

# HI323: Historiography (Term 1 and Background Reading)

[View Online](#)

---

1.

Bentley, M.: Modern historiography: an introduction. Routledge, London (1999).

2.

Berger, S., Feldner, H., Passmore, K.: Writing history: theory and practice. Bloomsbury Academic, London (2010).

3.

Brown, C.: Glossary. In: Postmodernism for Historians. pp. 182–189. Pearson/Longman, Harlow, England (2005).

4.

Burrow, J.W.: A history of histories: epics, chronicles, romances and inquiries from Herodotus and Thucydides to the twentieth century. Penguin, London (2009).

5.

Carr, E.H., Evans, R.J.: What is history? Palgrave, Basingstoke (2001).

6.

Claus, P., Marriott, J.: History: an introduction to theory, method and practice. Pearson Education, Harlow (2012).

7.

Collingwood, R.G., Dussen, W.J. van der: *The idea of history: with lectures 1926-1928*. Oxford University Press, Oxford (1994).

8.

Ermarth, E.D.: *History in the Discursive Condition: Reconsidering the tools of thought*. Routledge (2011).

9.

Green, A., Troup, K.: *The Houses of history: a critical reader in twentieth-century history and theory*. Manchester University Press, Manchester (1999).

10.

Hughes-Warrington, M.: *Fifty key thinkers on history*. Routledge, Abingdon, Oxon (2015).

11.

Iggers, G.G., Wang, Q.E., Mukherjee, S.: *A global history of modern historiography*. Pearson/Longman, Harlow, England (2008).

12.

Lambert, P., Schofield, P.R.: *Making history: an introduction to the history and practices of a discipline*. Routledge, London (2004).

13.

Munslow, A.: *The Routledge companion to historical studies*. Routledge, London (2006).

14.

Poster, M.: Cultural history and postmodernity: disciplinary readings and challenges. Columbia University Press, New York (1997).

15.

Majumdar, R.: Writing postcolonial history. Bloomsbury Academic, London (2010).

16.

Smith, B.G.: The gender of history: men, women, and historical practice. Harvard University Press, Cambridge, Mass (1998).

17.

Shryock, A., Smail, D.L., Earle, T.K.: Deep history: the architecture of past and present. University of California Press, Berkeley (2011).

18.

Southgate, B.C.: History, what and why?: ancient, modern, and postmodern perspectives. Routledge, London (2001).

19.

Stunkel, K.R.: Fifty key works of history and historiography. Routledge, New York (2011).

20.

Walker, G.: Writing early modern history. Hodder Arnold, London (2005).

21.

Woolf, D.R.: A global history of history. Cambridge University Press, Cambridge (2011).

22.

Green, A., Troup, K.: *The Houses of history: a critical reader in twentieth-century history and theory*. Manchester University Press, Manchester (1999).

23.

Hughes-Warrington, M.: *Fifty key thinkers on history*. Routledge, London (2000).

24.

Bentley, M.: *Modern historiography: an introduction*. Routledge, London (1999).

25.

Bentley, M.: *Modern historiography: an introduction*. Routledge, London (1999).

26.

Claus, P., Marriott, J.: *History: an introduction to theory, method and practice*. Pearson Education, Harlow (2012).

27.

Iggers, G.G., Wang, Q.E., Mukherjee, S.: *A global history of modern historiography*. Pearson/Longman, Harlow, England (2008).

28.

encore search results - Oxford A very short introduction,  
[http://encore.lib.warwick.ac.uk/iii/encore/search/C\\_\\_SOxford%20Very%20Short%20Introduction\\_\\_Orightresult\\_\\_U?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/search/C__SOxford%20Very%20Short%20Introduction__Orightresult__U?lang=eng&suite=cobalt).

29.

Gutting, G.: *Foucault: a very short introduction*. Oxford University Press, Oxford, UK (2005).

30.

Bullock, A., Trombley, S., Lawrie, A.: The new Fontana dictionary of modern thought. HarperCollins, London (1999).

31.

Williams, R.: Keywords: a vocabulary of culture and society. Fontana Press, London (1988).

32.

Bennett, T., Grossberg, L., Morris, M., Williams, R.: New keywords: a revised vocabulary of culture and society. Blackwell Pub, Malden, Mass (2005).

33.

Munslow, A.: The Routledge companion to historical studies. Routledge, London (2006).

34.

Calhoun, C.J.: Dictionary of the social sciences. Oxford University Press, Oxford (2002).

35.

Carr, E.: Chapter 1: The Historian and His Facts. In: What is history? pp. 1–24. Palgrave, Basingstoke (2001).

36.

Lowenthal, D.: History. In: The past is a foreign country. pp. 210–238. Cambridge University Press, Cambridge (1985).

37.

Munslow, A.: Chapter 2: The past in a changing present. In: Deconstructing history. pp.

17–35. Routledge, London (1997).

38.

Vico, G., Fisch, M.H., Bergin, T.G.: *The New science of Giambattista Vico*: translated from the third edition (1744). Cornell University Press, Ithaca, N.Y. (1948).

39.

Ferguson, A., Oz-Salzberger, F.: *An essay on the history of civil society*. Cambridge University Press, Cambridge (1995).

40.

Hume, D.: *Of The Study Of History*.

41.

Allan, D.: Chapter 24: *Scottish Historical Writing of the Enlightenment*. In: *The Oxford history of historical writing*. pp. 497–517. Oxford University Press, Oxford (2012).

42.

Tucker, A.: *A companion to the philosophy of history and historiography*. Wiley-Blackwell, Chichester (2009).

43.

Woolf, D.R.: *The Oxford history of historical writing*. Oxford University Press, Oxford (2011).

44.

Woolf, D.R.: *The Oxford history of historical writing*. Oxford University Press, Oxford (2011).

45.

Berlin, I., Hardy, H.: Three critics of the Enlightenment: Vico, Hamann, Herder. Princeton University Press, Princeton, N.J. (2000).

46.

Berlin, I.: Vico and Herder: two studies in the history of ideas. Hogarth, London (1976).

47.

Berlin, I.: On Vico. *The Philosophical Quarterly*. 35, (1985).  
<https://doi.org/10.2307/2218907>.

48.

Bedani, G.: Vico Revisited: Orthodoxy, Naturalism and Science in the 'Scienza Nuova'. Berg Publishers (1989).

49.

Buchan, B.: Enlightened histories: civilization, war and the Scottish enlightenment. *The European Legacy*. 10, 177–192 (2005). <https://doi.org/10.1080/108487705200030101>.

50.

Burke, P.: Chapter 3: The New Science. In: Vico. pp. 32–88. Oxford University Press, Oxford (1985).

51.

Cassirer, E.: The philosophy of the Enlightenment. Beacon P, Boston (1955).

52.

Collingwood, R.G., Dussen, W.J. van der: The idea of history: with lectures 1926-1928. Oxford University Press, Oxford (1994).

53.

Tagliacozzo, G.: Giambattista Vico: an international symposium. Johns Hopkins Press, Baltimore (1969).

54.

Interpretation.

55.

Historia Philosophica. 11, (2013).

56.

Cook, A.: The Gradual Emergence of History Writing as a Separate Genre. *Clio*. 15, 171–189 (1986).

57.

Vico, G.: The autobiography of Giambattista Vico. Cornell University Press, Ithaca (1944).

58.

Vico, G.: New science: principles of the new science concerning the common nature of nations. Penguin Books, London (1999).

59.

Levine, J.M.: Giambattista Vico and the Quarrel between the Ancients and the Moderns. *Journal of the History of Ideas*. 52, (1991). <https://doi.org/10.2307/2709582>.

60.

Hicks, P.: Catharine Macaulay's Civil War: Gender, History, and Republicanism in Georgian Britain. *Journal of British Studies*. 41, 170–198 (2002).

61.

Hill, L.: *The passionate society: the social, political and moral thought of Adam Ferguson*. Springer, Dordrecht, the Netherlands (2006).

62.

Hopfl, H.M.: *From Savage to Scotsman: Conjectural History in the Scottish Enlightenment*. *Journal of British Studies*. 17, 19–40 (1978).

63.

Kidd, C.: *Subverting Scotland's past: Scottish whig historians and the creation of an Anglo-British identity, 1689-c. 1830*. Cambridge University Press, Cambridge (1993).

64.

Lilla, M.: *G.B. Vico: the making of an anti-modern*. Harvard University Press, Cambridge, Mass (1993).

65.

Goldie, M., Wokler, R.: *The Cambridge History of Eighteenth-Century Political Thought*. Cambridge University Press, Cambridge (2006).

66.

McKitterick, R., Quinault, R. eds: *Edward Gibbon and Empire*. Cambridge University Press, Cambridge (1996).

67.

Miller, C.: *Giambattista Vico: imagination and historical knowledge*. Macmillan, Basingstoke (1993).

68.

Rivers, I.: *Books and their readers in eighteenth-century England: new essays*. Leicester University Press, London (2001).

69.

Knott, S., Taylor, B.: *Women, gender, and Enlightenment*. Palgrave Macmillan, New York (2005).

70.

O'Brien, K.: *Narratives of enlightenment: cosmopolitan history from Voltaire to Gibbon*. Cambridge University Press, Cambridge (1997).

71.

Olson, R.: Sex and status in Scottish Enlightenment social science: John Millar and the sociology of gender roles. *History of the Human Sciences*. 11, 73–100 (1998).  
<https://doi.org/10.1177/095269519801100104>.

72.

Pagden, A.: *The Enlightenment: and why it still matters*. Oxford University Press, Oxford (2013).

73.

Perkins, P.: Too classical for a female pen? Late eighteenth-century women reading and writing classical history. *Clio*. 33, 241–264 (2004).

74.

Phillips, M.: *Society and sentiment: genres of historical writing in Britain, 1740-1820*. Princeton University Press, Princeton (2000).

75.

Pocock, J.G.A.: *Barbarism and Religion: Volume 1: The Enlightenments of Edward Gibbon, 1737–1764*. Cambridge University Press, Cambridge (1999).

76.

Pocock, J.G.A.: *Barbarism and religion*. Cambridge University Press, Cambridge (1999).

77.

Porter, R.: *Edward Gibbon: making history*. Weidenfeld and Nicolson, London (1988).

78.

Knott, S., Taylor, B.: *Women, Gender, and Enlightenment*. Palgrave Macmillan, New York (2005).

79.

Stone, H.S.: *Vico's cultural history: the production and transmission of ideas in Naples, 1685-1750*. E.J. Brill, New York (1997).

80.

Tagliacozzo, G.: *Vico: past and present*. Humanities, Atlantic Highlands (1981).

81.

Trevor-Roper, H.R., Robertson, J.: *History and the Enlightenment*. Yale University Press, New Haven (2010).

82.

*The enlightenment: Critical Concepts in Historical Studies*. Routledge, New York (2009).

83.

Venturi, F., Woolf, S.J., Corsi, S.: Italy and the Enlightenment: studies in a cosmopolitan century. Longman, (Harlow) (1972).

84.

The enlightenment: Critical Concepts in Historical Studies. Routledge, New York (2009).

85.

Wootton, D.: Narrative, irony, and faith in Gibbon's Decline and fall. In: Edward Gibbon: bicentenary essays. pp. 203–234. Voltaire Foundation, Oxford (1997).

86.

Kramer, L.S., Maza, S.C.: A companion to Western historical thought. Blackwell Publishers, Malden, Mass (2002).

87.

Zimmerman, E.: The boundaries of fiction: history and the eighteenth-century British novel. Cornell University Press, Ithaca, NY (1996).

88.

Zagorin, P.: Vico's Theory of Knowledge: A Critique. The Philosophical Quarterly. 34, (1984). <https://doi.org/10.2307/2218884>.

89.

The Asiatic annual register, or, A View of the history of Hindustan, and of the politics, commerce and literature of Asia. (1800).

90.

Mill, J.: The History of British India (6 vols.). (1817).

91.

Guha, R.: Chapter 3: AI Indian Historiography of India: Hegemonic Implications of a Nineteenth-Century Agenda. In: *Dominance without hegemony: history and power in colonial India*. pp. 152–212. Harvard University Press, Cambridge, Mass (1997).

92.

Mantena, R.: The Question of History in Precolonial India. *History and Theory*. 46, 396–408 (2007). <https://doi.org/10.1111/j.1468-2303.2007.00417.x>.

93.

Aquil, R., Chatterjee, P.: *History in the vernacular*. Permanent Black, Ranikhet (2008).

94.

Bayly, C.A.: *Imperial meridian: the British Empire and the World, 1780-1830*. Longman, London (1989).

95.

Bayly, C.A.: *Empire and information: intelligence gathering and social communication in India, 1780-1870*. Cambridge University Press, Cambridge (1996).

96.

Bayly, C.A.: *The birth of the modern world, 1780-1914: global connections and comparisons*. Blackwell Pub, Malden, Mass (2004).

97.

Guha, R.: *Dominance without hegemony: history and power in colonial India*. Harvard University Press, Cambridge, Mass (1997).

98.

Guha, R.: History at the limit of world-history. Columbia University Press, New York (2003).

99.

Heehs, P.: Shades of Orientalism: Paradoxes and Problems in Indian Historiography. History and Theory. 42, 169–195 (2003). <https://doi.org/10.1111/1468-2303.00238>.

100.

Inden, R.B.: Imagining India. Hurst & Co, London (2000).

101.

Inden, R.: Orientalist Constructions of India. Modern Asian Studies. 20, 401–446 (1986).

102.

Majeed, J.: Ungoverned imaginings: James Mill's 'The history of British India' and Orientalism. Clarendon, Oxford (1992).

103.

Metcalf, T.R.: Ideologies of the Raj. Cambridge University Press, Cambridge (1995).

104.

Pollock, S.: Pretextures of Time. History and Theory. 46, 366–383 (2007). <https://doi.org/10.1111/j.1468-2303.2007.00415.x>.

105.

Dirks, N.B.: Colonialism and culture. University of Michigan Press, Ann Arbor (1992).

106.

Subrahmanyam, S.: Making sense of Indian historiography. *Indian Economic & Social History Review*. 39, 121–130 (2002). <https://doi.org/10.1177/001946460203900201>.

107.

Narayana Rao, V., Shulman, D.D., Subrahmanyam, S.: *Textures of time: writing history in South India*. Other Press, New York (2003).

108.

*History and Theory*. 46,.

109.

Subrahmanyam, S.: Intertwined Histories: 'Crónica' and 'Tārīkh' in the Sixteenth-Century Indian Ocean World. *History and Theory*. 49, 118–145 (2010).  
<https://doi.org/10.1111/j.1468-2303.2010.00563.x>.

110.

Rüsen, J.: *Western historical thinking: an intercultural debate*. Berghahn Books, New York (2002).

111.

Viswanathan, G.: *Masks of conquest: literary study and British rule in India*. Faber and Faber, London (1990).

112.

Finn, M.: Anglo-Indian Lives in the Later Eighteenth and Early Nineteenth Centuries. *Journal for Eighteenth-Century Studies*. 33, 49–65 (2010).  
<https://doi.org/10.1111/j.1754-0208.2009.00210.x>.

113.

Mill, J., Wilson, H.H.: The history of British India. J. Madden, London (1840).

114.

Earle, R.: Epistolary selves: letters and letter-writers, 1600-1945. Ashgate, Aldershot (1999).

115.

Woolf, D.R.: A global history of history. Cambridge University Press, Cambridge (2011).

116.

Hegel, F.: Lectures on the Philosophy of World History.

117.

Ranke, L. von, Iggers, G.G.: The theory and practice of history. Routledge, Abingdon, Oxon (2011).

118.

Ranke, L. von, Iggers, G.G.: The theory and practice of history. Routledge, Abingdon, Oxon (2011).

119.

Ranke, L. von, Iggers, G.G.: The theory and practice of history. Routledge, Abingdon, Oxon (2011).

120.

Ranke, L. von, Iggers, G.G.: The theory and practice of history. Routledge, Abingdon, Oxon (2011).

121.

Ranke, L. von, Iggers, G.G.: The theory and practice of history. Routledge, Abingdon, Oxon (2011).

122.

Ranke, L.: A History of England Principally in the Seventeenth Century. (1795).

123.

Iggers, G.G., Powell, J.M.: Leopold von Ranke and the shaping of the historical discipline. Syracuse University Press, Syracuse (1990).

124.

Tucker, A.: A companion to the philosophy of history and historiography. Wiley-Blackwell, Chichester (2009).

125.

Bann, S.: Romanticism and the rise of history. Twayne Publishers, New York (1995).

126.

Braw, J.D.: Vision as Revision: Ranke and the Beginning of Modern History. History and Theory. 46, 45–60 (2007). <https://doi.org/10.1111/j.1468-2303.2007.00427.x>.

127.

Burke, P.: Chapter 3: Ranke the Reactionary. In: Leopold von Ranke and the shaping of the historical discipline. pp. 36–44. Syracuse University Press, Syracuse (1990).

128.

Gardiner, P.L.: Theories of history: readings from classical and contemporary sources. Free Press, New York (1959).

129.

Lambert, P., Schofield, P.R.: *Making history: an introduction to the history and practices of a discipline*. Routledge, London (2004).

130.

Howsam, L.: *Past into Print: The Publishing of History in Britain 1850-1950*. British Library Publishing Division (2009).

131.

Fritzsche, P.: Chapter 2: Strangers. In: *Stranded in the present: modern time and the melancholy of history*. pp. 55–91. Harvard University Press, Cambridge, Mass (2004).

132.

Iggers, G.G.: *New directions in European historiography*. Methuen, London (1985).

133.

Iggers, G.G.: *The German conception of history: the national tradition of historical thought from Herder to the present*. Wesleyan University Press, Middletown (1968).

134.

Ranke, L. von, Iggers, G.G.: *The theory and practice of history*. Routledge, Abingdon, Oxon (2011).

135.

Kelley, D.: Chapter 9: The Enlightenment. In: *Versions of history from antiquity to the Enlightenment*. pp. 459–496. Yale University Press, New Haven (1991).

136.

Kelley, D.R.: *Faces of history: historical inquiry from Herodotus to Herder*. Yale University Press, New Haven, Conn (1998).

137.

Krieger, L.: *Elements of Early Historicism: Experience, Theory, and History in Ranke*. *History and Theory*. 14, (1975). <https://doi.org/10.2307/2504662>.

138.

Krieger, L.: *Ranke: the meaning of history*. University of Chicago Press, Chicago (1977).

139.

Von Laue, T.H.: *Leopold Ranke: the formative years*. Princeton University Press, Princeton, N.J. (1950).

140.

Lambert, P.: Chapter 3: *The Professionalization and Institutionalization of History*. In: *Writing history: theory & practice*. pp. 40–58. Bloomsbury Academic, London (2010).

141.

Lambert, P., Schofield, P.R.: *Making history: an introduction to the history and practices of a discipline*. Routledge, London (2004).

142.

Novick, P.: *That noble dream: the 'objectivity question' and the American historical profession*. Cambridge University Press, Cambridge (1988).

143.

Reill, P.H.: *The German enlightenment and the rise of historicism*. University of California Press, Berkeley (1975).

144.

Rusen, J.: Rhetoric and Aesthetics of History: Leopold von Ranke. *History and Theory*. 29, (1990). <https://doi.org/10.2307/2505225>.

145.

Stern, F.: Chapter 3: The Ideal of Universal History: Ranke. In: *The varieties of history: from Voltaire to the present*. pp. 54–62. Vintage Books, New York (1973).

146.

Berger, S., Feldner, H., Passmore, K.: *Writing history: theory & practice*. Arnold, London (2003).

147.

Brown, D.D.: *Walter Scott and the historical imagination*. Routledge & Kegan Paul, London (1979).

148.

Curthoys, A., Docker, J.: Chapter 3: Leopold von Ranke and Sir Walter Scott. In: *Is history fiction?* pp. 50–68. University of New South Wales Press, Sydney (2010).

149.

Pittock, M.: *The reception of Sir Walter Scott in Europe*. Continuum, London (2006).

150.

Robertson, F.: *Legitimate histories: Scott, Gothic, and the authorities of fiction*. Clarendon Press, Oxford (1994).

151.

Scott, W.: *The antiquary*. James Eastburn and Co, New-York (1818).

152.

Scott, W.: *Quentin Durward*. printed for Archibald Constable and Co, Edinburgh (1823).

153.

Southgate, B.C.: *History meets fiction*. Pearson/Longman, Harlow, England (2009).

154.

Smelser, N.J., Baltes, P.B.: *International encyclopedia of the social & behavioral sciences*. Elsevier, Amsterdam (2001).

155.

Daston, L., Galison, P.: Response. 'Objectivity' and Its Critics. *Victorian Studies*. 50, 666–677 (2008).

156.

Daston, L., Galison, P.: *Objectivity*. Zone Books, New York (2007).

157.

Daston, L.: On Scientific Observation. *Isis*. 99, 97–110 (2008).  
<https://doi.org/10.1086/587535>.

158.

Daston, L.: Can scientific objectivity have a history. *Mitteilungen der Alexander von Humboldt-Stiftung*. 75, 31–40 (2000).

159.

Eskildsen, K.R.: Leopold von Ranke's Archival Turn: Location and Evidence in Modern

Historiography. *Modern Intellectual History*. 5, (2008).  
<https://doi.org/10.1017/S1479244308001753>.

160.

*History of the Human Sciences (Special Issue: Histories in the Archives: Changing Historiographical Practices in the Nineteenth Century)*. 26,.

161.

Ankersmit, F.R.: *Historicism: An Attempt at Synthesis*. *History and Theory*. 34, (1995).  
<https://doi.org/10.2307/2505617>.

162.

Bahners, P.: Chapter 7: "A Place Among the English Classics": Ranke's History of the Popes and its British Readers. In: *British and German historiography, 1750-1950: traditions, perceptions, and transfers*. pp. 123–158. Oxford University Press, Oxford (2000).

163.

Fitzsimons, M.A.: Ranke: History as Worship. *The Review of Politics*. 42, 533–555 (1980).

164.

Geyl, P.: Ranke in the light of the catastrophe. In: *Debates with historians*. pp. 9–29. Fontana, London (1974).

165.

Iggers, G.G., Powell, J.M.: *Leopold von Ranke and the shaping of the historical discipline*. Syracuse University Press, Syracuse, N.Y. (1990).

166.

Gilbert, F.: *History: politics or culture? : reflections on Ranke and Burckhardt*. Princeton

University Press, Princeton, N.J. (1990).

167.

Gilbert, F.: Chapter 2: Ranke's view of the task of Historical Scholarship. In: *History: politics or culture? : reflections on Ranke and Burckhardt*. pp. 11–31. Princeton University Press, Princeton, N.J. (1990).

168.

Grafton, A.: The Footnote from De Thou to Ranke. *History and Theory*. 33, (1994).  
<https://doi.org/10.2307/2505502>.

169.

Grafton, A.: *The footnote: a curious history*. Faber and Faber, London (1997).

170.

Herkless, J.L.: Meinecke and the Ranke-Burckhardt Problem. *History and Theory*. 9, (1970).  
<https://doi.org/10.2307/2504410>.

171.

Iggers, G.G.: The Image of Ranke in American and German Historical Thought. *History and Theory*. 2, (1962). <https://doi.org/10.2307/2504333>.

172.

Macintyre, S.: *The Oxford history of historical writing*, vol. 4. , Oxford University Press 2011.

173.

Liebeschütz, H.: *Ranke*. G. Philip for the Historical Association, London (1954).

174.

McClelland, C.: Chapter 6: England as First Cousin: Ranke and Protestant-Germanic Conservatism. In: *The German historians and England: a study in nineteenth-century views*. pp. 91–107. Cambridge University Press, London (1971).

175.

Jobs, S.: *Unsettling History: Archiving and Narrating in Historiography*. University of Chicago Press (24)AD.

176.

Cannon, J.: *The Historian at work*. Allen & Unwin, London (1980).

177.

Iggers, G.G., Powell, J.M.: *Leopold von Ranke and the shaping of the historical discipline*. Syracuse University Press, Syracuse, N.Y. (1990).

178.

Smith, B.G.: Gender and the Practices of Scientific History: The Seminar and Archival Research in the Nineteenth Century. *The American Historical Review*. 100, (1995).  
<https://doi.org/10.2307/2168205>.

179.

Macintyre, S.: *The Oxford history of historical writing*, vol. 4. , Oxford University Press 2011.

180.

Iggers, G.G., Powell, J.M.: *Leopold von Ranke and the shaping of the historical discipline*. Syracuse University Press, Syracuse, N.Y. (1990).

181.

White, H.V.: *Metahistory: the historical imagination in nineteenth-century Europe*. Johns Hopkins University Press, Baltimore (1973).

182.

Marx, K.: Chapter 25: The eighteenth Brumaire of Louis Bonaparte. In: *Selected writings*. pp. 300–326. Oxford University Press, Oxford (1977).

183.

Marx, K., McLellan, D.: *Selected writings*. Oxford University Press, Oxford [Eng.] (1977).

184.

Hobsbawm, E.J.: Karl Marx's Contribution To Historiography. *Diogenes*. 16, 37–56 (1968). <https://doi.org/10.1177/039219216801606404>.

185.

Tomba, M.: Marx as the Historical Materialist: Re-reading The Eighteenth Brumaire. *Historical Materialism*. 21, 21–46 (2013). <https://doi.org/10.1163/1569206X-12341290>.

186.

Marx, K., Cowling, M., Martin, J.: *Marx's Eighteenth Brumaire: (post)modern interpretations*. Pluto Press, London (2002).

187.

Macdonald, B.J.: Revisiting Marx's Eighteenth Brumaire After 150 Years: Introduction. *Strategies: Journal of Theory, Culture & Politics*. 16, 3–3 (2003).

188.

Carver, T.: Marx's Eighteenth Brumaire of Louis Bonaparte -Eliding 150 Years. *Strategies: Journal of Theory, Culture & Politics*. 16, 5–11 (2003).

189.

Myers, J.C.: From Stage-ist Theories to a Theory of the Stage: The Concept of Ideology in Marx's Eighteenth Brumaire. *Strategies: Journal of Theory, Culture & Politics*. 16, 13-21 (2003).

190.

Snyder, R.C.: The Citizen-Soldier and the Tragedy of The Eighteenth Brumaire. *Strategies: Journal of Theory, Culture & Politics*. 16, 23-37 (2003).

191.

Wendling, A.E.: Are All Revolutions Bourgeois? Revolutionary Temporality in Karl Marx's Eighteenth Brumaire of Louis Bonaparte 1. *Strategies: Journal of Theory, Culture & Politics*. 16, 39-49 (2003).

192.

Roberts, W.C.: Marx Contra the Democrats: The Force of The Eighteenth Brumaire. *Strategies: Journal of Theory, Culture & Politics*. 16, 51-64 (2003).

193.

Macdonald, B.J.: Inaugurating Heterodoxy: Marx's Eighteenth Brumaire and the 'Limit-Experience' of Class Struggle. *Strategies: Journal of Theory, Culture & Politics*. 16, 65-75 (2003).

194.

Aron, R.: Main currents in sociological thought: 1: Montesquieu, Comte, Marx, Tocqueville, the sociologists and the revolution of 1848. Penguin, Harmondsworth (1968).

195.

Cohen, G.A.: Karl Marx's theory of history: a defence. Clarendon, Oxford (2000).

196.

Marx, K., Fernbach, D.: Political writings. Allen Lane, in association with New Left Review (1973).

197.

Giosue, G.: Tragedy and repetition in Marx's *The Eighteenth Brumaire of Louis Bonaparte*. *Clio*. 26, 411–425 (1997).

198.

Groopman, L.C.: A Re-reading of Marx's *The Eighteenth Brumaire of Louis Bonaparte*. *Journal of European studies*. 12, 113–129 (1982).

199.

Hall, C.: Chapter 1: The 'Political' and the 'Economic' in Marx's Theory of Classes. In: *Class and class structure*. pp. 15–60. Lawrence and Wishart, London (1977).

200.

Hayes, P.: Utopia and the Lumpenproletariat: Marx's Reasoning in 'The Eighteenth Brumaire of Louis Bonaparte'. *The Review of Politics*. 50, 445–465 (1988).

201.

Hobsbawm, E.: Chapter 2: Class Consciousness in History. In: *Aspects of history and class consciousness*. pp. 5–21. Routledge & K. Paul, London (1971).

202.

Marx, K., Engels, F.: *The communist manifesto: a modern edition*. Verso, London (2012).

203.

Hobsbawm, E.: Introduction. In: *The Communist manifesto: a modern edition*. pp. 3–29. Verso, London (1998).

204.

Hobsbawm, E.: Chapter 11: Marx and History. In: *On history*. pp. 157–170. Abacus, London (1997).

205.

Hobsbawm, E.J.: *On history*. Weidenfeld & Nicolson, London (1997).

206.

Kitchen, M.: Chapter 52: Marx and Engels as Historians. In: *Karl Marx's social and political thought: critical assessments*. pp. 49–72. Routledge, London (1990).

207.

Moss, B.H.: Marx and Engels on French Social Democracy: Historians or Revolutionaries? *Journal of the History of Ideas*. 46, (1985). <https://doi.org/10.2307/2709544>.

208.

Riquelme, J.P.: The Eighteenth Brumaire of Karl Marx as Symbolic Action. *History and Theory*. 19, (1980). <https://doi.org/10.2307/2504813>.

209.

Shaw, W.H.: 'The Handmill Gives You the Feudal Lord': Marx's Technological Determinism. *History and Theory*. 18, (1979). <https://doi.org/10.2307/2504754>.

210.

Singer, P.: *Marx: a very short introduction*. Oxford University Press, Oxford (2000).

211.

Spencer, M.E.: Marx on the State: The Events in France between 1848-1850. Theory and Society. 7, 167–198 (1979).

212.

Whittam, J.: Chapter 6: Karl Marx. In: The Historian at work. pp. 86–102. Allen & Unwin, London (1980).

213.

Althusser, L.: Essays on ideology. Verso, London (1984).

214.

Althusser, L.: Lenin and philosophy, and other essays. Monthly Review Press, New York (2001).

215.

Althusser, L.: For Marx. Verso, London (1990).

216.

Anderson, P.: Arguments within English Marxism. Verso Editions, London (1980).

217.

Anderson, P.: Considerations on Western Marxism. NLB, London (1976).

218.

Boggs, C.: The two revolutions: Antonio Gramsci and the dilemmas of western Marxism. South End Press, Boston, Mass (1984).

219.

Derrida, J.: *Specters of Marx: the state of the debt, the work of mourning, and the new international*. Routledge, New York (1994).

220.

Elliott, G.: *Contentious Commitments: French Intellectuals and Politics*. *New Left Review*. 206, 110–124 (1994).

221.

Elster, J.: *An introduction to Karl Marx*. Cambridge University Press, New York (1986).

222.

Giddens, A.: *Capitalism and modern social theory: an analysis of the writings of Marx, Durkheim and Max Weber*. Cambridge University Press, Cambridge (1971).

223.

Gramsci, A., Bellamy, R.: *Pre-prison writings*. Cambridge University Press, Cambridge (1994).

224.

Hobsbawm, E.: *Karl Marx's Contribution to Historiography*. In: *Ideology in social science: readings in critical social theory*. pp. 265–283. Fontana, London (1972).

225.

Hobsbawm, E.J.: *Socialist History*, no.8. Pluto Press, London (1995).

226.

Kaye, H.J.: *The powers of the past: reflections on the crisis and the promise of history*. Harvester Wheatsheaf, New York (1991).

227.

Kaye, H.J.: Fanning the Spark of Hope in the Past: the British Marxist Historians. *Rethinking History*. 4, 281–294 (2000). <https://doi.org/10.1080/136425200456976>.

228.

Kellner, D.: The Obsolescence of Marxism? In: *Whither Marxism?: global crises in international perspective*. pp. 3–29. Routledge, New York (1995).

229.

Jay, M.: Further Considerations on Anderson's Considerations on Western Marxism. *Telos*. 1977, 162–167 (1977).

230.

Judt, T.: *Past imperfect: French intellectuals, 1944-1956*. New York University Press, New York (2011).

231.

Laibman, D.: Editorial Perspectives: The Legacy of the Eighteenth Brumaire. *Science & Society*. 66, 441–447 (2002). <https://doi.org/10.1521/isis.66.4.441.21113>.

232.

McLellan, D.: *Marxism after Marx: an introduction*. Macmillan, Basingstoke (1998).

233.

McLennan, G.: *Marxism, pluralism and beyond: classic debates and new departures*. Polity Press in association with Basil Blackwell, Cambridge (1989).

234.

Miller, R.W.: *Analyzing Marx: morality, power, and history*. Princeton University Press, Princeton, N.J. (1984).

235.

Parker, D., Communist Party History Group: *Ideology, absolutism and the English revolution: debates of the British Communist historians, 1940-1956*. Lawrence & Wishart, London (2008).

236.

Parkin, F.: *Marxism and class theory: a bourgeois critique*. Tavistock Publications, London (1979).

237.

Perkins, S.: *Marxism and the proletariat: a Lukácsian perspective*. Pluto Press, London (1993).

238.

Piccone, P.: *From Tragedy to Farce: The Return of Critical Theory*. New German Critique. (1976). <https://doi.org/10.2307/487772>.

239.

Popper, K.R.: *The poverty of historicism*. Routledge, London (1991).

240.

Poster, M.: *Existential Marxism in postwar France: from Sartre to Althusser*. Princeton University Press, Princeton, N.J (1975).

241.

Poulantzas, N.A., O'Hagan, T.: *Political power and social classes*. Verso Editions, London (1978).

242.

Ransome, P.: Antonio Gramsci: a new introduction. Harvester Wheatsheaf, New York (1992).

243.

Renton, D.: Studying Their Own Nation Without Insularity? The British Marxist Historians Reconsidered. *Science & Society*. 69, 559–579 (2005).  
<https://doi.org/10.1521/asis.2005.69.4.559>.

244.

Rigby, S.H.: *Marxism and history: a critical introduction*. Manchester University Press, Manchester (1987).

245.

Walker, G.: *Writing early modern history*. Hodder Arnold, London (2005).

246.

Samuel, R.: *The lost world of British communism*. Verso, London (2006).

247.

Scheuerman, W.E.: *Frankfurt school perspectives on globalization, democracy, and the law*. Routledge, New York (2008).

248.

Stallybrass, P.: Chapter 7: Marx's Coat. In: *Border fetishisms: material objects in unstable spaces*. pp. 183–207. Routledge, New York (1998).

249.

Stokes, J.: Eleanor Marx (1855-1898): life, work, contacts. Ashgate, Aldershot (2000).

250.

Thompson, E.P.: The poverty of theory: or an orrery of errors. Merlin Press, London (1995).

251.

Wiggershaus, R.: The Frankfurt school: its history, theories and political significance. Polity Press, Cambridge (1994).

252.

Wood, E.M., Foster, J.B.: In defense of history: Marxism and the postmodern agenda. Monthly Review Press, New York (1997).

253.

Wood, E.M.: The retreat from class: a new 'true' socialism. Verso, London (1986).

254.

Weber, M., Baehr, P., Wells, G.C.: The Protestant ethic and the 'spirit' of capitalism and other writings. Penguin Books, New York (2002).

255.

Gramsci, A.: Chapter 6: Hegemony, relations of force, historical bloc. In: A Gramsci reader: selected writings 1916-1935. pp. 189-221. Lawrence and Wishart, London (1988).

256.

Anderson, P.: The Antinomies of Antonio Gramsci. New Left Review. 100, (1976).

257.

Bates, T.R.: Gramsci and the Theory of Hegemony. *Journal of the History of Ideas*. 36, (1975). <https://doi.org/10.2307/2708933>.

258.

Birnbaum, N.: Conflicting Interpretations of the Rise of Capitalism: Marx and Weber. *The British Journal of Sociology*. 4, (1953). <https://doi.org/10.2307/587207>.

259.

Steven Jones: Antonio Gramsci. Routledge, London.

260.

Gramsci, A., Buttigieg, J.A.: *Prison notebooks*. Columbia University Press, New York (1992).

261.

Gramsci, A., Hoare, Q., Nowell-Smith, G.: *Selections from the prison notebooks of Antonio Gramsci*. Lawrence & Wishart, London (1971).

262.

Gramsci, A., Forgacs, D., Nowell-Smith, G.: *Selections from cultural writings*. Lawrence and Wishart, London (1985).

263.

Antonio Gramsci: *Further selections from the prison notebooks*. Lawrence & Wishart, London (1995).

264.

Bates, T.R.: Gramsci and the Theory of Hegemony. *Journal of the History of Ideas*. 36,

(1975). <https://doi.org/10.2307/2708933>.

265.

Bellamy, R.: Croce, Gramsci, Bobbio and the Italian Political Tradition (ECPR Essays). ECPR Press (12)AD.

266.

Boggs, C.: The two revolutions: Antonio Gramsci and the dilemmas of western Marxism. South End Press, Boston, Mass (1984).

267.

Fernández Buey, F., Gray, N.: Reading Gramsci. BRILL, Leiden, Netherlands (2015).

268.

Ekers, M.: Gramsci: space, nature, politics. Wiley-Blackwell, Chichester, West Sussex (2013).

269.

Femia, J.: Hegemony and Consciousness in the Thought of Antonio Gramsci. Political Studies. 23, 29-48 (1975). <https://doi.org/10.1111/j.1467-9248.1975.tb00044.x>.

270.

Forgacs, D., Gundle, S.: Mass culture and Italian society from fascism to the Cold War. Indiana University Press, Bloomington (2007).

271.

Freeland, A.: Gramsci in the Era of Posthegemony? Historical Materialism. 23, 287-297 (2015). <https://doi.org/10.1163/1569206X-12341409>.

272.

Giglioli, M.F.N.: Legitimacy and Revolution in a Society of Masses: Max Weber, Antonio Gramsci and the Fin-de-Siecle Debate on Social Order. Transaction Publishers (2013).

273.

Gilks, D.: Riforma e Rinascimento, Protestantism and Catholicism in Antonio Gramsci's writings on Italian history, 1926 - 35. Journal of Modern Italian Studies. 12, 286–306 (2007). <https://doi.org/10.1080/13545710701455635>.

274.

Harman, C.: Gramsci, the Prison Notebooks and philosophy. International Socialism. 114, 105–123 (2007).

275.

Hill, D.J.: Hegemony and Education: Gramsci, Post-Marxism, and Radical Democracy Revisited. Lexington Books (2008).

276.

Jay, M.: Marxism and totality: the adventures of a concept from Lucács to Habermas. Polity, Cambridge (1984).

277.

Joll, J.: Gramsci. Fontana, London (1977).

278.

Kreps, D.: Gramsci and Foucault: a reassessment. Routledge, London (2016).

279.

Mommsen, W.J., Osterhammel, J., German Historical Institute in London: Max Weber and

his contemporaries. Unwin Hyman, London (1987).

280.

Mayo, P.: Hegemony and education under neoliberalism: insights from Gramsci. Routledge, New York (2015).

281.

Nilsen, A.G., Roy, S. eds: New subaltern politics: reconceptualizing hegemony and resistance in contemporary India. Oxford University Press, New Delhi, India (2015).

282.

Riley, D.J.: Hegemony, Democracy, and Passive Revolution in Gramsci's. California Italian Studies. 2, (2011).

283.

Thomas, P.D.: The Gramscian moment: philosophy, hegemony and Marxism. Brill, Leiden (2009).

284.

Bates, D.: Marxism, intellectuals and politics. Palgrave Macmillan, Basingstoke (2006).

285.

Farris, S.F.: Returns of Marxism : Marxist Theory in a Time of Crisis. Haymarket Books (2016).

286.

Saccarelli, E.: Gramsci and Trotsky in the Shadow of Stalinism: The Political Theory and Practice of Opposition. Routledge (2009).

287.

Schwarzmantel, J.J.: The Routledge guidebook to Gramsci's prison notebooks. Routledge, London (2015).

288.

Trudell, M.: Gramsci: the Turin years. International Socialism. 67–83 (2007).

289.

Worth, O.: Rethinking Hegemony (Rethinking World Politics). Palgrave Macmillan (2015).

290.

International Gramsci Society, <http://www.internationalgramscisociety.org/>.

291.

International Gramsci Journal.

292.

Blaut, J.M.: Eight Eurocentric historians. Guilford Press, New York (2000).

293.

Giddens, A.: Capitalism and modern social theory: an analysis of the writings of Marx, Durkheim and Max Weber. Cambridge University Press, Cambridge (1971).

294.

Green, A., Troup, K.: The Houses of history: a critical reader in twentieth-century history and theory. Manchester University Press, Manchester (1999).

295.

Lambert, P., Schofield, P.R.: *Making history: an introduction to the history and practices of a discipline*. Routledge, London (2004).

296.

Iggers, G.G., Wang, Q.E., Mukherjee, S.: *A global history of modern historiography*. Pearson/Longman, Harlow, England (2008).

297.

Kasler, D.: Chapter 6: Methodological writings. In: *Max Weber: an introduction to his life and work*. pp. 174–196. Polity, Cambridge (1988).

298.

Parkin, F.: *Max Weber*. Ellis Horwood, Chichester (1982).

299.

Radkau, J.: Chapter 7: A Sort of Spiritualistic Construction of the Modern Economy. In: *Max Weber: a biography*. pp. 179–207. Polity, Cambridge (2011).

300.

Turner, B.S.: *Max Weber: from history to modernity*. Routledge, London (1992).

301.

Baehr, P.: The 'Iron Cage' and the 'Shell as Hard as Steel': Parsons, Weber, and the Stahlhartes Gehäuse Metaphor in the Protestant Ethic and the Spirit of Capitalism. *History and Theory*. 40, 153–169 (2001).

302.

Collins, R.: Weber's Last Theory of Capitalism: A Systematization. *American Sociological*

Review. 45, 925–942 (1980).

303.

Collins, R.: Weberian sociological theory. Cambridge University Press, Cambridge (1986).

304.

Davis, W.M.: 'Anticritical Last Word on The Spirit of Capitalism,' by Max Weber. American Journal of Sociology. 83, 1105–1131 (1978).

305.

Gellner, D.: Max Weber, Capitalism and the Religion of India. Sociology. 16, 526–543 (1982). <https://doi.org/10.1177/0038038582016004004>.

306.

Weber, M., Gerth, H.H., Mills, C.W.: From Max Weber: Essays in Sociology. Routledge, London (1991).

307.

Giddens, A.: Marx, Weber, and the Development of Capitalism. Sociology. 4, 289–310 (1970). <https://doi.org/10.1177/003803857000400301>.

308.

Giddens, A., Sutton, P.W.: Sociology. Polity, Cambridge (2013).

309.

Goddard, D.: Max Weber and the Objectivity of Social Science. History and Theory. 12, (1973). <https://doi.org/10.2307/2504691>.

310.

Hamilton, A.: Chapter 8: Max Weber's Protestant Ethic and the Spirit of Capitalism. In: Turner, S. (ed.) *The Cambridge Companion to Weber*. pp. 151–171. Cambridge University Press, Cambridge (2000).

311.

Howe, R.H.: Max Weber's Elective Affinities: Sociology Within the Bounds of Pure Reason. *American Journal of Sociology*. 84, 366–385 (1978).

312.

Lessnoff, M.H.: *The spirit of capitalism and the Protestant ethic: an enquiry into the Weber thesis*. Elgar, Aldershot (1994).

313.

Iggers, G.G., Wang, Q.E., Mukherjee, S.: *A global history of modern historiography*. Pearson/Longman, Harlow, England (2008).

314.

McIntosh, D.: The Objective Bases of Max Weber's Ideal Types. *History and Theory*. 16, (1977). <https://doi.org/10.2307/2504833>.

315.

Mommsen, W.J., Osterhammel, J.: *Max Weber and his contemporaries*. Unwin Hyman, London (1987).

316.

Mommsen, W.J.: Max Weber's 'Grand Sociology': The Origins and Composition of *Wirtschaft und Gesellschaft: Soziologie*. *History and Theory*. 39, 364–383 (2000).

317.

Mommsen, W.J.: The political and social theory of Max Weber: collected essays. Polity, Cambridge (1992).

318.

Nelson, B.: Max Weber's 'Author's Introduction' (1920): A Master Clue to his Main Aims. *Sociological Inquiry*. 44, 269–278 (1974).  
<https://doi.org/10.1111/j.1475-682X.1974.tb01160.x>.

319.

Oakes, G.: The Verstehen Thesis and the Foundations of Max Weber's Methodology. *History and Theory*. 16, (1977). <https://doi.org/10.2307/2504575>.

320.

Peltonen, M.: The Weber Thesis and Economic Historians. *Max Weber Studies*. 8, (2008).

321.

Razzell, P.: The Protestant Ethic and the Spirit of Capitalism: A Natural Scientific Critique. *The British Journal of Sociology*. 28, (1977). <https://doi.org/10.2307/589706>.

322.

Thomas, P.: Being Max Weber. *New Left Review*. 41, 147–158 (2006).

323.

Tawney, R.H.: Religion and the rise of capitalism: a historical study. Penguin Books, London (1990).

324.

Whatmore, R.: Chapter 8: The Weber thesis: "unproven yet unrefuted". In: *Historical controversies and historians*. pp. 95–108. UCL Press, London (1998).

325.

Lamont, W.: Historical controversies and historians. UCL/Routledge, London (1998).

326.

Weber, M.: Methodology of social sciences. Transaction Publishers, New Brunswick, NJ (2011).

327.

Turner, S.P.: The Cambridge companion to Weber. Cambridge University Press, Cambridge (2000).

328.

Bendix, R.: The Protestant Ethic - Revisited. Comparative Studies in Society and History. 9, 266-273 (1967).

329.

Dickson, T., McLachlan, H.V.: In Search of 'the Spirit of Capitalism': Weber's Misinterpretation of Franklin. Sociology. 23, 81-89 (1989).  
<https://doi.org/10.1177/0038038589023001006>.

330.

Ghosh, P.: Max Weber's idea of 'Puritanism': a case study in the empirical construction of the Protestant ethic. History of European Ideas. 29, 183-221 (2003).  
[https://doi.org/10.1016/S0191-6599\(03\)00002-0](https://doi.org/10.1016/S0191-6599(03)00002-0).

331.

Ghosh, P.: Not the Protestant Ethic? Max Weber at St. Louis. History of European Ideas. 31, 367-407 (2005). <https://doi.org/10.1016/j.histeuroideas.2005.02.002>.

332.

Green, R.W.: Protestantism and capitalism: the Weber thesis and its critics. Heath, Lexington [Mass] (1959).

333.

Hennis, W.: Max Weber's 'Central Question'. *Economy and Society*. 12, 135–180 (1983). <https://doi.org/10.1080/03085148300000012>.

334.

Hill, C.: Chapter 2: Protestantism & the rise of capitalism. In: *Essays in the economic and social history of Tudor and Stuart England in honour of R.H.Tawney*. pp. 15–39. Cambridge University Press, London (1961).

335.

Landes, D.S.: *The rise of capitalism*. Macmillan, New York (1966).

336.

Hughes, H.S.: *Consciousness and society: the reorientation of European social thought 1890-1930*. Paladin, London (1974).

337.

Jacob, M.C., Kadane, M.: Missing, Now Found in the Eighteenth Century: Weber's Protestant Capitalist. *The American Historical Review*. 108, 20–49 (2003). <https://doi.org/10.1086/533044>.

338.

Kaelber, L.: Weber's Lacuna: Medieval Religion and the Roots of Rationalization. *Journal of the History of Ideas*. 57, (1996). <https://doi.org/10.2307/3653950>.

339.

Kolko, G.: Max Weber on America: Theory and Evidence. *History and Theory*. 1, (1961). <https://doi.org/10.2307/2504315>.

340.

Lamont, W.: Chapter 7: Puritanism and capitalism. In: *Puritanism and historical controversy*. pp. 103–128. UCL Press, London (1996).

341.

Lehmann, H., Roth, G.: *Weber's Protestant ethic: origins, evidence, contexts*. German Historical Institute, Washington, D.C. (1993).

342.

Luthy, H.: Chapter 13: Variations on a theme by Max Weber. In: *International Calvinism, 1541-1715*. pp. 369–390. Clarendon, Oxford (1985).

343.

MacKinnon, M.H.: Part I: Calvinism and the Infallible Assurance of Grace: The Weber Thesis Reconsidered. *The British Journal of Sociology*. 39, (1988). <https://doi.org/10.2307/590779>.

344.

MacKinnon, M.H.: Part II: Weber's Exploration of Calvinism: The Undiscovered Provenance of Capitalism. *The British Journal of Sociology*. 39, (1988). <https://doi.org/10.2307/590780>.

345.

Marshall, G.: *In search of the spirit of capitalism: an essay on Max Weber's Protestant ethic thesis*. Gregg Revivals, Aldershot (1993).

346.

Mather, R.: The Protestant Ethic thesis: Weber's missing psychology. *History of the Human Sciences*. 18, 1–16 (2005). <https://doi.org/10.1177/0952695105059303>.

347.

Ormrod, D.: RH Tawney and the Origins of Capitalism. *History Workshop*. 138–159 (1984).

348.

Ringer, F.: Max Weber on Causal Analysis, Interpretation, and Comparison. *History and Theory*. 41, 163–178 (2002).

349.

Roth, G., Weber, M.: History and Sociology in the Work of Max Weber. *The British Journal of Sociology*. 27, (1976). <https://doi.org/10.2307/589618>.

350.

Roth, G., Schluchter, W.: Max Weber's vision of history: ethics and methods. University of California Press, Berkeley (etc.) (1979).

351.

Sprinzak, E.: Weber's Thesis as an Historical Explanation. *History and Theory*. 11, (1972). <https://doi.org/10.2307/2504682>.

352.

Tawney, R.H.: *Religion and the rise of capitalism: a historical study*. Penguin Books, London (1990).

353.

Trevor-Roper, H.R.: *Religion, the Reformation and social change, and other essays*. Secker & Warburg, London (1984).

354.

Adorno, T.W., Horkheimer, M., Cumming, J.: *Dialectic of enlightenment*. Allen Lane, London (1973).

355.

Adorno, T.: *The Culture Industry: Enlightenment as Mass Deception*. In: *Dialectic of enlightenment*. pp. 120–167. Allen Lane, London (1997).

356.

Adorno, T.W., Bernstein, J.M.: *The culture industry: selected essays on mass culture*. Routledge, London (1991).

357.

Schmidt, J.: *Language, Mythology, and Enlightenment: Historical Notes on Horkheimer and ... Social Research*. 65, 807–838 (1998).

358.

Stone, A.: *Adorno and the disenchantment of nature*. *Philosophy & Social Criticism*. 32, 231–253 (2006). <https://doi.org/10.1177/0191453706061094>.

359.

Bottomore, T.B.: *The Frankfurt school*. Horwood, Chichester (1984).

360.

Jay, M.: *The dialectical imagination: a history of the Frankfurt School and the Institute of Social Research, 1923-1950*. Heinemann Educational, London (1973).

361.

Jay, M.: Permanent exiles: essays on the intellectual migration from Germany to America. Columbia University Press, New York (1985).

362.

Wiggershaus, R.: The Frankfurt school: its history, theories and political significance. Polity Press, Cambridge (1994).

363.

Arato, A., Gebhardt, E.: The Essential Frankfurt school reader. Continuum, New York (1982).

364.

Adorno, T.W., Leppert, R.D., Gillespie, S.H.: Essays on music. University of California Press, Berkeley, Calif (2002).

365.

Adorno, T.W., O'Connor, B.: The Adorno reader. Blackwell, Oxford (2000).

366.

Adorno, T.W., Bernstein, J.M.: The culture industry: selected essays on mass culture. Routledge, London (1991).

367.

Adorno, T.W., Jephcott, E.F.N.: Minima moralia: reflections on a damaged life. Verso, London (2005).

368.

Adorno, T.W., Horkheimer, M.: Dialectic of enlightenment. Verso, London (1997).

369.

Benjamin, W., Arendt, H.: *Illuminations*. Pimlico, London (1999).

370.

Benjamin, W., Jephcott, E.F.N., Shorter, K.: *One-way street, and other writings*. Verso, London (1997).

371.

Benjamin, W., Demetz, P.: *Reflections: essays, aphorisms, autobiographical writings*. Harcourt Brace Jovanovich, New York (1978).

372.

Benjamin, W., Tiedemann, R.: *The arcades project*. Belknap Press, Cambridge, Mass (1999).

373.

Habermas, J.: *The structural transformation of the public sphere: an inquiry into a category of bourgeois society*. Polity, Cambridge (1989).

374.

Horkheimer, M.: *Critical theory : selected essays*. Seabury Press, New York (1972).

375.

Horkheimer, M.: *Eclipse of reason*. Continuum, New York (1996).

376.

Kracauer, S.: *History: the last things before the last*. Oxford University Press, New York (1969).

377.

Kracauer, S., Levin, T.Y.: *The mass ornament: Weimar essays*. , Cambridge, Mass (1995).

378.

Lukács, G.: *History and class consciousness: studies in Marxist dialects*. Merlin Press, London (1971).

379.

Lukács, G.: *History & Class Consciousness*. (1967).

380.

Arato, A., Gebhardt, E.: *The Essential Frankfurt school reader*. Continuum, New York (1982).

381.

Marcuse, H.: *Eros and civilisation: a philosophical inquiry into Freud*. Ark, London (1987).

382.

Marcuse, H.: *One-Dimensional Man: Studies in the Ideology of Advanced Industrial Society*. Marxists Internet Archive (2013).

383.

Simmel, G., Frisby, D.: *The philosophy of money*. Routledge, London (2004).

384.

Simmel, G., Frisby, D., Featherstone, M.: Simmel on culture: selected writings. SAGE, London (1997).

385.

Abromeit, J.: Max Horkheimer and the foundations of the Frankfurt School. Cambridge University Press, Cambridge (2011).

386.

Berry, D.: Revisiting the Frankfurt School: essays on culture, media and theory. Ashgate, Farnham (2012).

387.

Müller-Doohm, S.: Adorno: a biography. Polity Press, Cambridge (2005).

388.

Robinson, P.: The sexual radicals: Wilhelm Reich, Geza Roheim, Herbert Marcuse. Paladin, London (1972).

389.

Benhabib, S.: On Max Horkheimer: New Perspectives. The MIT Press (1995).

390.

Bernstein, J.M.: The Frankfurt School: critical assessments. Routledge, London (1994).

391.

Buck-Morss, S.: The dialectics of seeing: Walter Benjamin and the Arcades project. MIT Press, Cambridge, Mass (1989).

392.

Brosio, R.A.: *The Frankfurt School: An analysis of the contradictions and crises of liberal capitalist societies* (Ball State monograph). Ball State University (1980).

393.

Burke, D.A.: *Adorno and the need in thinking: new critical essays*. University of Toronto Press, Toronto (2007).

394.

Cook, D.: *The culture industry revisited: Theodor W. Adorno on mass culture*. Rowman & Littlefield Publishers, Lanham, Md (1996).

395.

Cook, D.: *Adorno, Habermas, and the search for a rational society*. Routledge, London (2004).

396.

Cohen, M.: *Profane illumination: Walter Benjamin and the Paris of surrealist revolution*. University of California Press, Berkeley (1993).

397.

Eagleton, T.: *Walter Benjamin: or towards a revolutionary criticism*. NLB, London (1981).

398.

Ferris, D.S.: *The Cambridge companion to Walter Benjamin*. Cambridge University Press, Cambridge (2004).

399.

Frisby, D.: *Fragments of modernity: theories of modernity in the work of Simmel, Kracauer and Benjamin*. Polity Press in association with Basil Blackwell, Oxford, Cambridge (1985).

400.

Jarvis, S.: *Theodor W. Adorno*. Routledge, London (2007).

401.

Habermas, J., Deflem, M.: *Georg Simmel on Philosophy and Culture: Postscript to a Collection of Essays*. *Critical Inquiry*. 22, 403–414 (1996).

402.

Benhabib, S.: *On Max Horkheimer: New Perspectives*. The MIT Press (1995).

403.

Jarvis, S.: *Theodor W. Adorno*. Routledge, London (2007).

404.

Huyssen, A.: *After the great divide: modernism, mass culture, postmodernism*. Macmillan, Basingstoke (1988).

405.

Huhn, T.: *The Cambridge companion to Adorno*. Cambridge University Press, New York (2004).

406.

Jay, M.: *Marxism and totality: the adventures of a concept from Lucács to Habermas*. Polity, Cambridge (1984).

407.

McCole, J.: Walter Benjamin and the antinomies of tradition. Cornell University Press, Ithaca, New York (1993).

408.

Rose, G.: The melancholy science: an introduction to the thought of Theodor W. Adorno. Macmillan, London (1978).

409.

O'Connor, B.: Chapter 11: Philosophy of History. In: Theodor Adorno: key concepts. pp. 179–195. Acumen Pub, Stocksfield (2008).

410.

Schwartz, V.R.: Walter Benjamin for Historians. The American Historical Review. 106, (2001). <https://doi.org/10.2307/2692744>.

411.

Miller, T.: Modernism and the Frankfurt School. Edinburgh University Press, Edinburgh (2014).

412.

Steinberg, M.P.: Walter Benjamin and the demands of history. Cornell University Press, Ithaca (1996).

413.

Tar, Z.: The Frankfurt school: the critical theories of Max Horkheimer and Theodor W. Adorno. Wiley, New York (1977).

414.

Buse, P.: Benjamin's Arcades: an unguided tour. Manchester University Press, Manchester (2006).

415.

Wheatland, T.: The Frankfurt school in exile. University of Minnesota Press, Minneapolis (2009).

416.

Schmidt, A., Fowkes, B.: The concept of nature in Marx. NLB, London (1971).

417.

Jarvis, S.: Adorno: a critical introduction. Polity Press, Cambridge, UK (1998).

418.

Jarvis, S.: Theodor W. Adorno. Routledge, London (2007).

419.

Vogel, S.: Against nature: the concept of nature in critical theory. State University of New York Press, Albany (1996).

420.

Witkin, R.W.: Adorno on popular culture. Routledge, London (2003).

421.

Wolin, R.: Walter Benjamin, an aesthetic of redemption. Columbia University Press, New York (1982).

422.

Wolin, R.: The terms of cultural criticism: the Frankfurt School, existentialism, poststructuralism. Columbia University Press, New York (1992).

423.

Braudel, F.: History and the Social Sciences: The *Longue Durée*. In: *On history*. pp. 25–54. University of Chicago Press, Chicago (1980).

424.

Febvre, L.P.V.: A New Kind of History. In: *A new kind of history: from the writings of Febvre*. pp. 27–43. Routledge and Kegan Paul, London (1973).

425.

Le Roy Ladurie, E.: Chapter VIII : Body language and sex. In: *Montaillou: Cathars and Catholics in a French Village 1294-1324*. pp. 139–152. Penguin, London (1980).

426.

Hunt, L.: French History in the Last Twenty Years: The Rise and Fall of the Annales Paradigm. *Journal of Contemporary History*. 21, 209–224 (1986).

427.

Middell, M.: Chapter 6: The Annales. In: *Writing history: theory and practice*. pp. 108–122. Bloomsbury Academic, London (2010).

428.

Harris, O.: Braudel: Historical Time and the Horror of Discontinuity. *History Workshop Journal*. 57, 161–174 (2004). <https://doi.org/10.1093/hwj/57.1.161>.

429.

Burguière, A.: The Annales school: an intellectual history. Cornell University Press, Ithaca (2009).

430.

Burke, P.: Chapter 10: French Historians and their Cultural Identities. In: History and ethnicity. pp. 157–167. Routledge, London (1989).

431.

Burke, P.: The French historical revolution: the Annales school, 1929-89. Polity, Cambridge (1990).

432.

Carrard, P.: Poetics of the new history: French historical discourse from Braudel to Chartier. Johns Hopkins University Press, Baltimore (1992).

433.

Ankersmit, F.R., Kellner, H.: A new philosophy of history. Reaktion, London (1995).

434.

Clark, S.: The Annales school: critical assessments, Vol.1: Histories and overviews. Routledge, London (1999).

435.

Clark, S.: The Annales school: critical assessments, Vol.2: The Annales school and historical studies. Routledge, London (1999).

436.

Clark, S.: The Annales school: critical assessments, Vol.3: The Annales school and historical studies. Routledge, London (1999).

437.

Clark, S.: The Annales school: critical assessments, Vol.4: Febvre, Bloch and other Annales historians studies. Routledge, London (1999).

438.

Cobb, R.C.: Annalists' Revolution. The Times Literary Supplement. (1966).

439.

Cobb, R.: Chapter 3: 'Nous des Annales'. In: A second identity: essays on France and French history. pp. 76–83. Oxford University Press, London (1969).

440.

Dosse, F.: New history in France: the triumph of the Annales. University of Illinois Press, Urbana (1994).

441.

Fox-Genovese, E., Genovese, E.D.: The Political Crisis of Social History: A Marxian Perspective. Journal of Social History. 10, 205–220 (1976).

442.

Himmelfarb, G.: The new history and the old. Belknap, Cambridge, Mass (1987).

443.

Hunt, L.: French History in the Last Twenty Years: The Rise and Fall of the Annales Paradigm. Journal of Contemporary History. 21, 209–224 (1986).

444.

Clark, S.: The Annales school: critical assessments, Vol.1: Histories and overviews. Routledge, London (1999).

445.

Iggers, G.G.: New directions in European historiography. Methuen, London (1985).

446.

Iggers, G.G.: Historiography in the twentieth century: from scientific objectivity to the postmodern challenge ; with a new epilogue by the author. Wesleyan University Press, Middletown (2005).

447.

Jones, G.: The New Social History In France. In: The age of cultural revolutions: Britain and France, 1750-1820. pp. 94-105. University of California Press, Berkeley (2002).

448.

Judt, T.: A Clown in Regal Purple: Social History and the Historians. History Workshop. 66-94 (1979).

449.

Skinner, Q.: Chapter 1: Introduction: the return of Grand Theory. In: The return of grand theory in the human sciences. pp. 3-20. Cambridge University Press, Cambridge (1990).

450.

Stoianovich, T.: French historical method: the 'Annales' paradigm. Cornell University Press, Ithaca (1976).

451.

Chirot, D.: Chapter 2: The Social and Historical Landscape of Marc Bloch. In: Vision and method in historical sociology. pp. 22-46. Cambridge University Press, Cambridge (1984).

452.

Clark, S.: *The Annales school: critical assessments, Vol.4: Febvre, Bloch and other Annales historians studies*. Routledge, London (1999).

453.

Epstein, S.R.: Marc Bloch: the identity of a historian. *Journal of Medieval History*. 19, 273–283 (1993). [https://doi.org/10.1016/0304-4181\(93\)90017-7](https://doi.org/10.1016/0304-4181(93)90017-7).

454.

Fink, C.: *Marc Bloch: a life in history*. Cambridge University Press, Cambridge (1989).

455.

Cannon, J.: *The Historian at work*. Allen & Unwin, London (1980).

456.

Loyn, H.: Chapter 72: Marc Bloch. In: *The Annales school: critical assessments, Vol.4: Febvre, Bloch and other Annales historians studies*. pp. 162–176. Routledge, London (1999).

457.

Lyon, B.: Marc Bloch: Historian. *French Historical Studies*. 15, (1987). <https://doi.org/10.2307/286263>.

458.

Lyon, B.: Marc Bloch: Did he repudiate Annales history? *Journal of Medieval History*. 11, 181–191 (1985). [https://doi.org/10.1016/0304-4181\(85\)90023-5](https://doi.org/10.1016/0304-4181(85)90023-5).

459.

Braudel, F., Reynolds, S.: *The Mediterranean and the Mediterranean world in the age of*

Philip II. Collins, London (1973).

460.

Braudel, F., Reynolds, S., Braudel, F.: The structures of everyday life: the limits of the possible. Fontana, London (1985).

461.

Braudel, F.: Civilization and capitalism, 15th-18th century. University of California Press, Berkeley (1992).

462.

Braudel, F.: The perspective of the world. Phoenix, London (2001).

463.

Braudel, F.: The Identity of France. Fontana, London (1989).

464.

Braudel, F.: The Identity of France. Fontana, London (1991).

465.

Cannon, J.: The Historian at work. Allen & Unwin, London (1980).

466.

Clark, S.: The Annales school: critical assessments, Vol.3: The Annales school and historical studies. Routledge, London (1999).

467.

Kinser, S.: Capitalism Enshrined: Braudel's Triptych of Modern Economic History. *The Journal of Modern History*. 53, 673–682 (1981).

468.

Clark, S.: *The Annales school: critical assessments, Vol.3: The Annales school and historical studies*. Routledge, London (1999).

469.

Kinser, S.: Annaliste Paradigm? The Geohistorical Structuralism of Fernand Braudel. *The American Historical Review*. 86, (1981). <https://doi.org/10.2307/1872933>.

470.

Clark, S.: *The Annales school: critical assessments, Vol.3: The Annales school and historical studies*. Routledge, London (1999).

471.

McNeill, W.H.: History with a French Accent. *The Journal of Modern History*. 44, (1972).

472.

Braudel, F.: Personal Testimony. *The Journal of Modern History*. 44, 448–467 (1972).

473.

Trevor-Roper, H.R.: Fernand Braudel, the Annales, and the Mediterranean. *The Journal of Modern History*. 44, 468–479 (1972).

474.

Hexter, J.H.: Fernand Braudel and the Monde Braudellien... *The Journal of Modern History*. 44, 480–539 (1972).

475.

Wesseling, H.L.: Fernand Braudel, Historian Of The 'Longue Durée'. Itinerario. 5, 15–29 (1981).

476.

Thompson, E.P.: Preface. In: The making of the English working class. pp. 8–16. Penguin, London (1991).

477.

Thompson, E.P.: Chapter 1: The Poverty of Theory: or, An Orrery of Errors. In: The poverty of theory: or an orrery of errors. pp. 1–15. Merlin Press, London (1995).

478.

Thompson, E.P.: Time, Work-Discipline, and Industrial Capitalism. Past & Present. 56–97 (1967).

479.

Lambert, P., Schofield, P.R.: Making history: an introduction to the history and practices of a discipline. Routledge, London (2004).

480.

Kaye, H.J., McClelland, K.: E.P. Thompson: critical perspectives. Polity, Cambridge (1990).

481.

Kaye, H.J., McClelland, K.: E.P. Thompson: critical perspectives. Polity, Cambridge (1990).

482.

Berger, S., Feldner, H., Passmore, K.: Writing history: theory and practice. Bloomsbury Academic, London (2010).

483.

Thompson, E.P.: William Morris: romantic to revolutionary. Merlin Press, London (1977).

484.

Thompson, E.P.: Anthropology and the Discipline of Historical Context. *Midland History*. 1, 41-55 (1972).

485.

Thompson, E.P.: Folklore, anthropology and social history. Noyce, Brighton (1979).

486.

Thompson, E.P.: Eighteenth-Century English Society: Class Struggle without Class? *Social History*. 3, 133-165 (1978).

487.

Thompson, E.P.: Warwick University Ltd: industry, management and the universities. Spokesman, Nottingham (2014).

488.

Thompson, E.P.: The poverty of theory: or an orrery of errors. Merlin Press, London (1995).

489.

Thompson, E.P.: Writing by candlelight. Merlin, London (1980).

490.

Thompson, E.P.: Customs in common. New Press, New York (1993).

491.

Thompson, E.P.: Witness against the beast: William Blake and the moral law. Cambridge University Press, Cambridge (1993).

492.

Thompson, E.P.: The Moral Economy of the English Crowd in the Eighteenth Century. Past & Present. 76–136 (1971).

493.

Thompson, E.P.: Customs in common. Merlin, London (1991).

494.

Torstendahl, R., xeit-Brause, I.: History-making: the intellectual and social formation of a discipline : proceedings of an international conference, Uppsala, September 1994. Kungl. Vitterhets, historie och antikvitets akademien, [Stockholm] (1996).

495.

Anderson, P.: Arguments within English Marxism. Verso Editions, London (1980).

496.

Bess, M.D.: E. P. Thompson: The Historian as Activist. The American Historical Review. 98, (1993). <https://doi.org/10.2307/2166380>.

497.

Curry, P.: Chapter 6: Towards a post-Marxist social history: Thompson, Clark and beyond. In: Rethinking social history: English society 1570-1920 and its interpretation. pp. 158–200. Manchester University Press, Manchester (1993).

498.

Donnelly, F.K.: Ideology and Early English Working-Class History: Edward Thompson and His Critics. *Social History*. 1, 219–238 (1976).

499.

Eastwood, D.: History, Politics and Reputation: E. P. Thompson Reconsidered. *History*. 85, 634–654 (2000). <https://doi.org/10.1111/1468-229X.00167>.

500.

Hamilton, S.: The crisis of theory: EP Thompson, the New Left and postwar British politics. Manchester Univ. Press, Manchester (2011).

501.

Hitchcock, T.: Review: A New History from below. *History Workshop Journal*. 294–298 (2004).

502.

Iggers, G.G.: Historiography in the twentieth century: from scientific objectivity to the postmodern challenge. Wesleyan University Press, Hanover (1997).

503.

Iggers, G.: Chapter 7: Marxist Historical Science from Historical Materialism to Critical Anthropology. In: *Historiography in the twentieth century: from scientific objectivity to the postmodern challenge ; with a new epilogue by the author*. pp. 78–94. Wesleyan University Press, Middletown, Connecticut (2005).

504.

Jay, M.: Songs of experience: modern American and European variations on a universal theme. University of California Press, Berkeley (2005).

505.

Ireland, C.: The Appeal to Experience and Its Consequences: Variations on a Persistent Thompsonian Theme. *Cultural Critique*. 52, 86–107 (2002).  
<https://doi.org/10.1353/cul.2003.0012>.

506.

Johnson, R.: Edward Thompson, Eugene Genovese, and Socialist-Humanist History. *History Workshop*. 79–100 (1978).

507.

Kaye, H.J., McClelland, K.: *E.P. Thompson: critical perspectives*. Polity, Cambridge (1990).

508.

Kenny, M.: *The First New Left: British intellectuals after Stalin*. Lawrence & Wishart, London (1995).

509.

King, P.: Edward Thompson's Contribution to Eighteenth-Century Studies. *The Patrician: Plebeian Model Re-Examined*. *Social History*. 21, 215–228 (1996).

510.

Randall, A., Charlesworth, A.: *Moral economy and popular protest: crowds, conflict and authority*. Macmillan, Basingstoke (2000).

511.

Scott, J.: Chapter 2: "Experience". In: *Feminists theorize the political*. pp. 22–40. Routledge, London (1992).

512.

Steinberg, M.W.: 'A Way of Struggle': Reformations and Affirmations of E. P. Thompson's Class Analysis in the Light of Postmodern Theories of Language. *The British Journal of Sociology*. 48, (1997). <https://doi.org/10.2307/591141>.

513.

Steinberg, M.W.: Culturally Speaking: Finding a Commons between Post-Structuralism and the Thompsonian Perspective. *Social History*. 21, 193–214 (1996).

514.

Wrightson, K.: *English society, 1580-1680*. Routledge, London (2003).

515.

Lamont, W.: *Historical controversies and historians*. UCL/Routledge, London (1998).

516.

Calhoun, C.J.: *The question of class struggle: social foundations of popular radicalism during the Industrial Revolution*. University of Chicago Press, Chicago (1982).

517.

Chakrabarty, D.: *Rethinking working-class history: Bengal, 1890-1940*. Princeton University Press, Princeton (1989).

518.

Davidoff, L., Hall, C.: *Family fortunes: [men and women of the English middle class, 1780-1850]*. Routledge, London (2002).

519.

Feldman, D.: Chapter 8: Class. In: *History and historians in the twentieth century*. pp.

181–206. Oxford University Press, Oxford (2002).

520.

Stedman Jones, G.: *Languages of class: studies in English working class history, 1832–1982*. Cambridge University Press, Cambridge (1983).

521.

Joyce, P.: *Visions of the people: industrial England and the question of class 1848–1914*. Cambridge University Press, Cambridge (1991).

522.

Rollison, D.: *Discourse and Class Struggle: The Politics of Industry in Early Modern England*. *Social History*. 26, 166–189 (2001).

523.

Wahrman, D.: *Imagining the middle class: the political representation of class in Britain, c.1780–1840*. Cambridge University Press, Cambridge (1995).

524.

Walter, J.: Chapter 7: Cloth and class. In: *Understanding popular violence in the English Revolution: the Colchester plunderers*. pp. 237–284. Cambridge University Press, Cambridge (1999).

525.

Wood, A.: *The politics of social conflict: the Peak Country, 1520–1770*. Cambridge University Press, Cambridge (1999).

526.

Dworkin, D.L.: *Cultural Marxism in postwar Britain: history, the new left, and the origins of cultural studies*. Duke University Press, Durham, NC (1997).

527.

Hensman, R.: Writing Labour History; Review of Histories of Labour: National and International Perspectives. *Economic and Political Weekly*. 48, 7–8 (2013).

528.

Hobsbawm, E.J.: Where are British Historians Going? *The Marxist quarterly*. 14–26 (1955).

529.

Kaye, H.J.: *The British Marxist historians: an introductory analysis*. Polity, Cambridge (1984).

530.

Kaye, H.J.: *The education of desire: Marxists and the writing of history*. Routledge, New York (1992).

531.

Kaye, H.J.: Fanning the Spark of Hope in the Past: the British Marxist Historians. *Rethinking History*. 4, 281–294 (2000). <https://doi.org/10.1080/136425200456976>.

532.

Lee, R.E.: *Life and times of cultural studies: the politics and transformation of the structures of knowledge*. Duke University Press, Durham (2003).

533.

Long, P.: *Only in the common people: the aesthetics of class in post-war Britain*. Cambridge Scholars, Newcastle, UK (2008).

534.

Palmer, B.D.: Reasoning Rebellion: E.P. Thompson, British Marxist Historians, and the Making of Dissident Political Mobilization. *Labour / Le Travail*. 50, (2002).  
<https://doi.org/10.2307/25149276>.

535.

Renton, D.: Studying Their Own Nation Without Insularity? The British Marxist Historians Reconsidered. *Science & Society*. 69, 559–579 (2005).  
<https://doi.org/10.1521/siso.2005.69.4.559>.

536.

Aquilecchia, G.: Dante and the Florentine Chroniclers. *Bulletin of the John Rylands University Library of Manchester*. 48, 30–55 (1965).

537.

Arnold, D.: Chapter 3: Gramsci & Peasant Subalternity in India. In: *Mapping subaltern studies and the postcolonial*. pp. 24–49. Verso, London (2000).

538.

Bailey, P.: Parosexuality and Glamour: The Victorian Barmaid as Cultural Prototype. *Gender and History*. 2, 148–172.

539.

Bauman, Z.: Foreword: On Being Light and Liquid. In: *Liquid modernity*. pp. 1–15. Polity Press, Cambridge, UK (2000).

540.

Bentley, M.: Chapter 11: Annales: The French School. In: *Modern Historiography: an introduction*. pp. 103–115. Routledge, London (1999).

541.

Black, R.: Chapter 5: Machiavelli and Humanist Historiography. In: Reading and writing history from Bruni to Windschuttle: essays in honour of Gary Ianziti. pp. 87–103. Ashgate, Surrey (2014).

542.

Block, M.: Chapter 1: History, men and time. In: The historian's craft. pp. 17–39. Manchester University Press, Manchester (1992).

543.

Bruni, L.: Book 1. In: History of the Florentine people. pp. 8–107. Harvard University Press, Cambridge, Mass (2001).

544.

Bruni, L.: Preface. In: History of the Florentine people. Harvard University Press, Cambridge, Mass (2001).

545.

Burke, P.: The Great Unmasker: Paolo Sarpi 1552–1623. History today. 15, 426–432 (1965).

546.

Butters, H.: Lorenzo and Machiavelli. In: Lorenzo the Magnificent: culture and politics. pp. 275–280. The Warburg Institute, London (1996).

547.

Butters, H.: Machiavelli and the Enlightenment: Humanism, Political Theory and the Origins of the 'Social Sciences'. In: Florence and beyond: culture, society and politics in Renaissance Italy : essays in honour of John M. Najemy. pp. 481–497. Centre for Reformation and Renaissance Studies, Toronto (2008).

548.

Chadwick, O.: Gibbon and the Church Historians. In: Edward Gibbon and the decline and fall of the Roman Empire. pp. 219–231. Harvard University Press, Cambridge, Mass (1977).

549.

Chatterjee, P.: Chapter 4: The Nation and Its Pasts. In: The nation and its fragments: colonial and postcolonial histories. pp. 76–94. Princeton University Press, Chichester (1993).

550.

Davidoff, L.: Chapter 1: Class and Gender in Victorian England. In: Sex and class in women's history: essays from Feminist Studies. pp. 17–71. Routledge & Kegan Paul, London (1983).

551.

Davis, N.: Chapter 9: The Return of Martin Guerre. In: The return of Martin Guerre. pp. 82–93. Harvard University Press, Cambridge, Mass (2001).

552.

Evans, R.: The Wonderfulness of Us (The Tory Interpretation of History). The London review of books. 33, 9–12 (2011).

553.

Gaskill, M.: Chapter 1: Mentalities from Crime. In: Crime and mentalities in early modern England. pp. 3–29. Cambridge University Press, Cambridge (2000).

554.

Giddens, A.: Part 3 (9): Max Weber: Protestantism and capitalism. In: Capitalism and modern social theory: an analysis of the writings of Marx, Durkheim and Max Weber. pp. 119–132. Cambridge University Press, Cambridge (1971).

555.

Gilbert, F.: Chapter 10: Biondo Sabellico and the Beginnings of Venetian Official Historiography. In: *Florilegium historiale: essays presented to Wallace K. Ferguson*. pp. 276–293. University of Toronto Press in association with University of Western Ontario, Toronto (1971).

556.

Gilbert, F.: Chapter 6: Machiavelli's *Istorie Fiorentine*: An Essay in Interpretation. In: *History: choice and commitment*. pp. 135–153. Belknap Press of Harvard University Press, Cambridge, Mass (1977).

557.

Gramsci, A.: Chapter 3: Notes on Italian History. In: *Selections from the prison notebooks of Antonio Gramsci*. pp. 52–55. Lawrence & Wishart, London (1971).

558.

Green, A., Troup, K.: Chapter 1: The empiricists. In: *The Houses of history: a critical reader in twentieth-century history and theory*. pp. 1–11. Manchester University Press, Manchester (1999).

559.

Hall, C.: Chapter 3: The Tale of Samuel & Jemima. In: *E.P. Thompson: critical perspectives*. pp. 78–102. Polity, Cambridge (1990).

560.

Harrison, R.: Chapter 2: Scientific History and the Problem of Objectivity. In: *Making history: an introduction to the history and practices of a discipline*. pp. 26–37. Routledge, London (2004).

561.

Himmelfarb, G.: Introduction. In: The new history and the old. pp. 1–12. Belknap, Cambridge, Mass (1987).

562.

Horkheimer, M., Adorno, T.: Dialectic of the Enlightenment. In: Knowledge and postmodernism in historical perspective. pp. 326–337. Routledge, New York (1996).

563.

Iggers, G.: Chapter 2: The advance of nationalism and nationalist history: the West, the Middle East and India in the nineteenth century. In: A global history of modern historiography. pp. 69–116. Pearson/Longman, Harlow, England (2008).

564.

Kelley, D.: Chapter 21: The Theory of History. In: The Cambridge history of Renaissance philosophy. pp. 746–761. Cambridge University Press, Cambridge (1988).

565.

Kitchen, M.: Chapter 7: Fascism and Bonapartism. In: Fascism. pp. 71–82. Macmillan, London (1976).

566.

Lal, V.: Chapter 1: The History of Ahistoricity: The Indian Tradition, Colonialism, and the Advent of Historical Thinking. In: History of history: politics and scholarship in modern India. pp. 27–78. Oxford University Press, New Delhi (2003).

567.

Levi, G.: Chapter 5: On Microhistory. In: New perspectives on historical writing. pp. 97–119. Polity, Cambridge (2001).

568.

Lowy, M.: Introduction. In: *Fire alarm: reading Walter Benjamin's On the concept of history*. pp. 1–16. Verso, London (2005).

569.

Martin, R.: Chapter 1: Truth, Power, Self: An interview with Michel Foucault. In: *Technologies of the self: a seminar with Michel Foucault*. pp. 9–15. Tavistock, London (1988).

570.

Marx, K.: Chapter 1: Bourgeois and Proletarians. In: *The Communist manifesto: a modern edition*. pp. 34–50. Verso, London (1998).

571.

McRae, A.: Chapter 35: Husbandry Manuals and the language of Agrarian Improvement. In: *Culture and cultivation in early modern England: writing and the land*. pp. 35–62. Leicester University Press, Leicester (1992).

572.

Robertson, J.: Chapter 6: The Scottish Enlightenment at the limits of the civic tradition. In: *Wealth and virtue: the shaping of political economy in the Scottish Enlightenment*. pp. 137–178. Cambridge University Press, Cambridge (1983).

573.

Smith, R.: Chapter 5: 'Modernization' and the corporate medieval village community in England: some sceptical reflections. In: *Explorations in historical geography: interpretative essays*. pp. 140–179. Cambridge University Press, New York (1984).

574.

Southgate, B.: Chapter 2: What was history? The past as it was. In: *History, what and why?: ancient, modern, and postmodern perspectives*. pp. 13–29. Routledge, London (2001).

575.

Southgate, B.: Chapter 7: Fiction and the functions of history. In: History meets fiction. pp. 148–171. Pearson/Longman, New York (2009).

576.

Spini, G.: Chapter 4: The Art of History in the Italian Counter-Reformation. In: The late Italian Renaissance, 1525-1630. pp. 91–133. Macmillan, London (1970).

577.

Steedman, C.: Chapter 2: Fictions of Engagement: Eleanor Marx, Biographical Space. In: Eleanor Marx (1855-1898): life, work, contacts. pp. 23–39. Ashgate, Aldershot (2000).

578.

Thompson, E.P.: The patricians and the plebs. In: Customs in common. pp. 16–96. Merlin, London (1991).

579.

Weber, M.: Chapter 12: The Protestant Sects and the Spirit of Capitalism. In: From Max Weber: essays in sociology. pp. 302–322. Routledge, London (1991).

580.

Collingwood, R.G.: Introduction. In: The idea of history: with lectures 1926-1928. pp. 1–13. Oxford University Press, Oxford (1994).

581.

Melville-Jones, J.: Chapter 8: Chronicling history: chroniclers and historians in medieval and Renaissance Italy. In: Chronicling history: chroniclers and historians in medieval and Renaissance Italy. pp. 197–221. Pennsylvania State University Press, University Park (2007).

582.

Phillips, M.: Chapter 13: Adam Smith and the history of private life: Social and sentimental narratives in eighteenth-century historiography. In: *The historical imagination in early modern Britain: history, rhetoric, and fiction, 1500-1800*. pp. 318–342. Woodrow Wilson Center Press and Cambridge University Press, Cambridge (1997).

583.

Connell, W.: Chapter 17: Italian Renaissance Historical Narrative. In: *The Oxford history of historical writing*. pp. 347–363. Oxford University Press, Oxford (2012).

584.

Weber, M.: Chapter 2: The Spirit of Capitalism. In: *The Protestant ethic and the spirit of capitalism*. pp. 49–79. Routledge, London (1992).

585.

Kelly, W.W.: Review of Ginzburg. *Journal of peasant studies*. 11, 119–121 (1982).

586.

McLellan, D.: Preface to *A Critique of Political Economy*. In: *Karl Marx: selected writings*. pp. 424–428. Oxford University Press, Oxford (2000).

587.

Meinecke, F.: Ranke and Burckhardt. In: *Return to essentials: some reflections on the present state of historical study*. pp. 141–156. Cambridge University Press, Cambridge (1991).

588.

Wood, A.: Social relations and popular culture in early modern England. In: *The politics of social conflict: the Peak Country, 1520-1770*. pp. 10–37. Cambridge University Press, Cambridge (1999).

589.

Melville-Jones, J.: Venetian History and Patrician Chroniclers. In: *Chronicling history: chroniclers and historians in medieval and Renaissance Italy*. pp. 197–221. Pennsylvania State University Press, University Park (2007).