

GE214: The Strange World of Franz Kafka's Short Stories

[View Online](#)

Allemann, Beda. 'Kafkas "Kleine Fabel"'. *Zeit Und Geschichte Im Werk Kafkas*, edited by Diethelm Kaiser and Nikolaus Lohse, 1. Auflage, vol. 75. Veröffentlichung, Wallstein, 1998, pp. 127–50.

Boa, Elizabeth. *Kafka: Gender, Class and Race in the Letters and Fictions*. electronic resource, Clarendon, 1996,
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158196.001.0001>.

---. *Kafka: Gender, Class and Race in the Letters and Fictions*. electronic resource, Clarendon, 1996,
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158196.001.0001>.

---. *Kafka: Gender, Class and Race in the Letters and Fictions*. Clarendon Press, 1996.

---. *Kafka: Gender, Class and Race in the Letters and Fictions*. electronic resource, Clarendon, 1996,
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158196.001.0001>.

---. *Kafka: Gender, Class and Race in the Letters and Fictions*. Clarendon Press, 1996.

Boa, Elizabeth. 'Kafka's "Auf Der Galerie": A Resistent Reading'. *Deutsche Vierteljahrsschrift Für Literaturwissenschaft Und Geistesgeschichte*, vol. 65, no. 3,
<http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/1293798035/4824C67C95D74EEAPQ/6?accountid=14888>.

Durrell, Martin, and A. E. Hammer. *Hammer's German Grammar and Usage*. Sixth edition, Routledge, Taylor & Francis Group, 2017.

Duttlinger, Carolin, editor. *Franz Kafka in Context*. Cambridge University Press, 2018.

Emrich, Wilhelm. *Franz Kafka: A Critical Study of His Writings*. Ungar, 1968.

Goebel, Rolf J. 'Constructing Chinese History: Kafka's and Dittmar's Orientalist Discourse'. *PMLA*, vol. 108, no. 1, 1993, pp. 59–71, <https://doi.org/10.2307/462852>.

Gross, Ruth V. 'Of Mice and Women: Reflections on a Discourse in Kafka's "Josefine, Die Sängerin Oder Das Volk Der Mäuse"'. *The Germanic Review: Literature, Culture, Theory*,

vol. 60, no. 2, Apr. 1985, pp. 59–68, <https://doi.org/10.1080/00168890.1985.9934792>.

Jahraus, Oliver, et al. Kafkas 'Urteil' Und Die Literaturtheorie: Zehn Modellanalysen. Reclam, 2002.

Kafka, Franz. Das Urteil Und Andere Erzählungen. Fischer Bücherei, 1952.

Kopper, John M. 'Building Walls and Jumping over Them: Constructions in Franz Kafka's "Beim Bau Der Chinesischen Mauer"'. MLN, vol. 98, no. 3, 1983, pp. 351–65, <https://doi.org/10.2307/2906014>.

Müller, Michael. Franz Kafka: Romane Und Erzählungen. 2., Durchges. und erw. Aufl, Reclam Universal-Bibliothek (Stuttgart, Germany), 2003.

---. Franz Kafka: Romane Und Erzählungen. 2., Durchges. und erw. Aufl, vol. Universal-Bibliothek (Stuttgart, Germany), Reclam, 2003.

Pascal, R. 'The Identifiable Narrator of a "Hunger Artist" ('Ein Hungerkünstler').' Kafka's Narrators: A Study of His Stories and Sketches, vol. Anglica Germanica. Series 2, Cambridge University Press, 1982, pp. 105–35.

Pascal, Roy. Kafka's Narrators: A Study of His Stories and Sketches. Cambridge University Press, 1982.

Preece, Julian. The Cambridge Companion to Kafka. Cambridge University Press, 2002, <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CCOL0521663148>.

Robertson, Ritchie. Kafka: Judaism, Politics and Literature. Clarendon, 1985.

---. Kafka: Judaism, Politics and Literature. electronic resource, Clarendon, 1985, <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158141.001.0001>.

Speirs, Ronald. 'Movement, Time, Language: Forms of Instability in Kafka's Das Urteil'. Forum for Modern Language Studies, vol. 23, 1987, pp. 253–64, <https://0-doi-org.pugwash.lib.warwick.ac.uk/10.1093/fmls/XXIII.3.253>.

Stern, J. P. 'Franz Kafka's "Das Urteil": An Interpretation'. The German Quarterly, vol. 45, no. 1, Jan. 1972, <https://doi.org/10.2307/403651>.

---. 'Franz Kafka's "Das Urteil": An Interpretation'. The German Quarterly, vol. 45, no. 1, Jan. 1972, <https://doi.org/10.2307/403651>.