PH367: Philosophy through Film



Anon. n.d. Thinking through Cinema : Film as Philosophy. Blackwell Publishers 2006.

Carl Plantinga. 2005. 'What a Documentary Is, After All'. The Journal of Aesthetics and Art Criticism 63(2):105–17.

Carroll, Noël. 1998. Interpreting the Moving Image. Vol. Cambridge studies in film. Cambridge: Cambridge University Press.

Carroll, Noel. 1998. Interpreting the Moving Image. Vol. Cambridge Studies in Film. Cambridge: Cambridge University Press.

Carroll, Noël, and Jinhee Choi. 2006. Philosophy of Film and Motion Pictures: An Anthology. Vol. Blackwell philosophy anthologies series, 24. Malden, MA: Blackwell Pub.

Carroll, Noël, and John Gibson. 2011. Narrative, Emotion, and Insight. Vol. Studies of the Greater Philadelphia Philosophy Consortium. University Park, Pa: Pennsylvania State University Press.

Choi, Jinhee. n.d. Philosophy of Film and Motion Pictures : An Anthology [Electronic Resource]. Blackwell Publishers 2006.

Coplan, A. n.d. Blade Runner. Routledge 2015.

Coplan, Amy. 2006. 'Caring about Characters: Three Determinants of Emotional Engagement'. Film and Philosophy 10(1).

Coplan, Amy, and David Davies. 2015. Blade Runner. Vol. Philosophers on film. London: Routledge.

Cox, Damian, and Michael P. Levine. 2011. Thinking Through Film: Doing Philosophy, Watching Movies. Hoboken: John Wiley & Sons.

Cox, Damian, and Michael P. Levine. 2012. Thinking through Film: Doing Philosophy, Watching Movies. Chichester, West Sussex: Wiley-Blackwell.

Eaton, Anne. n.d. Talk to Her [Electronic Resource]. Routledge 2008.

Eaton, Anne W. 2008. Talk to Her. Vol. Philosophers on film. London: Routledge.

Freeland, Cynthia A. 2000. The Naked and the Undead: Evil and the Appeal of Horror. Vol. Thinking through cinema. Boulder, Colo: Westview Press.

Giannopoulou, Zina. 2013a. Mulholland Drive. Vol. Philosophers on film. Milton Park, Abingdon, Oxon: Routledge.

Giannopoulou, Zina, ed. 2013b. Mulholland Drive. Vol. Philosophers on film. London: Routledge.

Gross, Larry P., John Stuart Katz, and Jay Ruby, eds. 1988. Image Ethics: The Moral Rights of Subjects in Photographs, Film, and Television. Vol. Communication and society. New York: Oxford University Press.

JOLLIMORE, TROY. 2009. "Like a Picture or a Bump on the Head": Vision, Cognition, and the Language of Poetry'. Midwest Studies In Philosophy 33(1):131–58. doi: 10.1111/j.1475-4975.2009.00187.x.

Kupfer, Joseph H. n.d.-a. Visions of Virtue in Popular Film. Vol. Thinking through cinema. Boulder, Colo: Westview Press.

Kupfer, Joseph H. n.d.-b. Visions of Virtue in Popular Film. Westview Press 1999.

Kydd, Elspeth. 2011. The Critical Practice of Film: An Introduction. New York: Palgrave Macmillan.

Litch, Mary M. n.d. Philosophy Through Film [Electronic Resource]. 2nd ed. Routledge 2010.

Litch, Mary M., and Amy Karofsky. 2015. Philosophy through Film. Third edition. New York: Routledge.

Livingston, Paisley. 2008. 'Recent Work on Cinema as Philosophy'. Philosophy Compass 3(4):590–603. doi: 10.1111/j.1747-9991.2008.00158.x.

Livingston, Paisley. 2009. Cinema, Philosophy, Bergman: On Film as Philosophy. Oxford: Oxford University Press.

Livingston, Paisley. n.d.-a. Cinema, Philosophy, Bergman : On Film as Philosophy. Oxford University Press 2012.

Livingston, Paisley. n.d.-b. Routledge Companion to Philosophy and Film [Electronic Resource]. Routledge 2008.

Livingston, Paisley. n.d.-c. Routledge Companion to Philosophy and Film [Electronic Resource]. Routledge 2008.

Livingston, Paisley, and Carl R. Plantinga. 2009a. The Routledge Companion to Philosophy and Film. Vol. The Routledge philosophy companions. London: Routledge.

Livingston, Paisley, and Carl R. Plantinga. 2009b. The Routledge Companion to Philosophy and Film. Vol. The Routledge philosophy companions. London: Routledge.

Nichols, Bill. n.d. Speaking Truths with Film: Evidence, Ethics, Politics in Documentary. University of California Press 2016.

Paisley Livingston. 2006. 'Theses on Cinema as Philosophy'. The Journal of Aesthetics and Art Criticism 64(1):11–18.

Robinson, Jenefer. 1995. 'L'éducation Sentimentale'. Australasian Journal of Philosophy 73(2):212–26. doi: 10.1080/00048409512346551.

SMUTS, AARON. 2009. 'Film as Philosophy: In Defense of a Bold Thesis'. Journal of Aesthetics and Art Criticism 67(4):409–20. doi: 10.1111/j.1540-6245.2009.01370.x.

Stokes, Patricia D. 2006. Creativity from Constraints: The Psychology of Breakthrough. New York: Springer Pub. Co.

Stolnitz, Jerome. 1992. 'On The Cognitive Triviality of Art'. The British Journal of Aesthetics 32(3):191–200. doi: 10.1093/bjaesthetics/32.3.191.

Thomson-Jones, Katherine. 2009. 'Cinematic Narrators'. Philosophy Compass 4(2):296–311. doi: 10.1111/j.1747-9991.2009.00204.x.

Wartenberg, Thomas E. 2007. Thinking on Screen: Film as Philosophy. London: Routledge.

Wartenberg, Thomas E. n.d. Thinking on Screen : Film as Philosophy [Electronic Resource]. Routledge 2007.