

HA1A2: Introduction to Art History: Classicism and the Arts of Christianity

View Online



Adam, Jean Pierre. 2005. *Roman Building: Materials and Techniques*. London: Routledge.

Andrew Stewart and A. F. S. 1978. 'The Canon of Polykleitos: A Question of Evidence'. *The Journal of Hellenic Studies* 98:122-31.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/630196?seq=1#page_scan_tab_contents.

Arcsott, Caroline, and Katie Scott. 2000. *Manifestations of Venus: Art and Sexuality*. Vol. The Barber Institute's critical perspectives in art history series. Manchester: Manchester University Press.

Barkan, Leonard. 1999. *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture*. New Haven, [Conn.]: Yale University Press.

Basile, Giuseppe, Francesca Flores d'Arcais, Angelo Rubino, Giotto, and Istituto centrale per il restauro (Italy). 2002. *Giotto: The Frescoes of the Scrovegni Chapel in Padua*. 1st ed. Milan: Skira.

Beard, Mary, and John Henderson. 2001. *Classical Art: From Greece to Rome*. Vol. Oxford history of art. Oxford: Oxford University Press.

Belting, Hans. 1996. *Likeness and Presence: A History of the Image before the Era of Art*. Pbk. ed. Chicago: University of Chicago Press.

Bober, Phyllis Pray, Ruth Rubinstein, and Susan Woodford. 1986. *Renaissance Artists & Antique Sculpture: A Handbook of Sources*. London: Harvey Miller.

Camille, Michael. 1996. *Gothic Art: Visions and Revelations of the Medieval World*. Vol. Everyman art library. London: Weidenfeld & Nicolson.

Campbell, Stephen J., and Michael Wayne Cole. 2012. *A New History of Italian Renaissance Art*. London: Thames & Hudson.

Charles-Edwards, T. M. 2003. *After Rome*. Vol. The short Oxford history of the British Isles. Oxford: Oxford University Press.

Coldstream, Nicola. 2002. *Medieval Architecture*. Vol. Oxford history of art. Oxford: Oxford University Press.

Colish, Marcia L. 1997. *Medieval Foundations of the Western Intellectual Tradition*,

400-1400. Vol. Yale intellectual history of the West. New Haven, Conn: Yale University Press.

Coulton, J. J., and J. J. Coulton. 1995. *Ancient Greek Architects at Work: Problems of Structure and Design*. Oxford.

Dale Kinney. 1986. 'Spolia from the Baths of Caracalla in Sta. Maria in Trastevere'. *The Art Bulletin* 68(3):379-97.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3050973?seq=1#page_scan_tab_contents.

Derbes, Anne, Mark Sandona, and Giotto. 2004. *The Cambridge Companion to Giotto*. Cambridge: Cambridge University Press.

Duffy, Eamon. 1992. *The Stripping of the Altars: Traditional Religion in England, c.1400-c.1580*. New Haven, Conn: Yale University Press.

Duffy, Eamon. 2005. *The Stripping of the Altars: Traditional Religion in England, c.1400-c.1580*. 2nd. ed. New Haven: Yale University Press.

E. H. Gombrich. 1945. 'Botticelli's Mythologies: A Study in the Neoplatonic Symbolism of His Circle'. *Journal of the Warburg and Courtauld Institutes* 8:7-60.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/750165?seq=1#page_scan_tab_contents.

Elsner, Jaś. 1995. *Art and the Roman Viewer: The Transformation of Art from the Pagan World to Christianity*. Vol. Cambridge studies in new art history and criticism. Cambridge: Cambridge University Press.

Elsner, Jaś. 1998. *Imperial Rome and Christian Triumph: The Art of the Roman Empire, AD 100-450*. Vol. Oxford history of art. Oxford: Oxford University Press.

Farmer, David Hugh. 2011. *The Oxford Dictionary of Saints*. 5th ed., rev. Oxford: Oxford University Press.

Ferguson, George. 1966. *Signs and Symbols in Christian Art*. London: Oxford University Press.

Finaldi, Gabriele, Susanna Avery-Quash, National Gallery (Great Britain), and Seeing Salvation (Exhibition). 2000. *The Image of Christ*. London: National Gallery.

Freedman, Luba. 2003. *The Revival of the Olympian Gods in Renaissance Art*. Cambridge: Cambridge University Press.

Frugoni, Chiara. 2005. *Gli Affreschi Della Cappella Scrovegni a Padova*. Vol. ET. Saggi. Torino: Einaudi.

Gardner, Helen, Richard G. Tansey, and Fred S. Kleiner. 1996. *Gardner's Art through the Ages*. 10th ed. Fort Worth: Harcourt Brace College Publishers.

Gombrich, E. H. 1966. *Norm and Form: Studies in the Art of the Renaissance*. Vol. Studies

in the art of the Renaissance. London: Phaidon Press.

Greenhalgh, Michael. 1989. *The Survival of Roman Antiquities in the Middle Ages*. London: Duckworth.

Hall, James. 1979. *Dictionary of Subjects and Symbols in Art*. Rev. ed. London: Murray.

Haskell, Francis, and Nicholas Penny. 1981. *Taste and the Antique: The Lure of Classical Sculpture 1500-1900*. New Haven: Yale University Press.

Henig, Martin and University of Oxford. Committee for Archaeology. 1990. *Architecture and Architectural Sculpture in the Roman Empire*. Vol. Monograph / Oxford University Committee for Archaeology. Oxford: Oxford University Committee for Archaeology.

Honour, Hugh, and John Fleming. 1982. *A World History of Art*. London: Macmillan.

Hulse, Clark. 1990. *The Rule of Art: Literature and Painting in the Renaissance*. Chicago: University of Chicago Press.

Irwin, David G. 1997. *Neoclassicism*. Vol. Art&ideas. London: Phaidon.

Jane Andrews Aiken. 1980. 'Leon Battista Alberti's System of Human Proportions'. *Journal of the Warburg and Courtauld Institutes* 43:68-96.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/751189?seq=1#page_scan_tab_contents.

Jensen, Robin Margaret. 2000. *Understanding Early Christian Art*. London: Routledge.

Kaftal, George. 1952. *Iconography of the Saints in Tuscan Painting*. Vol. Saints in Italian art. Florence: Sansoni.

Kaftal, George, and Fabio Bisogni. 1978. *Iconography of the Saints in the Painting of North East Italy*. Vol. Saints in Italian art. Florence: Sansoni.

Kathleen Wren Christian. 2004. 'Raphael's "Philemon" and the Collecting of Antiquities in Rome'. *The Burlington Magazine* 146(1220):760-63.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/20073751?seq=1#page_scan_tab_contents.

Kemp, Martin. 1997. *Behind the Picture: Art and Evidence in the Italian Renaissance*. New Haven, Conn: Yale University Press.

Kousser, Rachel Meredith. 2008a. *Hellenistic and Roman Ideal Sculpture: The Allure of the Classical*. Cambridge: Cambridge University Press.

Kousser, Rachel Meredith. 2008b. *Hellenistic and Roman Ideal Sculpture: The Allure of the Classical*. Cambridge: Cambridge University Press.

Lavin, Irving and Pierpont Morgan Library. 1980. *Bernini and the Unity of the Visual Arts*. Vol. The Franklin Jasper Walls lectures. New York: [Published for] Pierpont Morgan Library [by] Oxford University Press.

Lowden, John. 1997. *Early Christian & Byzantine Art*. Vol. Art&ideas. London: Phaidon.

Luba Freedman. 1995. 'Neptune in Classical and Renaissance Visual Art'. *International Journal of the Classical Tradition* 2(2):219-37.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/30222202?seq=1#page_scan_tab_contents.

Luebke, David Martin. 1999. *The Counter-Reformation: The Essential Readings*. Vol. Blackwell essential readings in history. Malden, Mass: Blackwell.

Malafarina, Gianfranco, and Filippo Bertazzo. 2005. *La Cappella Degli Scrovegni a Padova =: The Scrovegni Chapel in Padua*. Vol. *Mirabilia Italiae*. Guide. Modena, Italy: F.C. Panini.
Mallgrave, Harry Francis. 2005. *Architectural Theory*. Malden, MA: Blackwell.

Martindale, Andrew, and Andrea Mantegna. 1979. *The Triumphs of Caesar by Andrea Mantegna in the Collection of Her Majesty the Queen at Hampton Court*. London: Harvey Miller.

Mayor, A. Hyatt. 1945. 'The Art of the Counter Reformation'. *The Metropolitan Museum of Art Bulletin* 4(4). doi:10.2307/3257265.

Métraux, Guy P. R. 1995. *Sculptors and Physicians in Fifth-Century Greece: A Preliminary Study*. Montreal: McGill-Queen's University Press.

Michael W. Kwakkelstein. 2002. 'The Model's Pose: Raphael's Early Use of Antique and Italian Art'. *Artibus et Historiae* 23(46):37-60.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1483696?seq=1#page_scan_tab_contents.

Moon, Warren G. 1995a. *Polykleitos, the Doryphoros and Tradition*. Vol. *Wisconsin studies in classics*. Madison: University of Wisconsin Press.

Moon, Warren G. 1995b. *Polykleitos, the Doryphoros and Tradition*. Vol. *Wisconsin studies in classics*. Madison: University of Wisconsin Press.

Morford, Mark P. O., and Robert J. Lenardon. 1995. *Classical Mythology*. Fifth edition. White Plains, N.Y.: Longman.

Murray, Peter. 1986. *The Architecture of the Italian Renaissance*. New rev. ed. New York: Schocken Books.

Nasrallah, Laura Salah. 2010. *Christian Responses to Roman Art and Architecture: The Second-Century Church amid the Spaces of Empire*. Cambridge: Cambridge University Press.

Neils, Jenifer. 2005. *The Parthenon: From Antiquity to the Present*. Cambridge: Cambridge University Press.

Onians, John. 1988. *Bearers of Meaning: The Classical Orders in Antiquity, the Middle Ages, and the Renaissance*. Princeton, N.J.: Princeton University Press.

- Palagia, Olga, and J. J. Pollitt. 1996. *Personal Styles in Greek Sculpture*. Vol. Yale classical studies. Cambridge: Cambridge University Press.
- Panofsky, Erwin. 1955. *Meaning in the Visual Arts: Papers in and on Art History*. Vol. Doubleday anchor books. Garden City, N.Y.: Doubleday.
- Paoletti, John T., and Gary M. Radke. 1997. *Art in Renaissance Italy*. London: Laurence King.
- Pevsner, Nikolaus. 1990. *An Outline of European Architecture*. Vol. Penguin art and architecture. 7th ed. London: Penguin Books.
- Prettejohn, Elizabeth. 2012. *The Modernity of Ancient Sculpture: Greek Sculpture and Modern Art from Winckelmann to Picasso*. Vol. New directions in classics. London: I.B. Tauris.
- Reichardt, Rolf, and Hubertus Kohle. 2008. *Visualizing the Revolution: Politics and the Pictorial Arts in Late Eighteenth-Century France*. Vol. Picturing history. London: Reaktion.
- Reichardt, Rolf, and Hubertus Kohle. n.d. *Visualizing the Revolution: Politics and the Pictorial Arts in Late Eighteenth-Century France*. Vol. Picturing history.
- Richter, Gisela Marie Augusta. 1970. *The Sculpture and Sculptors of the Greeks*. 4th ed, newly rev. New Haven: Yale University Press.
- Richter, Gisela Marie Augusta, Irma A. Richter, and Gerard Mackworth Young. 1970. *Kouroi: Archaic Greek Youths: A Study of the Development of the Kouros Type in Greek Sculpture*. 3rd ed. London: Phaidon.
- Roberts, J. W. 2005. *The Oxford Dictionary of the Classical World*. [Oxford]: Oxford University Press.
- Roberts, Warren. 1989. *Jacques-Louis David, Revolutionary Artist: Art, Politics and the French Revolution*. Chapel Hill: University of North Carolina Press.
- Robertson, D. S., and D. S. Robertson. 1969. *Greek & Roman Architecture*. 2nd ed. reprinted. Cambridge: Cambridge University Press.
- Rowland, Ingrid D., Craig Hanson, and David and Alfred Smart Museum of Art. 1999. *The Place of the Antique in Early Modern Europe*. Chicago, Ill: David and Alfred Smart Museum of Art.
- Rudolf Wittkower. 1939. 'Transformations of Minerva in Renaissance Imagery'. *Journal of the Warburg Institute* 2(3):194–205.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/750097?seq=1#page_scan_tab_contents.
- Ryan, William Granger and Jacobus. 1993. *The Golden Legend: Readings on the Saints*. New ed. Princeton, NJ: Princeton University Press.
- Sears, Elizabeth, Thelma K. Thomas, and Ilene H. Forsyth. 2002. *Reading Medieval Images*:

The Art Historian and the Object. Ann Arbor, MI: University of Michigan Press.

Seznec, Jean. 1961. The Survival of the Pagan Gods: The Mythological Tradition and Its Place in Renaissance Humanism and Art. New York: Harper and Brothers.

Spivey, Nigel Jonathan. 1996. Understanding Greek Sculpture: Ancient Meanings, Modern Readings. London: Thames & Hudson.

Stalley, R. A. 1999. Early Medieval Architecture. Vol. Oxford history of art. Oxford: Oxford University Press.

Stewart, Andrew F. 1990. Greek Sculpture: An Exploration. New Haven: Yale University Press.

Stewart, Andrew F. 1997. Art, Desire and the Body in Ancient Greece. Cambridge: Cambridge University Press.

Stubblebine, James H. 1969. GIOTTO THE ARENA CHAPEL FRESCOES.

Summerson, John. 1980. The Classical Language of Architecture. Vol. World of art. (Revised and enlarged ed.). London: Thames and Hudson.

Susanne Warma. 1984. 'Ecstasy and Vision: Two Concepts Connected with Bernini's Teresa'. The Art Bulletin 66(3):508-11.

http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3050453?seq=1#page_scan_tab_contents.

The Christian World of the Middle Ages. 31 AD. The History Press Ireland.

Vasari, Giorgio, Julia Conaway Bondanella, and Peter E. Bondanella. 1991. The Lives of the Artists. Vol. The world's classics. Oxford: Oxford University Press.

Verdon, Timothy, and John Henderson. 1990. Christianity and the Renaissance: Image and Religious Imagination in the Quattrocento. Syracuse, N.Y.: Syracuse University Press.

Vermeule, Cornelius C. 1964. European Art and the Classical Past. Cambridge, Mass: Harvard University Press.

Warburg, Aby and Getty Research Institute for the History of Art and the Humanities. 1999. The Renewal of Pagan Antiquity: Contributions to the Cultural History of the European Renaissance. Vol. Texts&documents. Los Angeles, Calif: Getty Research Institute for the History of Art and the Humanities.

Watkin, David. 2000. A History of Western Architecture. 3rd ed. London: Laurence King.

Weiss, Roberto. 1969. The Renaissance Discovery of Classical Antiquity. Oxford: Blackwell.

Weiss, Roberto. 1988. The Renaissance Discovery of Classical Antiquity. 2nd ed. Oxford: Basil Blackwell.

Welch, Evelyn S., and Evelyn S. Welch. 1997. *Art in Renaissance Italy, 1350-1500*. Vol. Oxford history of art. Oxford: Oxford University Press.

Wilson-Smith, Timothy. 1996. *Napoleon and His Artists*. London: Constable.

Wittkower, Rudolf. 1988. *Architectural Principles in the Age of Humanism*. 4th ed. London: Academy.