book{Views in India, chiefly among the Neelgherry Hills, taken during a short residence on them in 1835, with notes and descriptive illustrations,
url={https://www.splrarebooks.com/collection/view/views-in-india-chiefly-among-the-neelgherry-hills/} }

@misc{BBC Radio 4 - In Our Time, The Indian Mutiny,
url={http://www.bbc.co.uk/programmes/b00qprnj} }

@misc{Julie Codell, On the Delhi Coronation Durbars, 1877, 1903, 1911" | BRANCH,
url={http://www.branchcollective.org/?ps_articles=julie-codell-on-the-delhi-coronation-durbars-1877-1903-1911} }

@misc{Nikhil Chopra | Performer Artist Yog Raj Chitrakar Sir Raja | Mumbai India,
url={http://www.nikhilchopra.net/} }

@misc{India Perspectives-Special Issue of Indian Contemporary Art by Indian Diplomacy -
issuu,
url={ [https://issuu.com/indiandiplomacy/docs/india_perspectives-special_issue_on_indian_c
ontemp?e=1985439/2596792](https://issuu.com/indiandiplomacy/docs/india_perspectives-special_issue_on_indian_contemp?e=1985439/2596792) } }