

FI102: The Hollywood Cinema (Term 1)

View Online



```
@book{Adorno_1991a, address={London}, title={The culture industry: selected essays on mass culture}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2578964}, publisher={Routledge}, author={Adorno, Theodor W.}, editor={Bernstein, J. M.}, year={1991} }
```

```
@book{Adorno_1991b, address={London}, title={The culture industry: selected essays on mass culture}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2578964}, publisher={Routledge}, author={Adorno, Theodor W.}, editor={Bernstein, J. M.}, year={1991} }
```

```
@book{Adorno_Horkheimer_1997, address={London}, title={Dialectic of enlightenment}, volume={Verso classics}, publisher={Verso}, author={Adorno, Theodor W. and Horkheimer, Max}, year={1997} }
```

```
@article{Altman_1977, title={Towards a Historiography of American Film}, volume={16}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1225381?seq=1#page_scan_tab_contents}, DOI={10.2307/1225381}, number={2}, journal={Cinema Journal}, author={Altman, Charles F.}, year={1977}, month={Spring} }
```

```
@inbook{Altman_1999, address={London}, title={Chapter 2: 'What is generally understood by the notion of film genre'}, url={https://contentstore.cla.co.uk/secure/link?id=496dd74e-5ca7-e711-80cb-005056af4099}, booktitle={Film/genre}, publisher={British Film Institute}, author={Altman, Rick}, year={1999}, pages={13-28} }
```

```
@article{Armour, title={The Machine Art of Dziga Vertov and Busby Berkeley}, url={http://www.imagesjournal.com/issue05/features/berkeley-vertov.htm}, author={Armour, Nicole} }
```

```
@inbook{Arroyo_2000, address={London}, title={Mission Sublime}, url={https://contentstore.cla.co.uk/secure/link?id=005c9dbd-6298-e711-80cb-005056af4099}, booktitle={Action/spectacle cinema: a sight and sound reader}, publisher={British Film Institute}, author={Arroyo, J.}, year={2000}, pages={21-25} }
```

```
@misc{Arroyo, title={La La Land}, url={https://notesonfilm1.com/2017/01/26/la-la-land-damien-chazelle-usa-2016/}, author={Arroyo, José} }
```

```
@article{Arturo Silva_2005, title={Vincente Minnelli's Dream of Tony Hunter's 'Band Wagon's' 'Girl Hunt'}, volume={30},
```

url={https://0-search-proquest-com.pugwash.lib.warwick.ac.uk/docview/200951181/B13B50D183924192PQ/3?accountid=14888}, number={1}, journal={Film Criticism}, publisher={Allegheny College}, author={Arturo Silva}, year={2005}, pages={2-20} }

@misc{Bacon_Berkeley_1997, address={{U.K.}}, title={Footlight parade}, publisher={{s.n.}}, author={Bacon, Lloyd and Berkeley, Busby}, year={1997} }

@misc{Bacon_James_Seymour_Warren_Dubin_Berkeley_Baxter_Daniels_Brent_Keeler_et al._2005, address={Burbank, CA}, title={42nd Street}, publisher={Warner Bros. Entertainment, Turner Entertainment Co}, author={Bacon, Lloyd and James, Rian and Seymour, James and Warren, Harry and Dubin, Al and Berkeley, Busby and Baxter, Warner and Daniels, Bebe and Brent, George and Keeler, Ruby and Kibbee, Guy and Merkel, Una and Rogers, Ginger and Sparks, Ned and Powell, Dick and Jenkins, Allen and Nugent, Edward and McWade, Robert and Stone, George E. and Ropes, Bradford and Warner Bros. Pictures (1923-1967) and Vitaphone Corp and Turner Entertainment Co and Warner Home Video (Firm)}, year={2005} }

@misc{Berman_Taylor_Scott_Sandrich_Astaire_Rogers_Horton_Berlin_Steiner_Hope_et al._2007, address={{United Kingdom}}, title={Top hat}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/000228FB?bcast=114304759}, publisher={Sony Pictures Home Entertainment/Universal Studios}, author={Berman, Pandro S. and Taylor, Dwight and Scott, Allan and Sandrich, Mark and Astaire, Fred and Rogers, Ginger and Horton, Edward Everett and Berlin, Irving and Steiner, Max and Hope, Bob and Billman, Larry and McKenzie, Ava Astaire and RKO Radio Pictures}, year={2007} }

@misc{Bevan_Fellner_Coen_Coen_Brolin_Clooney_Ehrenreich_Fiennes_Johansson_Swinton_et al._2016, address={{London}}, title={Hail, Caesar!}, publisher={Universal Pictures (UK) Ltd}, author={Bevan, Tim and Fellner, Eric and Coen, Joel and Coen, Ethan and Brolin, Josh and Clooney, George and Ehrenreich, Alden and Fiennes, Ralph and Johansson, Scarlett and Swinton, Tilda and McDormand, Frances and Tatum, Channing and Hill, Jonah}, year={2016} }

@book{Biskind_1998, address={London}, title={Easy riders, raging bulls: how the sex 'n' drugs 'n' rock 'n' roll generation saved Hollywood}, publisher={Bloomsbury}, author={Biskind, Peter}, year={1998} }

@book{Booker_2007, address={Westport, Conn}, title={Postmodern Hollywood: what's new in film and why it makes us feel so strange}, publisher={Praeger}, author={Booker, M. Keith}, year={2007} }

@book{Bordwell_2006, address={Berkeley}, title={The way Hollywood tells it: story and style in modern movies}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2668420}, publisher={University of California Press}, author={Bordwell, David}, year={2006} }

@book{Bordwell_Staiger_Thompson_1985a, address={London}, title={The classical Hollywood cinema: film style & mode of production to 1960}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2525747__SThe%20classical%20Hollywood%20cinema%3A%20film%20style%20%26%20mode%20of%20production%20to%201960__Orightresult__U__X4?lang=eng&suite=cobalt}, publisher={Routledge & Kegan Paul}

Kegan Paul}, author={Bordwell, David and Staiger, Janet and Thompson, Kristin}, year={1985} }

@book{Bordwell_Staiger_Thompson_1985b, address={London}, title={The classical Hollywood cinema: film style & mode of production to 1960}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2525747}, publisher={Routledge & Kegan Paul}, author={Bordwell, David and Staiger, Janet and Thompson, Kristin}, year={1985} }

@article{Britton_1988, address={Toronto}, title={The Philosophy of the pigeonhole: Wisconsin formalism and 'The Classical Style'}, url={https://contentstore.cla.co.uk/secure/link?id=179732f0-8543-e611-80bd-0cc47a6bdd eb}, number={15}, journal={CineAction!}, publisher={CineAction! Collective}, author={Britton, Andrew}, year={1988}, pages={47-63} }

@book{Britton_Grant_2009, address={Detroit}, title={Britton on film: the complete film criticism of Andrew Britton}, volume={Contemporary approaches to film and television series}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2988759}, publisher={Wayne State University Press}, author={Britton, Andrew and Grant, Barry Keith}, year={2009} }

@book{Brooker_Brooker_1997, address={London}, title={Postmodern after-images: a reader in film, television and video}, publisher={Arnold}, author={Brooker, Peter and Brooker, Will}, year={1997} }

@inbook{Brunsdon_1994, address={Berkeley}, title={Genre}, url={https://contentstore.cla.co.uk/secure/link?id=8d759f16-5da7-e711-80cb-005056af40 99}, booktitle={The women's companion to international film}, publisher={University of California Press}, author={Brunsdon, Charlotte}, year={1994}, pages={172-173} }

@inbook{Carr_2000, address={Cambridge}, title={From "Fucking Cops" to "Fucking Media": Bonnie and Clyde for a Sixties America'}, volume={Cambridge film handbooks series}, url={https://contentstore.cla.co.uk/secure/link?id=a925eebe-b197-e711-80cb-005056af40 99}, booktitle={Arthur Penn's 'Bonnie and Clyde'}, publisher={Cambridge University Press}, author={Carr, S. A.}, year={2000}, pages={70-100} }

@article{Carroll_1982, title={The Future of Allusion: Hollywood in the Seventies (And beyond)}, volume={20}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/778606?seq=1#page_scan_t ab_contents}, DOI={10.2307/778606}, journal={October}, author={Carroll, Noel}, year={1982}, month={Spring} }

@article{Celestino Deleyto_1992, title={Self-Consciousness and the Classical Text: An Analysis of 'Swing Time'}, volume={16}, url={https://0-search-proquest-com.pugwash.lib.warwick.ac.uk/docview/222722630/3A186 D0437864521PQ/5?accountid=14888}, number={3}, journal={Film Criticism}, publisher={Allegheny College}, author={Celestino Deleyto}, year={1992}, pages={17-33} }

@misc{Chazelle_Berger_Horowitz_Gilbert_Platt_Moore_Hurwitz_Pasek_Paul_Gosling_et al._2017, address={[London]}, title={La La Land}, publisher={Lionsgate Home

Entertainment, UK}, author={Chazelle, Damien and Berger, Fred and Horowitz, Jordan and Gilbert, Gary and Platt, Marc and Moore, Mandy and Hurwitz, Justin and Pasek, Benj and Paul, Justin and Gosling, Ryan and Stone, Emma and Summit Entertainment and Impostor Pictures and Gilbert Films and Marc Platt Productions (Firm)}, year={2017} }

@inbook{Cohan_2002, address={London}, title={Introduction: musicals of the Studio Era}, volume={In focus}, booktitle={The Hollywood musicals: the film reader}, publisher={Routledge}, author={Cohan, Steve}, year={2002}, pages={1-17} }

@book{Collins_1989, address={New York}, title={Uncommon cultures: popular culture and post-modernism}, publisher={Routledge}, author={Collins, Jim}, year={1989} }

@book{Constable_2015, address={London}, title={Postmodernism and film: rethinking Hollywood's aesthetics}, volume={Short cuts: introductions to film studies}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3013083}, publisher={Wallflower Press}, author={Constable, Catherine}, year={2015} }

@book{Cook_2002, address={Berkeley}, title={Lost illusions: American cinema in the shadow of Watergate and Vietnam, 1970-1979}, volume={History of the American cinema}, publisher={University of California Press}, author={Cook, David A.}, year={2002} }

@inbook{Croce_1977, address={New York}, title={Chapter on Swing Time}, booktitle={The Fred Astaire & Ginger Rogers book}, publisher={Vintage Books}, author={Croce, Arlene}, year={1977}, pages={99-117} }

@book{Degli-Esposti_1998, address={New York}, title={Postmodernism in the cinema}, publisher={Berghahn}, author={Degli-Esposti, Cristina}, year={1998} }

@inbook{Dyer_1981, address={London}, title={Entertainment and utopia}, volume={British Film Institute readers in film studies}, url={https://contentstore.cla.co.uk/secure/link?id=0dfe4529-61a7-e711-80cb-005056af4099}, booktitle={Genre: the musical: a reader}, publisher={Routledge & Kegan Paul in association with the British Film Institute}, author={Dyer, Richard}, year={1981}, pages={175-189} }

@book{Dyer_2002, address={London}, title={The culture of queers}, publisher={Routledge}, author={Dyer, Richard}, year={2002} }

@inbook{Feuer_1985, address={Toronto}, title={Hollywood Musicals: Mass Art as Folk Art}, url={https://contentstore.cla.co.uk/secure/link?id=aff8f715-76a7-e711-80cb-005056af4099}, booktitle={Jump cut: Hollywood, politics and counter cinema}, publisher={Between The Lines}, author={Feuer, Jane}, year={1985}, pages={52-63} }

@misc{Fleming_Harlow_Tone_Morgan_O'Brien_Merkel_Healy_Stromberg_Mahin_Furthman_et al._1996, address={[London]}, title={Blonde bombshell}, publisher={Channel 4}, author={Fleming, Victor and Harlow, Jean and Tone, Franchot and Morgan, Frank and O'Brien, Pat and Merkel, Una and Healy, Ted and Stromberg, Hunt and Mahin, John Lee and Furthman, Jules and Rosson, Harold and Lyons, Chester A. and Booth, Margaret and Pye, Merrill and Metro-Goldwyn-Mayer and Channel Four (Great Britain)}, year={1996} }

@book{Fordin_Fordin_Metro-Goldwyn-Mayer_1996, address={New York}, title={M-G-M's greatest musicals: the Arthur Freed unit}, publisher={Da Capo Press}, author={Fordin, Hugh and Fordin, Hugh and Metro-Goldwyn-Mayer}, year={1996} }

@misc{Fosse_Scheider_Lange_Reinking_Palmer_Columbia Pictures Corporation_Twentieth Century-Fox Film Corporation_2003, address={U.K.}, title={All that jazz}, publisher={20th Century Fox Home Entertainment}, author={Fosse, Bob and Scheider, Roy and Lange, Jessica and Reinking, Ann and Palmer, Leland and Columbia Pictures Corporation and Twentieth Century-Fox Film Corporation}, year={2003} }

@inbook{Gallafent_2000, address={Moffat}, title={Chapter 2: The Argument of Time: The Later RKO Musicals}, url={https://contentstore.cla.co.uk/secure/link?id=3321ff75-1aa8-e711-80cb-005056af4099}, booktitle={Astaire & Rogers}, publisher={Cameron & Hollis}, author={Gallafent, Ed}, year={2000}, pages={52-100} }

@book{Garrett_2007, address={Basingstoke}, title={Postmodern chick flicks: the return of the woman's film}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2526302}, publisher={Palgrave Macmillan}, author={Garrett, Roberta}, year={2007} }

@inbook{Gledhill_2000, address={London}, title={Rethinking Genre}, url={https://contentstore.cla.co.uk/secure/link?id=6cb35a1c-ba5d-e811-80cd-005056af4099}, booktitle={Reinventing film studies}, publisher={Arnold}, author={Gledhill, Christine}, year={2000}, pages={221-244} }

@book{Gomery_2005, address={London}, title={The Hollywood studio system: a history}, publisher={BFI}, author={Gomery, Douglas}, year={2005} }

@article{Grant_2003, title={Genre Films and Cultural Myth}, url={http://filmint.nu/?p=1689}, number={1}, journal={Film International}, author={Grant, Barry}, year={2003}, pages={27-35} }

@inbook{Hansen_2000, address={London}, title={The Mass Production of the Senses: Classical Cinema as Vernacular Modernism}, booktitle={Reinventing film studies}, publisher={Arnold}, author={Hansen, Miriam}, year={2000}, pages={332-350} }

@inbook{Harvey_1989, address={New York}, title={Chapter 3: Musicals}, url={https://contentstore.cla.co.uk/secure/link?id=00bd1fbb-79a7-e711-80cb-005056af4099}, booktitle={Directed by Vincente Minnelli}, publisher={Museum of Modern Art}, author={Harvey, Stephen}, year={1989}, pages={37-157} }

@book{Hillier_1993, address={London}, title={The new Hollywood}, publisher={Studio Vista}, author={Hillier, Jim}, year={1993} }

@article{Jewell_1994, title={RKO Film Grosses, 1929-1951: The C.J. Tevlin ledger}, volume={14}, url={http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/01439689400260031?journalCode=chjf20}, DOI={10.1080/01439689400260031}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Jewell, Richard B.}, year={1994}, month={Jan}, pages={37-49} }

@misc{Kelly_Donen_Freed_Green_Comden_O'Connor_Reynolds_Hagen_Mitchell_Charisse_et al._2000, address={[United Kingdom]}, title={Singin' in the rain}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0018C80D?bcast=123188027}, publisher={Turner Entertainment Co}, author={Kelly, Gene and Donen, Stanley and Freed, Arthur and Green, Adolph and Comden, Betty and O'Connor, Donald and Reynolds, Debbie and Hagen, Jean and Mitchell, Millard and Charisse, Cyd and Fowley, Douglas and Moreno, Rita and Metro-Goldwyn-Mayer and Turner Entertainment Co and Warner Home Video (Firm)}, year={2000} }

@inbook{King_2001, title={New Hollywood, Version I: The Hollywood Renaissance}, url={https://contentstore.cla.co.uk/secure/link?id=cf60cd3b-a643-e611-80bd-0cc47a6bdd eb}, booktitle={New Hollywood Cinema: An Introduction}, author={King, G}, year={2001}, pages={11-48} }

@book{Krämer_2005, address={London}, title={The new Hollywood: from Bonnie and Clyde to Star Wars}, volume={Short cuts}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3004258}, publisher={Wallflower}, author={Krämer, Peter}, year={2005} }

@misc{LeRoy_Berkeley_Warren_Dubin_Gelsey_Seymour_Boehm_Markson_William_Blondell_et al._1993, address={[London]}, title={Gold diggers of 1933}, publisher={BBC2}, author={LeRoy, Mervyn and Berkeley, Busby and Warren, Harry and Dubin, Al and Gelsey, Erwin and Seymour, James and Boehm, David and Markson, Ben and William, Warren and Blondell, Joan and MacMahon, Aline and Keeler, Ruby and Powell, Dick and Kibbee, Guy and Sparks, Ned and Rogers, Ginger and Hopwood, Avery and Warner Bros. Pictures (1923-1967) and Vitaphone Corp and BBC Two (Television station : London, England)}, year={1993} }

@misc{Lima, title={Enchanted [videorecording]}, author={Lima, K.} }

@inbook{Lyotard_1992, address={Sydney}, title={Notes on the Meaning of "Post-"}, url={https://contentstore.cla.co.uk/secure/link?id=0eb78b90-5e98-e711-80cb-005056af4099}, booktitle={The postmodern explained to children: correspondence 1982-1985}, publisher={Power Publications}, author={Lyotard, J-F.}, year={1992}, pages={87-93} }

@article{MacMillan_1981, title={Hollywood in the 1930s: a discussion with Pauline Kael'}, volume={1}, url={http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/01439688100260131?journalCode=chjf20}, DOI={10.1080/01439688100260131}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={MacMillan, Robert}, year={1981}, month={Jan}, pages={151-159} }

@book{Maltby_2003, address={Oxford}, edition={2nd ed}, title={Hollywood cinema}, publisher={Blackwell}, author={Maltby, Richard}, year={2003} }

@misc{Marshall, title={Chicago [videorecording]}, author={Marshall, R.} }

@misc{Minnelli_Astaire_Charisse_Levant_Fabray_Buchanan_2005a, address={[S.I.]}, edition={Two-disc special ed}, title={The band wagon},

url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00039578?bcast=92106116}, publisher={Turner Entertainment, Co}, author={Minnelli, Vincente and Astaire, Fred and Charisse, Cyd and Levant, Oscar and Fabray, Nanette and Buchanan, Jack}, year={2005} }

@misc{Minnelli_Astaire_Charisse_Levant_Fabray_Buchanan_2005b, address={{[S.I.]}, edition={Two-disc special ed}, title={The band wagon}, publisher={Turner Entertainment, Co}, author={Minnelli, Vincente and Astaire, Fred and Charisse, Cyd and Levant, Oscar and Fabray, Nanette and Buchanan, Jack}, year={2005} }

@misc{Minnelli_Garland_Benson_Louisiana Purchase Exposition_2004, address={United States}}, title={Meet me in St. Louis}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0004459F?bcast=114714690}, publisher={Turner Entertainment Co}, author={Minnelli, Vincente and Garland, Judy and Benson, Sally and Louisiana Purchase Exposition}, year={2004} }

@article{Mueller_1984, title={Fred Astaire and the Integrated Musical}, volume={24}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1225307}, DOI={10.2307/1225307}, number={1}, journal={Cinema Journal}, author={Mueller, John}, year={1984}, month={Autumn} }

@book{Neale_British Film Institute_2002, address={London}, title={Genre and contemporary Hollywood}, publisher={British Film Institute}, author={Neale, Stephen and British Film Institute}, year={2002} }

@book{Neale_Smith_1998, address={London}, title={Contemporary Hollywood cinema}, publisher={Routledge}, author={Neale, Stephen and Smith, Murray}, year={1998} }

@inbook{Norofjoro_2012, address={Edinburgh}, title={The Post-modern Transnational Film Musical}, volume={Traditions in world cinema}, url={https://contentstore.cla.co.uk/secure/link?id=e9b3c9b6-cdca-e711-80cd-005056af4099}, booktitle={The international film musical}, publisher={Edinburgh University Press}, author={Norofjoro, Bjorn}, year={2012}, pages={241-257} }

@misc{Penn_Newman_Benton_Beatty_Guffey_Strouse_Dunaway_Pollard_Hackman_Parsons_et al._1998, address={{[U.K.]}, title={Bonnie and Clyde}, publisher={Warner Home Video}, author={Penn, Arthur and Newman, David and Benton, Robert and Beatty, Warren and Guffey, Burnett and Strouse, Charles and Dunaway, Faye and Pollard, Michael J. and Hackman, Gene and Parsons, Estelle and Warner Home Video (Firm)}, year={1998} }

@book{Prince_2002, address={Berkeley}, title={A new pot of gold: Hollywood under the electronic rainbow, 1980-1989}, volume={History of the American cinema}, publisher={University of California Press}, author={Prince, Stephen}, year={2002} }

@article{Pye_1989, address={London}, title={Bordwell and Hollywood}, volume={33}, journal={Movie}, author={Pye, Douglas}, year={1989}, pages={46-52} }

@book{Pye_Myles_1979, address={London}, title={The movie brats: how the film generation took over Hollywood}, publisher={Faber}, author={Pye, Michael and Myles, Lynda}, year={1979} }

@inbook{Roddick_1983, address={London}, title={Chapter 2: Warner Brothers and the Studio System},
url={https://contentstore.cla.co.uk/secure/link?id=821325c1-39a8-e711-80cb-005056af4099}, booktitle={A new deal in entertainment: Warner Brothers in the 1930s},
publisher={British Film Institute}, author={Roddick, Nick}, year={1983},
pages={16-28} }

@inbook{Roth_1981, address={London}, title={Some Warners Musicals and the Spirit of the New Deal}, volume={British Film Institute readers in film studies},
url={https://contentstore.cla.co.uk/secure/link?id=5c392183-36a8-e711-80cb-005056af4099}, booktitle={Genre: the musical : a reader}, publisher={Routledge & Kegan Paul in association with the British Film Institute}, author={Roth, Mark}, year={1981},
pages={41-57} }

@misc{Sandrich_Berlin_1999, address={London}, title={Follow the fleet},
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/001C37BD?bcast=114251543}, publisher={Channel 5}, author={Sandrich, Mark and Berlin, Irving}, year={1999} }

@inbook{Sarris_1998, title={Chapter 1: 'The Hollywood Studios' & part of Chapter 2 : Genres:The Musical},
url={https://contentstore.cla.co.uk/secure/link?id=eeca731c-d5a9-e711-80cb-005056af4099}, booktitle={You Ain'T Heard Nothing Yet" - The American Talking Film - History And Memory 1927-1949}, publisher={Oxford University Press}, author={Sarris, Andrew},
year={1998}, pages={22-67} }

@inbook{Schatz_1993, address={London}, title={The New Hollywood}, volume={AFI film readers},
url={https://contentstore.cla.co.uk/secure/link?id=1eae201c-c897-e711-80cb-005056af4099}, booktitle={Film theory goes to the movies}, publisher={Routledge},
author={Schatz, T.}, year={1993}, pages={8-36} }

@inbook{Schatz_1981, address={New York, N.Y.}, edition={1st ed}, title={Chapter 7 - The Musical},
url={https://contentstore.cla.co.uk/secure/link?id=a3be9925-85a7-e711-80cb-005056af4099}, booktitle={Hollywood genres: formulas, film making, and the studio system},
publisher={McGraw-Hill}, author={Schatz, Thomas}, year={1981}, pages={186-218} }

@book{Schatz_1989a, address={London}, title={The genius of the system: Hollywood filmmaking in the studio era}, publisher={Simon & Schuster}, author={Schatz, Thomas},
year={1989} }

@book{Schatz_1989b, address={London}, title={The genius of the system: Hollywood filmmaking in the studio era}, publisher={Simon & Schuster}, author={Schatz, Thomas},
year={1989} }

@article{Sedgwick_1994, title={Richard B. Jewell's RKO Film Grosses, 1929-1951: The C.J. Trevlin Ledger: A comment}, volume={14},
url={http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/01439689400260041?journalCode=chjf20}, DOI={10.1080/01439689400260041}, number={1},
journal={Historical Journal of Film, Radio and Television}, author={Sedgwick, John},

year={1994}, month={Jan}, pages={51-58} }

@book{Shindler_1996, address={London}, title={Hollywood in crisis: cinema and American society, 1929-1939}, volume={Cinema and society}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2900295}, publisher={Routledge}, author={Shindler, Colin}, year={1996} }

@misc{Sie, title={Step Up 1-5 [videorecording]}, author={Sie, T.} }

@book{Smith_Wilde_2002, address={Oxford}, title={A companion to art theory}, volume={Blackwell companions in cultural studies}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2098592}, publisher={Blackwell}, author={Smith, Paul and Wilde, Carolyn}, year={2002} }

@misc{Stevens_Lindsay_Scott_Berman_Kern_Fields_Astaire_Rogers_Gelsey_RKO Radio Pictures_2006, address={U.K.}, title={Swing time}, publisher={Universal Pictures (UK)}, author={Stevens, George and Lindsay, Howard and Scott, Allan and Berman, Pandro S. and Kern, Jerome and Fields, Dorothy and Astaire, Fred and Rogers, Ginger and Gelsey, Erwin and RKO Radio Pictures}, year={2006} }

@misc{Taylor_Manner_Sandrigh_Berman_Marion_Yost_Kaufman_Hamilton_Webb_Hoffenstein_et al._2011, address={U.K.}, title={The Gay divorcee}, publisher={BBC}, author={Taylor, Dwight and Manner, J. Hartley and Sandrigh, Mark and Berman, Pandro S. and Marion, George and Yost, Dorothy and Kaufman, Edward and Hamilton, William and Webb, Kenneth and Hoffenstein, Samuel and Steiner, Max and Porter, Cole and Astaire, Fred and Rogers, Ginger and Brady, Alice and Horton, Edward Everett and Rhodes, Erik and Blore, Eric and Miles, Lillian and Grable, Betty and RKO Radio Pictures}, year={2011} }

@misc{Thorpe_Lanza_2001, address={London}, title={The great Caruso}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0014C5DD?bcast=124513050}, publisher={BBC2}, author={Thorpe, Richard and Lanza, Mario}, year={2001} }

@misc{Vidor_Parsonnet_Ellington_Eisinger_Van Upp_Hayworth_Ford_Macready_Calleia_Geray_et al._1999, address={London}, title={Gilda}, volume={Columbia classics}, publisher={Columbia Tristar Home Video}, author={Vidor, Charles and Parsonnet, Marion and Ellington, E. A. and Eisinger, Jo and Van Upp, Virginia and Hayworth, Rita and Ford, Glenn and Macready, George and Calleia, Joseph and Geray, Steven and Sawyer, Joseph and Mohr, Gerald and Donath, Ludwig and Maté, Rudolph}, year={1999} }

@misc{Walters_1990, address={U.K.}, title={Summer stock: If you feel like singing}, publisher={s.n.}, author={Walters, Charles}, year={1990} }

@book{Wood_2002, address={New York}, edition={Rev. ed}, title={Hitchcock's films revisited}, publisher={Columbia University Press}, author={Wood, Robin}, year={2002} }

@book{Wyatt_1994, address={Austin}, title={High concept: movies and marketing in Hollywood}, volume={Texas film studies series}, url={http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3009426}, publisher={University of Texas Press}, author={Wyatt, Justin}, year={1994} }

@book{The Merry Widow_2013, publisher={Warner Bros. Digital Dist}, year={2013} }

@book{The Smiling Lieutenant_2015, publisher={Allied Vaughn}, year={2015} }

@book{Yockey_2017, address={Austin}, edition={First edition}, title={Make ours
Marvel: media convergence and a comics universe}, publisher={University of Texas
Press}, year={2017} }

@misc{Gilda (1946),
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/001964F6?bcast=5732475
7}, publisher={BBC2 England} }

@misc{Bonnie and Clyde (1967),
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/000C1B87?bcast=9303305
2}, publisher={ITV London} }

@misc{Mission: Impossible (1996),
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0009C76E?bcast=1242235
65}, publisher={ITV London} }

@misc{An American in Paris (1951),
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0007FF03?bcast=1207634
03}, publisher={Channel 5} }

@misc{High School Musical (2006),
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/005BB71F?bcast=4999835
0}, publisher={BBC3} }

@misc{High School Musical 2 (2007),
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00709AFD?bcast=8685007
5}, publisher={BBC3} }

@misc{Special: High School Musical 3: Senior Year (2008),
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/01601539?bcast=8200623
7}, publisher={Channel 5} }

@misc{Step Up: Miami Heat (2012),
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/057AF235?bcast=1249411
28}, publisher={Channel 4} }

@misc{Step Up 3 (2010),
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/01CA3CD0?bcast=121108
174}, publisher={FilmFour} }