

GE214: The Strange World of Franz Kafka's Short Stories

[View Online](#)

[1]

Allemann, B. 1998. Kafkas 'Kleine Fabel'. Zeit und Geschichte im Werk Kafkas. D. Kaiser and N. Lohse, eds. Wallstein. 127–150.

[2]

Boa, E. 1996. Kafka: gender, class and race in the letters and fictions. Clarendon.

[3]

Boa, E. 1996. Kafka: gender, class and race in the letters and fictions. Clarendon.

[4]

Boa, E. 1996. Kafka: gender, class and race in the letters and fictions. Clarendon Press.

[5]

Boa, E. 1996. Kafka: gender, class and race in the letters and fictions. Clarendon.

[6]

Boa, E. 1996. Kafka: gender, class and race in the letters and fictions. Clarendon Press.

[7]

Boa, Elizabeth Kafka's 'Auf der Galerie': a resistant reading. Deutsche Vierteljahrsschrift

für Literaturwissenschaft und Geistesgeschichte. 65, 3.

[8]

Durrell, M. and Hammer, A.E. 2017. Hammer's German grammar and usage. Routledge, Taylor & Francis Group.

[9]

Duttlinger, C. ed. 2018. Franz Kafka in context. Cambridge University Press.

[10]

Emrich, W. 1968. Franz Kafka: a critical study of his writings. Ungar.

[11]

Goebel, R.J. 1993. Constructing Chinese History: Kafka's and Dittmar's Orientalist Discourse. PMLA. 108, 1 (1993), 59–71. DOI:<https://doi.org/10.2307/462852>.

[12]

Gross, R.V. 1985. Of Mice and Women: Reflections on a Discourse in Kafka's "Josefine, die Sängerin oder Das Volk der Mäuse". The Germanic Review: Literature, Culture, Theory. 60, 2 (Apr. 1985), 59–68. DOI:<https://doi.org/10.1080/00168890.1985.9934792>.

[13]

Jahraus, O. et al. 2002. Kafkas 'Urteil' und die Literaturtheorie: zehn Modellanalysen. Reclam.

[14]

Kafka, F. 1952. Das Urteil und andere Erzählungen. Fischer Bücherei.

[15]

Kopper, J.M. 1983. Building Walls and Jumping over Them: Constructions in Franz Kafka's 'Beim Bau der chinesischen Mauer'. *MLN*. 98, 3 (1983), 351–365.
DOI:<https://doi.org/10.2307/2906014>.

[16]

Müller, M. 2003. *Franz Kafka: Romane und Erzählungen*. Reclam Universal-Bibliothek (Stuttgart, Germany).

[17]

Müller, M. 2003. *Franz Kafka: Romane und Erzählungen*. Reclam.

[18]

Pascal, R. 1982. *Kafka's narrators: a study of his stories and sketches*. Cambridge University Press.

[19]

Pascal, R. 1982. The Identifiable Narrator of a 'Hunger Artist' ('Ein Hungerkünstler'). *Kafka's narrators: a study of his stories and sketches*. Cambridge University Press. 105–135.

[20]

Preece, J. 2002. *The Cambridge Companion to Kafka*. Cambridge University Press.

[21]

Robertson, R. 1985. *Kafka: Judaism, politics and literature*. Clarendon.

[22]

Robertson, R. 1985. *Kafka: Judaism, politics and literature*. Clarendon.

[23]

Speirs, R. 1987. Movement, Time, Language: forms of instability in Kafka's *Das Urteil*. *Forum for Modern Language Studies*. 23, (1987), 253–264.

[24]

Stern, J.P. 1972. Franz Kafka's 'Das Urteil': An Interpretation. *The German Quarterly*. 45, 1 (Jan. 1972). DOI:<https://doi.org/10.2307/403651>.

[25]

Stern, J.P. 1972. Franz Kafka's 'Das Urteil': An Interpretation. *The German Quarterly*. 45, 1 (Jan. 1972). DOI:<https://doi.org/10.2307/403651>.