

GE214: The Strange World of Franz Kafka's Short Stories

[View Online](#)

Allemann, B. (1998) 'Kafkas "Kleine Fabel"', in D. Kaiser and N. Lohse (eds) *Zeit und Geschichte im Werk Kafkas*. 1. Auflage. Göttingen: Wallstein, pp. 127–150.

Boa, E. (1996a) Kafka: gender, class and race in the letters and fictions [electronic resource]. Oxford: Clarendon. Available at: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158196.001.001>.

Boa, E. (1996b) Kafka: gender, class and race in the letters and fictions [electronic resource]. Oxford: Clarendon. Available at: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158196.001.001>.

Boa, E. (1996c) Kafka: gender, class and race in the letters and fictions. Oxford: Clarendon Press.

Boa, E. (1996d) Kafka: gender, class and race in the letters and fictions [electronic resource]. Oxford: Clarendon. Available at: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158196.001.001>.

Boa, E. (1996e) Kafka: gender, class and race in the letters and fictions. Oxford: Clarendon Press.

Boa, Elizabeth (no date) 'Kafka's "Auf der Galerie": a resistant reading', Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte, 65(3). Available at: <http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/1293798035/4824C67C95D74EEAPQ/6?accountid=14888>.

Durrell, M. and Hammer, A.E. (2017) Hammer's German grammar and usage. Sixth edition. London: Routledge, Taylor & Francis Group.

Duttlinger, C. (ed.) (2018) Franz Kafka in context. Cambridge, United Kingdom: Cambridge University Press.

Emrich, W. (1968) Franz Kafka: a critical study of his writings. New York: Ungar.

Goebel, R.J. (1993) 'Constructing Chinese History: Kafka's and Dittmar's Orientalist Discourse', PMLA, 108(1), pp. 59–71. Available at: <https://doi.org/10.2307/462852>.

Gross, R.V. (1985) 'Of Mice and Women: Reflections on a Discourse in Kafka's "Josefine, die Sängerin oder Das Volk der Mäuse"', *The Germanic Review: Literature, Culture, Theory*, 60(2), pp. 59–68. Available at: <https://doi.org/10.1080/00168890.1985.9934792>.

Jahraus, O., Neuhaus, S. and Kafka, F. (2002) *Kafkas 'Urteil' und die Literaturtheorie: zehn Modellanalysen*. Stuttgart: Reclam.

Kafka, F. (1952) *Das Urteil und andere Erzählungen*. Frankfurt: Fischer Bücherei.

Kopper, J.M. (1983) 'Building Walls and Jumping over Them: Constructions in Franz Kafka's "Beim Bau der chinesischen Mauer"', *MLN*, 98(3), pp. 351–365. Available at: <https://doi.org/10.2307/2906014>.

Müller, M. (2003a) *Franz Kafka: Romane und Erzählungen*. 2., durchges. und erw. Aufl. Stuttgart: Reclam Universal-Bibliothek (Stuttgart, Germany).

Müller, M. (2003b) *Franz Kafka: Romane und Erzählungen*. 2., durchges. und erw. Aufl. Stuttgart: Reclam.

Pascal, Roy (1982) *Kafka's narrators: a study of his stories and sketches*. Cambridge: Cambridge University Press.

Pascal, R (1982) 'The Identifiable Narrator of a "Hunger Artist" ('Ein Hungerkünstler').', in *Kafka's narrators: a study of his stories and sketches*. Cambridge: Cambridge University Press, pp. 105–135.

Preece, J. (2002) *The Cambridge Companion to Kafka*. Cambridge: Cambridge University Press. Available at: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CCOL0521663148>.

Robertson, R. (1985a) *Kafka: Judaism, politics and literature*. Oxford: Clarendon.

Robertson, R. (1985b) *Kafka: Judaism, politics and literature [electronic resource]*. Oxford: Clarendon. Available at: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158141.001.0001>.

Speirs, R. (1987) 'Movement, Time, Language: forms of instability in Kafka's *Das Urteil*', *Forum for Modern Language Studies*, 23, pp. 253–264. Available at: <https://0-doi-org.pugwash.lib.warwick.ac.uk/10.1093/fmls/XXIII.3.253>.

Stern, J.P. (1972a) 'Franz Kafka's "Das Urteil": An Interpretation', *The German Quarterly*, 45(1). Available at: <https://doi.org/10.2307/403651>.

Stern, J.P. (1972b) 'Franz Kafka's "Das Urteil": An Interpretation', *The German Quarterly*, 45(1). Available at: <https://doi.org/10.2307/403651>.