

HI323: Historiography (Term 1 and Background Reading)

[View Online](#)

[1]

Abromeit, J. 2011. Max Horkheimer and the foundations of the Frankfurt School. Cambridge University Press.

[2]

Adorno, T. 1997. The Culture Industry: Enlightenment as Mass Deception. Dialectic of enlightenment. Allen Lane. 120–167.

[3]

Adorno, T.W. et al. 1973. Dialectic of enlightenment. Allen Lane.

[4]

Adorno, T.W. et al. 2002. Essays on music. University of California Press.

[5]

Adorno, T.W. and Bernstein, J.M. 1991. The culture industry: selected essays on mass culture. Routledge.

[6]

Adorno, T.W. and Bernstein, J.M. 1991. The culture industry: selected essays on mass culture. Routledge.

[7]

Adorno, T.W. and Horkheimer, M. 1997. Dialectic of enlightenment. Verso.

[8]

Adorno, T.W. and Jephcott, E.F.N. 2005. Minima moralia: reflections on a damaged life. Verso.

[9]

Adorno, T.W. and O'Connor, B. 2000. The Adorno reader. Blackwell.

[10]

Allan, D. 2012. Chapter 24: Scottish Historical Writing of the Enlightenment. The Oxford history of historical writing. Oxford University Press. 497–517.

[11]

Althusser, L. 1984. Essays on ideology. Verso.

[12]

Althusser, L. 1990. For Marx. Verso.

[13]

Althusser, L. 2001. Lenin and philosophy, and other essays. Monthly Review Press.

[14]

Anderson, P. 1980. Arguments within English Marxism. Verso Editions.

[15]

Anderson, P. 1980. Arguments within English Marxism. Verso Editions.

[16]

Anderson, P. 1976. Considerations on Western Marxism. NLB.

[17]

Anderson, P. 1976. The Antinomies of Antonio Gramsci. New Left Review. 100, (1976).

[18]

Ankersmit, F.R. 1995. Historicism: An Attempt at Synthesis. History and Theory. 34, 3 (1995). DOI:<https://doi.org/10.2307/2505617>.

[19]

Ankersmit, F.R. and Kellner, H. 1995. A new philosophy of history. Reaktion.

[20]

Antonio Gramsci 1995. Further selections from the prison notebooks. Lawrence & Wishart.

[21]

Aquil, R. and Chatterjee, P. 2008. History in the vernacular. Permanent Black.

[22]

Aquilecchia, G. 1965. Dante and the Florentine Chroniclers. Bulletin of the John Rylands University Library of Manchester. 48, 1 (1965), 30–55.

[23]

Arato, A. and Gebhardt, E. 1982. The Essential Frankfurt school reader. Continuum.

[24]

Arato, A. and Gebhardt, E. 1982. The Essential Frankfurt school reader. Continuum.

[25]

Arnold, D. 2000. Chapter 3: Gramsci & Peasant Subalternity in India. Mapping subaltern studies and the postcolonial. Verso. 24–49.

[26]

Aron, R. 1968. Main currents in sociological thought: 1: Montesquieu, Comte, Marx, Tocqueville, the sociologists and the revolution of 1848. Penguin.

[27]

Baehr, P. 2001. The 'Iron Cage' and the 'Shell as Hard as Steel': Parsons, Weber, and the Stahlhartes Gehäuse Metaphor in the Protestant Ethic and the Spirit of Capitalism. History and Theory. 40, 2 (2001), 153–169.

[28]

Bahners, P. 2000. Chapter 7: "A Place Among the English Classics": Ranke's History of the Popes and its British Readers. British and German historiography, 1750-1950: traditions, perceptions, and transfers. Oxford University Press. 123–158.

[29]

Bailey, P. Parasexuality and Glamour: The Victorian Barmaid as Cultural Prototype. Gender and History. 2, 2, 148–172.

[30]

Bann, S. 1995. Romanticism and the rise of history. Twayne Publishers.

[31]

Bates, D. 2006. Marxism, intellectuals and politics. Palgrave Macmillan.

[32]

Bates, T.R. 1975. Gramsci and the Theory of Hegemony. *Journal of the History of Ideas*. 36, 2 (1975). DOI:<https://doi.org/10.2307/2708933>.

[33]

Bates, T.R. 1975. Gramsci and the Theory of Hegemony. *Journal of the History of Ideas*. 36, 2 (1975). DOI:<https://doi.org/10.2307/2708933>.

[34]

Bauman, Z. 2000. Foreword: On Being Light and Liquid. *Liquid modernity*. Polity Press. 1-15.

[35]

Bayly, C.A. 1996. *Empire and information: intelligence gathering and social communication in India, 1780-1870*. Cambridge University Press.

[36]

Bayly, C.A. 1989. *Imperial meridian: the British Empire and the World, 1780-1830*. Longman.

[37]

Bayly, C.A. 2004. *The birth of the modern world, 1780-1914: global connections and comparisons*. Blackwell Pub.

[38]

Bedani, G. 1989. Vico Revisited: Orthodoxy, Naturalism and Science in the 'Scienza Nuova' . Berg Publishers.

[39]

Bellamy, R. 12AD. Croce, Gramsci, Bobbio and the Italian Political Tradition (ECPR Essays). ECPR Press.

[40]

Bendix, R. 1967. The Protestant Ethic - Revisited. Comparative Studies in Society and History. 9, 3 (1967), 266-273.

[41]

Benhabib, S. 1995. On Max Horkheimer: New Perspectives. The MIT Press.

[42]

Benhabib, S. 1995. On Max Horkheimer: New Perspectives. The MIT Press.

[43]

Benjamin, W. et al. 1997. One-way street, and other writings. Verso.

[44]

Benjamin, W. and Arendt, H. 1999. Illuminations. Pimlico.

[45]

Benjamin, W. and Demetz, P. 1978. Reflections: essays, aphorisms, autobiographical writings. Harcourt Brace Jovanovich.

[46]

Benjamin, W. and Tiedemann, R. 1999. The arcades project. Belknap Press.

[47]

Bennett, T. et al. 2005. New keywords: a revised vocabulary of culture and society. Blackwell Pub.

[48]

Bentley, M. 1999. Chapter 11: Annales: The French School. Modern Historiography: an introduction. Routledge. 103–115.

[49]

Bentley, M. 1999. Modern historiography: an introduction. Routledge.

[50]

Bentley, M. 1999. Modern historiography: an introduction. Routledge.

[51]

Bentley, M. 1999. Modern historiography: an introduction. Routledge.

[52]

Berger, S. et al. 2003. Writing history: theory & practice. Arnold.

[53]

Berger, S. et al. 2010. Writing history: theory and practice. Bloomsbury Academic.

[54]

Berger, S. et al. 2010. Writing history: theory and practice. Bloomsbury Academic.

[55]

Berlin, I. 1985. On Vico. *The Philosophical Quarterly*. 35, 140 (1985).
DOI:<https://doi.org/10.2307/2218907>.

[56]

Berlin, I. 1976. Vico and Herder: two studies in the history of ideas. Hogarth.

[57]

Berlin, I. and Hardy, H. 2000. Three critics of the Enlightenment: Vico, Hamann, Herder. Princeton University Press.

[58]

Bernstein, J.M. 1994. The Frankfurt School: critical assessments. Routledge.

[59]

Berry, D. 2012. Revisiting the Frankfurt School: essays on culture, media and theory. Ashgate.

[60]

Bess, M.D. 1993. E. P. Thompson: The Historian as Activist. *The American Historical Review* . 98, 1 (1993). DOI:<https://doi.org/10.2307/2166380>.

[61]

Birnbaum, N. 1953. Conflicting Interpretations of the Rise of Capitalism: Marx and Weber. *The British Journal of Sociology*. 4, 2 (1953). DOI:<https://doi.org/10.2307/587207>.

[62]

Black, R. 2014. Chapter 5: Machiavelli and Humanist Historiography. Reading and writing history from Bruni to Windschuttle: essays in honour of Gary Ianziti. Ashgate. 87–103.

[63]

Blaut, J.M. 2000. Eight Eurocentric historians. Guilford Press.

[64]

Block, M. 1992. Chapter 1: History, men and time. The historian's craft. Manchester University Press. 17–39.

[65]

Boggs, C. 1984. The two revolutions: Antonio Gramsci and the dilemmas of western Marxism. South End Press.

[66]

Boggs, C. 1984. The two revolutions: Antonio Gramsci and the dilemmas of western Marxism. South End Press.

[67]

Bottomore, T.B. 1984. The Frankfurt school. Horwood.

[68]

Braudel, F. 1992. Civilization and capitalism, 15th-18th century. University of California Press.

[69]

Braudel, F. 1980. History and the Social Sciences: The Longue Durée. On history. University of Chicago Press. 25–54.

[70]

Braudel, F. 1972. Personal Testimony. *The Journal of Modern History*. 44, 4 (1972), 448–467.

[71]

Braudel, F. 1989. *The Identity of France*. Fontana.

[72]

Braudel, F. 1991. *The Identity of France*. Fontana.

[73]

Braudel, F. 2001. *The perspective of the world*. Phoenix.

[74]

Braudel, F. et al. 1985. *The structures of everyday life: the limits of the possible*. Fontana.

[75]

Braudel, F. and Reynolds, S. 1973. *The Mediterranean and the Mediterranean world in the age of Philip II*. Collins.

[76]

Braw, J.D. 2007. Vision as Revision: Ranke and the Beginning of Modern History. *History and Theory*. 46, 4 (2007), 45–60. DOI:<https://doi.org/10.1111/j.1468-2303.2007.00427.x>.

[77]

Brosio, R.A. 1980. The Frankfurt School: An analysis of the contradictions and crises of liberal capitalist societies (Ball State monograph). Ball State University.

[78]

Brown, C. 2005. Glossary. Postmodernism for Historians. Pearson/Longman. 182–189.

[79]

Brown, D.D. 1979. Walter Scott and the historical imagination. Routledge & Kegan Paul.

[80]

Bruni, L. 2001. Book 1. History of the Florentine people. Harvard University Press. 8–107.

[81]

Bruni, L. 2001. Preface. History of the Florentine people. Harvard University Press.

[82]

Buchan, B. 2005. Enlightened histories: civilization, war and the Scottish enlightenment. *The European Legacy*. 10, 2 (2005), 177–192.
DOI:<https://doi.org/10.1080/108487705200030101>.

[83]

Buck-Morss, S. 1989. The dialectics of seeing: Walter Benjamin and the Arcades project. MIT Press.

[84]

Bullock, A. et al. 1999. The new Fontana dictionary of modern thought. HarperCollins.

[85]

Burguière, A. 2009. *The Annales school: an intellectual history*. Cornell University Press.

[86]

Burke, D.A. 2007. *Adorno and the need in thinking: new critical essays*. University of Toronto Press.

[87]

Burke, P. 1990. Chapter 3: *Ranke the Reactionary*. Leopold von Ranke and the shaping of the historical discipline. Syracuse University Press. 36–44.

[88]

Burke, P. 1985. Chapter 3: *The New Science*. Vico. Oxford University Press. 32–88.

[89]

Burke, P. 1989. Chapter 10: *French Historians and their Cultural Identities*. History and ethnicity. Routledge. 157–167.

[90]

Burke, P. 1990. *The French historical revolution: the Annales school, 1929-89*. Polity.

[91]

Burke, P. 1965. *The Great Unmasker: Paolo Sarpi 1552-1623*. History today. 15, 6 (1965), 426–432.

[92]

Burrow, J.W. 2009. *A history of histories: epics, chronicles, romances and inquiries from Herodotus and Thucydides to the twentieth century*. Penguin.

[93]

Buse, P. 2006. Benjamin's Arcades: an unguided tour. Manchester University Press.

[94]

Butters, H. 1996. Lorenzo and Machiavelli. Lorenzo the Magnificent: culture and politics. The Warburg Institute. 275–280.

[95]

Butters, H. 2008. Machiavelli and the Enlightenment: Humanism, Political Theory and the Origins of the 'Social Sciences'. Florence and beyond: culture, society and politics in Renaissance Italy : essays in honour of John M. Najemy. Centre for Reformation and Renaissance Studies. 481–497.

[96]

Calhoun, C.J. 2002. Dictionary of the social sciences. Oxford University Press.

[97]

Calhoun, C.J. 1982. The question of class struggle: social foundations of popular radicalism during the Industrial Revolution. University of Chicago Press.

[98]

Cannon, J. 1980. The Historian at work. Allen & Unwin.

[99]

Cannon, J. 1980. The Historian at work. Allen & Unwin.

[100]

Cannon, J. 1980. The Historian at work. Allen & Unwin.

[101]

Carr, E. 2001. Chapter 1: The Historian and His Facts. What is history?. Palgrave. 1-24.

[102]

Carr, E.H. and Evans, R.J. 2001. What is history?. Palgrave.

[103]

Carrard, P. 1992. Poetics of the new history: French historical discourse from Braudel to Chartier. Johns Hopkins University Press.

[104]

Carver, T. 2003. Marx's Eighteenth Brumaire of Louis Bonaparte -Eliding 150 Years. Strategies: Journal of Theory, Culture & Politics. 16, 1 (2003), 5-11.

[105]

Cassirer, E. 1955. The philosophy of the Enlightenment. Beacon P.

[106]

Chadwick, O. 1977. Gibbon and the Church Historians. Edward Gibbon and the decline and fall of the Roman Empire. Harvard University Press. 219-231.

[107]

Chakrabarty, D. 1989. Rethinking working-class history: Bengal, 1890-1940. Princeton University Press.

[108]

Chatterjee, P. 1993. Chapter 4: The Nation and Its Pasts. The nation and its fragments:

colonial and postcolonial histories. Princeton University Press. 76–94.

[109]

Chirot, D. 1984. Chapter 2: The Social and Historical Landscape of Marc Bloch. Vision and method in historical sociology. Cambridge University Press. 22–46.

[110]

Clark, S. 1999. The Annales school: critical assessments, Vol.1: Histories and overviews. Routledge.

[111]

Clark, S. 1999. The Annales school: critical assessments, Vol.1: Histories and overviews. Routledge.

[112]

Clark, S. 1999. The Annales school: critical assessments, Vol.2: The Annales school and historical studies. Routledge.

[113]

Clark, S. 1999. The Annales school: critical assessments, Vol.3: The Annales school and historical studies. Routledge.

[114]

Clark, S. 1999. The Annales school: critical assessments, Vol.3: The Annales school and historical studies. Routledge.

[115]

Clark, S. 1999. The Annales school: critical assessments, Vol.3: The Annales school and historical studies. Routledge.

[116]

Clark, S. 1999. The Annales school: critical assessments, Vol.3: The Annales school and historical studies. Routledge.

[117]

Clark, S. 1999. The Annales school: critical assessments, Vol.4: Febvre, Bloch and other Annales historians studies. Routledge.

[118]

Clark, S. 1999. The Annales school: critical assessments, Vol.4: Febvre, Bloch and other Annales historians studies. Routledge.

[119]

Claus, P. and Marriott, J. 2012. History: an introduction to theory, method and practice. Pearson Education.

[120]

Claus, P. and Marriott, J. 2012. History: an introduction to theory, method and practice. Pearson Education.

[121]

Cobb, R. 1969. Chapter 3: 'Nous des Annales'. A second identity: essays on France and French history. Oxford University Press. 76–83.

[122]

Cobb, R.C. 1966. Annalists' Revolution. The Times Literary Supplement. 3367 (1966).

[123]

Cohen, G.A. 2000. Karl Marx's theory of history: a defence. Clarendon.

[124]

Cohen, M. 1993. Profane illumination: Walter Benjamin and the Paris of surrealist revolution. University of California Press.

[125]

Collingwood, R.G. 1994. Introduction. The idea of history: with lectures 1926-1928. Oxford University Press. 1-13.

[126]

Collingwood, R.G. and Dussen, W.J. van der 1994. The idea of history: with lectures 1926-1928. Oxford University Press.

[127]

Collingwood, R.G. and Dussen, W.J. van der 1994. The idea of history: with lectures 1926-1928. Oxford University Press.

[128]

Collins, R. 1986. Weberian sociological theory. Cambridge University Press.

[129]

Collins, R. 1980. Weber's Last Theory of Capitalism: A Systematization. American Sociological Review. 45, 6 (1980), 925-942.

[130]

Connell, W. 2012. Chapter 17: Italian Renaissance Historical Narrative. The Oxford history of historical writing. Oxford University Press. 347-363.

[131]

Cook, A. 1986. The Gradual Emergence of History Writing as a Separate Genre. *Clio*. 15, 2 (1986), 171–189.

[132]

Cook, D. 2004. *Adorno, Habermas, and the search for a rational society*. Routledge.

[133]

Cook, D. 1996. *The culture industry revisited: Theodor W. Adorno on mass culture*. Rowman & Littlefield Publishers.

[134]

Curry, P. 1993. Chapter 6: Towards a post-Marxist social history: Thompson, Clark and beyond. *Rethinking social history: English society 1570-1920 and its interpretation*. Manchester University Press. 158–200.

[135]

Curthoys, A. and Docker, J. 2010. Chapter 3: Leopold von Ranke and Sir Walter Scott. *Is history fiction?*. University of New South Wales Press. 50–68.

[136]

Daston, L. 2000. Can scientific objectivity have a history. *Mitteilungen der Alexander von Humboldt-Stiftung*. 75, (2000), 31–40.

[137]

Daston, L. 2008. On Scientific Observation. *Isis*. 99, 1 (2008), 97–110.
DOI:<https://doi.org/10.1086/587535>.

[138]

Daston, L. and Galison, P. 2007. *Objectivity*. Zone Books.

[139]

Daston, L. and Galison, P. 2008. Response. 'Objectivity' and Its Critics. *Victorian Studies*. 50, 4 (2008), 666–677.

[140]

Davidoff, L. 1983. Chapter 1: Class and Gender in Victorian England. *Sex and class in women's history: essays from Feminist Studies*. Routledge & Kegan Paul. 17–71.

[141]

Davidoff, L. and Hall, C. 2002. *Family fortunes: [men and women of the English middle class, 1780-1850]*. Routledge.

[142]

Davis, N. 2001. Chapter 9: The Return of Martin Guerre. *The return of Martin Guerre*. Harvard University Press. 82–93.

[143]

Davis, W.M. 1978. 'Anticritical Last Word on The Spirit of Capitalism,' by Max Weber. *American Journal of Sociology*. 83, 5 (1978), 1105–1131.

[144]

Derrida, J. 1994. *Specters of Marx: the state of the debt, the work of mourning, and the new international*. Routledge.

[145]

Dickson, T. and McLachlan, H.V. 1989. In Search of 'the Spirit of Capitalism': Weber's Misinterpretation of Franklin. *Sociology*. 23, 1 (1989), 81–89.
DOI:<https://doi.org/10.1177/0038038589023001006>.

[146]

Dirks, N.B. 1992. Colonialism and culture. University of Michigan Press.

[147]

Donnelly, F.K. 1976. Ideology and Early English Working-Class History: Edward Thompson and His Critics. *Social History*. 1, 2 (1976), 219–238.

[148]

Dosse, F. 1994. New history in France: the triumph of the Annales. University of Illinois Press.

[149]

Dworkin, D.L. 1997. Cultural Marxism in postwar Britain: history, the new left, and the origins of cultural studies. Duke University Press.

[150]

Eagleton, T. 1981. Walter Benjamin: or towards a revolutionary criticism. NLB.

[151]

Earle, R. 1999. Epistolary selves: letters and letter-writers, 1600-1945. Ashgate.

[152]

Eastwood, D. 2000. History, Politics and Reputation: E. P. Thompson Reconsidered. *History*. 85, 280 (2000), 634–654. DOI:<https://doi.org/10.1111/1468-229X.00167>.

[153]

Ekers, M. 2013. Gramsci: space, nature, politics. Wiley-Blackwell.

[154]

Elliott, G. 1994. Contentious Commitments: French Intellectuals and Politics. *New Left Review*. 206, (1994), 110–124.

[155]

Elster, J. 1986. *An introduction to Karl Marx*. Cambridge University Press.

[156]

encore search results - Oxford A very short introduction:
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SOxford%20Very%20Short%20Introduction__Orightresult__U?lang=eng&suite=cobalt.

[157]

Epstein, S.R. 1993. Marc Bloch: the identity of a historian. *Journal of Medieval History*. 19, 3 (1993), 273–283. DOI:[https://doi.org/10.1016/0304-4181\(93\)90017-7](https://doi.org/10.1016/0304-4181(93)90017-7).

[158]

Ermarth, E.D. 2011. *History in the Discursive Condition: Reconsidering the tools of thought*. Routledge.

[159]

Eskildsen, K.R. 2008. Leopold von Ranke's Archival Turn: Location and Evidence in Modern Historiography. *Modern Intellectual History*. 5, 03 (2008). DOI:<https://doi.org/10.1017/S1479244308001753>.

[160]

Evans, R. 2011. The Wonderfulness of Us (The Tory Interpretation of History). *The London review of books*. 33, 6 (2011), 9–12.

[161]

Farris, S.F. 2016. *Returns of Marxism : Marxist Theory in a Time of Crisis*. Haymarket Books.

[162]

Febvre, L.P.V. 1973. *A New Kind of History*. A new kind of history: from the writings of Febvre. Routledge and Kegan Paul. 27–43.

[163]

Feldman, D. 2002. Chapter 8: Class. *History and historians in the twentieth century*. Oxford University Press. 181–206.

[164]

Femia, J. 1975. Hegemony and Consciousness in the Thought of Antonio Gramsci. *Political Studies*. 23, 1 (1975), 29–48. DOI:<https://doi.org/10.1111/j.1467-9248.1975.tb00044.x>.

[165]

Ferguson, A. and Oz-Salzberger, F. 1995. *An essay on the history of civil society*. Cambridge University Press.

[166]

Fernández Buey, F. and Gray, N. 2015. *Reading Gramsci*. BRILL.

[167]

Ferris, D.S. 2004. *The Cambridge companion to Walter Benjamin*. Cambridge University Press.

[168]

Fink, C. 1989. *Marc Bloch: a life in history*. Cambridge University Press.

[169]

Finn, M. 2010. Anglo-Indian Lives in the Later Eighteenth and Early Nineteenth Centuries. *Journal for Eighteenth-Century Studies*. 33, 1 (2010), 49–65.
DOI:<https://doi.org/10.1111/j.1754-0208.2009.00210.x>.

[170]

Fitzsimons, M.A. 1980. Ranke: History as Worship. *The Review of Politics*. 42, 4 (1980), 533–555.

[171]

Forgacs, D. and Gundle, S. 2007. *Mass culture and Italian society from fascism to the Cold War*. Indiana University Press.

[172]

Fox-Genovese, E. and Genovese, E.D. 1976. The Political Crisis of Social History: A Marxian Perspective. *Journal of Social History*. 10, 2 (1976), 205–220.

[173]

Freeland, A. 2015. Gramsci in the Era of Posthegemony? *Historical Materialism*. 23, 2 (2015), 287–297. DOI:<https://doi.org/10.1163/1569206X-12341409>.

[174]

Frisby, D. 1985. *Fragments of modernity: theories of modernity in the work of Simmel, Kracauer and Benjamin*. Polity Press in association with Basil Blackwell, Oxford.

[175]

Fritzsche, P. 2004. Chapter 2: Strangers. *Stranded in the present: modern time and the melancholy of history*. Harvard University Press. 55–91.

[176]

Gardiner, P.L. 1959. *Theories of history: readings from classical and contemporary sources*. Free Press.

[177]

Gaskill, M. 2000. Chapter 1: Mentalities from Crime. *Crime and mentalities in early modern England*. Cambridge University Press. 3–29.

[178]

Gellner, D. 1982. Max Weber, Capitalism and the Religion of India. *Sociology*. 16, 4 (1982), 526–543. DOI:<https://doi.org/10.1177/0038038582016004004>.

[179]

Geyl, P. 1974. Ranke in the light of the catastrophe. *Debates with historians*. Fontana. 9–29.

[180]

Ghosh, P. 2003. Max Weber's idea of 'Puritanism': a case study in the empirical construction of the Protestant ethic. *History of European Ideas*. 29, 2 (2003), 183–221. DOI:[https://doi.org/10.1016/S0191-6599\(03\)00002-0](https://doi.org/10.1016/S0191-6599(03)00002-0).

[181]

Ghosh, P. 2005. Not the Protestant Ethic? Max Weber at St. Louis. *History of European Ideas*. 31, 3 (2005), 367–407. DOI:<https://doi.org/10.1016/j.histeuroideas.2005.02.002>.

[182]

Giddens, A. 1971. *Capitalism and modern social theory: an analysis of the writings of Marx, Durkheim and Max Weber*. Cambridge University Press.

[183]

Giddens, A. 1971. *Capitalism and modern social theory: an analysis of the writings of Marx, Durkheim and Max Weber*. Cambridge University Press.

[184]

Giddens, A. 1970. Marx, Weber, and the Development of Capitalism. *Sociology*. 4, 3 (1970), 289–310. DOI:<https://doi.org/10.1177/003803857000400301>.

[185]

Giddens, A. 1971. Part 3 (9): Max Weber: Protestantism and capitalism. *Capitalism and modern social theory: an analysis of the writings of Marx, Durkheim and Max Weber*. Cambridge University Press. 119–132.

[186]

Giddens, A. and Sutton, P.W. 2013. *Sociology*. Polity.

[187]

Giglioli, M.F.N. 2013. *Legitimacy and Revolution in a Society of Masses: Max Weber, Antonio Gramsci and the Fin-de-Siecle Debate on Social Order*. Transaction Publishers.

[188]

Gilbert, F. 1990. Chapter 2: Ranke's view of the task of Historical Scholarship. *History: politics or culture? : reflections on Ranke and Burckhardt*. Princeton University Press. 11–31.

[189]

Gilbert, F. 1977. Chapter 6: Machiavelli's *Istorie Fiorentine*: An Essay in Interpretation. *History: choice and commitment*. Belknap Press of Harvard University Press. 135–153.

[190]

Gilbert, F. 1971. Chapter 10: Biondo Sabellico and the Beginnings of Venetian Official

Historiography. *Florilegium historiale: essays presented to Wallace K. Ferguson*. University of Toronto Press in association with University of Western Ontario. 276–293.

[191]

Gilbert, F. 1990. *History: politics or culture? : reflections on Ranke and Burckhardt*. Princeton University Press.

[192]

Gilks, D. 2007. Riforma e Rinascimento, Protestantism and Catholicism in Antonio Gramsci's writings on Italian history, 1926 - 35. *Journal of Modern Italian Studies*. 12, 3 (2007), 286–306. DOI:<https://doi.org/10.1080/13545710701455635>.

[193]

Giosue, G. 1997. Tragedy and repetition in Marx's *The Eighteenth Brumaire of Louis Bonaparte*. *Clio*. 26, 4 (1997), 411–425.

[194]

Goddard, D. 1973. Max Weber and the Objectivity of Social Science. *History and Theory*. 12, 1 (1973). DOI:<https://doi.org/10.2307/2504691>.

[195]

Goldie, M. and Wokler, R. 2006. *The Cambridge History of Eighteenth-Century Political Thought*. Cambridge University Press.

[196]

Grafton, A. 1997. *The footnote: a curious history*. Faber and Faber.

[197]

Grafton, A. 1994. The Footnote from De Thou to Ranke. *History and Theory*. 33, 4 (1994). DOI:<https://doi.org/10.2307/2505502>.

[198]

Gramsci, A. 1971. Chapter 3: Notes on Italian History. Selections from the prison notebooks of Antonio Gramsci. Lawrence & Wishart. 52–55.

[199]

Gramsci, A. 1988. Chapter 6: Hegemony, relations of force, historical bloc. A Gramsci reader: selected writings 1916-1935. Lawrence and Wishart. 189–221.

[200]

Gramsci, A. et al. 1985. Selections from cultural writings. Lawrence and Wishart.

[201]

Gramsci, A. et al. 1971. Selections from the prison notebooks of Antonio Gramsci. Lawrence & Wishart.

[202]

Gramsci, A. and Bellamy, R. 1994. Pre-prison writings. Cambridge University Press.

[203]

Gramsci, A. and Buttigieg, J.A. 1992. Prison notebooks. Columbia University Press.

[204]

Green, A. and Troup, K. 1999. Chapter 1: The empiricists. The Houses of history: a critical reader in twentieth-century history and theory. Manchester University Press. 1–11.

[205]

Green, A. and Troup, K. 1999. The Houses of history: a critical reader in twentieth-century

history and theory. Manchester University Press.

[206]

Green, A. and Troup, K. 1999. *The Houses of history: a critical reader in twentieth-century history and theory*. Manchester University Press.

[207]

Green, A. and Troup, K. 1999. *The Houses of history: a critical reader in twentieth-century history and theory*. Manchester University Press.

[208]

Green, R.W. 1959. *Protestantism and capitalism: the Weber thesis and its critics*. Heath.

[209]

Groopman, L.C. 1982. A Re-reading of Marx's *The Eighteenth Brumaire of Louis Bonaparte*. *Journal of European studies*. 12, 46 (1982), 113–129.

[210]

Guha, R. 1997. Chapter 3: *Al Indian Historiography of India: Hegemonic Implications of a Nineteenth-Century Agenda*. *Dominance without hegemony: history and power in colonial India*. Harvard University Press. 152–212.

[211]

Guha, R. 1997. *Dominance without hegemony: history and power in colonial India*. Harvard University Press.

[212]

Guha, R. 2003. *History at the limit of world-history*. Columbia University Press.

[213]

Gutting, G. 2005. Foucault: a very short introduction. Oxford University Press.

[214]

Habermas, J. 1989. The structural transformation of the public sphere: an inquiry into a category of bourgeois society. Polity.

[215]

Habermas, J. and Deflem, M. 1996. Georg Simmel on Philosophy and Culture: Postscript to a Collection of Essays. Critical Inquiry. 22, 3 (1996), 403–414.

[216]

Hall, C. 1977. Chapter 1: The 'Political' and the 'Economic' in Marx's Theory of Classes. Class and class structure. Lawrence and Wishart. 15–60.

[217]

Hall, C. 1990. Chapter 3: The Tale of Samuel & Jemima. E.P. Thompson: critical perspectives. Polity. 78–102.

[218]

Hamilton, A. 2000. Chapter 8: Max Weber's Protestant Ethic and the Spirit of Capitalism. The Cambridge Companion to Weber. S. Turner, ed. Cambridge University Press. 151–171.

[219]

Hamilton, S. 2011. The crisis of theory: EP Thompson, the New Left and postwar British politics. Manchester Univ. Press.

[220]

Harman, C. 2007. Gramsci, the Prison Notebooks and philosophy. *International Socialism*. 114, (2007), 105–123.

[221]

Harris, O. 2004. Braudel: Historical Time and the Horror of Discontinuity. *History Workshop Journal*. 57, 1 (2004), 161–174. DOI:<https://doi.org/10.1093/hwj/57.1.161>.

[222]

Harrison, R. 2004. Chapter 2: Scientific History and the Problem of Objectivity. *Making history: an introduction to the history and practices of a discipline*. Routledge. 26–37.

[223]

Hayes, P. 1988. Utopia and the Lumpenproletariat: Marx's Reasoning in 'The Eighteenth Brumaire of Louis Bonaparte'. *The Review of Politics*. 50, 3 (1988), 445–465.

[224]

Heehs, P. 2003. Shades of Orientalism: Paradoxes and Problems in Indian Historiography. *History and Theory*. 42, 2 (2003), 169–195. DOI:<https://doi.org/10.1111/1468-2303.00238>.

[225]

Hegel, F. *Lectures on the Philosophy of World History*.

[226]

Hennis, W. 1983. Max Weber's 'Central Question'. *Economy and Society*. 12, 2 (1983), 135–180. DOI:<https://doi.org/10.1080/03085148300000012>.

[227]

Hensman, R. 2013. Writing Labour History; Review of Histories of Labour: National and International Perspectives. *Economic and Political Weekly*. 48, 03 (2013), 7–8.

[228]

Herkless, J.L. 1970. Meinecke and the Ranke-Burckhardt Problem. *History and Theory*. 9, 3 (1970). DOI:<https://doi.org/10.2307/2504410>.

[229]

Hexter, J.H. 1972. Fernand Braudel and the Monde Braudellien... *The Journal of Modern History*. 44, 4 (1972), 480–539.

[230]

Hicks, P. 2002. Catharine Macaulay's Civil War: Gender, History, and Republicanism in Georgian Britain. *Journal of British Studies*. 41, 2 (2002), 170–198.

[231]

Hill, C. 1961. Chapter 2: Protestantism & the rise of capitalism. *Essays in the economic and social history of Tudor and Stuart England in honour of R.H.Tawney*. Cambridge University Press. 15–39.

[232]

Hill, D.J. 2008. *Hegemony and Education: Gramsci, Post-Marxism, and Radical Democracy Revisited*. Lexington Books.

[233]

Hill, L. 2006. *The passionate society: the social, political and moral thought of Adam Ferguson*. Springer.

[234]

Himmelfarb, G. 1987. Introduction. *The new history and the old*. Belknap. 1–12.

[235]

Himmelfarb, G. 1987. *The new history and the old*. Belknap.

[236]

Hitchcock, T. 2004. Review: A New History from below. *History Workshop Journal*. 57 (2004), 294–298.

[237]

Hobsbawm, E. 1971. Chapter 2: Class Consciousness in History. *Aspects of history and class consciousness*. Routledge & K. Paul. 5–21.

[238]

Hobsbawm, E. 1998. Introduction. *The Communist manifesto: a modern edition*. Verso. 3–29.

[239]

Hobsbawm, E. 1972. Karl Marx's Contribution to Historiography. *Ideology in social science: readings in critical social theory*. Fontana. 265–283.

[240]

Hobsbawm, E.J. 1968. Karl Marx's Contribution To Historiography. *Diogenes*. 16, 64 (1968), 37–56. DOI:<https://doi.org/10.1177/039219216801606404>.

[241]

Hobsbawm, E.J. 1997. *On history*. Weidenfeld & Nicolson.

[242]

Hobsbawm, E.J. 1995. *Socialist History*, no.8. Pluto Press.

[243]

Hobsbawm, E.J. 1955. Where are British Historians Going? *The Marxist quarterly*. 2 (1955), 14–26.

[244]

Hobsbawm, E. 1997. Chapter 11: Marx and History. *On history*. Abacus. 157–170.

[245]

Hopfl, H.M. 1978. From Savage to Scotsman: Conjectural History in the Scottish Enlightenment. *Journal of British Studies*. 17, 2 (1978), 19–40.

[246]

Horkheimer, M. 1972. *Critical theory : selected essays*. Seabury Press.

[247]

Horkheimer, M. 1996. *Eclipse of reason*. Continuum.

[248]

Horkheimer, M. and Adorno, T. 1996. Dialectic of the Enlightenment. *Knowledge and postmodernism in historical perspective*. Routledge. 326–337.

[249]

Howe, R.H. 1978. Max Weber's Elective Affinities: Sociology Within the Bounds of Pure Reason. *American Journal of Sociology*. 84, 2 (1978), 366–385.

[250]

Howsam, L. 2009. Past into Print: The Publishing of History in Britain 1850-1950. British Library Publishing Division.

[251]

Hughes, H.S. 1974. Consciousness and society: the reorientation of European social thought 1890-1930. Paladin.

[252]

Hughes-Warrington, M. 2015. Fifty key thinkers on history. Routledge.

[253]

Hughes-Warrington, M. 2000. Fifty key thinkers on history. Routledge.

[254]

Huhn, T. 2004. The Cambridge companion to Adorno. Cambridge University Press.

[255]

Hume, D. Of The Study Of History.

[256]

Hunt, L. 1986. French History in the Last Twenty Years: The Rise and Fall of the Annales Paradigm. Journal of Contemporary History. 21, 2 (1986), 209-224.

[257]

Hunt, L. 1986. French History in the Last Twenty Years: The Rise and Fall of the Annales Paradigm. Journal of Contemporary History. 21, 2 (1986), 209-224.

[258]

Huyssen, A. 1988. After the great divide: modernism, mass culture, postmodernism. Macmillan.

[259]

Iggers, G. 2008. Chapter 2: The advance of nationalism and nationalist history: the West, the Middle East and India in the nineteenth century. A global history of modern historiography. Pearson/Longman. 69–116.

[260]

Iggers, G. 2005. Chapter 7: Marxist Historical Science from Historical Materialism to Critical Anthropology. Historiography in the twentieth century: from scientific objectivity to the postmodern challenge ; with a new epilogue by the author. Wesleyan University Press. 78–94.

[261]

Iggers, G.G. et al. 2008. A global history of modern historiography. Pearson/Longman.

[262]

Iggers, G.G. et al. 2008. A global history of modern historiography. Pearson/Longman.

[263]

Iggers, G.G. et al. 2008. A global history of modern historiography. Pearson/Longman.

[264]

Iggers, G.G. et al. 2008. A global history of modern historiography. Pearson/Longman.

[265]

Iggers, G.G. 1997. Historiography in the twentieth century: from scientific objectivity to the postmodern challenge. Wesleyan University Press.

[266]

Iggers, G.G. 2005. *Historiography in the twentieth century: from scientific objectivity to the postmodern challenge ; with a new epilogue by the author*. Wesleyan University Press.

[267]

Iggers, G.G. 1985. *New directions in European historiography*. Methuen.

[268]

Iggers, G.G. 1985. *New directions in European historiography*. Methuen.

[269]

Iggers, G.G. 1968. *The German conception of history: the national tradition of historical thought from Herder to the present*. Wesleyan University Press.

[270]

Iggers, G.G. 1962. The Image of Ranke in American and German Historical Thought. *History and Theory*. 2, 1 (1962). DOI:<https://doi.org/10.2307/2504333>.

[271]

Iggers, G.G. and Powell, J.M. 1990. *Leopold von Ranke and the shaping of the historical discipline*. Syracuse University Press.

[272]

Iggers, G.G. and Powell, J.M. 1990. *Leopold von Ranke and the shaping of the historical discipline*. Syracuse University Press.

[273]

Iggers, G.G. and Powell, J.M. 1990. Leopold von Ranke and the shaping of the historical discipline. Syracuse University Press.

[274]

Iggers, G.G. and Powell, J.M. 1990. Leopold von Ranke and the shaping of the historical discipline. Syracuse University Press.

[275]

Inden, R. 1986. Orientalist Constructions of India. *Modern Asian Studies*. 20, 3 (1986), 401–446.

[276]

Inden, R.B. 2000. *Imagining India*. Hurst & Co.

[277]

International Gramsci Society: <http://www.internationalgramscisociety.org/>.

[278]

Ireland, C. 2002. The Appeal to Experience and Its Consequences: Variations on a Persistent Thompsonian Theme. *Cultural Critique*. 52, 1 (2002), 86–107.
DOI:<https://doi.org/10.1353/cul.2003.0012>.

[279]

Jacob, M.C. and Kadane, M. 2003. Missing, Now Found in the Eighteenth Century: Weber's Protestant Capitalist. *The American Historical Review*. 108, 1 (2003), 20–49.
DOI:<https://doi.org/10.1086/533044>.

[280]

Jarvis, S. 1998. *Adorno: a critical introduction*. Polity Press.

[281]

Jarvis, S. 2007. Theodor W. Adorno. Routledge.

[282]

Jarvis, S. 2007. Theodor W. Adorno. Routledge.

[283]

Jarvis, S. 2007. Theodor W. Adorno. Routledge.

[284]

Jay, M. 1977. Further Considerations on Anderson's Considerations on Western Marxism. *Telos*. 1977, 32 (1977), 162–167.

[285]

Jay, M. 1984. Marxism and totality: the adventures of a concept from Lucács to Habermas. Polity.

[286]

Jay, M. 1984. Marxism and totality: the adventures of a concept from Lucács to Habermas. Polity.

[287]

Jay, M. 1985. Permanent exiles: essays on the intellectual migration from Germany to America. Columbia University Press.

[288]

Jay, M. 2005. Songs of experience: modern American and European variations on a

universal theme. University of California Press.

[289]

Jay, M. 1973. *The dialectical imagination: a history of the Frankfurt School and the Institute of Social Research, 1923-1950*. Heinemann Educational.

[290]

Jobs, S. 24AD. *Unsettling History: Archiving and Narrating in Historiography*. University of Chicago Press.

[291]

Johnson, R. 1978. Edward Thompson, Eugene Genovese, and Socialist-Humanist History. *History Workshop*. 6 (1978), 79–100.

[292]

Joll, J. 1977. *Gramsci*. Fontana.

[293]

Jones, G. 2002. *The New Social History In France. The age of cultural revolutions: Britain and France, 1750-1820*. University of California Press. 94–105.

[294]

Joyce, P. 1991. *Visions of the people: industrial England and the question of class 1848-1914*. Cambridge University Press.

[295]

Judt, T. 1979. A Clown in Regal Purple: Social History and the Historians. *History Workshop*. 7 (1979), 66–94.

[296]

Judt, T. 2011. *Past imperfect: French intellectuals, 1944-1956*. New York University Press.

[297]

Kaelber, L. 1996. Weber's Lacuna: Medieval Religion and the Roots of Rationalization. *Journal of the History of Ideas*. 57, 3 (1996). DOI:<https://doi.org/10.2307/3653950>.

[298]

Kasler, D. 1988. Chapter 6: Methodological writings. *Max Weber: an introduction to his life and work*. Polity. 174-196.

[299]

Kaye, H.J. 2000. Fanning the Spark of Hope in the Past: the British Marxist Historians. *Rethinking History*. 4, 3 (2000), 281-294. DOI:<https://doi.org/10.1080/136425200456976>.

[300]

Kaye, H.J. 2000. Fanning the Spark of Hope in the Past: the British Marxist Historians. *Rethinking History*. 4, 3 (2000), 281-294. DOI:<https://doi.org/10.1080/136425200456976>.

[301]

Kaye, H.J. 1984. *The British Marxist historians: an introductory analysis*. Polity.

[302]

Kaye, H.J. 1992. *The education of desire: Marxists and the writing of history*. Routledge.

[303]

Kaye, H.J. 1991. *The powers of the past: reflections on the crisis and the promise of history*

. Harvester Wheatsheaf.

[304]

Kaye, H.J. and McClelland, K. 1990. E.P. Thompson: critical perspectives. Polity.

[305]

Kaye, H.J. and McClelland, K. 1990. E.P. Thompson: critical perspectives. Polity.

[306]

Kaye, H.J. and McClelland, K. 1990. E.P. Thompson: critical perspectives. Polity.

[307]

Kelley, D. 1991. Chapter 9: The Enlightenment. Versions of history from antiquity to the Enlightenment. Yale University Press. 459–496.

[308]

Kelley, D. 1988. Chapter 21: The Theory of History. The Cambridge history of Renaissance philosophy. Cambridge University Press. 746–761.

[309]

Kelley, D.R. 1998. Faces of history: historical inquiry from Herodotus to Herder. Yale University Press.

[310]

Kellner, D. 1995. The Obsolescence of Marxism? Whither Marxism?: global crises in international perspective. Routledge. 3–29.

[311]

Kelly, W.W. 1982. Review of Ginzburg. *Journal of peasant studies*. 11, (1982), 119–121.

[312]

Kenny, M. 1995. *The First New Left: British intellectuals after Stalin*. Lawrence & Wishart.

[313]

Kidd, C. 1993. *Subverting Scotland's past: Scottish whig historians and the creation of an Anglo-British identity, 1689-c. 1830*. Cambridge University Press.

[314]

King, P. 1996. Edward Thompson's Contribution to Eighteenth-Century Studies. *The Patrician: Plebeian Model Re-Examined*. *Social History*. 21, 2 (1996), 215–228.

[315]

Kinser, S. 1981. Annaliste Paradigm? The Geohistorical Structuralism of Fernand Braudel. *The American Historical Review*. 86, 1 (1981). DOI:<https://doi.org/10.2307/1872933>.

[316]

Kinser, S. 1981. Capitalism Enshrined: Braudel's Triptych of Modern Economic History. *The Journal of Modern History*. 53, 4 (1981), 673–682.

[317]

Kitchen, M. 1976. Chapter 7: Fascism and Bonapartism. *Fascism*. Macmillan. 71–82.

[318]

Kitchen, M. 1990. Chapter 52: Marx and Engels as Historians. *Karl Marx's social and political thought: critical assessments*. Routledge. 49–72.

[319]

Knott, S. and Taylor, B. 2005. *Women, gender, and Enlightenment*. Palgrave Macmillan.

[320]

Knott, S. and Taylor, B. 2005. *Women, Gender, and Enlightenment*. Palgrave Macmillan.

[321]

Kolko, G. 1961. Max Weber on America: Theory and Evidence. *History and Theory*. 1, 3 (1961). DOI:<https://doi.org/10.2307/2504315>.

[322]

Kracauer, S. 1969. *History: the last things before the last*. Oxford University Press.

[323]

Kracauer, S. and Levin, T.Y. 1995. *The mass ornament: Weimar essays*.

[324]

Kramer, L.S. and Maza, S.C. 2002. *A companion to Western historical thought*. Blackwell Publishers.

[325]

Kreps, D. 2016. *Gramsci and Foucault: a reassessment*. Routledge.

[326]

Krieger, L. 1975. Elements of Early Historicism: Experience, Theory, and History in Ranke. *History and Theory*. 14, 4 (1975). DOI:<https://doi.org/10.2307/2504662>.

[327]

Krieger, L. 1977. *Ranke: the meaning of history*. University of Chicago Press.

[328]

Laibman, D. 2002. Editorial Perspectives: The Legacy of the Eighteenth Brumaire. *Science & Society*. 66, 4 (2002), 441–447. DOI:<https://doi.org/10.1521/siso.66.4.441.21113>.

[329]

Lal, V. 2003. Chapter 1: The History of Ahistoricity: The Indian Tradition, Colonialism, and the Advent of Historical Thinking. *History of history: politics and scholarship in modern India*. Oxford University Press. 27–78.

[330]

Lambert, P. 2010. Chapter 3: The Professionalization and Institutionalization of History. *Writing history: theory & practice*. Bloomsbury Academic. 40–58.

[331]

Lambert, P. and Schofield, P.R. 2004. *Making history: an introduction to the history and practices of a discipline*. Routledge.

[332]

Lambert, P. and Schofield, P.R. 2004. *Making history: an introduction to the history and practices of a discipline*. Routledge.

[333]

Lambert, P. and Schofield, P.R. 2004. *Making history: an introduction to the history and practices of a discipline*. Routledge.

[334]

Lambert, P. and Schofield, P.R. 2004. Making history: an introduction to the history and practices of a discipline. Routledge.

[335]

Lambert, P. and Schofield, P.R. 2004. Making history: an introduction to the history and practices of a discipline. Routledge.

[336]

Lamont, W. 1996. Chapter 7: Puritanism and capitalism. Puritanism and historical controversy. UCL Press. 103–128.

[337]

Lamont, W. 1998. Historical controversies and historians. UCL/Routledge.

[338]

Lamont, W. 1998. Historical controversies and historians. UCL/Routledge.

[339]

Landes, D.S. 1966. The rise of capitalism. Macmillan.

[340]

Le Roy Ladurie, E. 1980. Chapter VIII : Body language and sex. Montaillou: Cathars and Catholics in a French Village 1294-1324. Penguin. 139–152.

[341]

Lee, R.E. 2003. Life and times of cultural studies: the politics and transformation of the structures of knowledge. Duke University Press.

[342]

Lehmann, H. and Roth, G. 1993. Weber's Protestant ethic: origins, evidence, contexts. German Historical Institute.

[343]

Lessnoff, M.H. 1994. The spirit of capitalism and the Protestant ethic: an enquiry into the Weber thesis. Elgar.

[344]

Levi, G. 2001. Chapter 5: On Microhistory. New perspectives on historical writing. Polity. 97-119.

[345]

Levine, J.M. 1991. Giambattista Vico and the Quarrel between the Ancients and the Moderns. *Journal of the History of Ideas*. 52, 1 (1991).
DOI:<https://doi.org/10.2307/2709582>.

[346]

Liebeschütz, H. 1954. Ranke. G. Philip for the Historical Association.

[347]

Lilla, M. 1993. G.B. Vico: the making of an anti-modern. Harvard University Press.

[348]

Long, P. 2008. Only in the common people: the aesthetics of class in post-war Britain. Cambridge Scholars.

[349]

Lowenthal, D. 1985. History. The past is a foreign country. Cambridge University Press.

210–238.

[350]

Lowy, M. 2005. Introduction. Fire alarm: reading Walter Benjamin's On the concept of history. Verso. 1–16.

[351]

Loyn, H. 1999. Chapter 72: Marc Bloch. The Annales school: critical assessments, Vol.4: Febvre, Bloch and other Annales historians studies. Routledge. 162–176.

[352]

Lukács, G. 1967. History & Class Consciousness. (1967).

[353]

Lukács, G. 1971. History and class consciousness: studies in Marxist dialects. Merlin Press.

[354]

Luthy, H. 1985. Chapter 13: Variations on a theme by Max Weber. International Calvinism, 1541–1715. Clarendon. 369–390.

[355]

Lyon, B. 1985. Marc Bloch: Did he repudiate Annales history? Journal of Medieval History. 11, 3 (1985), 181–191. DOI:[https://doi.org/10.1016/0304-4181\(85\)90023-5](https://doi.org/10.1016/0304-4181(85)90023-5).

[356]

Lyon, B. 1987. Marc Bloch: Historian. French Historical Studies. 15, 2 (1987). DOI:<https://doi.org/10.2307/286263>.

[357]

Macdonald, B.J. 2003. Inaugurating Heterodoxy: Marx's Eighteenth Brumaire and the 'Limit-Experience' of Class Struggle. *Strategies: Journal of Theory, Culture & Politics*. 16, 1 (2003), 65–75.

[358]

Macdonald, B.J. 2003. Revisiting Marx's Eighteenth Brumaire After 150 Years: Introduction. *Strategies: Journal of Theory, Culture & Politics*. 16, 1 (2003), 3–3.

[359]

Macintyre, S. *The Oxford history of historical writing*, vol. 4.

[360]

Macintyre, S. *The Oxford history of historical writing*, vol. 4.

[361]

MacKinnon, M.H. 1988. Part I: Calvinism and the Infallible Assurance of Grace: The Weber Thesis Reconsidered. *The British Journal of Sociology*. 39, 2 (1988).
DOI:<https://doi.org/10.2307/590779>.

[362]

MacKinnon, M.H. 1988. Part II: Weber's Exploration of Calvinism: The Undiscovered Provenance of Capitalism. *The British Journal of Sociology*. 39, 2 (1988).
DOI:<https://doi.org/10.2307/590780>.

[363]

Majeed, J. 1992. *Ungoverned imaginings: James Mill's 'The history of British India' and Orientalism*. Clarendon.

[364]

Majumdar, R. 2010. Writing postcolonial history. Bloomsbury Academic.

[365]

Mantena, R. 2007. The Question of History in Precolonial India. *History and Theory*. 46, 3 (2007), 396–408. DOI:<https://doi.org/10.1111/j.1468-2303.2007.00417.x>.

[366]

Marcuse, H. 1987. Eros and civilisation: a philosophical inquiry into Freud. Ark.

[367]

Marcuse, H. 2013. One-Dimensional Man: Studies in the Ideology of Advanced Industrial Society. Marxists Internet Archive.

[368]

Marshall, G. 1993. In search of the spirit of capitalism: an essay on Max Weber's Protestant ethic thesis. Gregg Revivals.

[369]

Martin, R. 1988. Chapter 1: Truth, Power, Self: An interview with Michel Foucault. *Technologies of the self: a seminar with Michel Foucault*. Tavistock. 9–15.

[370]

Marx, K. 1998. Chapter 1: Bourgeois and Proletarians. *The Communist manifesto: a modern edition*. Verso. 34–50.

[371]

Marx, K. 1977. Chapter 25: The eighteenth Brumaire of Louis Bonaparte. *Selected writings*. Oxford University Press. 300–326.

[372]

Marx, K. et al. 2002. Marx's Eighteenth Brumaire: (post)modern interpretations. Pluto Press.

[373]

Marx, K. and Engels, F. 2012. The communist manifesto: a modern edition. Verso.

[374]

Marx, K. and Fernbach, D. 1973. Political writings. Allen Lane, in association with New Left Review.

[375]

Marx, K. and McLellan, D. 1977. Selected writings. Oxford University Press.

[376]

Mather, R. 2005. The Protestant Ethic thesis: Weber's missing psychology. History of the Human Sciences. 18, 3 (2005), 1–16. DOI:<https://doi.org/10.1177/0952695105059303>.

[377]

Mayo, P. 2015. Hegemony and education under neoliberalism: insights from Gramsci. Routledge.

[378]

McClelland, C. 1971. Chapter 6: England as First Cousin: Ranke and Protestant-Germanic Conservatism. The German historians and England: a study in nineteenth-century views. Cambridge University Press. 91–107.

[379]

McCole, J. 1993. Walter Benjamin and the antinomies of tradition. Cornell University Press.

[380]

McIntosh, D. 1977. The Objective Bases of Max Weber's Ideal Types. *History and Theory*. 16, 3 (1977). DOI:<https://doi.org/10.2307/2504833>.

[381]

McKitterick, R. and Quinault, R. eds. 1996. *Edward Gibbon and Empire*. Cambridge University Press.

[382]

McLellan, D. 1998. *Marxism after Marx: an introduction*. Macmillan.

[383]

McLellan, D. 2000. Preface to *A Critique of Political Economy*. Karl Marx: selected writings. Oxford University Press. 424–428.

[384]

McLennan, G. 1989. *Marxism, pluralism and beyond: classic debates and new departures*. Polity Press in association with Basil Blackwell.

[385]

McNeill, W.H. 1972. History with a French Accent. *The Journal of Modern History*. 44, 4 (1972).

[386]

McRae, A. 1992. Chapter 35: Husbandry Manuals and the language of Agrarian Improvement. *Culture and cultivation in early modern England: writing and the land*. Leicester University Press. 35–62.

[387]

Meinecke, F. 1991. Ranke and Burckhardt. Return to essentials: some reflections on the present state of historical study. Cambridge University Press. 141–156.

[388]

Melville-Jones, J. 2007. Chapter 8: Chronicling history: chroniclers and historians in medieval and Renaissance Italy. *Chronicling history: chroniclers and historians in medieval and Renaissance Italy*. Pennsylvania State University Press. 197–221.

[389]

Melville-Jones, J. 2007. Venetian History and Patrician Chroniclers. *Chronicling history: chroniclers and historians in medieval and Renaissance Italy*. Pennsylvania State University Press. 197–221.

[390]

Metcalf, T.R. 1995. *Ideologies of the Raj*. Cambridge University Press.

[391]

Middell, M. 2010. Chapter 6: The Annales. *Writing history: theory and practice*. Bloomsbury Academic. 108–122.

[392]

Mill, J. 1817. *The History of British India* (6 vols.).

[393]

Mill, J. and Wilson, H.H. 1840. *The history of British India*. J. Madden.

[394]

Miller, C. 1993. Giambattista Vico: imagination and historical knowledge. Macmillan.

[395]

Miller, R.W. 1984. Analyzing Marx: morality, power, and history. Princeton University Press.

[396]

Miller, T. 2014. Modernism and the Frankfurt School. Edinburgh University Press.

[397]

Mommsen, W.J. et al. 1987. Max Weber and his contemporaries. Unwin Hyman.

[398]

Mommsen, W.J. 2000. Max Weber's 'Grand Sociology': The Origins and Composition of *Wirtschaft und Gesellschaft: Soziologie*. *History and Theory*. 39, 3 (2000), 364–383.

[399]

Mommsen, W.J. 1992. The political and social theory of Max Weber: collected essays. Polity.

[400]

Mommsen, W.J. and Osterhammel, J. 1987. Max Weber and his contemporaries. Unwin Hyman.

[401]

Moss, B.H. 1985. Marx and Engels on French Social Democracy: Historians or Revolutionaries? *Journal of the History of Ideas*. 46, 4 (1985).
DOI:<https://doi.org/10.2307/2709544>.

[402]

Müller-Doohm, S. 2005. Adorno: a biography. Polity Press.

[403]

Munslow, A. 1997. Chapter 2: The past in a changing present. Deconstructing history. Routledge. 17–35.

[404]

Munslow, A. 2006. The Routledge companion to historical studies. Routledge.

[405]

Munslow, A. 2006. The Routledge companion to historical studies. Routledge.

[406]

Myers, J.C. 2003. From Stage-ist Theories to a Theory of the Stage: The Concept of Ideology in Marx's Eighteenth Brumaire. Strategies: Journal of Theory, Culture & Politics. 16, 1 (2003), 13–21.

[407]

Narayana Rao, V. et al. 2003. Textures of time: writing history in South India. Other Press.

[408]

Nelson, B. 1974. Max Weber's 'Author's Introduction' (1920): A Master Clue to his Main Aims. Sociological Inquiry. 44, 4 (1974), 269–278.
DOI:<https://doi.org/10.1111/j.1475-682X.1974.tb01160.x>.

[409]

Nilsen, A.G. and Roy, S. eds. 2015. New subaltern politics: reconceptualizing hegemony

and resistance in contemporary India. Oxford University Press.

[410]

Novick, P. 1988. *That noble dream: the 'objectivity question' and the American historical profession*. Cambridge University Press.

[411]

Oakes, G. 1977. The Verstehen Thesis and the Foundations of Max Weber's Methodology. *History and Theory*. 16, 1 (1977). DOI:<https://doi.org/10.2307/2504575>.

[412]

O'Brien, K. 1997. *Narratives of enlightenment: cosmopolitan history from Voltaire to Gibbon*. Cambridge University Press.

[413]

O'Connor, B. 2008. Chapter 11: Philosophy of History. Theodor Adorno: key concepts. *Acumen Pub*. 179–195.

[414]

Olson, R. 1998. Sex and status in Scottish Enlightenment social science: John Millar and the sociology of gender roles. *History of the Human Sciences*. 11, 1 (1998), 73–100. DOI:<https://doi.org/10.1177/095269519801100104>.

[415]

Ormrod, D. 1984. RH Tawney and the Origins of Capitalism. *History Workshop*. 18 (1984), 138–159.

[416]

Pagden, A. 2013. *The Enlightenment: and why it still matters*. Oxford University Press.

[417]

Palmer, B.D. 2002. Reasoning Rebellion: E.P. Thompson, British Marxist Historians, and the Making of Dissident Political Mobilization. *Labour / Le Travail*. 50, (2002).
DOI:<https://doi.org/10.2307/25149276>.

[418]

Parker, D. and Communist Party History Group 2008. Ideology, absolutism and the English revolution: debates of the British Communist historians, 1940-1956. Lawrence & Wishart.

[419]

Parkin, F. 1979. Marxism and class theory: a bourgeois critique. Tavistock Publications.

[420]

Parkin, F. 1982. Max Weber. Ellis Horwood.

[421]

Peltonen, M. 2008. The Weber Thesis and Economic Historians. *Max Weber Studies*. 8, 1 (2008).

[422]

Perkins, P. 2004. Too classical for a female pen? Late eighteenth-century women reading and writing classical history. *Clio*. 33, 3 (2004), 241–264.

[423]

Perkins, S. 1993. Marxism and the proletariat: a Lukácsian perspective. Pluto Press.

[424]

Phillips, M. 1997. Chapter 13: Adam Smith and the history of private life: Social and sentimental narratives in eighteenth-century historiography. *The historical imagination in early modern Britain: history, rhetoric, and fiction, 1500-1800*. Woodrow Wilson Center Press and Cambridge University Press. 318-342.

[425]

Phillips, M. 2000. *Society and sentiment: genres of historical writing in Britain, 1740-1820*. Princeton University Press.

[426]

Piccone, P. 1976. From Tragedy to Farce: The Return of Critical Theory. *New German Critique*. 7 (1976). DOI:<https://doi.org/10.2307/487772>.

[427]

Pittock, M. 2006. *The reception of Sir Walter Scott in Europe*. Continuum.

[428]

Pocock, J.G.A. 1999. *Barbarism and religion*. Cambridge University Press.

[429]

Pocock, J.G.A. 1999. *Barbarism and Religion: Volume 1: The Enlightenments of Edward Gibbon, 1737-1764*. Cambridge University Press.

[430]

Pollock, S. 2007. Pretextures of Time. *History and Theory*. 46, 3 (2007), 366-383. DOI:<https://doi.org/10.1111/j.1468-2303.2007.00415.x>.

[431]

Popper, K.R. 1991. *The poverty of historicism*. Routledge.

[432]

Porter, R. 1988. *Edward Gibbon: making history*. Weidenfeld and Nicolson.

[433]

Poster, M. 1997. *Cultural history and postmodernity: disciplinary readings and challenges*. Columbia University Press.

[434]

Poster, M. 1975. *Existential Marxism in postwar France: from Sartre to Althusser*. Princeton University Press.

[435]

Poulantzas, N.A. and O'Hagan, T. 1978. *Political power and social classes*. Verso Editions.

[436]

Radkau, J. 2011. Chapter 7: A Sort of Spiritualistic Construction of the Modern Economy. *Max Weber: a biography*. Polity. 179–207.

[437]

Randall, A. and Charlesworth, A. 2000. *Moral economy and popular protest: crowds, conflict and authority*. Macmillan.

[438]

Ranke, L. 1795. *A History of England Principally in the Seventeenth Century*.

[439]

Ranke, L. von and Iggers, G.G. 2011. The theory and practice of history. Routledge.

[440]

Ranke, L. von and Iggers, G.G. 2011. The theory and practice of history. Routledge.

[441]

Ranke, L. von and Iggers, G.G. 2011. The theory and practice of history. Routledge.

[442]

Ranke, L. von and Iggers, G.G. 2011. The theory and practice of history. Routledge.

[443]

Ranke, L. von and Iggers, G.G. 2011. The theory and practice of history. Routledge.

[444]

Ranke, L. von and Iggers, G.G. 2011. The theory and practice of history. Routledge.

[445]

Ransome, P. 1992. Antonio Gramsci: a new introduction. Harvester Wheatsheaf.

[446]

Razzell, P. 1977. The Protestant Ethic and the Spirit of Capitalism: A Natural Scientific Critique. The British Journal of Sociology. 28, 1 (1977). DOI:<https://doi.org/10.2307/589706>.

[447]

Reill, P.H. 1975. The German enlightenment and the rise of historicism. University of

California Press.

[448]

Renton, D. 2005. Studying Their Own Nation Without Insularity? The British Marxist Historians Reconsidered. *Science & Society*. 69, 4 (2005), 559–579.
DOI:<https://doi.org/10.1521/asis.2005.69.4.559>.

[449]

Renton, D. 2005. Studying Their Own Nation Without Insularity? The British Marxist Historians Reconsidered. *Science & Society*. 69, 4 (2005), 559–579.
DOI:<https://doi.org/10.1521/asis.2005.69.4.559>.

[450]

Rigby, S.H. 1987. *Marxism and history: a critical introduction*. Manchester University Press.

[451]

Riley, D.J. 2011. Hegemony, Democracy, and Passive Revolution in Gramsci's. *California Italian Studies*. 2, 2 (2011).

[452]

Ringer, F. 2002. Max Weber on Causal Analysis, Interpretation, and Comparison. *History and Theory*. 41, 2 (2002), 163–178.

[453]

Riquelme, J.P. 1980. The Eighteenth Brumaire of Karl Marx as Symbolic Action. *History and Theory*. 19, 1 (1980). DOI:<https://doi.org/10.2307/2504813>.

[454]

Rivers, I. 2001. *Books and their readers in eighteenth-century England: new essays*.

Leicester University Press.

[455]

Roberts, W.C. 2003. Marx Contra the Democrats: The Force of The Eighteenth Brumaire. *Strategies: Journal of Theory, Culture & Politics*. 16, 1 (2003), 51–64.

[456]

Robertson, F. 1994. *Legitimate histories: Scott, Gothic, and the authorities of fiction*. Clarendon Press.

[457]

Robertson, J. 1983. Chapter 6: The Scottish Enlightenment at the limits of the civic tradition. *Wealth and virtue: the shaping of political economy in the Scottish Enlightenment*. Cambridge University Press. 137–178.

[458]

Robinson, P. 1972. *The sexual radicals: Wilhelm Reich, Geza Roheim, Herbert Marcuse*. Paladin.

[459]

Rollison, D. 2001. Discourse and Class Struggle: The Politics of Industry in Early Modern England. *Social History*. 26, 2 (2001), 166–189.

[460]

Rose, G. 1978. *The melancholy science: an introduction to the thought of Theodor W. Adorno*. Macmillan.

[461]

Roth, G. and Schluchter, W. 1979. *Max Weber's vision of history: ethics and methods*. University of California Press.

[462]

Roth, G. and Weber, M. 1976. History and Sociology in the Work of Max Weber. *The British Journal of Sociology*. 27, 3 (1976). DOI:<https://doi.org/10.2307/589618>.

[463]

Rusen, J. 1990. Rhetoric and Aesthetics of History: Leopold von Ranke. *History and Theory*. 29, 2 (1990). DOI:<https://doi.org/10.2307/2505225>.

[464]

Rüsen, J. 2002. *Western historical thinking: an intercultural debate*. Berghahn Books.

[465]

Saccarelli, E. 2009. *Gramsci and Trotsky in the Shadow of Stalinism: The Political Theory and Practice of Opposition*. Routledge.

[466]

Samuel, R. 2006. *The lost world of British communism*. Verso.

[467]

Scheuerman, W.E. 2008. *Frankfurt school perspectives on globalization, democracy, and the law*. Routledge.

[468]

Schmidt, A. and Fowkes, B. 1971. *The concept of nature in Marx*. NLB.

[469]

Schmidt, J. 1998. *Language, Mythology, and Enlightenment: Historical Notes on*

Horkheimer and ... *Social Research*. 65, 4 (1998), 807–838.

[470]

Schwartz, V.R. 2001. Walter Benjamin for Historians. *The American Historical Review*. 106, 5 (2001). DOI:<https://doi.org/10.2307/2692744>.

[471]

Schwarzmantel, J.J. 2015. *The Routledge guidebook to Gramsci's prison notebooks*. Routledge.

[472]

Scott, J. 1992. Chapter 2: "Experience". *Feminists theorize the political*. Routledge. 22–40.

[473]

Scott, W. 1823. *Quentin Durward*. printed for Archibald Constable and Co.

[474]

Scott, W. 1818. *The antiquary*. James Eastburn and Co.

[475]

Shaw, W.H. 1979. 'The Handmill Gives You the Feudal Lord': Marx's Technological Determinism. *History and Theory*. 18, 2 (1979). DOI:<https://doi.org/10.2307/2504754>.

[476]

Shryock, A. et al. 2011. *Deep history: the architecture of past and present*. University of California Press.

[477]

Simmel, G. et al. 1997. Simmel on culture: selected writings. SAGE.

[478]

Simmel, G. and Frisby, D. 2004. The philosophy of money. Routledge.

[479]

Singer, P. 2000. Marx: a very short introduction. Oxford University Press.

[480]

Skinner, Q. 1990. Chapter 1: Introduction: the return of Grand Theory. The return of grand theory in the human sciences. Cambridge University Press. 3–20.

[481]

Smelser, N.J. and Baltes, P.B. 2001. International encyclopedia of the social & behavioral sciences. Elsevier.

[482]

Smith, B.G. 1995. Gender and the Practices of Scientific History: The Seminar and Archival Research in the Nineteenth Century. The American Historical Review. 100, 4 (1995). DOI:<https://doi.org/10.2307/2168205>.

[483]

Smith, B.G. 1998. The gender of history: men, women, and historical practice. Harvard University Press.

[484]

Smith, R. 1984. Chapter 5: 'Modernization' and the corporate medieval village community in England: some sceptical reflections. Explorations in historical geography: interpretative

essays. Cambridge University Press. 140–179.

[485]

Snyder, R.C. 2003. The Citizen-Soldier and the Tragedy of The Eighteenth Brumaire. *Strategies: Journal of Theory, Culture & Politics*. 16, 1 (2003), 23–37.

[486]

Southgate, B. 2001. Chapter 2: What was history? The past as it was. *History, what and why?: ancient, modern, and postmodern perspectives*. Routledge. 13–29.

[487]

Southgate, B. 2009. Chapter 7: Fiction and the functions of history. *History meets fiction*. Pearson/Longman. 148–171.

[488]

Southgate, B.C. 2009. *History meets fiction*. Pearson/Longman.

[489]

Southgate, B.C. 2001. *History, what and why?: ancient, modern, and postmodern perspectives*. Routledge.

[490]

Spencer, M.E. 1979. Marx on the State: The Events in France between 1848-1850. *Theory and Society*. 7, 1 (1979), 167–198.

[491]

Spini, G. 1970. Chapter 4: The Art of History in the Italian Counter-Reformation. *The late Italian Renaissance, 1525-1630*. Macmillan. 91–133.

[492]

Sprinzak, E. 1972. Weber's Thesis as an Historical Explanation. *History and Theory*. 11, 3 (1972). DOI:<https://doi.org/10.2307/2504682>.

[493]

Stallybrass, P. 1998. Chapter 7: Marx's Coat. *Border fetishisms: material objects in unstable spaces*. Routledge. 183–207.

[494]

Stedman Jones, G. 1983. *Languages of class: studies in English working class history, 1832-1982*. Cambridge University Press.

[495]

Steedman, C. 2000. Chapter 2: Fictions of Engagement: Eleanor Marx, Biographical Space. *Eleanor Marx (1855-1898): life, work, contacts*. Ashgate. 23–39.

[496]

Steinberg, M.P. 1996. *Walter Benjamin and the demands of history*. Cornell University Press.

[497]

Steinberg, M.W. 1997. 'A Way of Struggle': Reformations and Affirmations of E. P. Thompson's Class Analysis in the Light of Postmodern Theories of Language. *The British Journal of Sociology*. 48, 3 (1997). DOI:<https://doi.org/10.2307/591141>.

[498]

Steinberg, M.W. 1996. Culturally Speaking: Finding a Commons between Post-Structuralism and the Thompsonian Perspective. *Social History*. 21, 2 (1996), 193–214.

[499]

Stern, F. 1973. Chapter 3: The Ideal of Universal History: Ranke. *The varieties of history: from Voltaire to the present*. Vintage Books. 54–62.

[500]

Steven Jones Antonio Gramsci. Routledge.

[501]

Stoianovich, T. 1976. *French historical method: the 'Annales' paradigm*. Cornell University Press.

[502]

Stokes, J. 2000. *Eleanor Marx (1855-1898): life, work, contacts*. Ashgate.

[503]

Stone, A. 2006. Adorno and the disenchantment of nature. *Philosophy & Social Criticism*. 32, 2 (2006), 231–253. DOI:<https://doi.org/10.1177/0191453706061094>.

[504]

Stone, H.S. 1997. *Vico's cultural history: the production and transmission of ideas in Naples, 1685-1750*. E.J. Brill.

[505]

Stunkel, K.R. 2011. *Fifty key works of history and historiography*. Routledge.

[506]

Subrahmanyam, S. 2010. Intertwined Histories: 'Crónica' and 'Tārīkh' in the Sixteenth-Century Indian Ocean World. *History and Theory*. 49, 4 (2010), 118–145. DOI:<https://doi.org/10.1111/j.1468-2303.2010.00563.x>.

[507]

Subrahmanyam, S. 2002. Making sense of Indian historiography. *Indian Economic & Social History Review*. 39, 2-3 (2002), 121-130.
DOI:<https://doi.org/10.1177/001946460203900201>.

[508]

Tagliacozzo, G. 1969. *Giambattista Vico: an international symposium*. Johns Hopkins Press.

[509]

Tagliacozzo, G. 1981. *Vico: past and present*. Humanities.

[510]

Tar, Z. 1977. *The Frankfurt school: the critical theories of Max Horkheimer and Theodor W. Adorno*. Wiley.

[511]

Tawney, R.H. 1990. *Religion and the rise of capitalism: a historical study*. Penguin Books.

[512]

Tawney, R.H. 1990. *Religion and the rise of capitalism: a historical study*. Penguin Books.

[513]

Thomas, P. 2006. Being Max Weber. *New Left Review*. 41, (2006), 147-158.

[514]

Thomas, P.D. 2009. *The Gramscian moment: philosophy, hegemony and Marxism*. Brill.

[515]

Thompson, E.P. 1972. *Anthropology and the Discipline of Historical Context*. *Midland History*. 1, 3 (1972), 41–55.

[516]

Thompson, E.P. 1995. Chapter 1: *The Poverty of Theory: or, An Orrery of Errors*. *The poverty of theory: or an orrery of errors*. Merlin Press. 1–15.

[517]

Thompson, E.P. 1993. *Customs in common*. New Press.

[518]

Thompson, E.P. 1991. *Customs in common*. Merlin.

[519]

Thompson, E.P. 1978. *Eighteenth-Century English Society: Class Struggle without Class?* *Social History*. 3, 2 (1978), 133–165.

[520]

Thompson, E.P. 1979. *Folklore, anthropology and social history*. Noyce.

[521]

Thompson, E.P. 1991. *Preface. The making of the English working class*. Penguin. 8–16.

[522]

Thompson, E.P. 1971. *The Moral Economy of the English Crowd in the Eighteenth Century*. *Past & Present*. 50 (1971), 76–136.

[523]

Thompson, E.P. 1991. The patricians and the plebs. Customs in common. Merlin. 16–96.

[524]

Thompson, E.P. 1995. The poverty of theory: or an orrery of errors. Merlin Press.

[525]

Thompson, E.P. 1995. The poverty of theory: or an orrery of errors. Merlin Press.

[526]

Thompson, E.P. 1967. Time, Work-Discipline, and Industrial Capitalism. Past & Present. 38 (1967), 56–97.

[527]

Thompson, E.P. 2014. Warwick University Ltd: industry, management and the universities. Spokesman.

[528]

Thompson, E.P. 1977. William Morris: romantic to revolutionary. Merlin Press.

[529]

Thompson, E.P. 1993. Witness against the beast: William Blake and the moral law. Cambridge University Press.

[530]

Thompson, E.P. 1980. Writing by candlelight. Merlin.

[531]

Tomba, M. 2013. Marx as the Historical Materialist: Re-reading The Eighteenth Brumaire. *Historical Materialism*. 21, 2 (2013), 21–46.
DOI:<https://doi.org/10.1163/1569206X-12341290>.

[532]

Torstendahl, R. and xeit-Brause, I. 1996. History-making: the intellectual and social formation of a discipline : proceedings of an international conference, Uppsala, September 1994. *Kungl. Vitterhets, historie och antikvitets akademien*.

[533]

Trevor-Roper, H.R. 1972. Fernand Braudel, the Annales, and the Mediterranean. *The Journal of Modern History*. 44, 4 (1972), 468–479.

[534]

Trevor-Roper, H.R. 1984. *Religion, the Reformation and social change, and other essays*. Secker & Warburg.

[535]

Trevor-Roper, H.R. and Robertson, J. 2010. *History and the Enlightenment*. Yale University Press.

[536]

Trudell, M. 2007. Gramsci: the Turin years. *International Socialism*. 114 (2007), 67–83.

[537]

Tucker, A. 2009. *A companion to the philosophy of history and historiography*. Wiley-Blackwell.

[538]

Tucker, A. 2009. A companion to the philosophy of history and historiography. Wiley-Blackwell.

[539]

Turner, B.S. 1992. Max Weber: from history to modernity. Routledge.

[540]

Turner, S.P. 2000. The Cambridge companion to Weber. Cambridge University Press.

[541]

Venturi, F. et al. 1972. Italy and the Enlightenment: studies in a cosmopolitan century. Longman.

[542]

Vico, G. 1999. New science: principles of the new science concerning the common nature of nations. Penguin Books.

[543]

Vico, G. 1944. The autobiography of Giambattista Vico. Cornell University Press.

[544]

Vico, G. et al. 1948. The New science of Giambattista Vico: translated from the third edition (1744). Cornell University Press.

[545]

Viswanathan, G. 1990. Masks of conquest: literary study and British rule in India. Faber and Faber.

[546]

Vogel, S. 1996. *Against nature: the concept of nature in critical theory*. State University of New York Press.

[547]

Von Laue, T.H. 1950. *Leopold Ranke: the formative years*. Princeton University Press.

[548]

Wahrman, D. 1995. *Imagining the middle class: the political representation of class in Britain, c.1780-1840*. Cambridge University Press.

[549]

Walker, G. 2005. *Writing early modern history*. Hodder Arnold.

[550]

Walker, G. 2005. *Writing early modern history*. Hodder Arnold.

[551]

Walter, J. 1999. Chapter 7: Cloth and class. *Understanding popular violence in the English Revolution: the Colchester plunderers*. Cambridge University Press. 237–284.

[552]

Weber, M. 1992. Chapter 2: The Spirit of Capitalism. *The Protestant ethic and the spirit of capitalism*. Routledge. 49–79.

[553]

Weber, M. 1991. Chapter 12: The Protestant Sects and the Spirit of Capitalism. From Max

Weber: essays in sociology. Routledge. 302–322.

[554]

Weber, M. et al. 1991. From Max Weber: Essays in Sociology. Routledge.

[555]

Weber, M. 2011. Methodology of social sciences. Transaction Publishers.

[556]

Weber, M. et al. 2002. The Protestant ethic and the 'spirit' of capitalism and other writings. Penguin Books.

[557]

Wendling, A.E. 2003. Are All Revolutions Bourgeois? Revolutionary Temporality in Karl Marx's Eighteenth Brumaire of Louis Bonaparte 1. Strategies: Journal of Theory, Culture & Politics. 16, 1 (2003), 39–49.

[558]

Wesseling, H.L. 1981. Fernand Braudel, Historian Of The 'Longue Durée'. Itinerario. 5, 02 (1981), 15–29.

[559]

Whatmore, R. 1998. Chapter 8: The Weber thesis: "unproven yet unrefuted". Historical controversies and historians. UCL Press. 95–108.

[560]

Wheatland, T. 2009. The Frankfurt school in exile. University of Minnesota Press.

[561]

White, H.V. 1973. *Metahistory: the historical imagination in nineteenth-century Europe*. Johns Hopkins University Press.

[562]

Whittam, J. 1980. Chapter 6: Karl Marx. *The Historian at work*. Allen & Unwin. 86–102.

[563]

Wiggershaus, R. 1994. *The Frankfurt school: its history, theories and political significance*. Polity Press.

[564]

Wiggershaus, R. 1994. *The Frankfurt school: its history, theories and political significance*. Polity Press.

[565]

Williams, R. 1988. *Keywords: a vocabulary of culture and society*. Fontana Press.

[566]

Witkin, R.W. 2003. *Adorno on popular culture*. Routledge.

[567]

Wolin, R. 1992. *The terms of cultural criticism: the Frankfurt School, existentialism, poststructuralism*. Columbia University Press.

[568]

Wolin, R. 1982. *Walter Benjamin, an aesthetic of redemption*. Columbia University Press.

[569]

Wood, A. 1999. Social relations and popular culture in early modern England. The politics of social conflict: the Peak Country, 1520-1770. Cambridge University Press. 10-37.

[570]

Wood, A. 1999. The politics of social conflict: the Peak Country, 1520-1770. Cambridge University Press.

[571]

Wood, E.M. 1986. The retreat from class: a new 'true' socialism. Verso.

[572]

Wood, E.M. and Foster, J.B. 1997. In defense of history: Marxism and the postmodern agenda. Monthly Review Press.

[573]

Woolf, D.R. 2011. A global history of history. Cambridge University Press.

[574]

Woolf, D.R. 2011. A global history of history. Cambridge University Press.

[575]

Woolf, D.R. 2011. The Oxford history of historical writing. Oxford University Press.

[576]

Woolf, D.R. 2011. The Oxford history of historical writing. Oxford University Press.

[577]

Wootton, D. 1997. Narrative, irony, and faith in Gibbon's *Decline and fall*. *Edward Gibbon: bicentenary essays*. Voltaire Foundation. 203–234.

[578]

Worth, O. 2015. *Rethinking Hegemony (Rethinking World Politics)*. Palgrave Macmillan.

[579]

Wrightson, K. 2003. *English society, 1580-1680*. Routledge.

[580]

Zagorin, P. 1984. Vico's Theory of Knowledge: A Critique. *The Philosophical Quarterly*. 34, 134 (1984). DOI:<https://doi.org/10.2307/2218884>.

[581]

Zimmerman, E. 1996. *The boundaries of fiction: history and the eighteenth-century British novel*. Cornell University Press.

[582]

2013. *Historia Philosophica*. 11, (2013).

[583]

History and Theory. 46, 3.

[584]

History of the Human Sciences (Special Issue: Histories in the Archives: Changing Historiographical Practices in the Nineteenth Century). 26, 4.

[585]

International Gramsci Journal.

[586]

Interpretation.

[587]

1800. The Asiatic annual register, or, A View of the history of Hindustan, and of the politics, commerce and literature of Asia.

[588]

2009. The enlightenment: Critical Concepts in Historical Studies. Routledge.

[589]

2009. The enlightenment: Critical Concepts in Historical Studies. Routledge.