

# HI985: Order and Disorder: Religion, Society and Culture in Early Modern Venice

View Online



[1]

Agee, R.J. 1983. The Venetian Privilege and Music-Printing in the Sixteenth Century. *Early Music History*. 3, (1983), 1-42.

[2]

Ajmar-Wollheim, M. et al. 2006. *At home in Renaissance Italy*. V & A.

[3]

Ajmar-Wollheim, M. et al. 2006. *At home in Renaissance Italy*. V & A.

[4]

Allerston, P. 2001. Clothing and early modern Venetian society. *Continuity and Change*. 15, 03 (2001), 367-390.

[5]

Aretino, P. and Rosenthal, R. 2005. *Dialogues*. University of Toronto Press.

[6]

Beck, H.-G. et al. 1977. Venezia, centro di mediazione tra oriente e occidente: secoli XV-XVI : aspetti e problemi : [atti del II Convegno internazionale di storia della civiltà veneziana]. Olschki.

[7]

Bellavitis, A. 2001. *Identité, mariage, mobilité sociale: citoyennes et citoyens à Venise au 16. siècle*. École française de Rome.

[8]

Bembo, P. and Ulery, R.W. 2007. *History of Venice*. Harvard University Press.

[9]

Betto, B. and Vian, G. 1989. *La Chiesa di Venezia tra Medioevo ed età moderna*. Edizioni Studium cattolico veneziano.

[10]

Betto, B. and Vian, G. 1989. *La Chiesa di Venezia tra Medioevo ed età moderna*. Edizioni Studium cattolico veneziano.

[11]

Bibboni, F. 2004. *The Death of Lorenzino de' Medici: An Account Written in his own Hand by Captain Francesco Bibboni. Apology for a murder*. *Hesperus*. 21–45.

[12]

Bizzocchi, R. 1995. *Church, Religion, and State in the Early Modern Period*. *The Journal of Modern History*. 67, (1995).

[13]

Black, C. 1989. *Italian confraternities in the sixteenth century*. Cambridge University Press.

[14]

Black, C.F. 2009. *The Italian inquisition*. Yale University Press.

[15]

Bonuzzi, L. 1996. *Il Rinascimento. Società ed economia - La città. La vita sociale: Medicina e Sanità. Storia di Venezia*. 5, (1996).

[16]

Botticini, M. 2000. A Tale of "Benevolent" Governments: Private Credit Markets, Public Finance, and the Role of Jewish Lenders in Medieval and Renaissance Italy. *The Journal of Economic History*. 60, 01 (2000), 164–189.  
DOI:<https://doi.org/10.1017/S0022050700024694>.

[17]

Bouwisma, W.J. 1968. *Venice and the defense of republican liberty: Renaissance values in the age of the counter reformation*. University of California Press.

[18]

Bowd, S.D. 2002. *Reform before the Reformation: Vincenzo Querini and the religious Renaissance in Italy*. Brill.

[19]

Brewer, J. and Porter, R. 1993. *Consumption and the world of goods*. Routledge.

[20]

Briggs, A. and Burke, P. 2009. *A social history of the media: from Gutenberg to the Internet*. Polity.

[21]

Brown, A. 1995. *Language and images of Renaissance Italy*. Clarendon Press.

[22]

Brown, H.R.F. *The Venetian printing press : an historical study based upon documents for the most part hitherto unpublished.* Ulan Press.

[23]

Brown, J.C. and Davis, R.C. 1998. *Gender and society in Renaissance Italy.* Longman.

[24]

Brown, J.C. and Davis, R.C. 1998. *Gender and society in Renaissance Italy.* Longman.

[25]

Brown, P.F. 2004. *Private lives in Renaissance Venice: art, architecture, and the family.* Yale University Press.

[26]

Brown, P.F. 1996. *Venice & antiquity: the Venetian sense of the past.* Yale University Press.

[27]

Buckley, J. and Rough Guides (Firm) 2016. *The rough guide to Venice & the Veneto.* Rough Guides.

[28]

Cairns, C. 1976. *Domenico Bollani, Bishop of Brescia: devotion to Church and state in the Republic of Venice in the sixteenth century.* B. De Graaf.

[29]

Calabi, D. 1996. Il Rinascimento. Società ed economia - Il lavoro. La ricchezza. Le coesistenze: Gli Stranieri. Storia di Venezia. 5, (1996).

[30]

Calabi, D. and Lanaro, P. eds. 1998. La città italiana e i luoghi degli stranieri: 14.-18. secolo . Laterza.

[31]

Calhoun, C.J. 1992. Habermas and the public sphere. MIT Press.

[32]

Calimani, R. 2000. Storia del ghetto di Venezia. Mondadori.

[33]

Carroll, L.L. 1985. Carnival Rites as Vehicles of Protest in Renaissance Venice. Sixteenth Century Journal. 16, 4 (1985), 487-502. DOI:<https://doi.org/10.2307/2541222>.

[34]

Cavaciocchi, S. and Istituto internazionale di storia economica F. Datini. Settimana di studio 1994. Le migrazioni in Europa: secc. XIII-XVIII : atti della 'Venticinquesima settimana di studi', 3-8 maggio 1993. Le Monnier.

[35]

Chambers, D. et al. 2001. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America.

[36]

Chambers, D. et al. 2001. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America.

[37]

Chambers, D. et al. 2001. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America.

[38]

Chambers, D. et al. 2001. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America.

[39]

Chambers, D. et al. 2001. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America.

[40]

Chambers, D. et al. 2001. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America.

[41]

Chambers, D. et al. 2001. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America.

[42]

Chambers, D. et al. 2001. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America.

[43]

Chambers, D. et al. 2001. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America.

[44]

Chambers, D. et al. 2001. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America.

[45]

Chambers, D. and Pullan, B. 2001. The Business Organization of Early Printing and Publishing. Venice: a documentary history, 1450-1630. Published by University of Toronto Press in association with the Renaissance Society of America. 369-375.

[46]

Chavasse, R. 2008. Latin lay piety and vernacular lay piety in word and image: Venice, 1471-early 1500s. *Renaissance Studies*. 10, 3 (2008), 319-342.  
DOI:<https://doi.org/10.1111/j.1477-4658.1996.tb00393.x>.

[47]

Chojnacka, M. 1998. Women, Charity and Community in Early Modern Venice: The Casa delle Zitelle. *Renaissance Quarterly*. 51, 1 (1998), 68-91.  
DOI:<https://doi.org/10.2307/2901663>.

[48]

Chojnacka, M. 1998. Women, Charity and Community in Early Modern Venice: The Casa delle Zitelle. *Renaissance Quarterly*. 51, 1 (1998), 68-91.  
DOI:<https://doi.org/10.2307/2901663>.

[49]

Chojnacka, M. 2001. Working women of early modern Venice. Johns Hopkins University Press.

[50]

Chojnacki, S. 2000. Women and men in Renaissance Venice: twelve essays on patrician society. Johns Hopkins University Press.

[51]

Chojnacki, S. 2000. *Women and men in Renaissance Venice: twelve essays on patrician society*. Johns Hopkins University Press.

[52]

Cocke, R. 2001. *Paolo Veronese: piety and display in an age of religious reform*. Ashgate.

[53]

Cohn, S.K. 1996. *Women in the streets: essays on sex and power in Renaissance Italy*. The Johns Hopkins University Press.

[54]

Concina, E. et al. 1991. *La città degli Ebrei: il ghetto di Venezia : architettura e urbanistica*. Albrizzi.

[55]

Contarini, G. 1969. *The commonwealth and government of Venice* trans. Lewis Lewkenor (London, 1599). Theatrum Orbis Terrarum Ltd.

[56]

Coryate, T. 1978. *Coryats crudities*. Scolar Press.

[57]

Cozzi, G. and Gullino, G. *La Chiesa di venezia tra riforma protestante e riforma cattolica*. Edizioni Studium Cattolico Veneziano.

[58]

Cozzi, G. and Gullino, G. *La Chiesa di venezia tra riforma protestante e riforma cattolica*. Edizioni Studium Cattolico Veneziano.

[59]

Cozzi, G. and Istituto di storia della società e dello Stato veneziano 1987. *Gli Ebrei e Venezia: secoli XIV-XVIII : atti del convegno internazionale organizzato dall'Istituto di storia della società e dello Stato veneziano della Fondazione Giorgio Cini, Venezia, Isola di San Giorgio Maggiore, 5-10 giugno 1983*. Edizioni Comunità.

[60]

Cozzi, G. and Istituto di storia della società e dello Stato veneziano 1987. *Gli Ebrei e Venezia: secoli XIV-XVIII : atti del convegno internazionale organizzato dall'Istituto di storia della società e dello Stato veneziano della Fondazione Giorgio Cini, Venezia, Isola di San Giorgio Maggiore, 5-10 giugno 1983*. Edizioni Comunità.

[61]

Crawshaw, J.L.S. 2016. *Plague hospitals: public health for the city in early modern Venice*. Routledge, Taylor & Francis Group.

[62]

Crouzet-Pavan, E. 2002. *Venice triumphant: the horizons of a myth*. Johns Hopkins University Press.

[63]

Dall'Aglio, S. and Weinstein, D. 2015. *The duke's assassin: exile and death of Lorenzino de' Medici*. Yale University Press.

[64]

Davidson, N. 1984. *The Clergy of Venice in the Sixteenth Century*. *Bulletin of the Society for Renaissance Studies*. 2 (1984), 19-31.

[65]

Davies, J. 2013. *Aspects of violence in Renaissance Europe*. Ashgate.

[66]

Davis, R.C. 1994. *The war of the fists: popular culture and public violence in late Renaissance Venice*. Oxford University Press.

[67]

Davis, R.C. 1994. *The war of the fists: popular culture and public violence in late Renaissance Venice*. Oxford University Press.

[68]

Davis, R.C. and Ravid, B.C.I. 2001. *The Jews of early modern Venice*. The Johns Hopkins University Press.

[69]

De Maria, B. 2010. *Becoming Venetian: immigrants and the arts in early modern Venice*. Yale University Press.

[70]

De Maria, B. 2010. *Becoming Venetian: immigrants and the arts in early modern Venice*. Yale University Press.

[71]

Dean, T. 1997. *Marriage and Mutilation: Vendetta in Late Medieval Italy*. *Past & Present*. 157 (1997), 3–36.

[72]

Dean, T. and Lowe, K.J.P. 1994. *Crime, society and the law in Renaissance Italy*. Cambridge

University Press.

[73]

Dean, T. and Lowe, K.J.P. eds. 2017. *Murder in renaissance Italy*. Cambridge University Press.

[74]

Delph, R.K. 1994. From Venetian Visitor to Curial Humanist: The Development of Agostino Steuco's 'Counter'--Reformation Thought. *Renaissance Quarterly*. 47, 1 (1994), 102-139. DOI:<https://doi.org/10.2307/2863113>.

[75]

Donnelly, J.P. and Maher, M.W. 1999. *Confraternities & Catholic reform in Italy, France, & Spain*. Thomas Jefferson University Press.

[76]

Dooley, B.M. 2010. *The dissemination of news and the emergence of contemporaneity in early modern Europe*. Ashgate Pub.

[77]

Dooley, B.M. and Baron, S.A. 2001. *The politics of information in early modern Europe*. Routledge.

[78]

Dooley, B.M. and Baron, S.A. 2001. *The politics of information in early modern Europe*. Routledge.

[79]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[80]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[81]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[82]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[83]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[84]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[85]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[86]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[87]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[88]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[89]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[90]

Dursteler, E. ed. 2014. *A companion to Venetian history, 1400-1797*. Brill.

[91]

Dursteler, E.R. 2012. *Speaking in Tongues: Language and Communication in the Early Modern Mediterranean*. *Past & Present*. 217, 1 (2012), 47–77.  
DOI:<https://doi.org/10.1093/pastj/gts023>.

[92]

Edit16 - Censimento nazionale delle edizioni italiane del XVI secolo:  
[http://edit16.iccu.sbn.it/web\\_iccu/ihome.htm](http://edit16.iccu.sbn.it/web_iccu/ihome.htm).

[93]

Eisenach, E. 2004. *Husbands, wives, and concubines: marriage, family, and social order in sixteenth-century Verona*. Truman State University Press.

[94]

Eisenach, E. 2004. *Husbands, wives, and concubines: marriage, family, and social order in sixteenth-century Verona*. Truman State University Press.

[95]

Fantoni, M. et al. 2003. *The art market in Italy: 15th-17th centuries = Il mercato dell'arte in Italia : secc. XV-XVII*. F.C. Panini.

[96]

Fedalto, G. 1967. Ricerche storiche sulla posizione giuridica ed ecclesiastica dei greci a Venezia nei secoli XV e XVI. L. S. Olschki.

[97]

Fedele, C. and Robin, D.M. 2000. Letters and orations. University of Chicago Press.

[98]

Feldman, M. 1995. City culture and the madrigal at Venice. University of California Press.

[99]

Fenlon, I. 2007. The ceremonial city: history, memory and myth in Renaissance Venice. Yale University Press.

[100]

Fenlon, I. 2007. The ceremonial city: history, memory and myth in Renaissance Venice. Yale University Press.

[101]

Ferraro, J.M. 2001. Marriage wars in late Renaissance Venice. Oxford University Press.

[102]

Ferraro, J.M. 2008. Nefarious crimes, contested justice: illicit sex and infanticide in the Republic of Venice, 1557-1789. Johns Hopkins University Press.

[103]

Ferraro, J.M. 1995. The Power to Decide: Battered Wives in Early Modern Venice. *Renaissance Quarterly*. 48, 3 (1995), 492-512.

[104]

Ferraro, J.M. 2012. Venice: history of the floating city. Cambridge University Press.

[105]

di Filippo Bareggi, C. 1994. Dal Rinascimento al Barocco - La cultura. Le scelte delle istituzioni e le scelte dei privati: L'editoria Veneziana fra '500 e '60 Storia di Venezia. (1994).

[106]

Findlen, P. 1998. Possessing the Past: The Material World of the Italian Renaissance. *The American Historical Review*. 103, 1 (1998), 83–114. DOI:<https://doi.org/10.2307/2650776>.

[107]

Finlay, R. 2000. Fabius Maximus in Venice: Doge Andrea Gritti, the War of Cambrai, and the Rise of Habsburg Hegemony, 1509-1530. *Renaissance Quarterly*. 53, 4 (2000), 988–1031. DOI:<https://doi.org/10.2307/2901454>.

[108]

Finlay, R. 1980. *Politics in Renaissance Venice*. Benn.

[109]

Finlay, R. 1999. The Immortal Republic: The Myth of Venice during the Italian Wars (1494-1530). *Sixteenth Century Journal*. 30, 4 (1999), 931–944. DOI:<https://doi.org/10.2307/2544605>.

[110]

Flandrin, J.-L. et al. 1999. *Food: a culinary history from Antiquity to the present*. Columbia University Press.

[111]

Fonte, M. and Cox, V. 1997. *The worth of women: wherein is clearly revealed their nobility and their superiority to men*. University of Chicago Press.

[112]

Fragnito, G. 2001. *Church, censorship, and culture in early modern Italy*. Cambridge University Press.

[113]

Fragnito, G. 1988. *Gasparo Contarini: un magistrato veneziano al servizio della cristianità*. L.S. Olschki.

[114]

Franco, V. et al. 1998. *Poems and selected letters*. University of Chicago Press.

[115]

Gaylard, S. 2008. 'Naked' truth: Clothing, patronage, and genius in Aretino's letters. *The Italianist*. 28, 2 (2008), 179–202. DOI:<https://doi.org/10.1179/026143408X363514>.

[116]

Geanakoplos, D.J. 1973. *Byzantium and the Renaissance: Greek Scholars in Venice ; studies in the dissemination of Greek learning from Byzantium to Western Europe*. Archon Books.

[117]

Gioia, C. 2007. *Aristocratic Bandits and Outlaws: Stories of Violence and Blood Vendetta on the Border of the Venetian Republic (16th-17th Century)*.

[118]

Gleason, E.G. 1993. *Gasparo Contarini: Venice, Rome, and reform*. University of California Press.

[119]

Gleason, E.G. 1978. On the Nature of Sixteenth-Century Italian Evangelism: Scholarship, 1953- 1978. *Sixteenth Century Journal*. 9, 3 (1978), 3-26.  
DOI:<https://doi.org/10.2307/2539443>.

[120]

Goffen, R. 1986. *Piety and patronage in Renaissance Venice: Bellini, Titian and the Franciscans*. Yale University Press.

[121]

Goldthwaite, R. 1987. Chapter 9: The Empire of Things: Consumer demand in Renaissance Italy. *Patronage, art and society in Renaissance Italy*. Humanities Research Centre. 153-175.

[122]

Goldthwaite, R.A. 1989. The Economic and Social World of Italian Renaissance Maiolica. *Renaissance Quarterly*. 42, 1 (1989), 1-32. DOI:<https://doi.org/10.2307/2861915>.

[123]

Goldthwaite, R.A. 1995. *Wealth and the demand for art in Italy, 1300-1600*. Johns Hopkins University Press.

[124]

Goy, R.J. 2010. *Venice: an architectural guide*. Yale University Press.

[125]

Grendler, P.F. 1969. *Critics of the Italian world, 1530-1560: Anton Francesco Doni, Nicolò Franco & Ortensio Lando*. University of Wisconsin Press.

[126]

Grendler, P.F. 1977. *The Roman inquisition and the Venetian press, 1540-1605*. Princeton University Press.

[127]

Grubb, J.S. 1996. *Provincial families of the Renaissance: private and public life in the Veneto*. Johns Hopkins University Press.

[128]

Grubb, J.S. 1986. *When Myths Lose Power: Four Decades of Venetian Historiography*. *The Journal of Modern History*. 58, 1 (1986), 43–94.

[129]

Guzzetti, L. 2002. *Dowries in fourteenth-century Venice*. *Renaissance Studies*. 16, 4 (2002), 430–473. DOI:<https://doi.org/10.1111/1477-4658.00028>.

[130]

Guzzetti, L. 1998. *Le donne a Venezia nel XIV secolo: Uno studio sulla loro presenza nella società e nella famiglia*. *Studi veneziani*. 35 (1998), 15–88.

[131]

Guzzetti, L. and Ziemann, A. 2002. *Women in the Fourteenth-Century Venetian 'Scuole'*. *Renaissance Quarterly*. 55, 4 (2002), 1151–1195. DOI:<https://doi.org/10.2307/1262100>.

[132]

Habermas, J. 1989. *The structural transformation of the public sphere: an inquiry into a category of bourgeois society*. *Polity*.

[133]

Hacke, D. 2004. *Women, sex, and marriage in early modern Venice*. Ashgate.

[134]

Hale, J.R. 1973. *Renaissance Venice*. Faber and Faber.

[135]

Hale, J.R. 1973. *Renaissance Venice*. Faber and Faber.

[136]

Hardgrave, J. 2005. The Formation of Women's Legal Identity in Trecento Venice. *Essays in Medieval Studies*. 22, 1 (2005), 41–52. DOI:<https://doi.org/10.1353/ems.2006.0005>.

[137]

Hart, J.J.M. de et al. 2013. *Religion and civil society in Europe*. Springer.

[138]

Hermet, A. and Cogni Ratti di Desio, P. *La Venezia degli Armeni: sedici secoli, tra storia e leggenda*. Mursia.

[139]

Hinton, J. 2002. By Sale, by Gift: Aspects of the Resale and Bequest of Goods in Late-Sixteenth-Century Venice. *Journal of Design History*. 15, 4 (2002), 245–262.

[140]

Horodowich, E. 2003. Civic Identity and the Control of Blasphemy in Sixteenth-Century Venice. *Past & Present*. 181, 1 (2003), 3–33. DOI:<https://doi.org/10.1093/past/181.1.3>.

[141]

Horodowich, E. 2008. *Language and statecraft in early modern Venice*. Cambridge University Press.

[142]

Horodowich, E. 2008. *Language and statecraft in early modern Venice*. Cambridge University Press.

[143]

Horodowich, E. 2005. The gossiping tongue: oral networks, public life and political culture in early modern Venice\*. *Renaissance Studies*. 19, 1 (2005), 22–45.  
DOI:<https://doi.org/10.1111/j.1477-4658.2005.00084.x>.

[144]

Hudon, W.V. 1996. Religion and Society in Early Modern Italy--Old Questions, New Insights. *The American Historical Review*. 101, 3 (1996), 783–804.  
DOI:<https://doi.org/10.2307/2169424>.

[145]

Humfrey, P. 1988. Competitive Devotions: The Venetian Scuole Piccole as Donors of Altarpieces in the Years around 1500. *The Art Bulletin*. 70, 3 (1988), 401–423.  
DOI:<https://doi.org/10.2307/3051175>.

[146]

Hurlburt, H.S. 2006. *The dogaressa of Venice, 1200-1500: wife and icon*. Palgrave Macmillan.

[147]

Jardine, L. 1996. *Worldly goods: a new history of the Renaissance*. Nan A. Talese.

[148]

Jones, N. 2008. Approaching the Italian Renaissance Interior: Sources, Methodologies, Debates. *Italian Studies*. 63, 2 (2008), 325–327.  
DOI:<https://doi.org/10.1179/its.2008.63.2.325>.

[149]

Killerby, C.K. 2002. *Sumptuary law in Italy 1200-1500*. Clarendon Press.

[150]

King, M.L. 1975. Personal, Domestic, and Republican Values in the Moral Philosophy of Giovanni Caldiere. *Renaissance Quarterly*. 28, 4 (1975), 535–574.  
DOI:<https://doi.org/10.2307/2860172>.

[151]

King, M.L. 1994. *The death of the child Valerio Marcello*. University of Chicago Press.

[152]

Knapton, M. 1998. 'Nobiltà e popolo' e un trentennio di storiografia veneta. *Nuova rivista storica*. 82 (1998), 167–192.

[153]

Kohl, B.G. et al. 1978. *The earthly republic: Italian humanists on government and society*. Manchester University Press.

[154]

La Bibbia nel '500: edizioni interpretazioni censure: 2006.  
<http://bibbia.filosofia.sns.it/index.php>.

[155]

Lake, P. and Pincus, S.C.A. 2007. *The politics of the public sphere in early modern England*. Manchester University Press.

[156]

Lanaro, P. and Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies 2006. *At the centre of the old world: trade and manufacturing in Venice and on the Venetian mainland (1400-1800)*. Centre for Reformation and Renaissance Studies.

[157]

Landi, S. 2015. *Naissance de l'opinion publique dans l'Italie moderne: Sagesse du peuple et savoir de gouvernement de Machiavel aux Lumières*. Presses universitaires de Rennes.

[158]

Lane, F.C. 1973. *Venice: a maritime republic*. Johns Hopkins University Press.

[159]

Little, L.K. 1971. *Pride Goes before Avarice: Social Change and the Vices in Latin Christendom*. *The American Historical Review*. 76, 1 (1971), 16-49.  
DOI:<https://doi.org/10.2307/1869775>.

[160]

Logan, O. 1978. *The idea of the bishop and the Venetian patriciate, 1430-1630*. *Journal of ecclesiastical history*. 29, 4 (1978).

[161]

Lowe, K.J.P. 2003. *Nuns' chronicles and convent culture: women and history writing in Renaissance and Counter-Reformation Italy*. Cambridge University Press.

[162]

Lowry, M. 1988. Venetian capital, German technology and Renaissance culture in the later fifteenth century. *Renaissance Studies*. 2, 1 (1988), 1-13.  
DOI:<https://doi.org/10.1111/j.1477-4658.1988.tb00134.x>.

[163]

Lowry, M. 1988. Venetian capital, German technology and Renaissance culture in the later fifteenth century. *Renaissance Studies*. 2, 1 (1988), 1-13.  
DOI:<https://doi.org/10.1111/j.1477-4658.1988.tb00134.x>.

[164]

Lowry, M.J.C. 1991. *Nicholas Jenson and the rise of Venetian publishing in Renaissance Europe*. Blackwell.

[165]

Lowry, M.J.C. 1991. *Nicholas Jenson and the rise of Venetian publishing in Renaissance Europe*. Blackwell.

[166]

Lowry, M.J.C. 1979. *The world of Aldus Manutius: business and scholarship in Renaissance Venice*. Blackwell.

[167]

Mackenney, R. 1987. *Tradesmen and traders: the world of the guilds in Venice and Europe, c. 1250-c. 1650*. Croom Helm.

[168]

Madden, T.F. 2013. *Venice: a new history*. Penguin Books.

[169]

Manuscript and Print Sources for the Study of Inquisition History - from the Library of the University of Notre Dame:  
<https://inquisition.library.nd.edu/collections/RBSC-INQ:COLLECTION>.

[170]

Marinella, L. and Dunhill, A. 1999. *The nobility and excellence of women, and the defects and vices of men*. University of Chicago Press.

[171]

Marinella, L. and Dunhill, A. 1999. *The nobility and excellence of women, and the defects and vices of men*. University of Chicago Press.

[172]

Marino, J.A. 2002. *Early modern Italy, 1550-1796*. Oxford University Press.

[173]

Marino, J.A. 2002. *Early modern Italy, 1550-1796*. Oxford University Press.

[174]

Marino, J.A. 2002. *Early modern Italy, 1550-1796*. Oxford University Press.

[175]

Martin, J. 1985. *Out of the Shadow: Heretical and Catholic Women in Renaissance Venice*. *Journal of Family History*. 10, 1 (1985), 21-33.  
DOI:<https://doi.org/10.1177/036319908501000102>.

[176]

Martin, J. 1988. *Salvation and Society in Sixteenth-Century Venice: Popular Evangelism in a Renaissance City*. *The Journal of Modern History*. 60, 2 (1988), 205-233.

[177]

Martin, J. 2008. Spiritual journeys and the fashioning of religious identity in Renaissance Venice. *Renaissance Studies*. 10, 3 (2008), 358–370.  
DOI:<https://doi.org/10.1111/j.1477-4658.1996.tb00395.x>.

[178]

Martin, J.J. 2004. *Venice's hidden enemies: Italian heretics in a renaissance city*. Johns Hopkins University Press.

[179]

Martin, J.J. 2004. *Venice's hidden enemies: Italian heretics in a renaissance city*. Johns Hopkins University Press.

[180]

Martin, J.J. and Romano, D. 2000. *Venice reconsidered: the history and civilization of an Italian city-state, 1297-1797*. Johns Hopkins University Press.

[181]

Martin, J.J. and Romano, D. 2000. *Venice reconsidered: the history and civilization of an Italian city-state, 1297-1797*. Johns Hopkins University Press.

[182]

Martin, J.J. and Romano, D. 2000. *Venice reconsidered: the history and civilization of an Italian city-state, 1297-1797*. Johns Hopkins University Press.

[183]

Martin, J.J. and Romano, D. 2000. *Venice reconsidered: the history and civilization of an Italian city-state, 1297-1797*. Johns Hopkins University Press.

[184]

Martines, L. et al. 1998. The Renaissance and the Birth of Consumer Society. *Renaissance Quarterly*. 51, 1 (1998), 193–203. DOI:<https://doi.org/10.2307/2901668>.

[185]

Martines, L. 1972. *Violence and civil disorder in Italian cities, 1200-1500*. University of California Press.

[186]

May, C. 2002. The Venetian Moment: New Technologies, Legal Innovation and the Institutional Origins of Intellectual Property. *Prometheus*. 20, 2 (2002), 159–179.

[187]

McGough, L. 2002. Women, Private Property, and the Limitations of State Authority in Early Modern Venice. *Journal of Women's History*. 14, 3 (2002), 32–52.  
DOI:<https://doi.org/10.1353/jowh.2002.0071>.

[188]

McGough, L.J. 2011. *Gender, sexuality, and syphilis in early modern Venice: the disease that came to stay*. Palgrave Macmillan.

[189]

McGough, L.J. 2011. *Gender, sexuality, and syphilis in early modern Venice: the disease that came to stay*. Palgrave Macmillan.

[190]

Medici, L. de' and Brown, A. 2004. *Apology for a murder*. Hesperus.

[191]

Meserve, M. 2006. News from Negroponte: Politics, Popular Opinion, and Information Exchange in the First Decade of the Italian Press. *Renaissance Quarterly*. 59, 2 (2006), 440–480. DOI:<https://doi.org/10.1353/ren.2008.0312>.

[192]

Molà, L. 1994. La comunità dei lucchesi a Venezia: immigrazione e industria della seta nel tardo Medioevo. Istituto veneto di scienze, lettere ed arti.

[193]

Monfasani, J. 1988. The First Call for Press Censorship: Niccolo Perotti, Giovanni Andrea Bussi, Antonio Moreto, and the Editing of Pliny's Natural History. *Renaissance Quarterly*. 41, 1 (1988), 1–31. DOI:<https://doi.org/10.2307/2862242>.

[194]

Morse, M.A. 2007. Creating sacred space: the religious visual culture of the Renaissance Venetian casa. *Renaissance Studies*. 21, 2 (2007), 151–184. DOI:<https://doi.org/10.1111/j.1477-4658.2007.00357.x>.

[195]

Mueller, R. 1972. Charitable institutions, the Jewish community and Venetian society. *Studi veneziani*. 14 (1972).

[196]

Mueller, R. 1979. Venezia e i primi schiavi neri. *Archivio veneto*. 113 (1979), 139–142.

[197]

Mueller, R.C. and Varanini, G.M. 2005. Ebrei nella terraferma veneta del Quattrocento: atti del convegno di studi, Verona, 14 novembre 2003. Firenze University Press.

[198]

Muir, E. 1989. Chapter 2: The virgin on the street corner: the place of the sacred in Italian cities. *Religion and culture in the Renaissance and Reformation*. Sixteenth Century Journal Publishers. 25–40.

[199]

Muir, E. 1981. *Civic ritual in Renaissance Venice*. Princeton University Press.

[200]

Muir, E. 1993. *Mad blood stirring: vendetta & factions in Friuli during the Renaissance*. Johns Hopkins University Press.

[201]

Najemy, J.M. 2004. *Italy in the age of the Renaissance: 1300-1550*. Oxford University Press.

[202]

Niccoli, O. 1995. *Il seme della violenza: putti, fanciulli e mammoli nell'Italia tra Cinque e Seicento*. Laterza.

[203]

Nichols, T. 2016. *Renaissance art in Venice: from tradition to individualism*. Laurence King Publishing.

[204]

Nichols, T. 2016. *Renaissance art in Venice: from tradition to individualism*. Laurence King Publishing.

[205]

Nichols, T. 2007. Secular Charity, Sacred Poverty: Picturing the Poor in Renaissance Venice. *Art History*. 30, 2 (2007), 139–169.

DOI:<https://doi.org/10.1111/j.1467-8365.2007.00536.x>.

[206]

Nogarola, I. et al. 2004. Complete writings: letterbook, dialogue on Adam and Eve, orations . University of Chicago Press.

[207]

O'Malley, M. and Welch, E.S. 2010. The material renaissance. Manchester University Press.

[208]

O'Malley, M. and Welch, E.S. 2010. The material renaissance. Manchester University Press.

[209]

Ortalli, G. et al. 1986. Bande armate, banditi, banditismo e repressione di giustizia negli stati europei di antico regime. Jouvence.

[210]

Parker, D. 1996. Women in the Book Trade in Italy, 1475-1620. *Renaissance Quarterly*. 49, 3 (1996), 509-541. DOI:<https://doi.org/10.2307/2863365>.

[211]

Patrick Boucheron and Nicolas Offenstadt 2011. *L'espace public au Moyen Âge*. Presses universitaires de France.

[212]

Pertusi, A. 1966. *Venezia e l'Oriente fra tardo Medioevo e Rinascimento*. Sansoni.

[213]

Peterson, D.S. 2000. Out of the Margins: Religion and the Church in Renaissance Italy. *Renaissance Quarterly*. 53, 3 (2000), 835–879. DOI:<https://doi.org/10.2307/2901500>.

[214]

Povolo, C. 1997. L'intrigo dell'onore: poteri e istituzioni nella Repubblica di Venezia tra Cinque e Seicento. Cierre.

[215]

Primary Sources on Copyright: <http://www.copyrighthistory.org/cam/index.php>.

[216]

Primary Sources on Copyright - Record Viewer- Aldus Manutius's Petition against Counterfeiters, Venice (1502): [http://www.copyrighthistory.org/record/i\\_1502](http://www.copyrighthistory.org/record/i_1502).

[217]

Primary Sources on Copyright - Record Viewer- Ariosto's Printing Privilege, Venice (1515): [http://www.copyrighthistory.org/record/i\\_1515](http://www.copyrighthistory.org/record/i_1515).

[218]

Primary Sources on Copyright - Record Viewer- Decree Establishing the Venetian Guild of Printers and Booksellers, Venice (1549): [http://www.copyrighthistory.org/record/i\\_1549](http://www.copyrighthistory.org/record/i_1549).

[219]

Primary Sources on Copyright - Record Viewer- Johannes of Speyer's Printing Monopoly, Venice (1469): [http://www.copyrighthistory.org/record/i\\_1469](http://www.copyrighthistory.org/record/i_1469).

[220]

Primary Sources on Copyright - Record Viewer- Marco Antonio Sabellico's Printing Privilege, Venice (1486): [http://www.copyrighthistory.org/record/i\\_1486](http://www.copyrighthistory.org/record/i_1486).

[221]

Pullan, B.S. 1971. Rich and poor in renaissance Venice: the social institutions of a Catholic state, to 1620. Blackwell.

[222]

Pullan, B.S. 1971. Rich and poor in renaissance Venice: the social institutions of a Catholic state, to 1620. Blackwell.

[223]

Quint, D. 1997. Duelling and Civility in Sixteenth Century Italy. *I Tatti Studies in the Italian Renaissance*. 7, (1997), 231–278.

[224]

Rabb, T.K. et al. 1969. Action and conviction in early modern Europe: essays in memory of E.H. Harbison. Princeton University Press.

[225]

Ravid, B. 1992. From Yellow to Red: On the Distinguishing Head-Covering of the Jews of Venice. *Jewish History*. 6, 1 (1992), 179–210.

[226]

Ravid, B.C.I. 2003. *Studies on the Jews of Venice, 1382-1797*. Ashgate/Variorum.

[227]

Ravid, B.C.I. 1976. The First Charter of the Jewish Merchants of Venice, 1589. *AJS Review*. 1, (1976), 187–222.

[228]

Richardson, B. 1994. *Print culture in Renaissance Italy: the editor and the vernacular text, 1470-1600*. Cambridge University Press.

[229]

Robin, D. 2003. *Courtesans celebrity and Print Culture in Renaissance Venice. Italian women and the city: essays*. Fairleigh Dickinson University Press. 35–59.

[230]

Robin, D.M. 2007. *Publishing women: salons, the presses, and the Counter-Reformation in sixteenth-century Italy*. University of Chicago Press.

[231]

Romano, D. 1984. *Charity and Community in Early Renaissance Venice*. *Journal of Urban History*. 11, 1 (1984), 63–81. DOI:<https://doi.org/10.1177/009614428401100104>.

[232]

Romano, D. 1984. *Charity and Community in Early Renaissance Venice*. *Journal of Urban History*. 11, 1 (1984), 63–81. DOI:<https://doi.org/10.1177/009614428401100104>.

[233]

Romano, D. 1996. *Il Rinascimento. Societa ed economia - La citta. La vita sociale: L'assistenza e la beneficenza*. *Storia di Venezia*. (1996).

[234]

Romano, D. 1987. *Patricians and popolani: the social foundations of the Venetian Renaissance state*. Johns Hopkins University Press.

[235]

Rosand, D. 2001. *Myths of Venice: the figuration of a state*. University of North Carolina Press.

[236]

Rosenthal, M.F. 1992. *The honest courtesan: Veronica Franco, citizen and writer in sixteenth-century Venice*. University of Chicago Press.

[237]

Rosenthal, M.F. 1989. Veronica Franco's *Terze Rime*: the Venetian Courtesan's Defense. *Renaissance Quarterly*. 42, 2 (1989), 227-257. DOI:<https://doi.org/10.2307/2861626>.

[238]

Rospoche, M. 2012. *Beyond the public sphere: opinions, publics, spaces in early modern Europe*. Il Mulino.

[239]

Rospoche, M. 2012. *Beyond the public sphere: opinions, publics, spaces in early modern Europe*. Il Mulino.

[240]

Rospoche, M. 2012. *Beyond the public sphere: opinions, publics, spaces in early modern Europe*. Il Mulino.

[241]

Rublack, U. 2013. Matter in the Material Renaissance. *Past & Present*. 219, 1 (2013), 41-85. DOI:<https://doi.org/10.1093/pastj/gts062>.

[242]

Ruggiero, G. 2007. *A companion to the worlds of the Renaissance*. Blackwell.

[243]

Ruggiero, G. 1978. Law and Punishment in Early Renaissance Venice. *The Journal of Criminal Law and Criminology* (1973-). 69, 2 (1978), 243–256.  
DOI:<https://doi.org/10.2307/1142398>.

[244]

Ruggiero, G. 1985. *The boundaries of Eros: sex crime and sexuality in Renaissance Venice*. Oxford University Press.

[245]

Ruggiero, G. 2015. *The Renaissance in Italy: a social and cultural history of the Rinascimento*. Cambridge University Press.

[246]

Ruggiero, G. 1980. *Violence in early Renaissance Venice*. Rutgers University Press.

[247]

Salzberg, R. 2014. *Ephemeral city: cheap print and urban culture in Renaissance Venice*. Manchester University Press.

[248]

Salzberg, R. 2010. In the mouths of charlatans. Street performers and the dissemination of pamphlets in Renaissance Italy. *Renaissance Studies*. 24, 5 (2010), 638–653.  
DOI:<https://doi.org/10.1111/j.1477-4658.2010.00670.x>.

[249]

Salzberg, R.M. 2011. 'Selling stories and many other things in and through the city': Peddling Print in Renaissance Florence and Venice. *The Sixteenth Century Journal*. 42, 3 (2011), 737–759.

[250]

Sansovino, F. et al. 2017. Sansovino's Venice: a translation of Francesco Tatti da Sansovino's guidebook to Venice of 1561. Yale University Press.

[251]

Sansovino, F. et al. 2017. Sansovino's Venice: a translation of Francesco Tatti da Sansovino's guidebook to Venice of 1561. Yale University Press.

[252]

Sansovino, F. 2002. Venetia città nobilissima et singolare: descritta in 13 libri. Leading.

[253]

Sanudo, M. et al. 1999. How to (and How Not to) Get Married in Sixteenth-Century Venice (Selections from the Diaries of Marin Sanudo). *Renaissance Quarterly*. 52, 1 (1999). DOI:<https://doi.org/10.2307/2902016>.

[254]

Sanudo, M. et al. 2008. Venice, città excelentissima: selections from the Renaissance diaries of Marin Sanudo. Johns Hopkins University Press.

[255]

Schutte, A.J. 1977. Pier Paolo Vergerio: the making of an Italian reformer. Droz.

[256]

Schutte, A.J. 1975. The Lettere Volgari and the Crisis of Evangelism in Italy. *Renaissance Quarterly*. 28, 4 (1975), 639–688. DOI:<https://doi.org/10.2307/2860174>.

[257]

Scibilia, M. 2013. Venezia (e laguna) low cost: guida anticrisi alla città più bella del mondo. Rizzoli.

[258]

Shaw, J.E. and British Academy 2006. The justice of Venice: authorities and liberties in the urban economy, 1550-1700. published for the British Academy by Oxford University Press.

[259]

Sheils, W.J. et al. 1986. Voluntary religion: papers read at the 1985 Summer Meeting and the 1986 Winter Meeting of the Ecclesiastical History Society. Published for the Ecclesiastical History Society by Basil Blackwell.

[260]

Sheils, W.J. et al. 1986. Voluntary religion: papers read at the 1985 Summer Meeting and the 1986 Winter Meeting of the Ecclesiastical History Society. Published for the Ecclesiastical History Society by Basil Blackwell.

[261]

Stuard, S.M. 2006. Gilding the market: luxury and fashion in fourteenth-century Italy. University of Pennsylvania Press.

[262]

Tafuri, M. 1984. 'Renovatio urbis': Venezia nell'et a di Andrea Gritti (1523-1538). Officina edizioni.

[263]

Tafuri, M. 1989. Venice and the Renaissance. MIT Press.

[264]

Tafuri, M. 1989. Venice and the Renaissance. MIT Press.

[265]

Tarabotti, A. and Panizza, L. 2004. *Paternal tyranny*. University of Chicago Press.

[266]

Tenenti, A. 1955. Gli schiavi di Venezia alla fine del cinquecento. *Rivista storica italiana*. 57, (1955), 52–69.

[267]

Terpstra, N. 2000. *The politics of ritual kinship: confraternities and social order in early modern Italy*. Cambridge University.

[268]

Terpstra, N. 2000. *The politics of ritual kinship: confraternities and social order in early modern Italy*. Cambridge University.

[269]

Tiepolo, M.F. et al. *I greci a Venezia: atti del Convegno internazionale di studio, Venezia, 5-7 novembre 1998*. Istituto veneto di scienze, lettere ed arti, 2002.

[270]

Trentmann, F. 2012. *The Oxford handbook of the history of consumption*. New York.

[271]

Vivo, F. de 2007. *Information and communication in Venice: rethinking early modern politics*. Oxford University Press.

[272]

de Vivo, F. 2004. Review: The Diversity of Venice and Her Myths. *The Historical Journal*. 47, 1 (2004), 169–177.

[273]

Volpe, G. 1958. Studi storici in onore di Gioacchino Volpe: per il suo  
80  
compleanno. Sansoni.

[274]

Waddington, R.B. 1989. A Satirist's Impresa: The Medals of Pietro Aretino. *Renaissance Quarterly*. 42, 4 (1989), 655–681. DOI:<https://doi.org/10.2307/2862276>.

[275]

Waddington, R.B. 2004. *Aretino's satyr: sexuality, satire and self-projection in sixteenth-century literature and art*. University of Toronto Press.

[276]

Waddington, R.B. 2006. Pietro Aretino, religious writer. *Renaissance Studies*. 20, 3 (2006), 277–292. DOI:<https://doi.org/10.1111/j.1477-4658.2006.00165.x>.

[277]

Welch, E. 2008. Lotteries in Early Modern Italy. *Past & Present*. 199 (2008), 71–111.

[278]

Welch, E.S. 2005. *Shopping in the Renaissance: consumer cultures in Italy, 1400-1600*. Yale University Press.

[279]

Welch, E.S. 2005. *Shopping in the Renaissance: consumer cultures in Italy, 1400-1600*. Yale University Press.

[280]

Witcombe, C.L.C.E. 2004. Copyright in the Renaissance: prints and the privilegio in sixteenth-century Venice and Rome. Brill.

[281]

Zannini, A. 2009. Venezia città aperta: gli stranieri e la Serenissima, XIV-XVIII sec. Marcianum Press.

[282]

1978. Il Fondaco dei Tedeschi e la sua funzione di controllo del commercio tedesco a Venezia (Centro tedesco di studi veneziani. Quaderni). Centro tedesco di studi veneziani.

[283]

1984. Riforma della chiesa, cultura e spiritualità nel Quattrocento Veneto: Atti del convegno per il VI centenario della nascita di Ludovico Barbo, ... 19-24 settembre 1982 (Italia benedettina). Badia di Santa Maria del Monte.

[284]

1985. Venezia e i Turchi: scontri e confronti di due civiltà. Electa.

[285]

1985. Venezia e i Turchi: scontri e confronti di due civiltà. Electa.

[286]

1986. Venezia e la Germania: arte, politica, commercio: due civiltà a confronto. Electa.